

LIKE A STAR

Words and Music by Corinne Bailey Rae

♩ = 122
N.C.



1. Just like a star a - cross my sky, just like an
(2.) look I can't des - cribe, you make me



3 an - gel off the page, you have ap - peared to my life,
feel I'm a - live, when ev - 'ry - thing else is au - fait,





6 — feel like I'll nev - er be the same. Just like a
with - out a doubt you're on my side. Hea - ven has

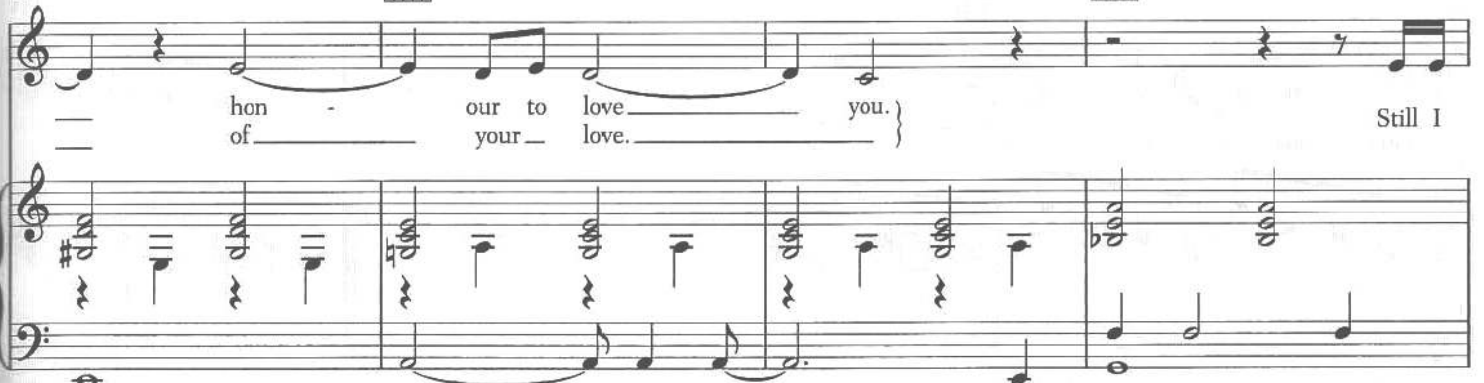
9 **Dm7**  **To Coda**  **E7b9** 


song in my heart, just like oil on my hands, -
 been a-way too long, can't find the words to write this song -



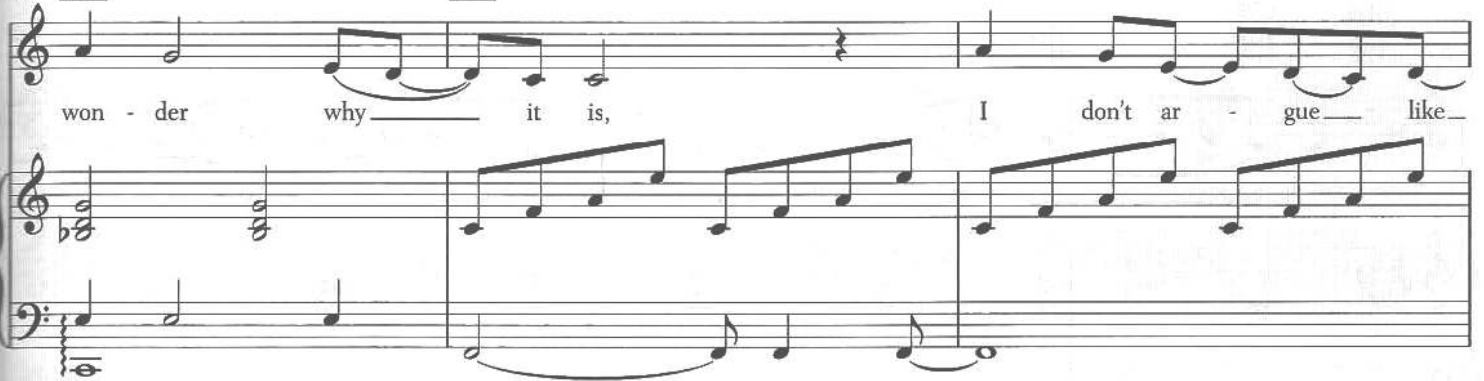
12 **Am7**  **Gm13**  3fr



hon our to love you. } **Still I**
 of your love. }





16 **Fmaj7**  5fr

won - der why it is, I don't ar - gue like -



19 **E7/aug**  **Am9**  5fr

this with a - ny - one but you. 



23

G7sus4 3fr C7sus4 3fr C 3fr Fmaj7 5fr

We do it all the time,

26

1. E7aug 2. E7aug

blow - ing out my mind. 2. You've got this

30

Edim C7/E Dm7 E

Yeah, na, na, na, na, na, na, na, na, na,

34

Am7 Am6

na, na, na, na, na, na, na, na, na.

(Am/G)

Dm⁹E⁷

38

Now I have come to un - der - stand the way it is, it's not a

Musical notation for system 38, including vocal line and piano accompaniment. The piano part features sustained chords in the right hand and a simple bass line in the left hand.

Em

Dm⁷

43

se - cret a - ny - more, 'cause we've been through that be - fore. From to - night

Musical notation for system 43, including vocal line and piano accompaniment. The piano part features sustained chords in the right hand and a simple bass line in the left hand.

Dm⁹E⁷

47

I know that you're the on - ly one. I've been con -

Musical notation for system 47, including vocal line and piano accompaniment. The piano part features sustained chords in the right hand and a simple bass line in the left hand.

Am⁹Gm⁷C¹¹

51

-fused and in the dark, now I un - der - stand.. Yeah, yeah..

Musical notation for system 51, including vocal line and piano accompaniment. The piano part features sustained chords in the right hand and a simple bass line in the left hand.

55



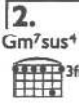
(1° Instrumental)
(2.) — it is, I don't ar - gue — like — this

58



with a - ny - one — but — you. — I

62



won - der — why — I won - der why — it is, —

65



I won't let — my — guard — down —

68 Am⁹
5fr Abm⁹
4fr

for a - ny - one — but — you.

71 Gm⁷sus⁴
3fr C⁷sus⁴
3fr C
3fr Fmaj⁷
5fr

— We do it all — the time, —

74 E⁷aug D.%. (1°) al Coda

blow - ing out — my mind — Just like a

Coda
rit.

77 E⁷b⁹

oil on — my — hands. —