

BRIGHT LIGHTS

Words and Music by
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Moderately

Chord diagrams for E and B are shown above the vocal line. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking.

She got out _____ of town _____

Chord diagrams for F#m and A are shown above the vocal line.

on a rail - way New York _____ bound. _____

Chord diagrams for E and B are shown above the vocal line.

Took all ex - cept _____ my name. _____

C#m B A

an - oth - er al - i - en on Broad - way. Well,

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for C#m, B, and A are shown above the vocal line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

E B

some things in this world you just can't change.

Detailed description: This system contains the second two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for E and B are shown above the vocal line. The key signature has three sharps and the time signature is 4/4.

F#m A

Some things you can't see un - til it gets too late. And

Detailed description: This system contains the third two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for F#m and A are shown above the vocal line. The key signature has three sharps and the time signature is 4/4.

E D

ba - by, ba - by, ba - by when all your love is gone. who will save me from

Detailed description: This system contains the fourth two lines of music. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in treble and bass clefs. Chord diagrams for E and D are shown above the vocal line. The key signature has three sharps and the time signature is 4/4.

A

E

all I'm up a - gainst... out... in... this world?... And

D

may - be, may - be, may - be you'll find some - thin' that's e - nough to keep... you. But if the

A

B

bright lights don't re - ceive... you... you should turn your - self a - round... and come on home...

E

Bsus



I got a hole in me now.

F#m11



Asus2



Hey, I got a scar I can talk a - bout.

E



Bsus



She keeps a pic - ture of me

C#m7



B



Asus2



in her a - part - ment in the cit - y. But

some things in ___ this world, ___ man they don't make sense.

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line contains a triplet of eighth notes. Above the staff, there are two guitar chord diagrams: one for a major triad (x02321) and another for a major triad with a natural second string (x02320). The piano accompaniment consists of a steady eighth-note bass line and a treble line with eighth and sixteenth notes.

Some things you don't need ___ un - til ___ they leave ___ you. ___ Then the things ___ that you miss, ___ you say...

The second system continues the musical score. The vocal line has a triplet of eighth notes. Above the staff, there are two guitar chord diagrams: one for a major triad with a natural second string (x02320) and another for a major triad with a natural second string (x02320). The piano accompaniment maintains the same rhythmic pattern as the first system.

Ba - by, ba - by, ba - by when all your love is gone, ___ who will save ___ me from

The third system of the musical score. The vocal line features a triplet of eighth notes. Above the staff, there are two guitar chord diagrams: one for a major triad with a natural second string (x02320) and another for a major triad with a natural second string (x02320). The piano accompaniment continues with the established eighth-note bass line and treble accompaniment.

all I'm up a - gainst out ___ in ___ this world? ___ And

The fourth and final system of the musical score. The vocal line has a triplet of eighth notes. Above the staff, there are two guitar chord diagrams: one for a major triad with a natural second string (x02320) and another for a major triad with a natural second string (x02320). The piano accompaniment concludes with a sustained chord in the treble clef.



may - be, may - be, may - be you'll find some - thing that's e - nough to keep you. But if the

A

B

bright lights don't re - ceive you, you should turn your - self a - round and come on home...



Let that cit - y take you in. Come on home...



Let that cit - y spit you out. Come on home...



Let that cit - y take you down. yeah.



N.C.

For God sakes, turn a - round.



(Guitar solo ad lib.)



D.S. al Coda

CODA

A

B

bright lights don't re - ceive you, well,

E

turn your - self a - round girl. Come on home.

A

E

Yeah, come on home.

A

E

Ba - by, ba - by, ba - by, ba - by come on home.



Yeah, come on home.



Yeah, come on home.



Yeah, come on home.



Optional Ending

Repeat and Fade

Ba - by, ba - by, ba - by, ba - by come on home.