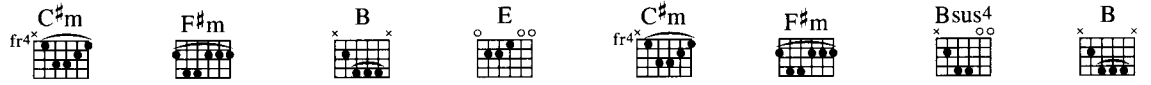




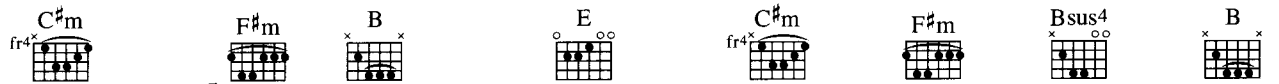
BARBIE GIRL

WORDS & MUSIC BY SOREN RASTED, CLAUD NORREEN, RENE DIF, LENE NYSTROM,
JOHNNY PEDERSON & KARSTEN DAHLGAARD

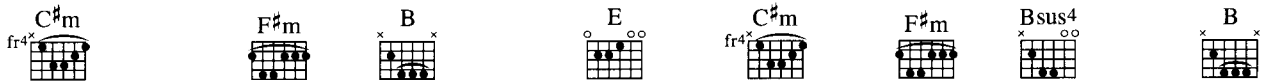
♩ = 136



Spoken: Hiya Barbie! Hi Ken! You wanna go for a ride? Sure Ken! Jump in!



I'm a Bar-bie girl in a Bar-bie world, — life in plas - tic, it's fan-tas - tic,



you can brush my hair, un - dress me ev - 'ry - where, — i - ma - gi - na - tion, life is your cre - a - tion, —

N.C.



Come on Bar-bie, let's go par-ty! I'm a Bar-bie girl in the Bar-bie world, — life in plas-tic,

it's fan-tas-tic, you can brush my hair, un-dress me ev-'ry-where, —

i-ma-gi-na-tion, life is your cre-a-tion, — I'm a blonde —

— bim-bo girl — in a fan-ta-sy world, — dress me up, — make it tight, — I'm your dol-
— make me talk, — do what-ev-er you please, — I can act — like a star, — I can beg —

C#m
fr4x

ly. on my knees. You're my doll, rock 'n' roll feel the gla -
Come jump in, bim - bo friend, let us do

F#m B C#m
fr4x







- mour in pink, kiss me here, touch me there, han - ky pan - ky. } You can touch,
it a - gain, hit the town, fool a - round, let's go par - ty. }


F#m B E C#m F#m To Coda ⊕
fr4x

you can play, if you say I'm al - ways yours.

B C#m F#m B E
fr4x

I'm a Bar - bie girl in a Bar - bie world,



life in plas - tic, it's fan - tas - tic, you can brush my hair, un -







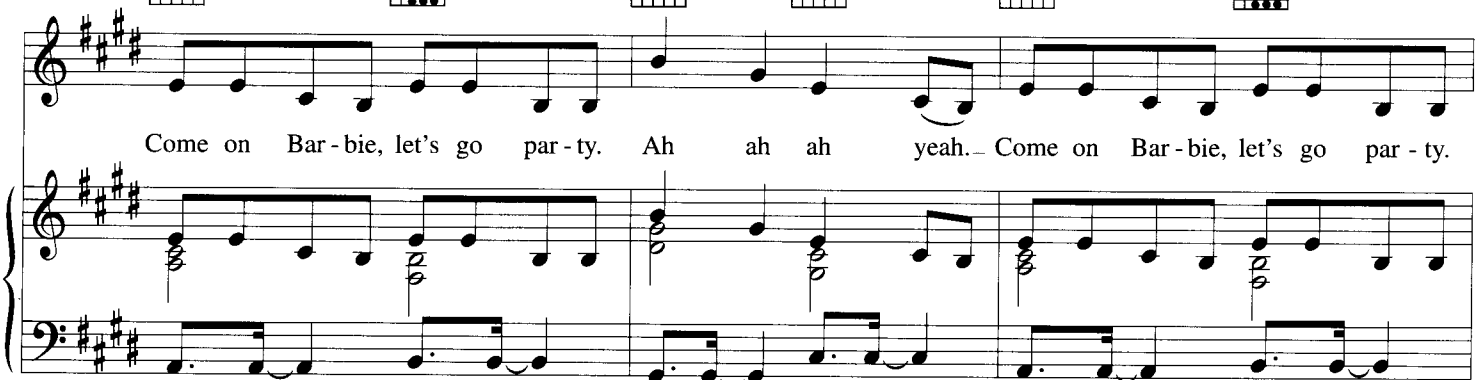



dress me ev - 'ry - where, i - ma - gi - na - tion, life is your cre - a - tion.







Come on Bar - bie, let's go par - ty. Ah ah ah yeah. Come on Bar - bie, let's go par - ty.










Ooh, ooh. Come on Bar - bie, let's go par - ty. Ah ah ah yeah.

D.%. al Coda

A B G#m C#m

Come on Bar-bie, let's go par - ty! Ooh, ooh. Make me walk, -

The first system of music features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with the lyrics 'Come on Bar-bie, let's go par - ty!' followed by 'Ooh, ooh.' and 'Make me walk, -'. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

⊕ *Coda*

B C#m F#m B E

You can touch, - you can play, - if you say -

The Coda section continues with the vocal line and piano accompaniment. The lyrics are 'You can touch, - you can play, - if you say -'. The piano accompaniment features a mix of chords and melodic patterns.

C#m F#m Bsus4 A B







I'm al - ways yours. - Come on Bar-bie, let's go par - ty!

The second system of music includes the vocal line and piano accompaniment. The lyrics are 'I'm al - ways yours. - Come on Bar-bie, let's go par - ty!'. The piano accompaniment continues with chords and melodic lines.

G#m C#m A B G#m C#m

Ah ah ah yeah. - Come on Bar-bie, let's go par - ty! Ooh, ooh. -

The third system of music includes the vocal line and piano accompaniment. The lyrics are 'Ah ah ah yeah. - Come on Bar-bie, let's go par - ty! Ooh, ooh. -'. The piano accompaniment concludes with chords and melodic lines.

Come on Bar-bie, let's go par - ty. Ah ah ah yeah.— Come on Bar-bie, let's go par - ty.



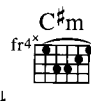
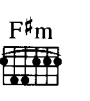
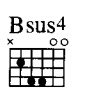
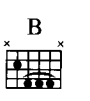
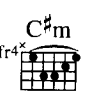








Ooh, ooh. I'm a Bar-bie girl in a Bar-bie world,



life in plas - tic, it's fan - tas - tic, you can brush my hair, un -




















dress me ev - 'ry - where, i - ma - gi - na - tion, life is your cre - a - tion,










Come on Bar - bie, let's go par - ty. Ah ah ah yeah.—
















Come on Bar-bie, let's go par-ty. Ooh, ooh. Come on Bar-bie, let's go par-ty.




Ah ah ah yeah.— Come on Bar-bie, let's go par-ty. Ooh, ooh.

Spoken: Ooh, I'm having so much fun! Well Barbie, we're just getting started. Ooh, I love you Ken!