



THREE SONGS

OP. 12

BY FRANÇOIS MENDELSSOHN

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TO MADAME JEANNE JOMELLI

Confession

CATHERINE YOUNG GLEN

B. TROTWOOD EBERHARDT, Op. 2, No 3

Simply
With sweet earnestness

mp

'Twas not the dance for which I wove to-night the

Non troppo lento

mp

ros - es in my hair; — Not for the eyes that en - vied, or that

fp

cresc.

praised I — glori - ed to be fair;

mp dim.

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mp
Not for the mirth I ling - ered,
dolce tranquillo
ten. *p*

p
But the hour when mirth was here. And when the faint fare -
pp

wells be - hind us.
dolciss espr.

You and I should take the path a - gain.
dim.

mp *cresc.*

'Twas for this paus - ing on the path-way here a - mid the

p

fir boughs mean; The

f passionately *sempre più cresc.*

wind up - on our fire - heads, you and

poco accel. *f* *cresc.*

ff *p dim.*

I in God's great night, a - lonel

dim. *rit.* *pp* *sf*