






TORN


Words and Music by PHIL THORNALLEY,
ANNE PREVIN and SCOTT CUTLER


Moderate Rock

F5  Fsus 





F  C7sus/T 




 F 

Well, you I thought I saw a man brought
could - n't be that man I
So, I guess the for - tune tell -



Am 

to life. He was warm..
a dored. You don't seem to know
er's right. I should-'ve seen



Bb7



— he came a - round — like he was dig - ni - fied. —
 — or seem to care — what your heart — is for. —
 — just what was there — and not some hol - y light. —

He showed me what it was — to cry.
 Well, I don't know him an -
 But you crawled be - neath my veins —

2, 3

Dm



— y - more. — There's noth - ing where — he used to lie. —
 — and now — I don't care, — I have no luck. —

C

Am



My con - ver - sa - tion has run dry. — That's
 I don't miss it all that much. — There's

C

what's go - ing on. ——— Noth - ing's fine, — } I'm torn -
just so man - y things that I ——— can't touch. —

F C

— I'm — all out of faith, — this — is how — I feel.

Dm Bb

— I'm cold and I — am shamed — ly - ing na -

F

- ked on — the floor. — Il - lu - sion nev - er changed.

C Dm

in - to some - thing real. — I'm wide a - wake and I —

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, with lyrics 'in - to some - thing real. — I'm wide a - wake and I —'. Above the staff are guitar chord diagrams for C and Dm. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Bb F

— can see — the per - fect sky — is torn. — You're —

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody in G major with lyrics '— can see — the per - fect sky — is torn. — You're —'. Above the staff are guitar chord diagrams for Bb and F. The piano accompaniment continues with chords and a bass line.

C

— a lit - tle late. — I'm — al - read - y torn. —

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody in G major with lyrics '— a lit - tle late. — I'm — al - read - y torn. —'. Above the staff is a guitar chord diagram for C. The piano accompaniment continues with chords and a bass line.

Dm Bb To Coda ⊕ D.S. al Coda
(Take 2nd ending)

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody in G major with lyrics '— a lit - tle late. — I'm — al - read - y torn. —'. Above the staff are guitar chord diagrams for Dm and Bb. The piano accompaniment continues with chords and a bass line. The system concludes with a 'To Coda' symbol and the instruction 'D.S. al Coda (Take 2nd ending)'.

CODA

Dm C Bb(add2)

Torn.

Dm

Ooh.

F C

ooh.

Dm C

There's noth-ing where he used to lie. My in - spi - ra - tion

Am C

has run dry. That's what's go - ing on. — — — — —

F C

- ing's right, — I'm torn. — — — — — I'm — all out of faith, — — — — — this —

Dm

— is how — I feel. — — — — — I'm cold and { I — am shamed. — — — — — I'm — a — shamed. — — — — —

Bb F

— ly - ing na - ked on — the floor. — — — — — Il - lu - — — — —
bound and bro - ken on — the floor. — — — — — You're — — — — —

- sion nev - er changed in - to some - thing real.
 a lit - tle late. I'm

I'm wide a - wake and I can see the per -

- fect sky is torn. al - read - y torn.

Torn.

C

Torn. _____

F

Guitar solo - ad lib.

C Dm

Bb Repeat and Fade Bb/C Opt. ending F