

The musical opens with a "Greek chorus" dressed in togas, with traditional woven wreaths on their heads. They are seated on one side of the performance area. The backdrop may be that of a classical Greek theatre, or separate backdrops can be created for each of the scenes portrayed in the five fables contained within. During the singing of each song, the narrators, chorus, and cast members for each scene can perform show-choir style dance routines to the music.

# 1. BEBOP WITH AESOP

by MICHAEL and JILL GALLINA

Boogie Woogie (♩ = ca. 144)

PART I

1. Who was that Ae-sop? Tell us, who could he be?  
2. They say that Ae-sop was a fa-mous sage,

PART II

1. Who was that Ae-sop? Tell us, who could he be?  
2. They say that Ae-sop was a fa-mous sage,

Boogie Woogie (♩ = ca. 144)

F(no 3rd)

ACCOMP.

A name that rings a bell from his - to - ry.  
his tales were passed a - long from age to age.

A name that rings a bell from his - to - ry.  
his tales were passed a - long from age to age.

And though he lived a long, long time a - go his name is one that  
and if you lis-ten well, you'll find it's true. They'll be good ad - vice for

And though he lived a long, long time a - go his name is one that  
and if you lis-ten well, you'll find it's true. They'll be good ad - vice for

we all know. - So we're get-tin' down with Ae-sop. Be - bop with Ae-sop to - night. -

we all know. - So we're get-tin' down with Ae-sop. Be - bop with Ae-sop to - night. -

Tell us, Ae-sop;

Tell us, Ae-sop;

14  
 share those sto-ries, please.  
 share those sto-ries, Tell us, Ae-sop; won't you tell us, Ae-sop?  
 F7

17  
 Tell us, Ae-sop, we're down on our knees.  
 Tell us, Ae-sop, we're down on our, tell us, Ae-sop, we're  
 Bb7 G7

20  
 Now Ae-sop's just a-bout to make the scene,  
 down on our knees! Now Ae-sop's just a-bout to make the scene,  
 C7 F(no 3rd)

23  
 and then you'll all find out just what we mean, 'cause we're  
 and then you'll all find out just what we mean, 'cause we're  
 F7

25  
 get-tin' down with Ae-sop. Be-bop with Ae-sop to-night.  
 get-tin' down with Ae-sop. Be-bop with Ae-sop to-night.  
 C Bb7 Bb/C F

28  
 Be-bop with Ae-sop to-night.  
 Be-bop with Ae-sop to-night.  
 Bb7 Bb/C F

30

Be - bop with Ae - sop to - night. — That's right! —

30 Bb7 Bb/C F Bbm7-5/C F7

rit.

*At the conclusion of the song, 5 narrators from the Greek chorus stand up and step forward.*

NARRATOR 1: Just who was this Aesop? Who could he be?  
Well, in case you're thinking "It's all Greek to me,"  
you're right! He was a Greek slave born around 600 B.C.  
And the wisdom that he shared has been passed down through history.

NARRATOR 2: We're the Greek chorus and we are all here,  
with his fabulous fables that we'd like to share.  
You're bound to know his stories that we're about to tell.  
We're sure that once you hear them, you'll say they ring a bell!

NARRATOR 3: Now some of these stories, we must admit,  
we've slightly changed around a bit.  
But please don't get your nose out of joint.  
It was carefully done to prove the point!

NARRATOR 4: And just in case there's still some doubt,  
It's time to bring old Aesop out.

*Aesop enters.*

AESOP: Welcome, friends; so glad you're here  
to enjoy these stories that we share.  
Listen well and when we're through  
you'll find you've learned a thing or two.  
And as you watch, you'll also see they're filled with common sense.  
So let's begin as we don't want to keep you in suspense.