

SOMETHING THERE

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Allegretto

D

A7sus

A7

D

mf
sempre staccato

A7sus/D

A7/C#

D

no chord

Belle: There's some-thing sweet way, and al-most kind, but he was
I thought I saw. And when we

dim.

mp

A7sus/D

A7/C#

D

D7/C

mean and he was coarse and un-re-fined. And now, he's
touched she did - n't shud - der at my paw. No, it can't

G/B

Gm/Bb





F#7/A#

B7/A

Em/G

A7

dear and so un - sure. I won - der why I did - n't see it there be -
be. I'll just ig - nore. But then, she nev - er looked at me that way be -

1
 D(add9)  2fr
 A7sus 
 A7  D(add9)  2fr

fore?
simile
p



A7sus  A7  F(add9)  C7sus  C7 



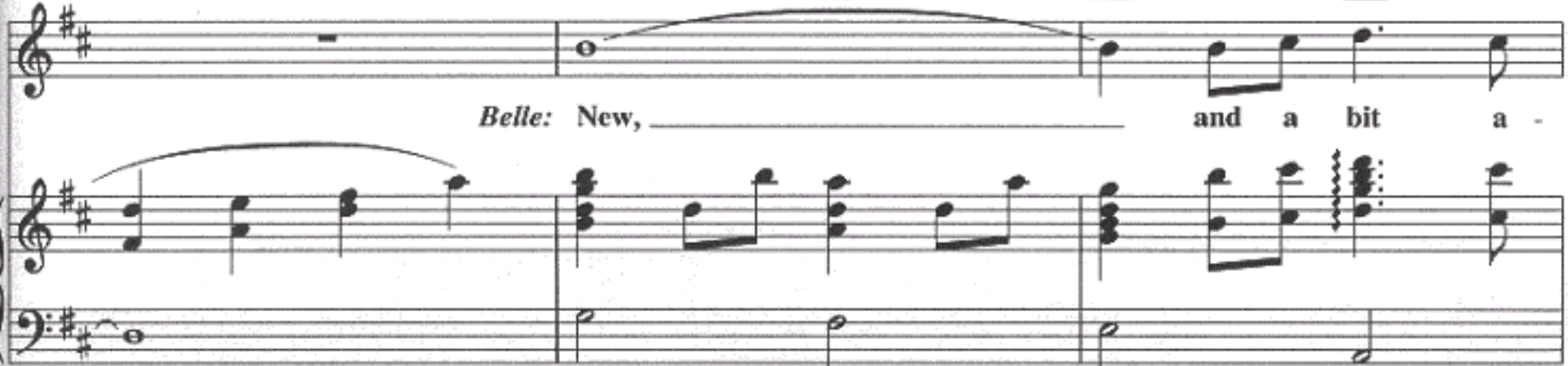
A7sus  A7  no chord
 2
 D 

Beast: She glanced this fore.
cresc. *mf* *legato*
 With pedal



G  D/F#  Em7  G/A 









Belle: New, and a bit a -



F#m  B7sus  4fr B7  Bm7  2fr E7 


larm - ing. Who'd have ev - er thought that








Em/A  A9  C/D  D  C/D  D  C/D  D 

this could be?

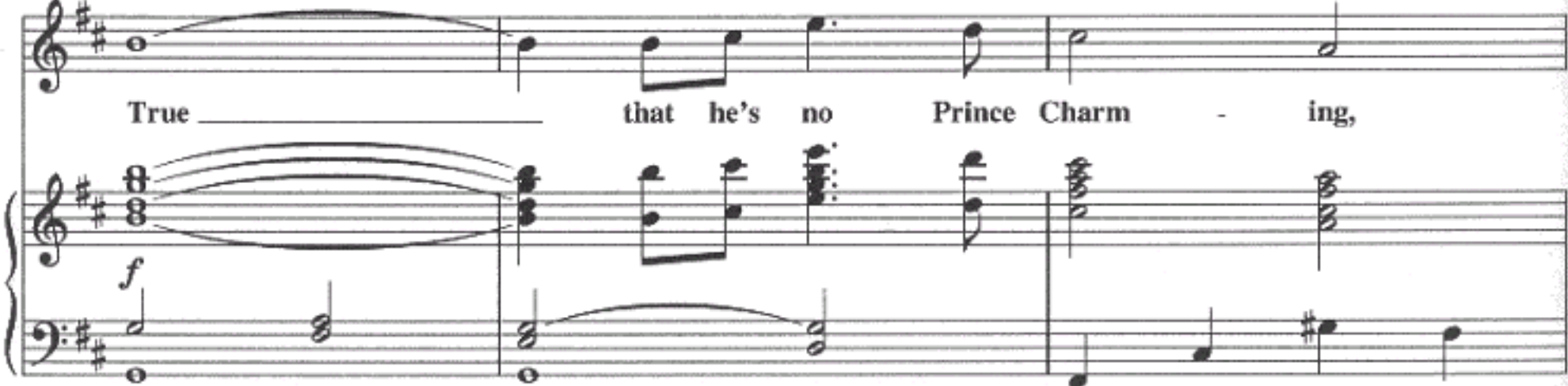
cresc.





G  Gmaj7  G6  G  F#m 

True that he's no Prince Charm - ing,

f



B7sus  4fr B7  Esus 

but there's some - thing in him that I

staccato



E7 A Em/A A no chord

sim - ply did - n't see. *Lumiere:* Well, who'd have

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'sim - ply did - n't see.' followed by 'Lumiere: Well, who'd have'. The piano accompaniment includes a treble and bass clef with various chords and melodic lines. Chord diagrams for E7, A, Em/A, and A are shown above the staff. Performance markings include 'dim.' and 'mp'.

A7sus/D A7/C# D

Mrs. Potts: Well, bless my soul! Well, who in - deed?
 thought? *Cogsworth:* Well, who'd have known? *Lumiere:* And who'd have

The second system of music features three vocal lines and piano accompaniment. The vocal lines are for Mrs. Potts, Cogsworth, and Lumiere. The piano accompaniment includes a treble and bass clef. Chord diagrams for A7sus/D, A7/C#, and D are shown above the staff.

A7sus/D A7/C# D D7/C

It's so pe - cu - liar!

guessed they'd come to - geth - er on their own? *All 3:* Wait and

The third system of music features two vocal lines and piano accompaniment. The vocal lines are for 'It's so pe - cu - liar!' and 'guessed they'd come to - geth - er on their own?'. The piano accompaniment includes a treble and bass clef. Chord diagrams for A7sus/D, A7/C#, D, and D7/C are shown above the staff.

G/B Gm/Bb F#7/A# B7/A

see... a few days more. There may be

The fourth system of music features two vocal lines and piano accompaniment. The vocal lines are for 'see...' and 'a few days more. There may be'. The piano accompaniment includes a treble and bass clef. Chord diagrams for G/B, Gm/Bb, F#7/A#, and B7/A are shown above the staff.

Em/G  A7  D(add9)  2fr D  no chord

some-thing there that was-n't there be - fore. *Cogsworth:* Per-haps there's



A7sus  A7  Dsus  D  no chord

some-thing there that was-n't there be - fore! *Mrs. Potts:* There may be



A7sus  A7  D(add9)  2fr

some-thing there that was - n't there be - fore. *Chip:* What's there, Mama?



Mrs. Potts: Ssh. I'll tell you when you're older. Come along, Chip. Let's give them some privacy.

