

I'm With You

Arr. by Ludy

tempo = 75

Words & Music by
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Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a key signature of two sharps. It begins with a whole rest, followed by a quarter note G2, a quarter note F#3, and a quarter note E3. The piece concludes with a double bar line.

I'm stand-ing on the bridge I'm wait-ing in the dark

The vocal line is written on a treble clef staff with a key signature of two sharps and a 3/4 time signature. The melody for the first phrase is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second phrase is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment in the bass clef consists of a steady eighth-note accompaniment: G2 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

thought that you'd be here by now There's

The vocal line continues on the treble clef staff. The melody for the first phrase is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second phrase is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment remains the same eighth-note accompaniment as in the previous system.

noth-ing but the rain No foot-steps on the ground I'm

The vocal line concludes on the treble clef staff. The melody for the first phrase is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second phrase is G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piano accompaniment remains the same eighth-note accompaniment as in the previous systems.

list-en-ing but there's no sound — is-n't a-ny-one trying to

find me Won't some-bo-dy come take me home It's a

damn cold night I try to fi-gure out this life Won't you

take me by the hand take me some-where new I don't know who you are but

I I'm with you I'm with you

I'm look-ing for a place I'm

search-ing for a face is a-ny-bo-dy here I know Cause

noth-ing's go-ing right And eve-ry-thing's a mess And

no one likes to be a-lone Why is eve-ry-thing so con-

fu-sing May-be I'm just out of my mind Yeah

Yeah, yeah Yeah, yeah yeah, yeah Yeah, yeah Yeah

yeah It's a damn cold night I try to fi-gure out this

life Won't you take me by the hand take me some-where new I don't

know who you are but I I'm with you

I'm with you Woętbu take my by the hand take me

some-where new I don't know who you are but I I'm with

The first system of music consists of two staves. The upper staff is a vocal line in G major (one sharp) with lyrics: "some-where new I don't know who you are but I I'm with". The lower staff is a piano accompaniment with a steady eighth-note bass line.

you I'm with you I'm with

The second system continues the vocal line with lyrics: "you I'm with you I'm with". The piano accompaniment continues with eighth-note patterns and includes some chords with fermatas.

you

The third system shows the vocal line with a long note for the word "you" that spans across the system. The piano accompaniment is simplified, consisting of a few notes in the bass line.