

あざみ
薊の花
Azami no Hana

北原 白秋 作詞
Kitahara Hakushû lyrics

(Thistle Flower)

橋本 國彦 作曲
Hashimoto Kunihiko music

Moderato tranquillamente ♩ = 60

Piano

The score is written for piano and voice. It begins with a tempo marking of 'Moderato tranquillamente' and a metronome marking of ♩ = 60. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piano part starts with a melody in the right hand and a bass line in the left hand, marked with dynamics like *mp*, *p*, *espressivo*, and *pp*. The vocal line enters at measure 6 with the lyrics 'しずかに (tranquillamente) きょうも あざみのむら'. The piano accompaniment continues with various dynamics and articulations, including *pp*, *mf*, and *p*. The lyrics continue: 'さきにも とげが ひかれば' and '日はくれる'. The score concludes with a *ppp* dynamic marking and a *mp* dynamic marking in the piano part.

しずかに (tranquillamente)
きょうも あざみのむら
kyo-o mo a-za mi no mu-ra-

さきにも とげが ひかれば
sa-ki ni to-ge ga hi ka-re-ba

日はくれる
hi wa ku-re-ru

薊の花

20 *mp*

いつか — のにき — て ただひと — — —

i - tsu - ka — no ni ki - te ta - da hi - to — — —

pp

Lea. *

24 *p* *sotto voce* — — — — —

り — な — いた — とし — ま が

ri — na — i - ta — to shi - ma ga

p subito *p*

mp *mf*

Lea. *

28 *pp* *p* *mp* *dim.* — — — —

なつ — — — — か — し — や — —

natsu — — — — ka - shi - ya — —

pp *mp* *un poco più*

Lea.

33

mosso *p* *rit.* — — — *dim.* — — — *poco a poco*

Lea. *

今日も薊あざみの紫に、
 棘とげが光れば日は暮れる。
 何時か野のに来てただひとり
 泣いた年増としまがなつかしや。

kyo mo azami no murasaki ni
 toge ga hikareba hi wa kureru
 itsuka no ni kite tada hitori
 naita toshima ga natsukashiya