

SCENA VIII

(Alberto, e Berenice da parti opposte incontrandosi)

SCENE VIII

(Alberto, and Berenice, encountering each other from opposite sides)

57

Andantino

85

Tutti

ff

Fl., Ob.

Vni I

tr

[pp]

Archi pizz.

89 ALBERTO

Se non m'in-gan-na il
Does my own heart de -

93

ALB.

co - - - re coi pal - pi - ti, ch'io pro - - - vo,
- lude - - - me, or are its pal - pi - ta - - - tions

96

ALB.

quel - la bel-tà in voi tro - - - vo, che spo - sa mia sa -
caused by the won - drous beau - - - ty of you, my pro - mised

BER. sa, no, no, non sa, no, no, non sa, l'al - ma,
 bride, to be his bride, to be his bride, I long,

ALB. - no - sa, gen - til bel - tà, gen - til bel - tà,
 beau - ty Vni I, Vle to be my bride, to be my bride,

Vc.

BER. l'al - ma bra - mar, no, l'al - ma, l'al - ma bra
 I long to be his bride, I long to

ALB. gen - til bel - tà, gen - til bel - tà,
 my pro - mised bride, my

BER. - mar non sa, non sa, non sa.
 be his bride, his bride, his bride

ALB. - til bel - tà, bel - tà, bel - tà.
 pro - mised bride, my bride, my bride.

col canto [a tempo]

Para: Ocho el Berceuse el "amor" depois delo, me

99 BERENICE

De-gna d'un tan - to o - no - re,
My lord, I am un - wor - thy

ALB.

-rà.
bride?

102

BER.

no, mio si-gnor, non so - - - no;
of so im-mense an ho - - - nor. al-tra l'il-lu - stre
Tru-ly you are in

105

BER.

do - - - no di vo - stra man go - drà.
er - - - ror: a - no - ther is your bride.

58

[pp]

117

BER. *Ve - - - ro vi sem - bre - rà.*
Soon e-nough you will know.

ALB. *- si - bi - le.*
can't be so.

Pulo di 127

120 59

BER. *Oh sven-tu - ra - - to er - ro - - re, oh per - di-ta af - fan -*
Fate, why do you a - buse me? Is this a plot to

ALB. *Oh sven-tu - ra - - to er - ro - - re, oh per - di-ta af - fan -*
Fate, why do you a - buse me? Is this a plot to

[pp]

123

ALB. *- no - - - sa!*
test me?

Per-ché non è mia spo - sa
Why is this gra - cious beau - ty

126 BERENICE

Oh ge - ne - ro - so a -
Love, would you show me

que - sta gen - til bel - tà?
not my - pro - mised bride?

tr

129

- mo - re, oh mio de - stin be - a - to!
fa - vor? De - sti - ny, would you bless me?

Oh sven - tu - ra - to er - ro - re, oh
Fate, why do you a - buse me? Is

132

spo - so di lui più gra - - - to l'al - ma bra - mar non
Then grant what I most long for: I long to be his

per - di - ta af - fan - no - - - sa! oh per - di - ta af - fan -
this a plot to test me? I wish this gra - cious

Impasto!

Sum aear 95

108

ALBERTO

Vi ho det-to il ve-ro. In er-ror voi
 You should be - lieve me. Why would I mis -

Co-me?.. Dun-que?..
 Is she?.. Should I?

Handwritten musical notation for piano accompaniment, including triplets and trills.

111

BER. Ma vo - i?...

sie - te. Non con-to un ze - ro.
 - lead you? No one im - por-tant.

ALB. Ma vo - i?.. La spo-sa
 Who are you?.. And my fi -

Handwritten musical notation for piano accompaniment, including triplets and trills.

114

BER. Ve - dre - te.
 Will meet you.

ALB. mi - a?.. Mi sem - bra un im - pos -
 - an - cée?.. It seems to me it

Handwritten musical notation for piano accompaniment, including triplets and trills.