

PARIS HOLDS THE KEY

(TO YOUR HEART)

Lyrics by LYNN AHRENS-

Music by STEPHEN FLAHERTY

Lively $J=88$

F6/C

["Paris in the 20's"]

C7sus

C7 N.C.

mf

Lov-ers!

G \flat 6/D \flat

N.C.

Ooh la la!

Freely, very "French" $J=88$ D \flat 7G \flat G \flat maj7A \flat m7

SOPHIE:

Wel-come, my friends, to Par - is.

* Pronounced "Par-ee" throughout.

Paris Holds the Key - 11 - 1
0090B

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D \flat 7 G \flat G \flat 9

Here, have a flow - er on me. For - get where you're from. You're in

C \flat maj7 D7 G \flat /D \flat E \flat 7(+9) NC. A \flat m7 D \flat 13

France! Chil - dren, come! I'll show you that French joie de vivre!* Par -

Tempo 1 $\text{♩} = 88$

G \flat A \flat m

is holds the key to your heart.

D \flat 7

And all of Par - is plays a

* Pronounced "vee."

G \flat

part. Just stroll two by

G:7 C \flat maj7 C \flat 6 ALL:

two down what we call "La Rue," and

A \flat 9 A \flat 7 D \flat E \flat m/D \flat Edim7

soon all Par - is will be sing - ing to

D \flat F NC. D \flat SOPHIE: D/D \flat

you! Ooh la la! Ooh la la!

D7sus D7 Am7 E A7 E- D7sus D6 D7sus D13
MAURICE CHEVALIER:

G

Ooh la— la! Par - is holds— the

This system contains the first system of the musical score. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

Am

8va...
FREUD:

key to— La - mour. And

This system contains the second system of the musical score. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

D7
 (8va)

G

not e - ven Freud knows— the cure!

This system contains the third system of the musical score. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

AVIATOR:
(loco)

G7

JOSEPHINE BAKER:

There's love in— the air! At— the

This system contains the fourth system of the musical score. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#).

Cmaj7

C6

Am7(+5)/E^b

G/D

ARTIST:

Fol - lies Ber - gere! The French have it

NC.

Bm7(+5)

E7

Am7(+5)/E^b
ALL:

down to an art! Par

G/D

D7sus

D7

G6

is holds the key to your heart!

G

Gaug

G6

NC.

SOPHIE:

Ooh la la! When you're feel - ing

C/D D C/D D F#6/G G6

blue, come to Le Mou - lin!*

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note 'blue,' and a half note 'come'. The piano accompaniment consists of chords and moving lines in both hands.

N.C. C/D D C/D D F#6/D

When your heart says, "Don't!" the French say,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by 'When your heart says, "Don't!"' and 'the French say,'.

G6 N.C. A/B B

"Do!" When you think you can't, you'll

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by '"Do!"' and 'When you think you can't, you'll'.

A/B B Esus Em N.C.

find you can - can! Ev - ry - one can

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by 'find you can - can!' and 'Ev - ry - one can'.

* Pronounced "Moo-lan."

Paris Holds the Key - 11 - 6
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G/A A7 G/A A7 Am7 D13

can can! You can can can, too!

"Fast four" feel (A Bit Slower)

NC. A B

[Wild Can-can!]

E7 A E7/B A

SOPHIE + CAN CAN GIRLS:

Whee!

B E7 A

Whee!

Wheel Wheel Par

DIMITRI:

$\text{♩} = 88$

A/E E7sus E7

is holds the key to her past. Yes, Prin - cess, I've found you at

mp dolce

A/E A7/G D/F#

last. No more pre - tend. You'll be gone. That's the

D6/F

$\text{♩} = 88$
N.C.

end.

mf *poco a poco accel.*

F7sus Dm/F F7sus SOPHIE + ALL: F13 Bb

Paris is holds the

Cm7 COUTOURIER:

key to your heart! You'll

F7 Bb6

be tres jo - lie and so smart!

ISADORA DUNCAN: B7 Bb7 RODIN:

Come dance through the night and for

E[♭]maj7 **E[♭]6/G** **E[♭]m6/G⁺** **B[♭]F**

SOPHIE + ALL:

get all your woes! The city of

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (Bb and Eb). The tempo and style are not explicitly marked. The lyrics are: "get all your woes! The city of". The chords are Ebmaj7, Eb6/G, Ebm6/G+, and BbF.

B[♭]/A[♭] **E[♭]/G** **C7**

GERTRUDE STEIN: **SOPHIE:**

light! Where a rose is a rose! And

The second system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "light! Where a rose is a rose! And". The chords are Bb/Ab, Eb/G, and C7.

B[♭]/F **B[♭]/A[♭]** **G7sus**

one nev - er knows what will start!

The third system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "one nev - er knows what will start!". The chords are Bb/F, Bb/Ab, and G7sus.

G7 **Cm7(b5)** **B[♭]F** **CmF** **B[♭]F**

ALL:

Paris is holds the

The fourth system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "Paris is holds the". The chords are G7, Cm7(b5), BbF, CmF, and BbF.

F7sus

E>F
DIMITRI:

key... ..to
mp

sub. p

F

B>6
ALL:

her... heart!!

f

Ooh la la!

NC.

B>

Ooh la la!