

# ALL THE SMALL THINGS

Words and Music by TOM DeLONGE  
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## Bright driving Rock

The musical score is written for guitar and piano. The guitar part is in standard tuning and uses the following chords:

- G5:  $\begin{matrix} 3 & 2 \\ 0 & 0 \end{matrix}$
- F5:  $\begin{matrix} 4 & 3 \\ 0 & 0 \end{matrix}$
- C5:  $\begin{matrix} 3 & 2 \\ 0 & 0 \end{matrix}$
- F5/C:  $\begin{matrix} 4 & 3 \\ 0 & 0 \end{matrix}$
- G5:  $\begin{matrix} 3 & 2 \\ 0 & 0 \end{matrix}$

The piano accompaniment features a driving eighth-note bass line and chords in the right hand, with dynamics ranging from  $f$  (forte) to  $mf$  (mezzo-forte). The vocal melody is written in the treble clef, with lyrics placed below the notes.

Vocal lyrics:

All the small things;  
true care, truth brings. I'll take  
one lift. Your ride, best trip.

Al - ways I know, you'll be  
at my show, watch - ing, wait - ing,  
com - mis - er - at - ing. Say it ain't  
so, I will not go, turn the lights off, car - ry me

Chords: C5, G5, F5, G5, C5, G5, F5, G5, C5, G5, F5

String indications: str.

Detailed description: This is a sheet music page for guitar and piano. It features a vocal line with lyrics and piano accompaniment. The music is divided into five systems. The guitar part uses a capo on the 5th fret. The piano part consists of a treble and a bass staff. The lyrics are: 'Al - ways I know, you'll be at my show, watch - ing, wait - ing, com - mis - er - at - ing. Say it ain't so, I will not go, turn the lights off, car - ry me'. The chords are: C5 (5th fret), G5 (5th fret), F5 (5th fret), G5 (5th fret), C5 (5th fret), G5 (5th fret), F5 (5th fret), G5 (5th fret), C5 (5th fret), G5 (5th fret), F5 (5th fret). String indications 'str.' are placed above some chords.

ALL THE SMALL THINGS

home. Na na na na na na — na na na na. Na na na na na na —

Chord diagrams: C, G

— na na na na. Na na na na na na — na na na na.

Chord diagrams: F, C

Na na na na na na — na na na na.

To Coda

Chord diagrams: G, F, C5

Chord diagrams: Csus, C, G5, G5, F5

C5 G5 F5

Late night, \_\_\_\_\_ come home. \_\_\_\_\_ Work sucks, \_\_\_\_\_

*mf*

G5 C G5

\_\_\_\_\_ I know. \_\_\_\_\_ She left me ros - es by the stairs; \_\_\_\_\_

F5 G

sur - pris - es let me know she cares. \_\_\_\_\_

**D.S. al Coda**

CODA C5

*mp*

F5 G5

Chord diagrams for C and F5 are shown at the top. The system contains two staves (treble and bass clef) with musical notation for measures 1 through 3. A slur covers the first two measures in both staves, with a crescendo hairpin above the treble staff and a decrescendo hairpin below the bass staff. Measure 3 features a treble clef with a whole note chord and a bass clef with a half note chord.

Chord diagrams for G5 and C5 are shown at the top. The system contains two staves with musical notation for measures 4 through 6. A slur covers the first two measures, with a crescendo hairpin above the treble staff and a decrescendo hairpin below the bass staff. A *mf* dynamic marking is placed in the first measure of the treble staff. Measure 6 has a treble clef with a whole note chord and a bass clef with a half note chord.

Chord diagrams for F5, G5, and C5 are shown at the top. The system contains two staves with musical notation for measures 7 through 9. A slur covers the first two measures, with a crescendo hairpin above the treble staff and a decrescendo hairpin below the bass staff. Measure 9 has a treble clef with a whole note chord and a bass clef with a half note chord.

Chord diagrams for F#sus2 and G5 are shown at the top. The system contains two staves with musical notation for measures 10 through 12. A slur covers the first two measures, with a crescendo hairpin above the treble staff and a decrescendo hairpin below the bass staff. A *cresc.* dynamic marking is placed in the first measure of the treble staff. Measure 12 has a treble clef with a whole note chord and a bass clef with a half note chord.

C

mill. Say it ain't so, I will not

*f*

G F C

go, turn the lights off, car - ry me home, Keep your head

G

still, I'll be your thrill, the night will go on, my lit - tle wind -

1  
F

2  
F F C5 1h

on, the night will go on, my lit - tle wind - mill.

C