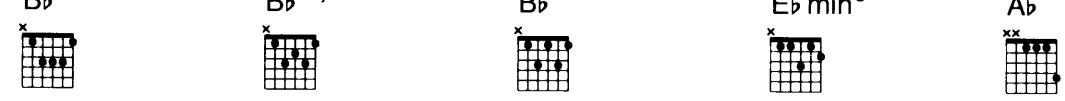


PRAYING FOR TIME


Words and Music by
GEORGE MICHAEL

B \flat B \flat maj 7 B \flat 7 E \flat min 6 A \flat

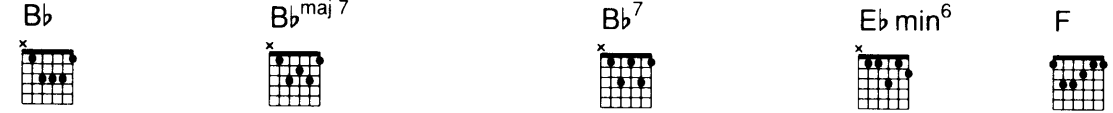


(Tempo ♩ = 68)


wo




B \flat B \flat maj 7 B \flat 7 E \flat min 6 F



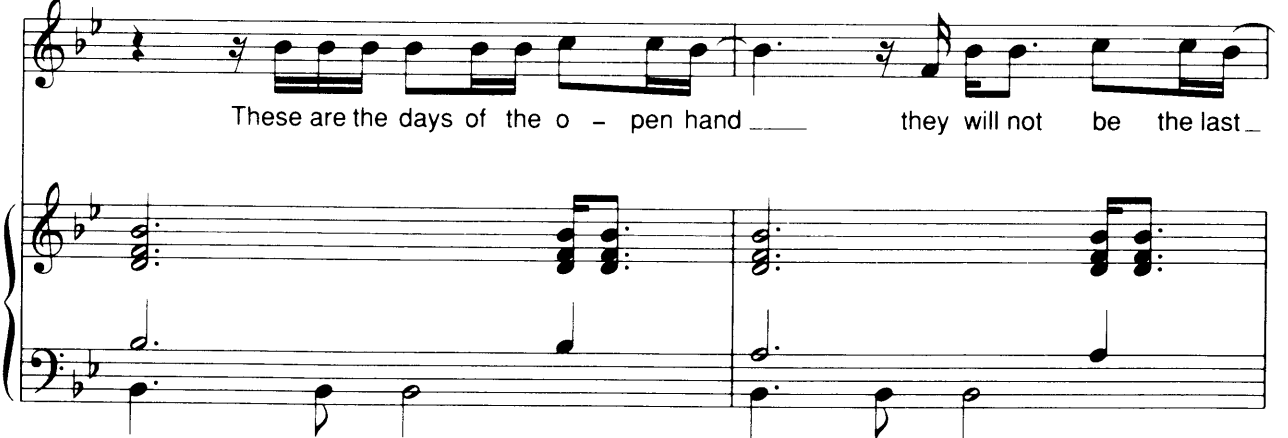
yeah, mm, do oh



B \flat B \flat maj 7



These are the days of the o - pen hand they will not be the last



11

Bb7

Eb min⁶

Ab

look a - round now ___ these are the days ___ of the beg - gars and the choos -

Bb

Bb^{maj7}

- ers This is the year of the hun - gry man ___ whose place is in ___ the past

Bb7

Eb min⁶

Ab

hand in hand with ig - nor - ance _ and le - gi - ti - mate ___ ex - cu -

17

Cmin  G⁷/B^b 

- ses ____ The rich de-clare them selves ____ poor ____ and most of us are not



Gmin⁷/B^b  F/A  F 

sure ____ if we have too much__ but we'll take our chan-ces 'cause God stopped keep-ing



Cmin  G⁷/B^b 

score __ I guess some-where a-long the way ____ He must have let us all _ out to play




23

Gmin⁷/B \flat F/A



turned His back and all God's child-ren crept out the back



B \flat B \flat maj 7



— door — And it's hard to love there's so much to hate —




B \flat ⁷ E \flat min⁶ A \flat



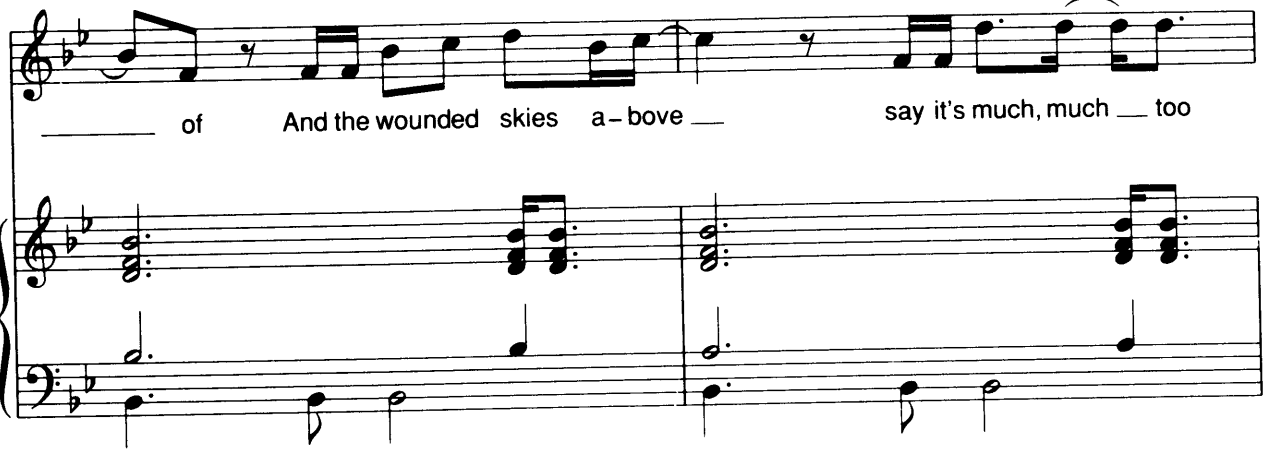
— hang-ing on to hope — when there is no hope to speak



29

B \flat  **B \flat maj 7** 




_____ of And the wounded skies a-bove _____ say it's much, much _____ too




B \flat 7  **E \flat min⁶**  **A \flat** 

late _____ Well may-be we _____ should all _____ be pray-ing for time .



B \flat  **B \flat maj 7**  **B \flat 7** 

_____ do do do _____ oh _____



36

$E\flat \text{ min}^6$ $A\flat$ $B\flat$

mm wo wo yeah.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'mm wo wo yeah.' The piano accompaniment consists of chords and moving lines in both hands. Above the system, three guitar chord diagrams are provided: $E\flat \text{ min}^6$, $A\flat$, and $B\flat$.

$B\flat \text{ maj}^7$ $B\flat^7$ $E\flat \text{ min}^6$ F

The second system of music shows piano accompaniment for the second system. The vocal line is empty. The piano accompaniment continues with chords and moving lines. Above the system, four guitar chord diagrams are provided: $B\flat \text{ maj}^7$, $B\flat^7$, $E\flat \text{ min}^6$, and F .

$B\flat$ $B\flat \text{ maj}^7$

These are the days of the emp - ty hand oh you hold on to what you can

The third system of music features a vocal line and piano accompaniment. The vocal line has the lyrics 'These are the days of the emp - ty hand oh you hold on to what you can'. The piano accompaniment consists of chords and moving lines in both hands. Above the system, two guitar chord diagrams are provided: $B\flat$ and $B\flat \text{ maj}^7$.

43

$B\flat^7$ $E\flat \text{ min}^6$ $A\flat$

and cha - ri - ty _____ is a coat you wear _____ twice a year _____

$B\flat$ $B\flat \text{ maj}^7$

This is the year of the guil - ty man _____ your te - le - vi - sion takes a stand _____

$B\flat^7$ $E\flat \text{ min}^6$ $A\flat$

_____ and you find _____ that what was o - ver there _____ is o - ver here _____

49

Cmin



G⁷B^b



So you scream from be-hind your door — say what's mine is mine _ and not

Gmin⁷ / B^b



F/A



F



yours I may have too much _ but I'll take my chan - ces 'cause God stopped keep - ing

Cmin



G⁷B^b



score — And you cling to the things they sold — you did you co-ver your eyes when they

55

Gmin^{7/Bb} F/A F

told you that he can't come back 'cause He has no child - ren to come

Bb Bb^{maj7}

back for And it's hard to love _____ there's so much to hate _____

Bb⁷ Eb min⁶ Ab

_____ hang - ing on to hope _____ when there is no hope to speak

61

B \flat **B \flat maj 7** **B \flat 7**

of And the wound ed skies a-bove say it's much too late So

E \flat min⁶ **A \flat** **B \flat** **B \flat maj 7**

may-be we should all be pray-ing for time do do do

B \flat 7 **E \flat min⁶** **A \flat** **B \flat**

wo yeah.

B \flat maj 7 **B \flat 7** **E \flat min⁶** **F** **B \flat**

rit.