

RESPECT

Words and Music by
OTIS REDDING, JR.

Solid 4 Beat

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a steady eighth-note bass line.

G **F** **G**

What you want ba-by I got. What you need
I ain't gon-na do you wrong while you gone. I ain't gon-na do you wrong

f

The first vocal line is accompanied by piano and guitar. The guitar part features three chords: G, F, and G. The piano accompaniment continues with the eighth-note bass line and chords.

F **G** **F**

You know I got it. All I'm ask-in' is for a lit-tle re-
'Cause I don't wan-na. }

The second vocal line continues the melody. The guitar part features three chords: F, G, and F. The piano accompaniment remains consistent.

C7 **F** **C7** **F**

spect, when you come home. Ba - by, when you come home, — Re - spect.

The final vocal line concludes the piece. The guitar part features four chords: C7, F, C7, and F. The piano accompaniment ends with a final chord.

G F G

I'm out to give you all my mon-ey, But all I'm ask-in'
 Ooh, your kiss-es, sweeter than hon-ey, But guess what,

F G F

in re-turn, hon-ey, Is to give me my pro-per res-pect when you get
 so here's my mon-ey, All I want you to do for me is give me some here when you get

C F C F

home. Yeah, ba-by, when you get home.
 home. Yeah, ba-by, when you get home.

C7 F C7

R - E - S - P - E - C - T, find out what it means to me, R - E - S - P - E - C - T,

F C7 F

take out T - C - P, a lit-tle re - spect,

Repeat and fade out