

# SOME ENCHANTED EVENING

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Moderato

Chord diagrams: C/E, E+, F, F/E, Dm7, G7.

Dynamic markings: *mf*, *cresc.*, *ten.*, *rit.*

Tempo: Moderato

*slowly, with expression*

Chord diagrams: C, G7.

Lyrics: Some en - chant - ed eve - ning — You may see a stran - ger. —

Dynamic marking: *p a tempo*

Chord diagrams: C, E+.

Lyrics: You may see a stran - ger — A - cross a

Fmaj7 F6 C6/E Dm7 G7 Dm E7

crowd - ed room And some - how you know. You know e - ven

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Fmaj7, F6, C6/E, Dm7, G7, Dm, and E7. The piano accompaniment includes triplets and a dynamic marking of *mf*.

Am C7/G F C/E Dm7 G7

then That some - where you'll see her a - gain and a -

Detailed description: This system contains the next two measures. The guitar part features chords Am, C7/G, F, C/E, Dm7, and G7. The piano accompaniment includes a triplet and a dynamic marking of *mf*.

Cmaj7 C7 C+ Cdim7/G C

gain. Some en - chant - ed eve - ning

Detailed description: This system contains the next two measures. The guitar part features chords Cmaj7, C7, C+, Cdim7/G, and C. The piano accompaniment includes a dynamic marking of *p*.

G7

Some - one may be laugh - ing.

Detailed description: This system contains the final two measures. The guitar part features a G7 chord. The piano accompaniment includes a dynamic marking of *p*.

C F7 Fmaj7 F6

You may hear her laugh - ing A - cross a crowd - ed room

C6/E Dm7 G7 Dm E7 Am C7 G

And night af - ter night. As strange as it seems.

F C/E Dm7 G7 C

The sound of her laugh - ter will sing in your dreams.

*mf*

G7sus G7 Cmaj9 C Dm7 G7 C6 C

Who can ex - plain it? Who can tell you why?

*pp* tenderly and legato

G7sus G7 Cmaj9 C Am7 D7 G Cm6

Fools give you reasons, Wise men never try.

*cresc. molto*

Edim7 Dm7/G Cdim7/G C

Some enchanted evening

*mp*

Dm7 G7 C

When you find your true love, When you feel her call you

E+ Fmaj7 F6 C6/E

A - cross a crowd - ed room, Then fly to her

*mf*

3

Dm7 G7 Dm7 E7 Am C7/G F C/E  
 side... And make her your own. Or all through your

*f* *molto espr.*

Dm Dm7/G G7 C  
 life you may dream all a - lone.

*rit.* *a tempo dim.*

G7sus G7 Cmaj9 C Dm7 G7 C6 C G7sus G7 Cmaj9 C  
 Once you have found her. Nev - er let her go. Once you have found her.

*pp legatissimo*

Dm7/G C  
 Nev - er let her go!

*rit.* *mf* *Ped.*