

FALL TO PIECES

Words and Music by AVRIL LAVIGNE
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Moderate Rock

Am C G F

mf

The first system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff. The treble staff has a melody line with eighth and quarter notes, and a chord line with chords marked Am, C, G, and F. The bass staff has a simple bass line with quarter and eighth notes. A dynamic marking of *mf* is present in the first measure.

Am C G F

The second system of musical notation, continuing the piano accompaniment with the same chord progression and melodic lines as the first system.

Am C G F

I looked a - way, — then I looked back — at you. —

The third system of musical notation, featuring the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "I looked a - way, — then I looked back — at you. —".

Am C G F

You tried — to — say — things that you can't — un - do. —

The fourth system of musical notation, featuring the second line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "You tried — to — say — things that you can't — un - do. —".

Am C G F

If I had my way, I'd nev - er get o - ver you.
 You're the on - ly one I'd be with 'til the end.

Am C G F

To - day's the day I pray that we make it through.
 When I come un - done, you bring me back a gain.

Dm7 F

Make it through the fall, make it through it all. } And
 Back un - der the stars, back in - to your arms. }

C Am

I don't wan - na fall to piec - es, I just wan - na sit and stare at

G(add4)

Dm

you. I don't wan - na talk a - bout it. And

C

Am

I don't want a con - ver - sa - tion, I just wan - na cry in front of

G(add4)

Dm

you. I don't wan - na talk a - bout it, 'cause

1
F

2
F

I'm in love with you. I'm in love with you.

Am C G(add4) Em F

Wan - na know who you are, wan - na know where to start. I wan - na know what

This system contains the first three measures of the song. The guitar part is written on a single staff with chords Am, C, G(add4), Em, and F. The vocal line is on a treble clef staff with lyrics. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

C G Am C G(add4) Em

this means. — Wan - na know how you feel, wan - na know what is real.

This system contains measures 4 through 6. The guitar part features chords C, G, Am, C, G(add4), and Em. The vocal line continues with the lyrics. The piano accompaniment maintains the same structure as the first system.

F C G Em F

I wan - na know ev - er - y - thing, — ev - er - y - thing. —

This system contains measures 7 through 9. The guitar part uses chords F, C, G, Em, and F. The vocal line has a longer note value for 'ev - er - y - thing'. The piano accompaniment continues with the established pattern.

C Am

I don't wan - na fall — to piec - es, I just wan - na sit — and stare at

This system contains the final two measures of the page. The guitar part uses chords C and Am. The vocal line concludes with the lyrics. The piano accompaniment includes a piano (p) dynamic marking in the right hand.

G(add4)

F

you. I don't wan - na talk a - bout it, and

C

Am

I don't want a con - ver - sa - tion, I just wan - na cry in front of

G(add4)

1

Dm

you. I don't wan - na talk a - bout it, and

C

Am

I don't wan - na fall to piec - es, I just wan - na sit and stare at

G(add4)

Dm



you. I don't wan - na talk _ a - bout _ it, and

2

Dm



C



I don't wan - na talk _ a - bout _ it, 'cause I'm in love with you. _

Am



G(add4)



I'm in love with you, _ 'cause I'm in love with you. _

Dm



F



I'm in love with you. _ I'm in love _ with you. _