

# NO BRAVERY

JAMES BLUNT

A min

E/G#

G

D/F#

Piano accompaniment for the first system of 'No Bravery'. The music is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line. The chords are A minor, E/G#, G, and D/F#.

A min

E/G#

G

D/F#

Piano accompaniment for the second system of 'No Bravery'. The music is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a simple bass line. The chords are A minor, E/G#, G, and D/F#.

A min

E/G#

Vocal and piano accompaniment for the third system of 'No Bravery'. The system consists of two staves: a vocal staff and a piano staff. The vocal staff contains the lyrics and melody, while the piano staff contains the accompaniment. The chords are A minor and E/G#.

There are chil- dren stand- ing here, arms out - stretched in - to the sky,  
Broth-ers lie in shal - low graves, fa-thers lost with- out a trace,

G

D/F#

Vocal and piano accompaniment for the fourth system of 'No Bravery'. The system consists of two staves: a vocal staff and a piano staff. The vocal staff contains the lyrics and melody, while the piano staff contains the accompaniment. The chords are G and D/F#.

tears dry - ing on their face, he has been here.  
a na- tion blind to their disgrace, since he's been here.

A min E/G#

And I see no braver - y, no braver -  
 And I see no braver - y, no braver -

G D/F#

- er - y in your eyes an - y more on - ly sad - ness.  
 - er - y in your eyes an - y more on - ly sad - ness.

F D/F#

on - ly sad - ness.

F D/F# E/G#

A min E/G#

Hous- es burn be - yond re - pair, the smell of death is in the air,  
 Trac - er light - ing up the sky, it's an - oth - er fami - lies' turn to die,

See Verse 2 Lyrics

G D/F#

a weep - ing wom - an in de - spair says: "he has been here."  
 a child a - fraid to ev - en cry out says: "he has been here."

To Coda  
D.S. al Coda

To Coda  
D.S. al Coda

A min E/G#

And I see no no brav - er - y, no no brav -  
 And I see no no brav - er - y, no no brav -

8<sup>va</sup>

G D/F#

er - y er - y in your eyes an - y more on - ly sad - ness.  
 er - y er - y in your eyes an - y more on - ly sad - ness.

1.

1.

D/F# 2. A min

eyes an - y - more.

E/G# G D/F#

A min E/G#

G D/F# To Coda

G D/F# To Coda

A min E/G#

And I see no brav - er - y. no brav -  
 And I see no no brav - er - y. no no brav -

G D/F#

1.

er - y in your eyes an - y more on - ly sad - ness.

(8va)  
er - y in your

D/F# F

2.

eyes an - y - more on - ly sad - - ness, —

(8va)

D/F# F

on - ly sad - - - ness. —

D/F# E/G# A min

rit.

Verse 2:  
 There are children standing here,  
 Arms outstretched into the sky,  
 But no one asks the question why,  
 He has been here.

Old men kneel to accept their fate.  
 Wives and daughters cut and raped.  
 A generation drenched in hate.  
 Yes, he has been here.