

If I Could Turn Back Time

Recorded by Cher

Words and Music by
DIANE WARREN
Arranged by Richard Bradley

Medium tempo $\text{♩} = 116$

$\overset{3D}{\underset{1}{}}$

mf

5 1

If I could turn—

— back time,—

if I could find—

— a way,—

I'd take back—

5 1

The image shows a piano accompaniment for the song 'If I Could Turn Back Time'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Medium tempo' with a quarter note equal to 116 beats per minute. The first system includes a dynamic marking of 'mf' and a fingering instruction '3D' over a first finger. The second system begins with the lyrics 'If I could turn—'. The third system continues with '— back time,—' and 'if I could find—'. The fourth system concludes with '— a way,—' and 'I'd take back—'. Fingerings are indicated by numbers 1, 4, and 5. The bass line is a simple harmonic accompaniment of the vocal line.

Em

— those — words — that — hurt — you and you'd

5 A 1 Asus4 A5 3 D5

stay. I don't know why I did the

G5 A5 D5

things I did. I don't know why I said the

G5 4 A5 3 D5

things I said. Pride's like a knife; it can cut

G5 A5 5 D5

— deep in - side. Words are — like wea - pons; — they

G5 A5 5 G 5 G/B 5 A

5 2 1 5 1 3 1

wound — some - times.

G 2 5 G/B 5 A

1 1 1 1

1.3. I did - n't real - ly mean — to hurt you.

G/B 4

I did - n't want to see you go. I know I made you cry, —

but ba - by, if I could turn back time,

D5

5 1

if I could find a way,

G/D D G

4 4 5 1

I'd take back those words that - 've hurt

D/G G Em

4 4

To Coda ⊕

- you and you'd stay. If I could reach

5 A 1

D5 G/D D G 4

— the stars, — I'd give them all — to —

D/G G Em

you. — Then you'd love — me, love —

5 1. D/A

— me like — you used — to do.

D G5 A5 2. 5 A 1 2.

If I could turn back Oh,

A5 D5 G5 A5

1 5 1 5 2

If I could turn back

D5 G5 A5

time. If I could turn back

D5 G5 A5

time. If I could turn back

1 2 2 1 4

D G5 A5

time. Whoa, ba - by.

4

A5 D G A

A5 D G A

D.S. *al Coda* Θ

5 3 2 1 3 1

Coda



you. If I could reach the stars—

F5

4

5 1

I'd give them all— to— you,—

Bb/F F Bb

and you'd love— me, love— me like—

F/Bb Bb5 Gm5

5

— you used— to do.— If I could turn—

C5

— back time.— (Turn— back— time.)— (Reach— the— stars.)—

F5

2

Bb/F F Bb5

(Find the way.)—
(All to you.)—

4

F/Bb Gm5

5 2 C5

Repeat and Fade

Verse 2:

If I could turn back time.
 My world was shattered; I was torn apart,
 Like someone took a knife and drove it deep in my heart.
 When you walked out that door, I swore that I didn't care,
 But I lost everything, darling, then and there.
 Too strong to tell you I was sorry.
 Too proud to tell you I was wrong.
 I know that I was blind and darling,
 If I could turn back time . . .