

Words by  
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# In The Mood

Music by  
JOE GARLAND

In the groove

Piano introduction in G-flat major, 4/4 time. The piece begins with a treble clef staff containing a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. The tempo is marked 'In the groove' and the dynamics start with a forte (*f*) marking.

Piano accompaniment for the first system, continuing the melodic and rhythmic patterns from the introduction. It features a treble clef staff with a melodic line and a bass clef staff with a steady accompaniment.

Vocal entry and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamics are marked *mp*. The lyrics are: "Mis - ter What - cha - call - um, what - cha do - 'in to - night? — Hope you're in the mood, be - cause I'm / Mis - ter What - cha - call - um, all you need - ed was fun — You can see the won - ders that this". Chord markings below the piano part include Ab, Ab6, and Ab.

Vocal entry and piano accompaniment for the third system. The lyrics are: "feel - in' just right — How's a - bout a cor - ner with a ta - ble for two — / ey' - nin' has done — Your feet were so hea - vy till they hard - ly could move —". Chord markings below the piano part include Ab6, Db, and Db6.

Vocal entry and piano accompaniment for the fourth system. The dynamics are marked *mf*. The lyrics are: "Where the mu - sic's mel - low in some gay ren - dez - vous? — There's no chance ro - man - cin' with a / Now they're light as feath - ers and you're right in the groove — You were on - ly hun - gry for some". Chord markings below the piano part include Ab, Ab6, and Eb7.

blue at - ti - tude You've got — to do some dan - cin' to get in the mood —  
 mu - sic - al food — You're pos - i - tive - ly, ab - so - lute - ly in the mood —

Bb7 Ab Db E7 Eb11 Ab6

Sis - ter What - cha - call - um, that's a time - ly i - dea — Some - thing swing - a - dil - la would be  
 Sis - ter What - cha - call - um, I'm in - debt - ed to you — It all goes to show what good in -

Ab Ab6 Ab

good to my ear — Ev - 'ry - bo - dy must a - gree that dan - cin' has charms —  
 flu - ence can do — Nev - er felt so hap - py and so ful - ly a - live —

Ab6 Db Db6

When you have that cer - tain one you love in your arms — Step - pin' out with you will be a  
 Seems that jam and jump - in' is a pow - er - ful jive — Swing - a - roo has giv - en me a

Ab Ab6 Eb7

sweet in - ter - lude — A build - er - up - per that will put me in the mood. —  
 new at - ti - tude — My heart — is full of rhy - thm and I'm in the mood. —

Bb7 Ab Db6 E7 Eb11 Ab6

*Fine*

## INTERLUDE

In the mood— That's it, I've got it in the mood— Your ear will spot it

*mf*

Ab6 Bbdim Bbm7 Eb11 Eb13(b9) Ab6 Bdim Bbm7 Bbm Eb13(b9)

In the mood— Oh! what a hot hit Be a - live and get the jive, you've

Ab6 Bbdim Bbm7 Eb11 Eb7 Eb dim

got to learn— how; Hep, hep, hep, — Hep like a hep - per

Eb7 E9 Eb9 Ab6 Ab6 Bbdim Bbm7 Eb11 Eb13(b9)

Pep, pep, pep, — Hot as a pep - per Step, step, step, —

Ab6 Bbdim Bbm7 Eb11 Eb13(b9) Ab6 Bbdim

Step like a step - per We're mug - gin' and hug - gin' we're in the mood— now.

*D.S. al Fine*

Bbm7 Eb11 Eb7 Ebdim Eb7 E9 Eb9 Ab6