

SHADOWBOXER

Words and Music by
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Moderately

Introduction for piano. The music is in 4/8 time and begins with a mezzo-forte (*mf*) dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and single notes. Chord diagrams for Dm, Dm/C, and G9 are provided above the staff.

First system of vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Once my lov - er, now my friend; Oh, your gaze is dan - ger - ous". Chord diagrams for Dm, Dm/C, and G9 are shown above the vocal staff.

Second system of vocal and piano accompaniment. The lyrics are: "what a cruel thing to pre - tend, and you fill your space so sweet." Chord diagrams for Dm, Dm/C, and G9 are shown above the vocal staff.

Third system of vocal and piano accompaniment. The lyrics are: "what a cun - ning way to con - de - scend. Once my If I let you get too close you'll". Chord diagrams for Dm, Am7, and G9 are shown above the vocal staff.

Dm

Dm/C

G9

lov - er and now my friend.
set your spell on me.

Dm

Dm/C

G9

Oh, you creep up like the clouds -
So dar - ling, I just want to say,

Dm

Dm/C

G9

and you set my soul at ease,
just in case I don't come through,

Dm

Am7

G9

then you let your love a - bound, and you
I was on - to ev 'ry play;

Dm Dm/C G9

bring me to my knees.
I just want ed you.

Em Dm Am7

Oh, it's e - vil, babe,
Oh, it's so e - vil, my love,

Em Dm Am7

the way you let your grace en - rap - ture me
the way you've no rev - rence to my con - cern.

Em Dm Am7

when well you know I'd be in - sane
So I'll be sure to stay war - y of you, love,

Em

Dm

F

Em

to ev - er let
to save the pain

that dirt - y game re - cap -
of once my flame and twice

D7

To Coda

- ture me.
my burn.

You made me a
And so I'm a

C

Fsus2

C/E

Bb9

sha - dow - box - er, ba - by;

I wan - na be read - y for

C

Fsus2

C/E

Bb9

what you do.

Well, I've been

C F#sus2 C/E Bb9

swing - ing a - round — me — 'cause I don't know when you're gon - na

C F#sus2 C/E Bb9 Dm Dm/C

make your _ move. _

G9 Dm Dm/C G9

D.S. al Coda

CODA C F#sus2 C/E Bb9

sha - dow - box - er, ba - by; — I wan - na be read - y for

f

C F#sus2 C/E Bb9 C F#sus2

what you do. Well, I've been swing-ing a - round

Detailed description: This system contains the first two measures of the song. The vocal line starts with 'what you do.' followed by a two-measure rest, then 'Well, I've been' followed by another two-measure rest, and finally 'swing-ing a - round'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

C/E Bb9 C F#sus2 1 C/E Bb9

at no-thing; I don't know when you're gon-na make your move. Yeah, I'm a

Detailed description: This system contains the next two measures. The vocal line continues with 'at no-thing; I don't know when you're gon-na make your move.' followed by a two-measure rest, and then 'Yeah, I'm a'. The piano accompaniment continues with similar harmonic support.

2 C/E Bb9 C F#sus2 C/E Bb9 Repeat ad lib. and Fade

Detailed description: This system contains the final two measures of the main section. The piano accompaniment features a rhythmic pattern in the bass and chords in the treble. The section ends with a double bar line and repeat dots.

Optional Ending C F#sus2 C/E Bb9 C

Detailed description: This system provides an 'Optional Ending' for the piece. It consists of two measures of piano accompaniment, starting with a C chord and ending with a C chord. The piano part includes some grace notes and a final chordal flourish.