

WITHOUT YOU

Words and Music by WILLIAM HAM
and TOM EVANS

Slow rock
no chord

musical notation for the first system, including vocal line and piano accompaniment.

No, I

legato

F(add9)

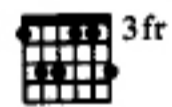


Am(add9)



can't for - get — this eve - ning or your face as you were leav - ing, but I

Gm(add9)



A7sus



A7



guess that's just the way the sto - ry goes. You al - ways

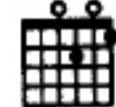
Dm



Dm/C



Bm7 \flat 5



smile but in your eyes — your sor - row shows. Yes, it

F(add9)

Csus

C

shows. No, I

cresc.

F(add9)

Am(add9)

can't for - get — to - mor - row when I think of all — my sor - row, when I
can't for - get — this eve - ning or your face as you — were leav - ing, but I

mf

Gm(add9)

A7sus

A7

had you there — but then I let you go. — And now it's
guess that's just — the way the sto - ry goes. — You al - ways

Dm

Dm/C

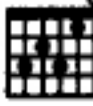
G9

on - ly fair that I should let you know what you should
smile but in your eyes your sor - row shows. Yes, it

F



To Coda ⊕ C7



know. I can't
shows.

cresc.

F



Dm



live if liv-ing is with-out you. I can't

f

Gm



Gm/C



live, I can't give an - y - more. I can't

F



Dm



live if liv-ing is with-out you. I can't

Gm  3fr

Gm/C  3fr

give, I can't give an - y - more.

dim.



D.S. al Coda

Well, I

mf



CODA  C7 


I can't




F  Dm 

live if liv - ing is with - out you. I can't



Gm  3fr

Gm/C  3fr

Repeat ad lib. and Fade

{ live, give, } I can't give an - y - more. I can't

