

J'll Make a Man Out of You

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Steadily



Shang: Let's get down to bus -
Tran - quil as a for -



- 'ness to de - feat the Huns. ____
- est, but on fire with - in. ____



Did they send me daugh - ters when I asked for sons? _
Oncc you find your cen - ter you are sure to win. _



You're the sad - dest bunch I — ev - er met. But you can
 You're a spine - less, pale, pa - thet - ic lot and you



bet - be - fore we're through, — mis - ter, I'll — make a man —
 have - n't got a clue. — Some-how I'll — make a man —

1



— out of you. —

2



— out of you. —

C D B/D# Em

Chien Po: I'll nev-er gon-na catch my breath. — Yao: Say good-bye to those who knew me.

D/F# G C

Ling:
Boy, was I a fool in school for cut-ting gym.

C D(add2) B/D# Em

Mushu: This guy's got 'em scared to death. — Mulan: Hope he does-n't see right through me. —

D/F# G C D C/E

Chien Po:
Now I real-ly wish that I — knew how to swim. Chorus: Be a man!

C/E D/F# G

— Shang: We must be swift as the cours - ing riv - er,
 Chorus: Be a man! —

C D B/D# Em

with all the force of a great — ty - phoon,
 Chorus: Be a man! —

C D B/D# Em

with all the strength of a rag - ing fire, — mys -

C D Dsus2 Esus2

ter - i - ous as — the dark — side of — the moon. —

Fm Eb/G Ab Eb/G Ab

Time is rac - ing toward - us 'til the

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. Chord diagrams are provided above the vocal line for Fm, Eb/G, Ab, Eb/G, and Ab.

Bbm Eb Fm Eb/G Ab

Huns ar - rive. — Heed my ev - 'ry or -

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are provided above the vocal line for Bbm, Eb, Fm, Eb/G, and Ab.

Eb/G Ab Bbm Eb/G

der and you might sur - vive. — You're un -

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are provided above the vocal line for Eb/G, Ab, Bbm, and Eb/G.

Db/F Eb/G Ab Db

suit - ed for the rage — of war. — So pack up, go home, you're through. —

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams are provided above the vocal line for Db/F, Eb/G, Ab, and Db.

Eb Fm



How could I _____ make a man _____ out of you? _




Eb sus2 Fsus Db Eb Db/F Eb/G



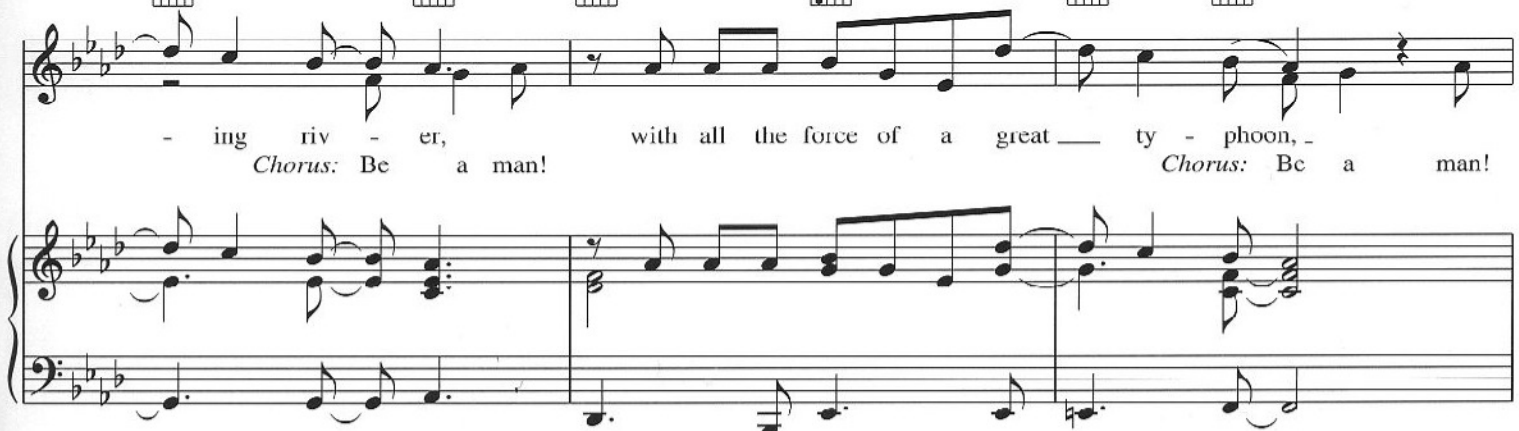
Shang & Chorus: We must be swift as the cours -
Chorus: Be a man! _____



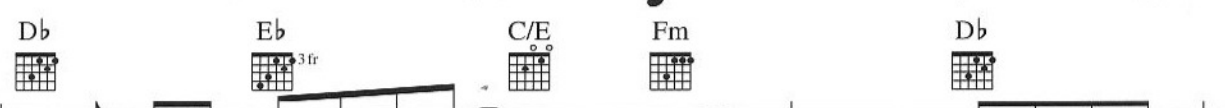
Eb/G Ab Db Eb C/E Fm




- ing riv - er, with all the force of a great _____ ty - phoon, -
Chorus: Be a man! *Chorus:* Be a man!



Db Eb C/E Fm Db



with all the strength of a rag - ing fire, _____ mys - ter - i - ous as _____ the dark _____



E \flat 3fr Fm E \flat sus2 3fr Fm D \flat E \flat 3fr D \flat /F

— side of — the moon. — Be a man! —

N.C.

— We must be swift as the cours - ing riv - er, with all the force of a great —
Be a man! —

— ty - phoon, — with all the strength of a rag - ing fire, — mys -
Be a man! —

D \flat E \flat (add9) Fm E \flat (add9) Fm(add9)

ter - i - ous as — the dark — side of — the moon. —