

LONELY NO MORE

Words and Music by
ROB THOMAS

Moderate groove



Am  G  E7 

ff

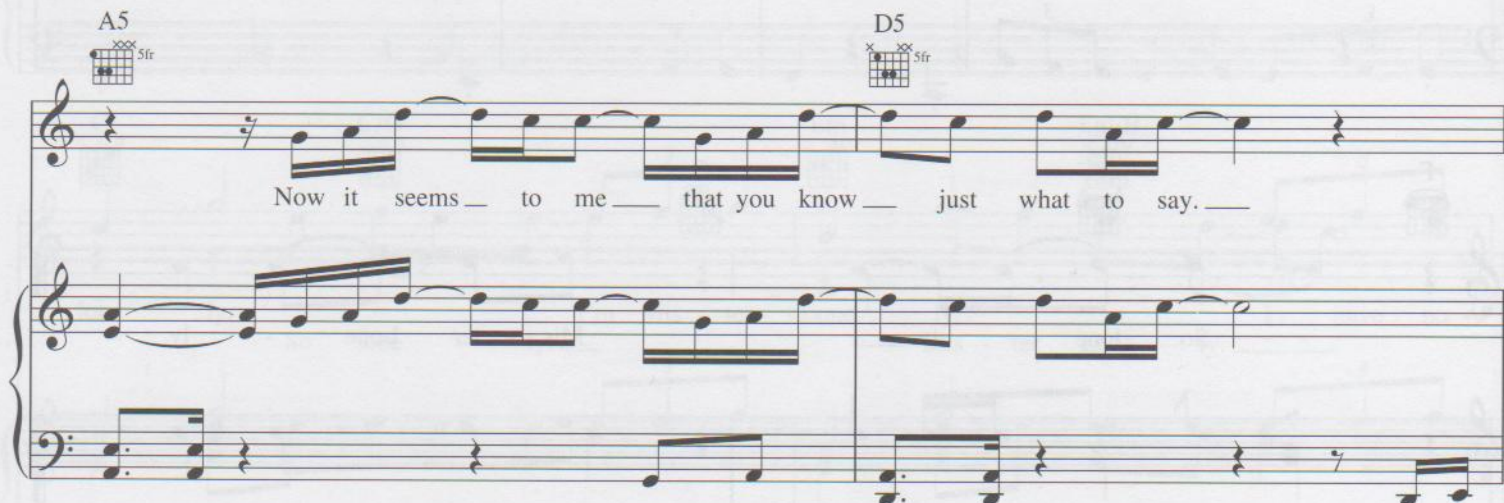




Am  G  E7 



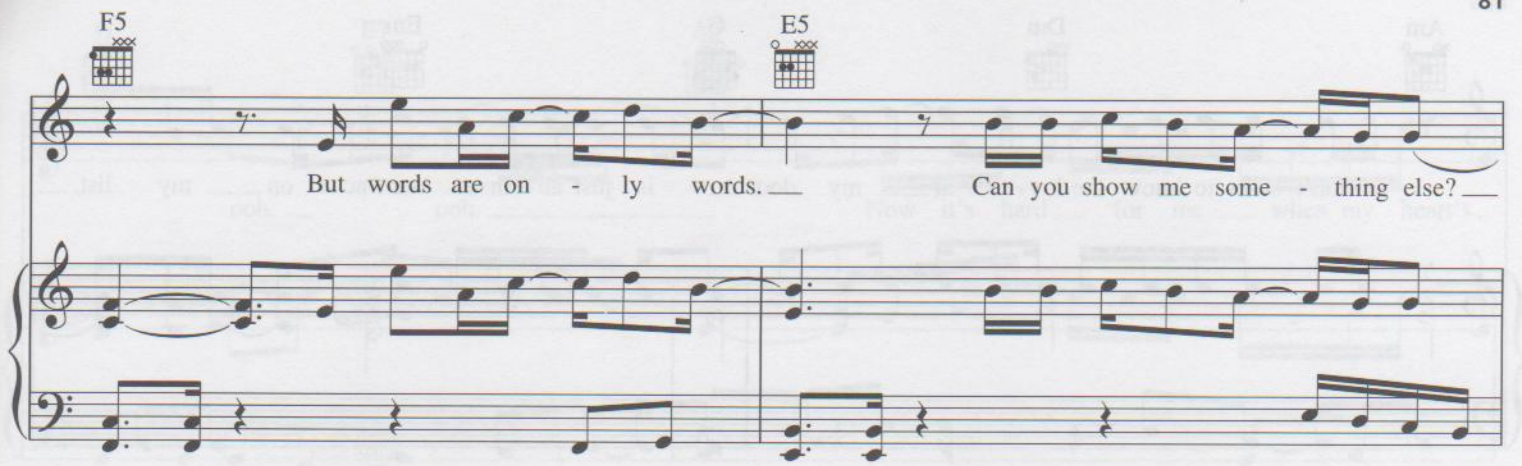
A5  5fr D5  5fr



Now it seems — to me — that you know — just what to say. —



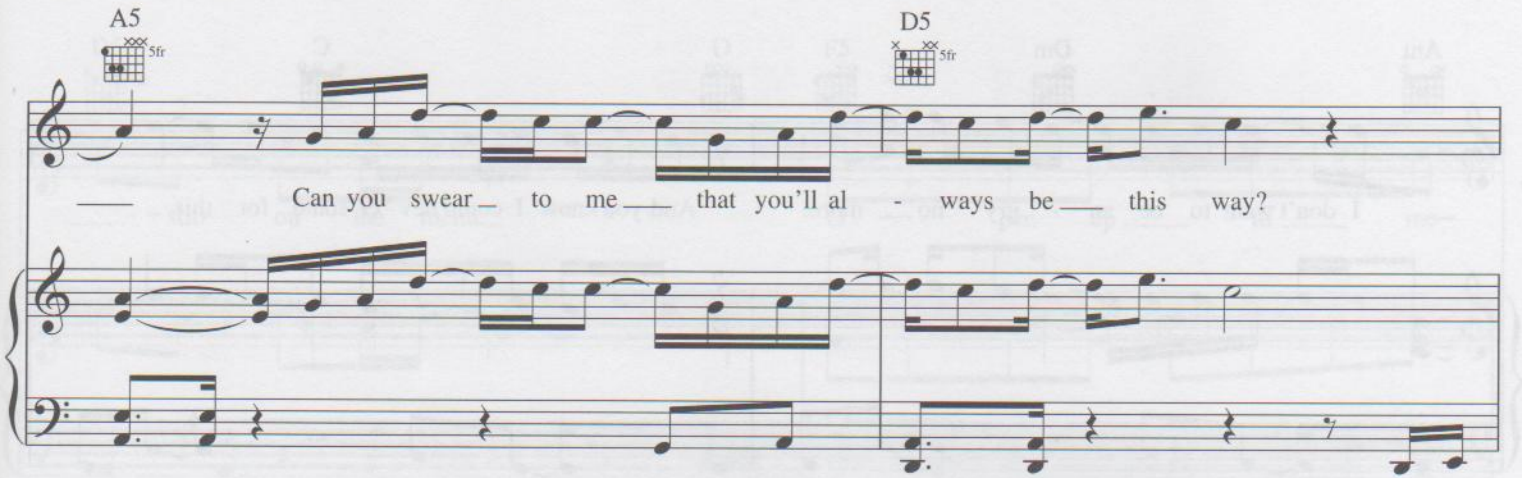
F5  E5 



But words are on - ly words. — Can you show me some - thing else? —



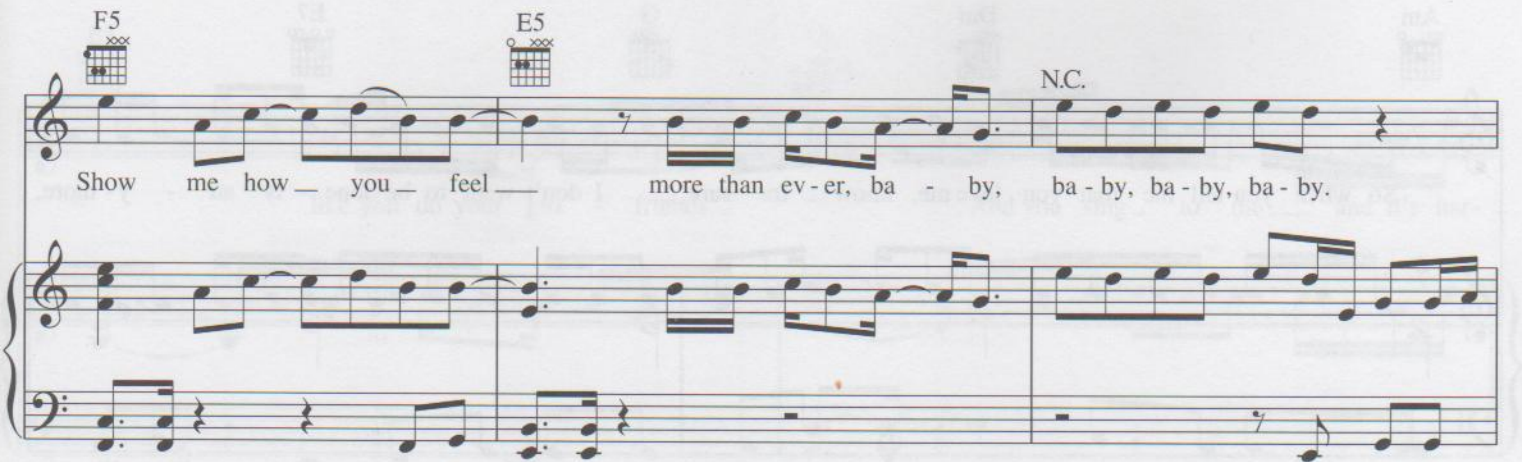
A5  D5 

— Can you swear — to me — that you'll al - ways be — this way?



F5  E5  N.C.

Show me how — you — feel — more than ev - er, ba - by, ba - by, ba - by, ba - by.



Am  Dm  G  C 

Well, I don't wan-na be lone-ly no — more. I don't wan-na have to pay for this. —



LONELY NO MORE

Am Dm G Em

I don't want to know the lov-er at my door is just an-oth-er heart-ache on my list.

Am Dm G C

I don't want to be an - gry no more. And you know I could nev - er stand for this.

Am Dm G E7

So when you tell me that you love me, know for sure. I don't want to be lone - ly an - y - more.

Am Dm G E7 Am Dm To Coda

Ooh, ooh, ooh, ooh, Ooh, ooh,

G  E7  A5 



ooh, — ooh. — Now it's hard — for me — when my heart's —



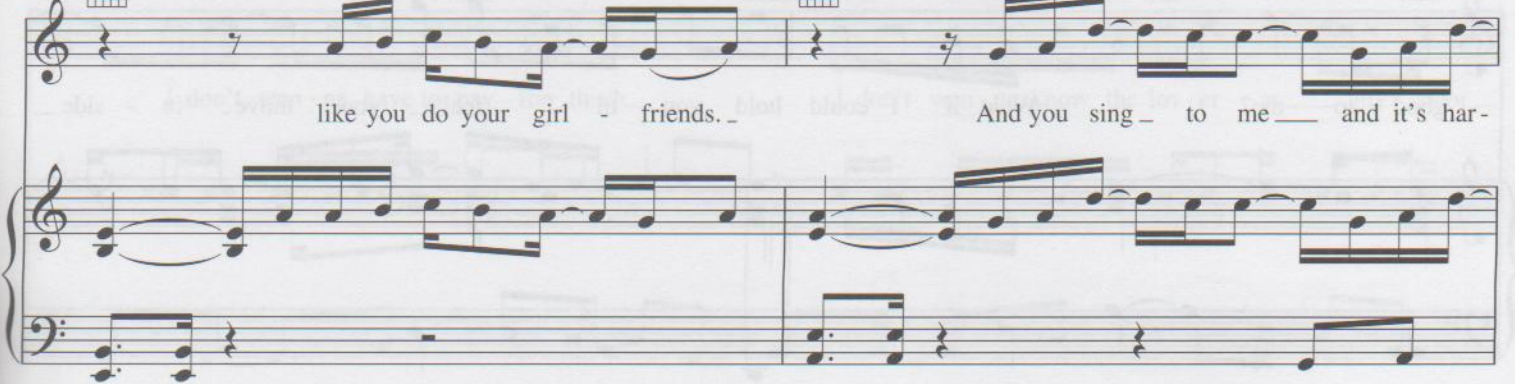
D5  F5 

— still on the mend. — O - pen up — to — me



E5  A5 

like you do your girl - friends. — And you sing — to me — and it's har -



D5  F5 

- mon - y. — Girl, what you do to me is ev - 'ry - thing. Let me say an - y - thing just to get you back a - gain.



E5

Am

Dm

D.S. al Coda

Why can't we just try. I don't wan-na be lone - ly no__ more.

CODA

G

E7

Dm

ooh. — What if I was good to you? — What if you were

Am

Dm

good to me? What if I could hold you 'til I feel__ you move_ in - side_

Am

Dm

— of me? — And what if it was par - a - dise? — And what if we —

SPEED OF SOUND

Am F

— were sym - pho - nies? — What if I — gave all — my life — to

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole note 'were' and a half note 'pho - nies?' followed by a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for Am and F are provided above the staff.

E7 Am Dm

find some way to stand — be - side — you? — I don't wan - na be lone - ly no — more.

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'find', a half note 'some way to stand', a quarter note 'be - side', a quarter note 'you?', a quarter rest, a quarter note 'I don't wan - na', a quarter note 'be lone - ly', and a quarter note 'no — more.'. The piano accompaniment continues with eighth-note patterns. Chord diagrams for E7, Am, and Dm are shown above the staff.

G C Am Dm

I don't wan - na have to pay for this? — I don't wan - na know the lov - er at — my door —

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'I don't wan - na', a quarter note 'have to pay for this?', a quarter rest, a quarter note 'I don't wan - na', a quarter note 'know the lov - er', a quarter note 'at —', and a quarter note 'my door —'. The piano accompaniment features a consistent eighth-note accompaniment. Chord diagrams for G, C, Am, and Dm are provided above the staff.

G Em Am Dm

— is just an - oth - er heart - ache on — my list. — I don't wan - na be an - gry no — more.

Detailed description: This system contains the final two measures. The vocal line has a quarter note '— is just an - oth - er heart - ache', a quarter note 'on —', a quarter note 'my list.', a quarter rest, a quarter note 'I don't wan - na', a quarter note 'be an - gry', and a quarter note 'no — more.'. The piano accompaniment concludes with a final chord. Chord diagrams for G, Em, Am, and Dm are shown above the staff.

G C Am Dm

But you know I could nev - er stand for this. — So when you tell me that you love me, know _ for sure. —

G E7 Am Dm G E7

I don'twan-na be lone - ly an - y-more. Ooh, ooh, ooh, ooh.

(Lead vocal ad lib. on repeat)

Am Dm G E7

ooh, ooh, I don'twan-na be lone - ly an - y-more.

Repeat and Fade	Optional Ending			
Am	Dm	G	E7	Am