

Greensleeves

(English folksong - Anonymus 1580)

arr. Margriet Verbeek (2005)

ca. 96 Moderato

Sopraan-
blokfluit
(Soprano-
recorder)

Altblokfluit
of Dwarsfluit
(Alto recorder
or Flute)

Gitaar
(Guitar)

mf

sonoro sul tasto

mf *p*

cantando

mf

4

7

10

13

16

19

mp

poco rall.

mp

poco rall.

mp

poco rall.

The very long poem 'Greensleeves' was published in 1584 in 'Handful of Pleasant Delights'. The poet (Anonymous) tells about Lady Greensleeves. He loves her dearly, but she doesn't love him. He gives her presents, begs her for love, but whatever he does, each part ends with: "And yet thou wouldst not love me."

Below three parts of 'Greensleeves'
(the original poem contains 21 parts)

Alas, my Love! ye do me wrong
To cast me off discourteously;
And I have loved you so long,
Delighting in your company.
Greensleeves was all my joy,
Greensleeves was my delight;
Greensleeves was my heart of gold,
And who but Lady Greensleeves.

For every morning when thou rose,
I sent thee dainties orderly,
To cheer thy stomach from all woes,
And yet thou wouldst not love me.
Greensleeves was all my joy,
Greensleeves was my delight;
Greensleeves was my heart of gold,
And who but Lady Greensleeves.

Thou couldst desire no earthly thing
But still thou hadst it readily;
Thy music still to play and sing,
And yet thou wouldst not love me.
Greensleeves was all my joy,
Greensleeves was my delight;
Greensleeves was my heart of gold,
And who but Lady Greensleeves.

About Margriet Verbeek

- 1957 - Born in Leiderdorp (South-Holland – The Netherlands)
 - Grew up in Eindhoven. (The Netherlands)
 - Started to play guitar at 12 years old.
 - Studied Classical Guitar with the Uruguayan guitarist Baltazar Benitez, at the Brabant Academy of Music in Tilburg, the Netherlands. Graduated in 1985.
 - 1982 - 2007 - Taught classical guitar.
 - 1990 - Started to study composition with the Dutch composer Jan van Dijk in Tilburg.
 - 2000 - Started to publish her compositions.
 - 2002 - Got a personal website with descriptions of her music. (www.margrietverbeek.nl)
 - 2005 - Started her large collection of popular arrangements for two recorders and classical guitar.
 - 2005 - Won the first prize in the composition competition: 'The 8th International Guitar Festival of Corfu', with 'Fleur' for solo guitar. (Published by the American Music Publisher 'Clear Note')
 - 2005 - Got commissioned by the city of Midden-Delfland to compose two pieces for brass ensemble which got their first performance in presence of the Dutch Queen Beatrix in the village 't Woudt'.
 - 2008 - Published a cd album around the subject 'nature', which contains many of her compositions for guitar, piano or both, in cooperation with the piano player Eddy van der Maarel.
 - 2008 - Published her first novel (Dutch).
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Margriet Verbeek

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Margriet Verbeek