

WELCOME TO MY LIFE

Words and Music by
SIMPLE PLAN

Moderate shuffle ♩ = 86 (♩ = $\frac{3}{4}$)

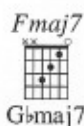
Guitar Capo 1 → Verse:



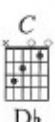
Piano →

D \flat

1. Do you ev - er feel like break - ing down?_ Do you
wan - na be some - bod - y else?_ Are you



ev - er feel_ out of place,_ like some - how you just don't be - long_ and
sick of feel - ing so left out?_ Are you des - p'rate to find some - thing more_ be -



no one un - der - stands_ you? Do you ev - er wan - na run a - way?_ Do you
fore your life is o - ver? Are you stuck in - side a world you hate?_ Are you

Am



Bbm

Fmaj7



Gbmaj7

lock your-self_ in your room_ with the ra - di - o on, turned up so loud_ that
sick of ev - 'ry-one a - round_ with the big fake smiles and stu - pid lies_ while

G5



Ab5

Fmaj7



Gbmaj7

no one hears you scream - ing? } No, you don't know what it's like_ when
deep in - side, you're bleed - ing? }

Am7



Bbm7

Fmaj7



Gbmaj7

noth-ing feels_ al - right. You don't know what it's like_ to be like

G5



Ab5

§ Chorus:



Db








Bbm7

Fmaj7

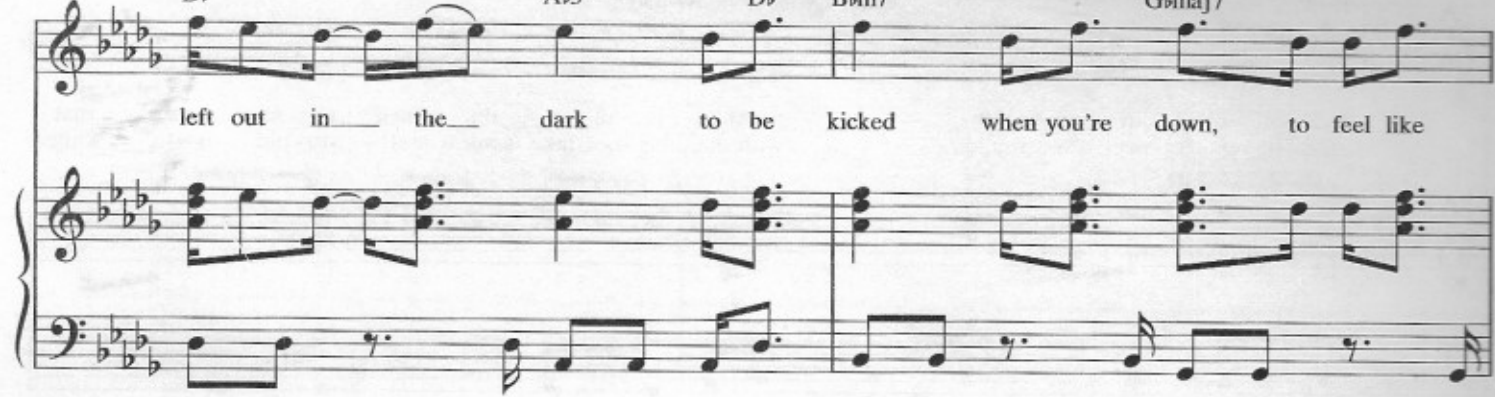







Gbmaj7






me. To be hurt, to feel lost, to be

 Db
  Ab5
  Db
  Bbm7
  Gbmaj7

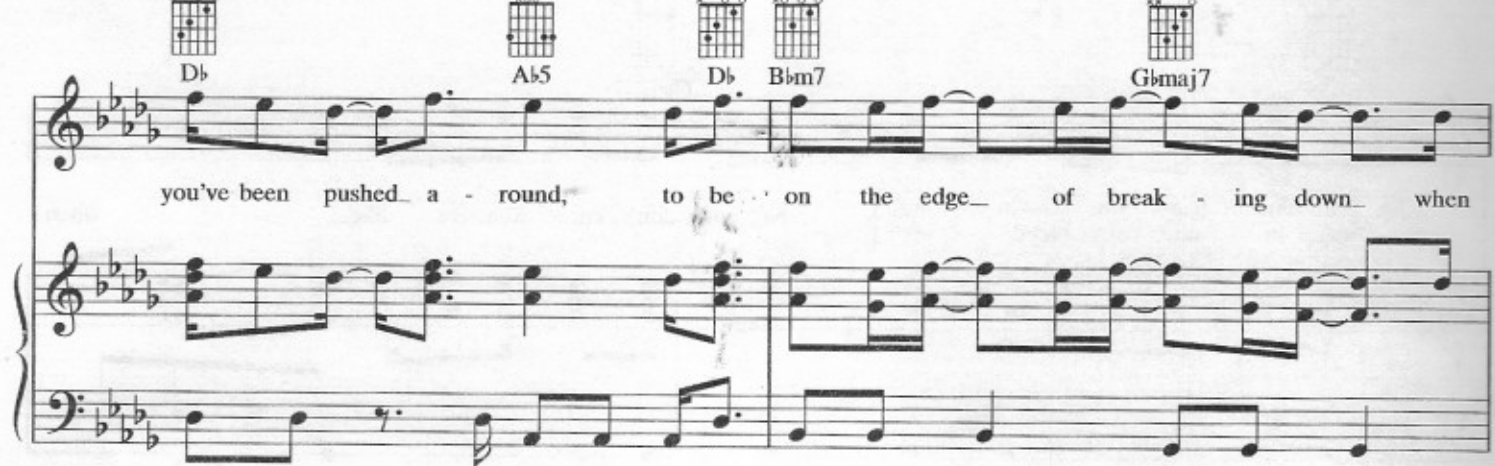
left out in the dark to be kicked when you're down, to feel like











 C
  G5
  C
  Am7
  Fmaj7

 Db
  Ab5
  Db
  Bbm7
  Gbmaj7

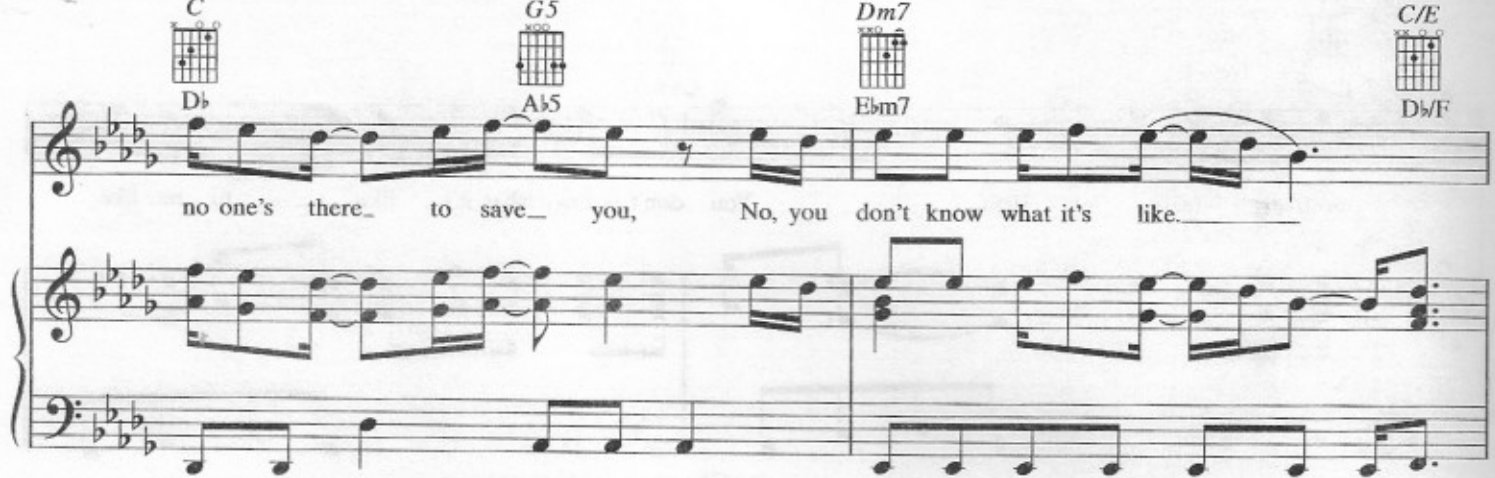
you've been pushed a - round, to be on the edge of break - ing down when





 C
  G5
  Dm7

 Db
  Ab5
  Ebm7
 To Coda  C/E
 D/F


no one's there to save you, No, you don't know what it's like.



1.  F5
  C

 Gb5
  Db

Wel - come to my life. 2. Do you



F5

Gb5

C

Db

Wel - come to my life.

Bridge:

G5
Ab5

F5
Gb5

C5
Db5

No one ev - er lied straight to your face... and

Am
Bbm

C5
Db5

F5
Gb5

G5
Ab5

no one ev - er stabbed you in the back... You might think I'm hap - py, but I'm

C
Db

Gsus
Absus

F5
Gb5

C5
Db5

not gon-na be O K. Ev - 'ry-bod - y al-ways gave you what you want - ed. You

Am



Bbm

C5



Db5

D5



Eb5

C/E



Db/F

nev-er had to work, it was al-ways there... You don't know what it's like, what it's...

like to be hurt, to feel lost, to be left out in the dark, to be

kicked when you're down, to feel like you've been pushed a - round, to be

on the edge of break - ing down when no one's there to save you, No, you

F5



Gb5

Am



Bbm

Fmaj7



Gbmaj7

C



Db

G5



Ab5

Am



Bbm

Fmaj7



Gbmaj7

C



Db

G5



Ab5

C



Db

Am7



Bbm7

Fmaj7



Gbmaj7

C



Db

G5



Ab5

Am



Bbm

C5



Db5

D5



Eb5

C/E



Db/F

nev - er had to work, it was al - ways there... You don't know what it's like, what it's

F5



Gb5

Am



Bbm

Fmaj7



Gbmaj7

C



Db

G5



Ab5

like to be hurt, to feel lost, to be left out in the dark, to be

Am



Bbm

Fmaj7



Gbmaj7

C



Db

G5



Ab5

C



Db

kicked when you're down, to feel like you've been pushed a - round, to be

Am7



Bbm7

Fmaj7



Gbmaj7

C



Db

G5



Ab5

on the edge of break - ing down when no one's there to save you, No, you

Dm7



Ebm7

C/E



Db/F

F5



Gb5

don't know what it's like _____ to be

F5



Gb5

C



Db

Coda

Wel - come to my _____ life.

Am



Bbm

Fmaj7



Gbmaj7

Wel - come to my _____ life.

G5



Ab5

C



Db

Wel - come to my _____ life.