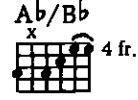
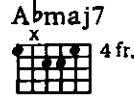
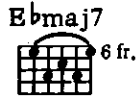


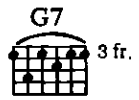
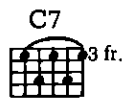
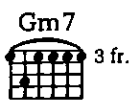
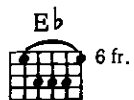
# HOW DEEP IS YOUR LOVE

Moderately

Words and Music by BARRY GIBB,  
MAURICE GIBB and ROBIN GIBB

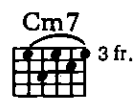
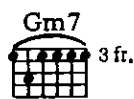
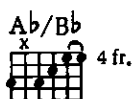


I know your



eyes in the morn - ing sun, —  
I be - lieve in you. —

I feel you touch — me in the pour - ing rain. —  
You know the door — to my ver - y soul. —



And the mo - ment that you wan - der far — from me, — I wan - na  
You're the light — in my deep - est, dark - est hour; — you're my

Fm7



Ab/Bb



4 fr.

Abmaj7



4 fr.

feel you in my arms a - gain. —  
sav - ior when I fall. —

And you come — to me — on a sum -  
And you may — not think — I — care —

Gm7



3 fr.

Fm7



mer breeze; — keep me warm — in your love, — then you soft -  
for you — when you know — down in - side — that I real -

Db9



3 fr.

Gm7



3 fr.

Ab/Bb

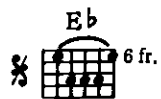


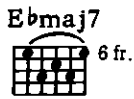
4 fr.

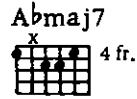
how deep is your love.

ly leave. — }  
ly do. — } And it's me you need — to show: —

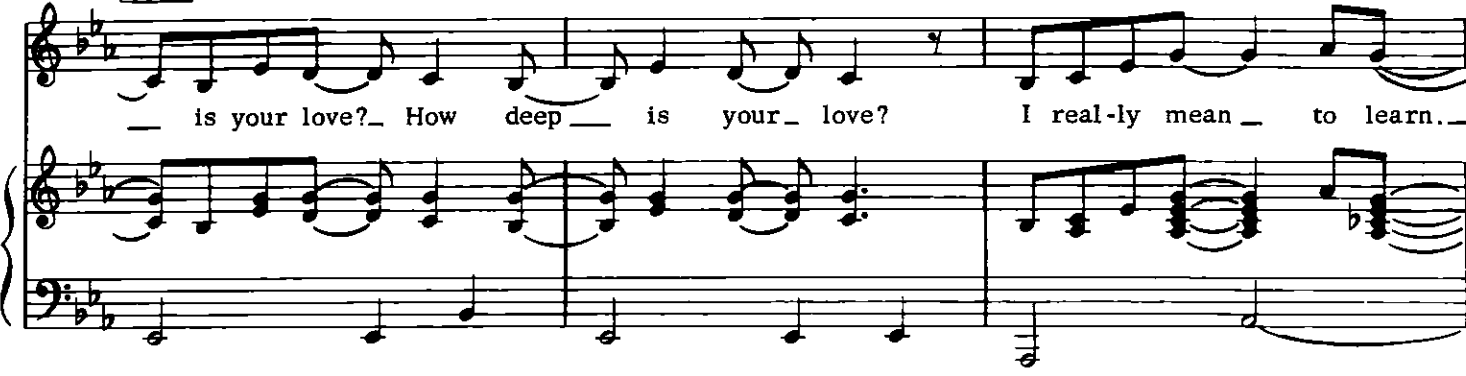
How deep —

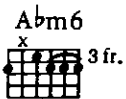
**E<sup>b</sup>**  
 6 fr.

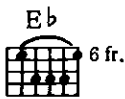
**E<sup>b</sup>maj7**  
 6 fr.

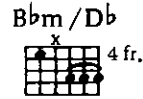
**A<sup>b</sup>maj7**  
 4 fr.

— is your love?— How deep — is your — love? I real-ly mean — to learn.—



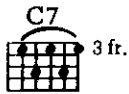
**A<sup>b</sup>m6**  
 3 fr.

**E<sup>b</sup>**  
 6 fr.

**B<sup>b</sup>m / D<sup>b</sup>**  
 4 fr.

— 'Cause we're liv-ing in a world of fools,— break-ing us

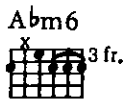


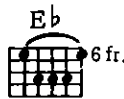
**C7**  
 3 fr.

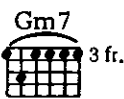
**Fm7**  

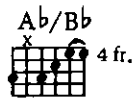

down when they all — should let us be. — We be - long —



**A<sup>b</sup>m6**  
 3 fr.

**E<sup>b</sup>**  
 6 fr.

**Gm7**  
 3 fr.

**A<sup>b</sup>/B<sup>b</sup>**  
 4 fr.

*D. S.  $\frac{3}{4}$  and fade*

— to you — and me. How deep

