

RUNAWAY

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Moderately fast

C5 G5 F G5

Got up on the wrong side of life to - day, yeah. — Crashed the

C5 G5 F G5

car, and I'm gon - na be real - ly late. My

C5 G5 F G5

phone does - n't work, 'cause it's out of range. — Looks

C5 G5 F G5

like it's just one of those kind of days. You

C5 G5 F G5

can't kick me down; I'm al - read - y on the ground. _ No, you
so is how I'm do - ing, if you're won - der - ing. _ I'm in a

C5 G5 F G5

can't _ but you could - n't catch me an - y - how. Blue
fight _ with the world _ but I'm win - ning. Stay

C5 G5 F G5

skies, but the sun is - n't com - ing out, no. _ To -
there, come _ clos - er; it's at your own risk. _ Yeah, you

C5 G5 F G5 C G5 F5

day it's like I'm un - der a heav - y cloud.)
know - how it is; life can be a bitch.)

And I

G5 C G5 F5 G5

feel so a - live. I can't help my - self,

C G5 F5 G5 C G5 F5

don't you re - al - ize.

G5 Am C5

I just wan - na scream and lose con - trol,

C/F



throw my hands up and let _____ it go, _____ for -

Am



C5



C/F



get a - bout ev - 'ry - thing _____ and run _____ a - way, _____

Am



yeah. _____ I just want to fall and lose _____

C5



C/F



_____ my - self, _____ laugh - ing so hard it hurts _____

Am

like hell, for - get a - bout ev - 'ry - thing

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'like', followed by a half note 'hell,' with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C5

C/F

1

and run a - way, yeah.

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'and', a half note 'run a - way,' with a fermata, and a quarter note 'yeah.' The piano accompaniment continues with similar rhythmic patterns.

C5

G5

F5

G5

2

So - yeah.

Detailed description: This system contains the next two measures. The vocal line has a whole note 'So - yeah.' with a fermata. The piano accompaniment features a more active bass line with eighth notes and chords.

Am7

C5

C/F

Run a - way, run a - way.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'Run a - way,', a half note 'run a - way.' with a fermata, and a quarter rest. The piano accompaniment concludes with a simple eighth-note bass line.



Run a - way, run a - way.



Run a - way, run -



a - way. Run a - way, run, run a - way.



Run a - way, run a - way. Run a - way, run,



run a - way. I just wan - na scream and lose

C5



C/F



con - trol, throw my hands up and let

Am



it go, for - get a - bout ev - 'ry - thing

C5



C/F



and run a - way, yeah.

Am

C5



I just want to fall and lose my - self,

C/F



laugh - ing so hard it hurts like hell, for -

Am

C5



get a - bout ev - 'ry - thing and run a -

C/F



Am



way, yeah.