

LOVE TODAY

Words and Music by
MIKA

Moderately

N.C.

(Doom, da da dee da dee doom, da da dee da dee.)

mf

(Boom ba ba boom ba ba boom ba ba boom ba ba boom ba ba boom ba ba boom.)

B5

Ev - 'ry-bod - y's gon-na love to - day, _ gon-na love to - day, _ gon-na love to - day. _

Ev - 'ry - bod - y's gon - na love to - day, — gon - na love to - day. — An - y way you want

to, an - y way you've got to, love, love

A5 2fr E5 2fr F#5

me. Love, love me. Love, love. I've been cry - in' Car - o - li - na sits on

B5 N.C. Vocals 8va to end

for so long, — fight - in' tears just to car - ry on; —
 nine - ty - five; — give her a dol - lar, and she'll make you smile. —

A5



E5



F#5



but now, — Hook - er, — book her, nook her; — it's gone a - way. Walk a - way!

B5



Bm



A5



Hey — girl, why can't you car - ry on?
Girl — dress - es like a kid for fun;

E5



F#5



B5



It's a curse; you're just like your moth - er. You're the type like to
licks her lips like there's some - thin' oth - er. Tries to tell you life has

A5



E5



tease for fun;
just be - gun;

well, you ain't gon - na
but you know she's get - tin'

tease no long - er, gon - na make you a lov - er. }
some - thin' oth - er than the love from her moth - er. }

B5



Ev - 'ry - bod - y's gon - na love to - day, love to - day, love to - day.

Ev - 'ry - bod - y's gon - na love to - day.

An - y way you

A5



E5



F#5



B5



want to, an - y way you've got to, love, love me. Love, love

me. Love, love. Girl in the groove when the big bust on,

big bust on, big bust on; wait till your moth - er and your pa - pa's gone,

pa - pa's gone. Ma - ma, ma - ma,

A5



E5



F#5



B5



pa - pa,

shock, shock

me.

Shock, shock

me.

Shock, shock.Said,

ev - 'ry-bod - y's gon-na love to - day, - gon-na love to - day, - gon-na love to - day. - Said,

ev - 'ry-bod - y's gon-na love to - day, - gon-na love to - day. - An - y way you want


to,


an - y way you've got

to,

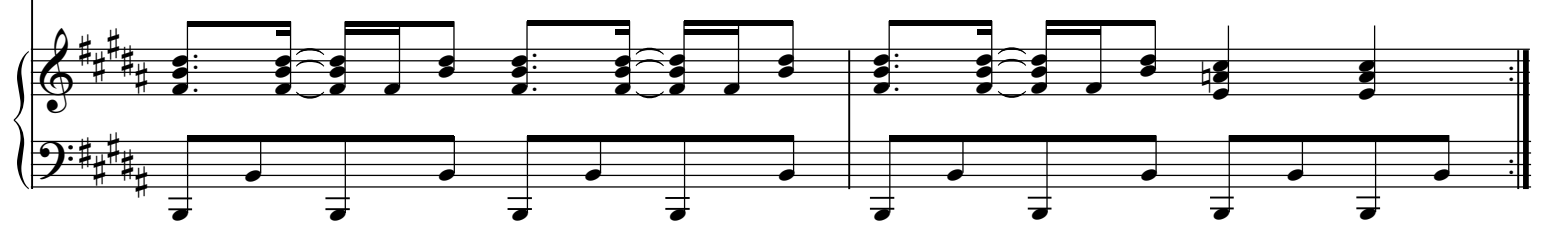
love,

love



B 

1 

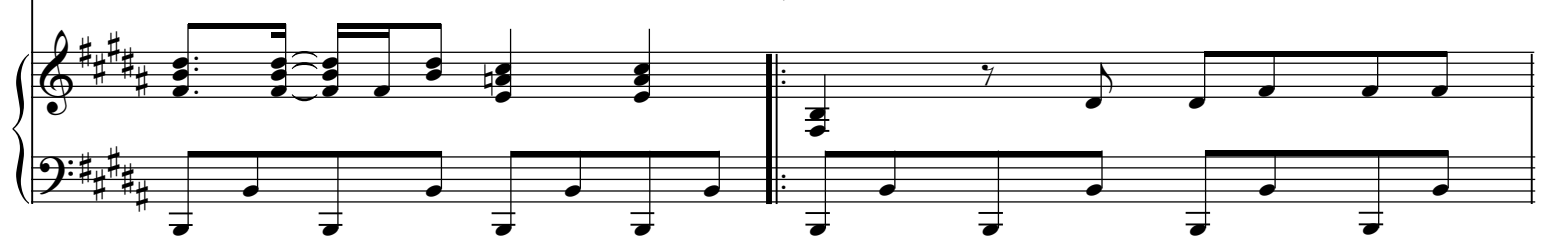
me. Love, love me. Love, love.




2 *(Lead vocal 2nd time only)*

A/B  B5 

me. Love, love. Ev - 'ry - bod - y's gon - na love to - day, - gon - na
(Doom, da da dee da dee



love to - day, - gon - na love to - day, - Ev - 'ry - bod - y's gon - na love to - day, - gon - na
doom, da da dee da dee doom, da da dee da dee



A5  2fr

love to - day, - da An - y way you want to, an - y way you've got
doom, da da dee da dee doot doo, da dee da dee



to, doot love, love me. Love, love. Da da dee da dee doom, da da dee da dee doom. Da da dee da dee.

me. doom. Love, love. Da da dee da dee doom, da da dee da dee doom, da da dee da dee

doom, da da dee da dee doom, da da dee da dee doot doo, da dee da dee

doot doo. Da dee da dee doom, da da dee da dee doom, da da dee da dee.

Chord diagrams: E, E/F#, B5, B, A.