

# One of us

Joan Osborne

The musical score is presented in four systems, each with a guitar chord chart above the piano accompaniment. The piano accompaniment consists of a treble and bass clef staff. The guitar chords are as follows:

- System 1: F#m, D, A, E, F#m, D, A, E
- System 2: F#m, D, A, E, F#m, D, A, E
- System 3: F#m, D, A, E, F#m, D, A, E
- System 4: F#m, D, A, E, F#m, D, A, E

The score includes measure numbers 5, 9, and 13. The piece concludes with the word "If" at the end of the final measure.



God had a name — what would it be and would you call it to His face?



If you were faced with Him in all His — glo-ry. What would you ask if you had



just one ques-tion? And yeah, yeah,



God is ——— great. Yeah, yeah, God is ——— good. —



Yeah, yeah, yeah, yeah, yeah. What if God was one of us?

32

A E F#m D A E

Just a slob like one of us? Just a

Detailed description: This system contains the first two measures of the piece. The guitar chords are A, E, F#m, D, A, and E. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are "Just a slob like one of us? Just a".

35

stran - ger on the bus — try - ing to make His way — home.

Detailed description: This system contains the next two measures. The guitar chords are F#m, D, A, E, F#m, and D. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "stran - ger on the bus — try - ing to make His way — home.".

38

A E F#m D A E

If God had a face, — what would it look like? And would

Detailed description: This system contains the next two measures. The guitar chords are A, E, F#m, D, A, and E. The piano accompaniment continues. The lyrics are "If God had a face, — what would it look like? And would".

41

F#m D A E F#m D

you want to see? — If see-ing meant that you would have to be-lieve —

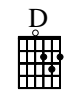
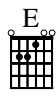
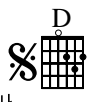
Detailed description: This system contains the next two measures. The guitar chords are F#m, D, A, E, F#m, and D. The piano accompaniment continues. The lyrics are "you want to see? — If see-ing meant that you would have to be-lieve —".

44

A E F#m D A E

in things like hea-ven and in Je-sus and the Saints, and all the Pro - phets. And

Detailed description: This system contains the final two measures of the page. The guitar chords are A, E, F#m, D, A, and E. The piano accompaniment continues. The lyrics are "in things like hea-ven and in Je-sus and the Saints, and all the Pro - phets. And".



yeah, yeah, God is ——— great. Yeah, yeah,



God is ——— good. Yeah, yeah, yeah, yeah, yeah. What if



God was one of us? Just a slob like one of us?



Just a stran - ger on the bus, try - ing to make His way —



— home? Just try - ing to make His way — home.

62

A E F#m D A E

Back up to hea - ven all a - lone,  
Like a ho - ly Rol - ling stone, - - -

no - bo - dy call - ing on the  
- back in hea - ven all a -

65

F#m D A E D

*D.S. al Coda*

phone.  
lone.

'Cept for the Pope may - be in Rome.

68

E D E

71

D E F#m D F#m D

74

A E F#m D A E

6



77

Musical notation for measures 77-79, including treble and bass staves with notes and rests.



To Coda 1



80

Musical notation for measures 80-82, including treble and bass staves with notes and rests.

Just tryin' to make His way

home. —



83

Musical notation for measures 83-85, including treble and bass staves with notes and rests.

No - bo - dy call - ing on the



86

Musical notation for measures 86-88, including treble and bass staves with notes and rests.

phone.

'Cept for the Pope may - be in

Rome.