

How Do I Live

From the Motion Picture *Con Air*
 Popular Recording by LeAnn Rimes
Con Air Soundtrack Recording by Trisha Yearwood

Words and Music by
 DIANE WARREN
 Arranged by Richard Bradley

Moderately slow $\text{♩} = 84$

mf
 with pedal

F D9 5 G 1 5

1. How do I get through one

D/F# Am7/E 1 2 3

night with - out you? If I had to live with - out you, what kind of

D7 G 3 4

life would that be? Oh, I, I need you in my

D/F# C/E 3

arms, need you to hold. You're my world, my heart, my

Bm7 Em7

soul. If you ev - er leave,

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#). The first measure is a whole note chord (Bm7) with a fingering of 2 over 1. The second measure is a half note chord (Em7) with a fingering of 1. The bass clef staff provides accompaniment with a 5th finger in the second measure.

Am7 Bm7 Em7

ba - by, you would take a - way ev - 'ry - thing good in my life.

Detailed description: This system contains the next three measures. The first measure is a whole note chord (Am7). The second measure is a half note chord (Bm7) with a fingering of 4 over 2. The third measure is a whole note chord (Em7). The lyrics are spread across these measures.

Gm7/C C7

And tell me

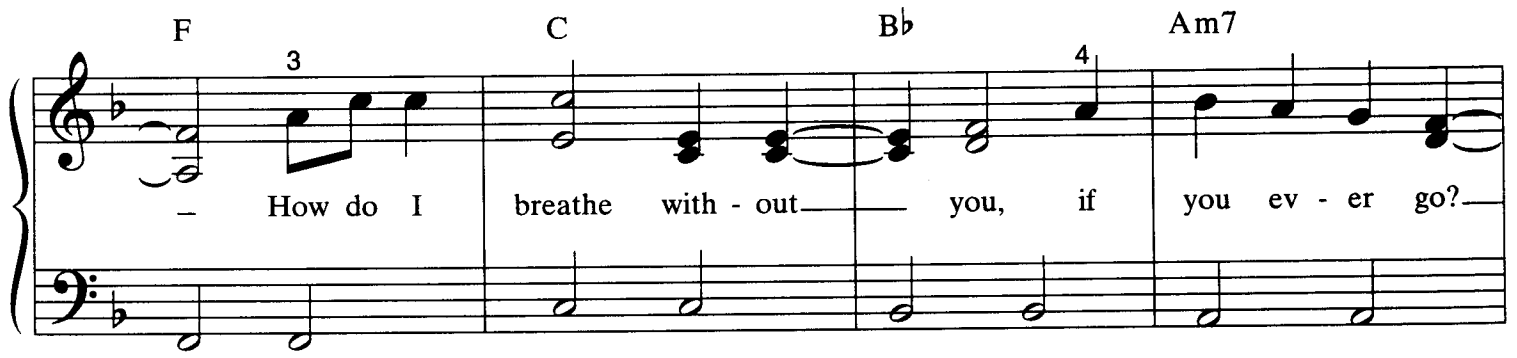
Detailed description: This system contains the next three measures. The first measure is a whole note chord (Gm7/C) with a fingering of 1. The second measure is a half note chord (C7) with a fingering of 5 over 1. The lyrics 'And tell me' are placed under the second and third measures.

F C Bb Am7

now, how do I live with - out you? I want to know.

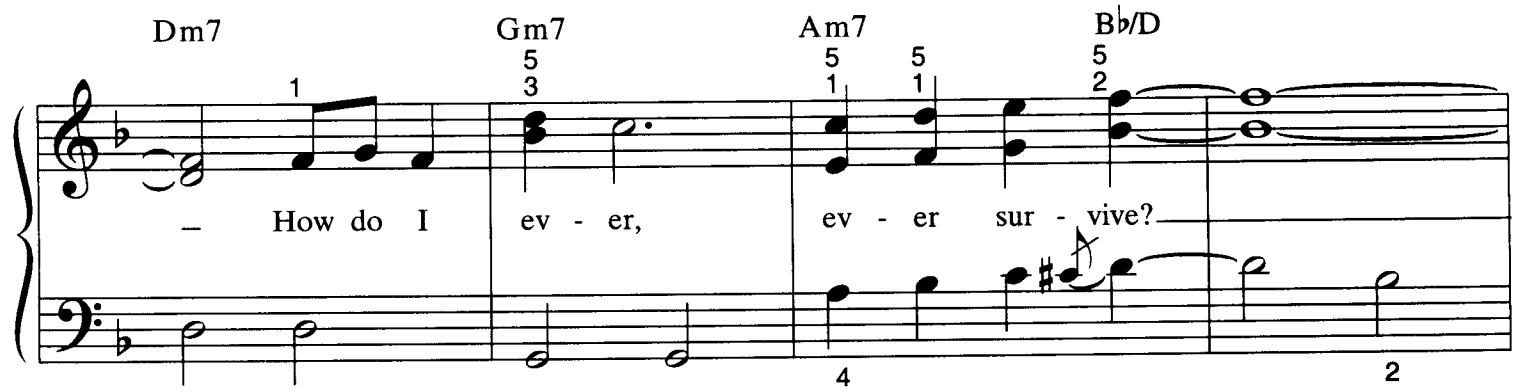
Detailed description: This system contains the final three measures. The first measure is a whole note chord (F) with a fingering of 3. The second measure is a half note chord (C) with a fingering of 3 over 1. The third measure is a whole note chord (Am7). The lyrics are spread across these measures.

F C B \flat Am7



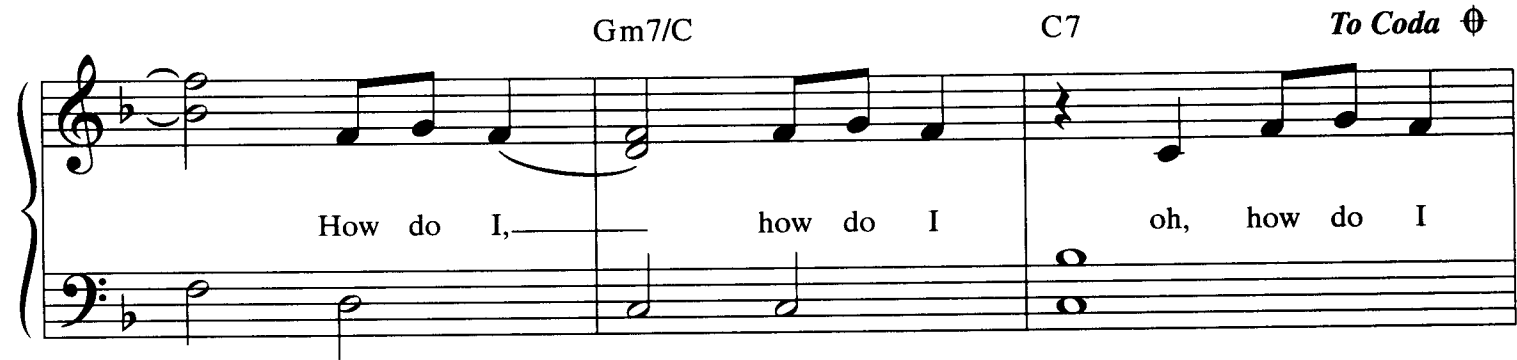
How do I breathe with - out you, if you ev - er go?

Dm7 Gm7 Am7 B \flat /D



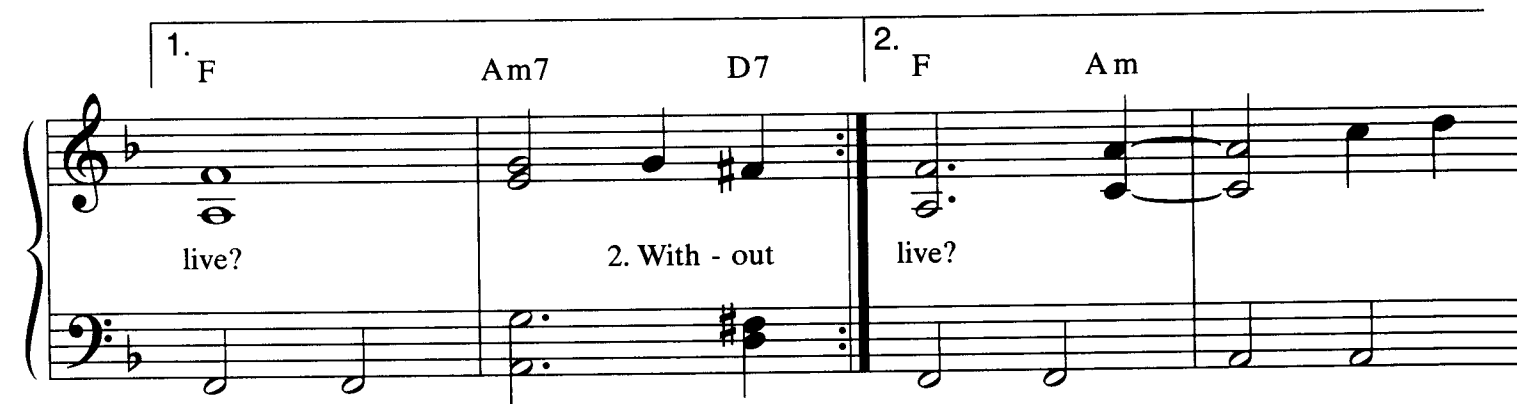
How do I ev - er, ev - er sur - vive?

Gm7/C C7 To Coda



How do I, how do I oh, how do I

1. F Am7 D7 2. F Am



live? 2. With - out live?

Gm7 Dm7 Am7

5 1 2 3

D7 Bm7 Em7

If you ev - er leave,

1 5

Am7 Bm7 Em7

ba - by, you would take a - way ev - 'ry - thing. Need you with me,

2 1

Am7

ba - by, 'cause you know that you're ev - 'ry - thing

1 5

Bm7 Em7 Gm7/C C7

good in my life. And tell me

Coda $\text{\textcircled{C}}$ F C Bb C

live with - out

F C Bb F

you?

8vb-----

Verse 2:
 Without you, there'd be no sun in my sky,
 There would be no love in my life,
 There'd be no world left for me.
 And I, baby, I don't know what I would do,
 I'd be lost if I lost you.
 If you ever leave,
 Baby, you would take away everything real in my life,
 And tell me now...
 (*To Chorus:*).