

MAKES ME WONDER

Words and Music by
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Moderate R & B $\text{♩} = 114$

(guitar 1)

mf
(guitar 2)

The first system of music features two guitar parts. Guitar 1 is in the treble clef, playing a rhythmic pattern of eighth notes and chords. Guitar 2 is in the bass clef, playing a similar rhythmic pattern. The tempo is marked as 'Moderate R & B' with a quarter note equal to 114 beats per minute. The first system includes a dynamic marking of *mf* for guitar 2.

sim.

The second system continues the guitar parts. Guitar 1 has a dynamic marking of *sim.* (sforzando). The bass line continues with a steady eighth-note rhythm.

Am G Am/F#

Wake up, blood-shot eyes, strug-gle to mem-o - rize, _ the way it felt be - tween your thighs, _ the

mf

The third system contains the first line of lyrics. The chords are Am, G, and Am/F#. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. A dynamic marking of *mf* is present.

E7/G# Am G

plea - sure that made you cry. _ I feel so good to be bad, not worth the af - ter-math, af -

The fourth system contains the second line of lyrics. The chords are E7/G#, Am, and G. The melody continues in the treble clef, and the guitar accompaniment continues in the bass clef.

Am/F# E7/G# Am /A

- ter that, af - ter that, try — to get you back. I

F(2) G F(2)

still don't have a rea - son, and you don't have the time; —

G F(2) G E7/G#

— and it real - ly makes me won - der if I ev - er gave a f*** a - bout

Am Em/G Dm

you. Give me some-thing to be - lieve in, 'cause I don't be-lieve in you an - y -

E7/G# Am

more, an - y - more. I won - der if it

Am/G Fmaj7 E7

e - ven makes a dif - frence to try, — hey, so this is good - bye.

Am G Am/F#

God damn my spin - nin' head, de - ci - sions that made my bed, now I must lay in it and deal

mf

E7/G# Am G

with things I left un - said. — I want to dive in - to you, for - get what you're go - ing through. I get

Am/F# E7/G# Am /A

be - hind and make your move; for - get a - bout truth. I _____

F(2) G F(2)

still don't have a rea - son, and you don't have the time; -

G F(2) G E7/G#

and it real - ly makes me won - der if I ev - er gave a f*** a - bout

Am Em/G Dm

(you.) Give me some - thing to be - lieve in, 'cause I don't be - lieve in you an - y -
(sing 1st time only)

E7 Am Am/G

more, an - y - more. — I won - der if it e - ven makes a dif - f'rence to, it

Fmaj7 E7/G# Am

e - ven makes a dif - f'rence to try, — hey. — And it's hard to hide the

Em/G Dm E7/G#

feel - ing, but I don't be - lieve it's true an - y - more, an - y - more. —

Am Am/G Fmaj7 To Coda ⊕

I won - der if it e - ven makes a dif - f'rence to cry, — oh no,

E7 Fmaj7 Em7

so this is good-bye. I've been here be - fore, - one day I'll wake up and it

E7/G# Am G/B Am/C C/E F Fmaj7

won't hurt an - y - more. You caught me in a lie,

Em7 Em E/G# Am

I have no al - i - bi, the words you say don't have a mean - ing. 'Cause I

F(2) G F(2) G

still don't have a rea - son, - and you don't have the time; and it

F(2) G D#7

real - ly makes me won - der if I ev - er gave a f*** a - bout you and I, and

D.S. al Coda ⊕ *Coda*

so this is good - bye. _____

E7 Am

so this is good - bye. _____ Oh no,

Em/G Am/F# E7/G#

so this is good - bye; _____ oh no, so this is good - bye; _____

Am Em/G Am/F# E7/G#

oh no, so this is good - bye. _____