

Skandinavische Volkslieder.

Liten Karin.

Klein Käthchen.

Schwedisch.

Andante.

Nº 1.

dolce

Musical score for 'Liten Karin' (Klein Käthchen), a Swedish folk song. The score is in 2/4 time, key of B-flat major, and marked 'Andante'. It consists of two systems of piano accompaniment. The first system includes the tempo marking 'Andante.' and the dynamic marking 'dolce'. The second system includes the dynamic markings 'mf', 'dim.', and 'p'. The music features a simple, melodic line in the right hand and a supporting bass line in the left hand.

Agnete og Havmanden.

Agnes und der Meermann.

Dänisch.

Andantino.

Nº 2.

p

Musical score for 'Agnete og Havmanden' (Agnes und der Meermann), a Danish folk song. The score is in 2/4 time, key of B-flat major, and marked 'Andantino'. It consists of two systems of piano accompaniment. The first system includes the tempo marking 'Andantino.' and the dynamic marking 'p'. The second system includes the dynamic markings 'mf', 'dim.', and 'p'. The music features a simple, melodic line in the right hand and a supporting bass line in the left hand.

Stusle Søndags Kvællen eingang før me va.

Allegretto.

Norwegisch.

Nº 3.

Musical score for No. 3, 'Stusle Søndags Kvællen eingang før me va.' The score is in 3/4 time, key of B-flat major. It consists of three systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes piano (*p*), crescendo (*cresc.*), forte (*f*), and decrescendo (*dim.*) dynamics. The piece concludes with a final chord.

Dan Konning han lader en Havfrue gribe.

Der König lässt eine Nixe fesseln.

Dänisch.

Andantino.

Nº 4.

Musical score for No. 4, 'Dan Konning han lader en Havfrue gribe.' The score is in 6/8 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system starts with a dolce dynamic. The second system includes a forte (*fz*) dynamic that transitions to piano (*p*). The piece concludes with a final chord.

Je teente paa Kjølsta ifior.

Allegretto.

Norwegisch.

Nº 5.

Musical score for No. 5, 'Je teente paa Kjølsta ifior.' The score is in 2/4 time, key of B-flat major. It consists of two systems of piano accompaniment. The first system starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord.

Den Bergtagna.

Die Entführte.

Schwedisch.

N^o 6.

Andantino.

dolce

Husk op i Ring Ola Guten min.

Norwegisch.

N^o 7.

Allegretto.

mf

Dronning Dagmars Død.

Königin Dagmars Tod.

Dänisch.

Nº 8.

Andante.

p con espress.

Hertig Silfverdal.

Herzog Silfverdal.

Schwedisch.

Nº 9.

Allegretto.

mf

Turnering.

Das Turnier.

Dänisch.

Nº 10.

Allegro maestoso.

f e marcato

Musical score for the first piece, consisting of two staves (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *fz* (forzando), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

Jfjol jet e Jeiten ti djupaste Dalom.

Norwegisch.

Nº 11.

Musical score for 'Jfjol jet e Jeiten ti djupaste Dalom', labeled 'Nº 11'. It is marked 'Andantino' and 'Norwegisch'. The score is in 2/4 time with a key signature of three sharps. Dynamics include *p* (piano) and *fz* (forzando).

Musical score for the second piece, consisting of two staves (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include *dolce* and *p* (piano).

Svend Vonved.

Dänisch.

Nº 12.

Musical score for 'Svend Vonved', labeled 'Nº 12'. It is marked 'Andantino' and 'Dänisch'. The score is in 6/8 time with a key signature of three sharps. Dynamics include *dolce*.

Musical score for the third piece, consisting of two staves (treble and bass clef). The music is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. Dynamics include *cresc.* (crescendo) and *p* (piano). The piece concludes with a double bar line and repeat dots.

riten.

Tofva Lilla.

Klein Tofva.

Schwedisch.

Nº13. *Andantino.* *dolce*

Aa Man han gik te Skouen engang.

Es ging ein Mann in den Wald.

Norwegisch.

Nº14. *Allegretto.* *p*

Grimmer og Kamper.

Dänisch.

Nº15. *Allegro moderato.* *f marcato*

Piano accompaniment for the first piece, featuring a treble and bass staff with a key signature of two sharps and a 2/4 time signature.

Je veet e liten Jente.

Ich weiss ein kleines Mädel.

Norwegisch.

Nº16.

Andante.
dolce *mf*

Musical score for 'Je veet e liten Jente' (No. 16), including the title, tempo, and dynamic markings.

Piano accompaniment for the second piece, featuring a treble and bass staff with a key signature of two sharps and a 2/4 time signature.

Hafsfrun.

Die Nixe.

Schwedisch.

Nº17.

Allegro.
mf

Musical score for 'Hafsfrun' (No. 17), including the title, tempo, and dynamic markings.

Piano accompaniment for the third piece, featuring a treble and bass staff with a key signature of two sharps and a 2/4 time signature.

Ridderen i Lunden.

Der Ritter im Hain.

Dänisch.

Nº18. *Allegretto.* *p*

Malcolm Sinclair.

Schwedisch.

Nº19. *Allegro moderato.* *mf marc.*

Marsk Stigs Døttre.

Marsk Stig's Tøchter.

Dänisch.

Nº20. *Andante.*

p

mf *p*

Markie grønas.

Norwegisch.

Nº21. *Andantino.*

And.

p *mf*

mf *p*

p *mf*

Kjæmperne paa Dovrefjeld.

Die Kämpfer am Dovrefjeld.

Dänisch.

Nº22. Moderato. *f marc.*

Dalvisa.

Lied aus Darlekarlien.

Schwedisch.

Nº23. Andantino. *p*

Aa kjøre Ve aa kjøre Vann.

Allegro moderato.

Norwegisch.

Nº24.

dolce

Musical score for 'Aa kjøre Ve aa kjøre Vann.' in G major, 3/4 time. The score consists of four systems of piano accompaniment. The first system includes the tempo marking 'Allegro moderato' and the performance instruction 'dolce'. The second system continues the melody. The third system includes the dynamic marking 'mf'. The fourth system includes the dynamic marking 'dim. p' and concludes with a fermata. The piece is identified as 'Norwegisch'.

Liten Valpiga.

Die kleine Hirtin.

Schwedisch.

Allegretto.

Nº25.

p

p

Musical score for 'Liten Valpiga.' in G major, 3/8 time. The score consists of two systems of piano accompaniment. The first system includes the tempo marking 'Allegretto' and the performance instruction 'p'. The second system includes the performance instruction 'priten.' and concludes with a fermata. The piece is identified as 'Schwedisch'.

Ridder Brynning.

Ritter Brynning.

Dänisch.

Nº26. Allegretto.

dolce *mf* *p*

Dernte greit for rækti Kjærst aa faae.

Norwegisch.

Nº27. Andantino.

p *riten.* *p*

Jungfru Maria.

Schwedisch.

Nº28. Andante.

dolce

mf f dim. p *riten.*

Møllervisen.

Müllerlied.

Norwegisch.

Nº29. Allegro. mf f mf

f

f

Tove Lille.

Dänisch.

Nº30. Allegro. mf f mf

f