

Tear Down The Walls

(based on the recording from the Hillsong United album "Tear Down The Walls")
www.praisecharts.com/9187

Joel Houston
Matt Crocker
Arr. by Erik Foster

Slow Rock ♩ = 74

Am 1x - Pad only Synth lead

mp - mf

1 Verse Am

1. Tear down the walls, see the world. Is there some-thing we have

C Synth lead Am

missed? Turn from our-selves, look be-yond.

G/B C

There is so much more than this. And

F Am G F

I don't need to see it to be-lieve it. I don't need to

Am G Dm Am C G

see it to be-lieve it. 'cause I can't shake this fi re deep in-side my

Fma7 1a Verse Am

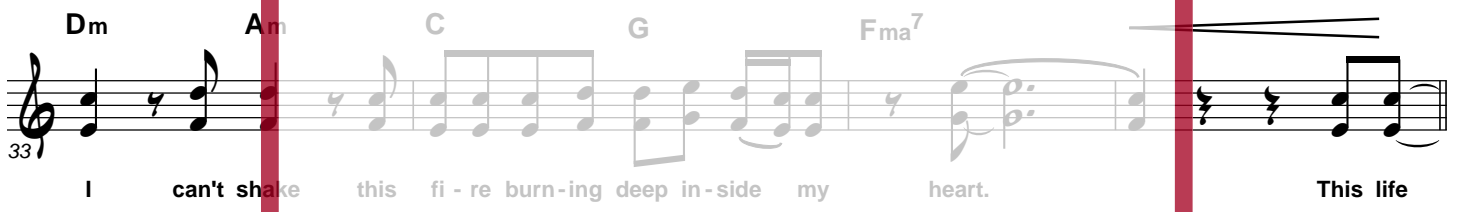
heart. 2. Look to the skies, hope a-rise.

Preview
only
Not for
Print

22  See His maj-es-ty re - vealed. More than this life, there is love.

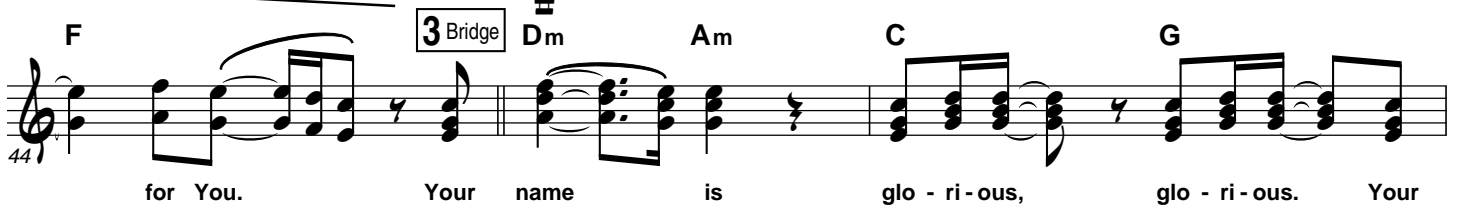
26  There is hope and this is real. And I don't need to

30  see it to be-lieve it. I don't need to see it to be-lieve it. 'Cause

33  I can't shake this fi-re burn-ing deep in-side my heart. This life

37  is Yours and hope is ris-ing as Your glo-ry floods our hearts. Let love tear down

41  these walls that all cre-a-tion would come back to You. It's all

44  for You. Your name is glo-ri-ous, glo-ri-ous. Your



47 *Dm Am C G* 2nd X to Coda *Dm Am*
love is chang - ing us, call - ing us to wor - ship in

50 *C G F F6*
spi - rit and in truth, as all cre - a - tion re - turns to

53 *sub. m. Pad only Dm Am C G Dm Am C G Dm Am*
You.

58 *C G F* 3a Bridge *Dm Am*
And for all the sons and daugh - ters who are walk -

62 *C G Dm Am*
ing in the dark - ness You are call - ing us to lead them back to You.

64 *C G Dm Am*
We will see Your Spi - rit ris - ing as the lost

66 *C G F ma*
come out of hid - ing. Ev-'ry heart will see this hope we have in You.

68 *F Am G F*
And I don't need to see it to be - lieve it. I don't need to

Preview
only
Not for
Print

Am G Dm Am

72 see it to be - lieve it. 'Cause I can't shake this

C G Fma7

74 fi - re burn - ing deep in - side my heart. This life

Coda Dm Am C G

77 wor - - - ship in spi - rit and in truth, as all

F Dm Am C G

79 cre - a-tion re-turms Your name is glo-ri-ous, glo-ri-ous. Your

Dm Am C G Dm Am

83 love is chang - ing us, call - ing us to wor - ship in

C G Fma7 F6 G Inst. Dm Am

86 spi - rit and in truth, as all cre - a-tion re-turms to (1x only) You.

mp
Keyboards only

C G Dm Am C G Dm Am C G

90

1 - Repeat to INSTRUMENTAL
F2(no3)

2 F2(no3) 3c Bridge Dm 1x - Pad only 2x - add band Am

97 And for all the sons and daugh - ters who are walk -



100 C G Dm Am
ing in the dark - ness, You are call - ing us to lead them back to You.

102 C G Dm 2x - slow build to Bridge 3d Am
We will see Your Spi - rit ris - ing as the lost

104 C G Fma7
come out of hid - ing. Ev - 'ry heart will see this hope we have in You.

108 1 - Repeat to BRIDGE to 3c 2 3d Bridge Dm Am
And for all 'Cause Your name is

109 C G Dm Am C G
glo - ri - ous, glo - ri - ous. Your love is chang - ing us, call - ing us to

112 Dm Am C G 1 - Repeat to BRIDGE F
wor - ship in spi - rit and in truth, as all cre - a - tion re - turns

114 F6 G 2 to 3d F F6 G C2(no3)
to Your all cre - a - tion re - turns to You.



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Am G/B C

1 Verse

mp

1. Tear down the walls, see the world. Is there some-thing we have missed?

Am G/B C

mp

5

Turn from our-selves, look be-yond. There is so much more than

Am G/B

8

Preview
only
Not for
Print

11

this. And I don't need to

14

see it to be-lieve it. I don't need to see it to be-lieve it. 'cause

17

I can't shake this fi-re deep in-side my heart.

1a Verse

2. Look to the skies, hope a-rise. See His maj-es-ty re-

Am G B

20

vealed. More than this life, there is love.

C Am

23

There is hope and this is real. And

G B C

26



I don't need to see it to be-lieve it. I don't need to

29

see it to be-lieve it. 'Cause I can't shake this fi-re burn-ing deep in-side my

32

heart. This life is Yours and hope

35

Preview

only

Not for
Print

2 Chorus

is ris - ing as Your glo - ry floods our hearts. Let love tear down

38

F G Am F

these walls that all cre - a - tion would come back to You. It's all

41

C F G Am

3 Bridge

for You. Your name is glo - ri - ous, glo - ri - ous. Your

44

F Dm Am C G



2nd X to Coda

love is chang - ing us, call - ing us to wor - - ship in

Dm Am C G Dm Am

47

spi - rit and in truth, as all cre - a - tion re - turns to

C G F F6

50

sub. m^l

You.

Dm Am C G Dm Am

53

Preview
only
Not for
Print

56

C G Dm Am C G

59

3rd Bridge

And for all the sons and daugh - ters who are walk -

F Dm Am

62

ing in the dark - ness, You are call - ing us to lead them back to You. We will see

C G Dm Am C G

Preview
only

Not for
Print

Your Spi - rit ris - ing as the lost come out of hid - ing. Ev - 'ry heart will see this hope we have in You.

Dm Am C G Fma7

65

**Preview
only**

And I don't need to see it to be - lieve it.

F Am G

68

**Not for
Print**

I don't need to see it to be - lieve it. 'Cause I can't shake this

F Am G Dm Am

71

D.S. al Coda

fi - re burn - ing deep in - side my heart. This life

C G Fma⁷

74

⌘ Coda

wor - ship in spi - rit and in truth, as all cre - a - tion re - turns

Dm Am C G F

77

3b Bridge

Your name is glo - ri - ous, glo - ri - ous. Your

Dm Am C G

80

love is chang - ing us, call - ing us to wor - ship in

Dm Am C G Dm Am

83

spi - rit and in truth, as all cre - a - tion re - turns to

C G F G F6

86

Inst.

You.

Dm Am C G Dm Am

89



C G Dm A C G

92

1 - Repeat to INSTRUMENTAL
F₂(no3)

2
F₂(no3)

95

3c Bridge

And for all the sons and daugh - ters who are walk - ing in the dark - ness, You are call -

Dm Am C G

98

ing us to lead them back to You. We will see Your Spi - rit ris - ing as the lost

Dm Am C G Dm Am

101

1 - Repeat to BRIDGE

to 3c

come out of hid - ing. Ev-'ry heart will see this hope we have in You. And for all

C G Fma7

104

Preview

only

2 3d Bridge

'Cause Your name is glo - ri - ous, glo - ri - ous. Your

G Dm Am C G

107

Not for

Print

love is chang - ing us, call - ing us to wor - ship in

Dm Am C G Dm Am

110

1 - Repeat to BRIDGE

to 3d

spi - rit and in truth, as all cre - a - tion re - turns to Your

C G F F6 G

113

2
all cre - a - tion re - turns to You.

F F6 G C2(no3)

116

Preview
only

Not for
Print

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1x - Pad only
Am Synth lead

1 Verse

Am G/B C Synth lead

5 "Tear down the walls..."

Am G/B C

F Am G F Am G

Dm Am C G F

1a Verse

Am G/B C

21 "Look to the skies..."



Am G B C

25

F Am G F Am G

29

Dm Am C G Fm7

33

2 Chorus

C F G Am F

37 "This life is Yours..."

C F G Am F

41

3 Bridge

Dm Am C G Dm Am C

45 "Your name is glorious..."

2nd X to Coda

Dm Am C G F F6

49

Pad only

Dm Am C G Dm Am C G

53



57

Dm Am C G F



3a Bridge *Band in*

61

Dm Am C G Dm Am C G



"And for all..."

65

Dm Am C G Fma7



69

F Am G F Am G



73

Dm Am C G Fma7



D.S. al Coda

Coda

77

Dm Am C G F



3b Bridge

81

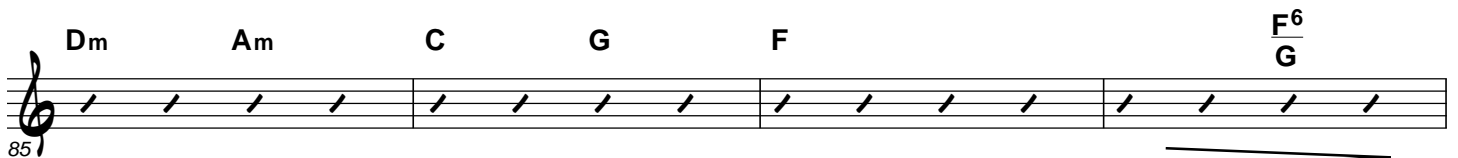
Dm Am C G Dm Am C G



"Your name is glorious..."

85

Dm Am C G F F⁶/_G



Preview
only

Not for
Print

Inst. Keyboards only

Dm Am C G Dm Am C G

89 *mf*

Dm A C G

1 - Repeat to INSTRUMENTAL

F₂(no3)

93

2 F₂(no3)

3c Bridge 1x - Pad only 2x - add band

Dm Am C G

"And for all..."

97

Dm Am C G Dm Am C G

mf

101

F_{ma}⁷

1 - Repeat to BRIDGE

to 3c 2 G

103

3d Bridge

Dm Am C G Dm Am C G

108 **♯** "Your name is glorious..."

108

Dm Am C G F

1 - Repeat to BRIDGE

F₆ G to 3d

112

2 F

F₆ G C₂(no3)

116



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Am 1x - Pad only Synth lead

C

1 Verse

Am G/B C Synth lead

5 "Tear down the walls..."

Am G/B C

9

F Am G F Am G

13

Dm Am C G F

17

1a Verse

Am G/B C

21 "Look to the skies..."

Am G/B C

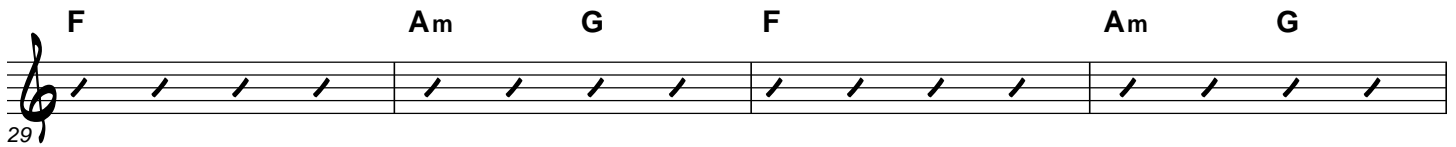
25

Preview only

Not for Print


29

F Am G F Am G



33

Dm Am C G Fma⁷



2 Chorus

37

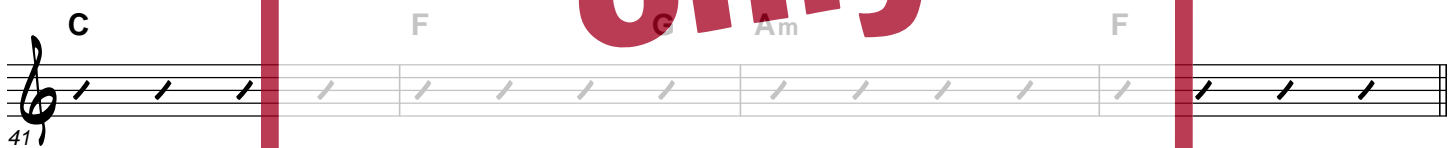
C F G Am F

"This life is Yours..."



41

C F G Am F



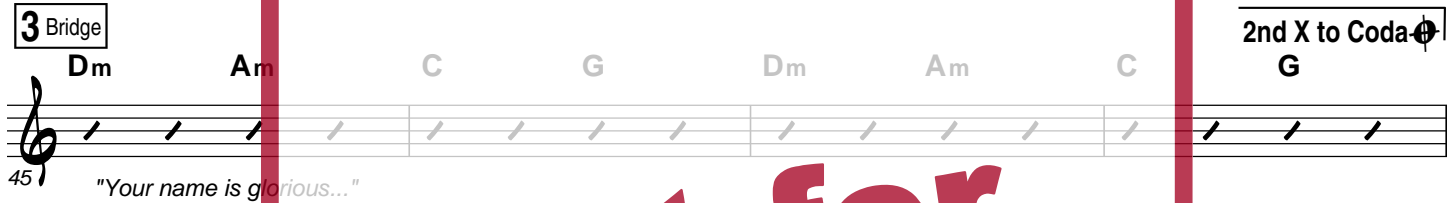
3 Bridge

45

Dm Am C G Dm Am C

"Your name is glorious..."

2nd X to Coda



49

Dm Am C G F



53

Pad only

Dm Am C G Dm Am C G



57

Dm Am C G F



Preview
only

Not for
Print

3a Bridge Band in

61 Dm Am C G Dm Am C G



"And for all..."

65 Dm Am C G Fma7



69 F Am G F Am G



73 Dm Am C G Fma7



D.S. al Coda

Coda

77 Dm Am C G F



3b Bridge

81 Dm Am C G Dm Am C G



"Your name is glorious..."

85 Dm Am C G F G



Inst. Keyboards only

89 Dm Am C G Dm Am C G



mf



93

Dm A C G

1 - Repeat to INSTRUMENTAL
F₂(no3)

97

2 F₂(no3)

3c Bridge 1x - Pad only 2x - add band

Dm Am C G

"And for all..."

101

Dm Am C G Dm Am C G

105

Fma⁷

1 - Repeat to BRIDGE G

to 3c

108

3d Bridge

Dm Am C G Dm Am C G

♯ "Your name is glorious..."

112

Dm Am C G F G

1 - Repeat to BRIDGE

to 3d

116

2 F G C₂(no3)



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Am G B C

1 Verse

Am

5 "Tear down the walls..."

G/B C

10

F Am G F Am G

13

Dm Am

17

1a Verse

Am

21 "Look to the skies..."

G/B C F Am G

26

Preview
only
Not for
Print

F Am G Dm Am C G

31

Fma7

2 Chorus C F G

35

Am F C F G

39

Am F Dm Am C G

3 Bridge

43

Dm Am C G Dm Am C G

2nd X to Coda

47

F F6 Dm Am C G

51

Dm Am C G Dm Am C G F

55

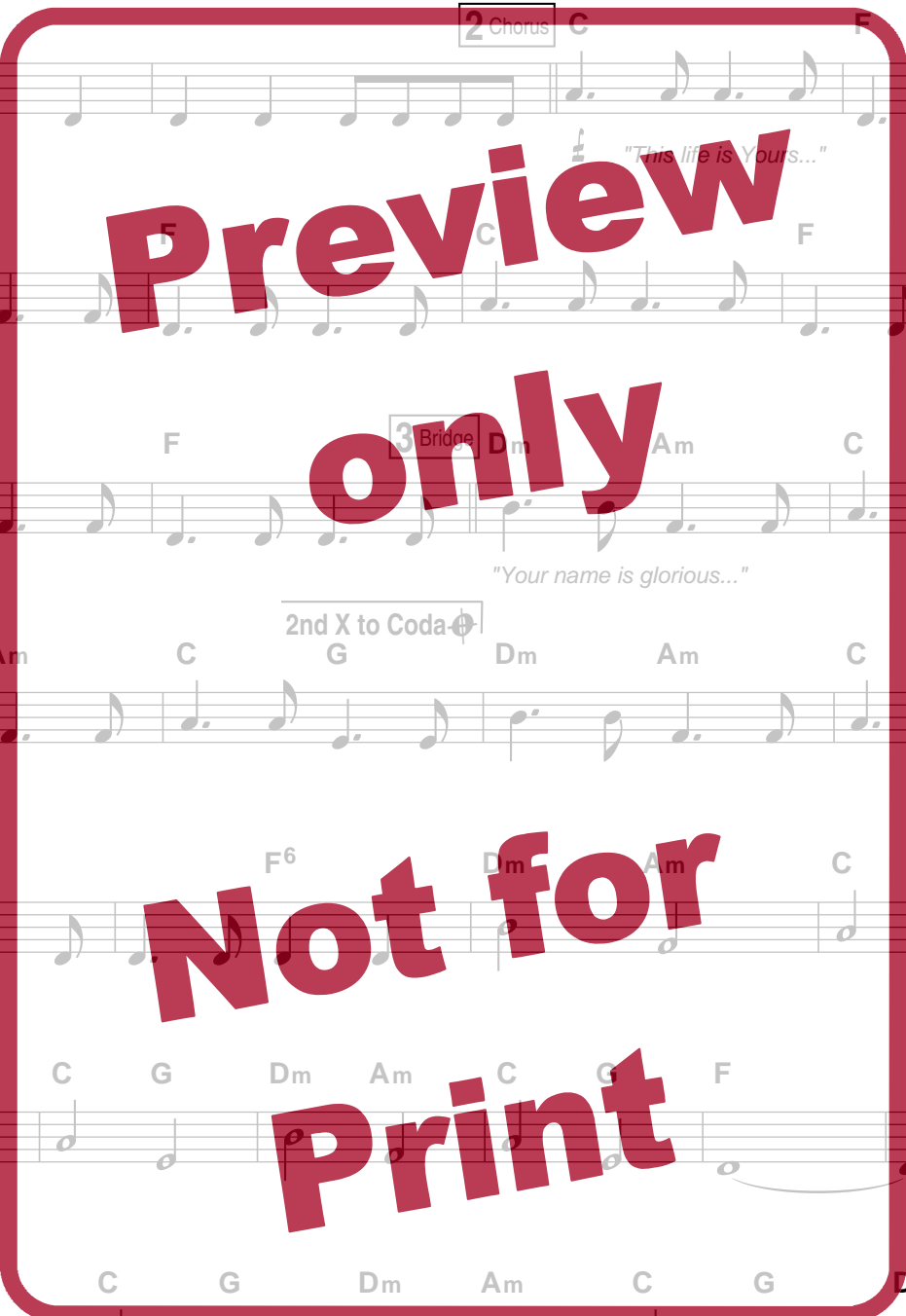
3a Bridge

Dm Am C G Dm Am C G Dm Am

61

C G Fma7 F Am G

66



"And for all..."

"This life is Yours..."

"Your name is glorious..."

F Am G Dm Am C G Fma7 D.S. al Coda

71

Coda Dm Am C G F

77

3b Bridge
Dm Am C G Dm Am C G

81 "Your name is glorious..."

Dm Am C G F6/G

85

Inst.
Dm Am C G Dm Am C G Dm A C G

89

1 - Repeat to INSTRUMENTAL F2(no3) 2 F2(no3) **3c Bridge** Dm Am C G

95 "And for all..."

Dm Am C G Dm Am C G Fma7 1 - Repeat to BRIDGE **to 3c**
G

101

3d Bridge
2 G Dm Am C G Dm Am C G

107 "Your name is glorious..."

Dm Am C G 1 - Repeat to BRIDGE F F6/G **to 3d** 2 F F6/G C2(no3)

112



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1 Verse

1a Verse

16 4

"Tear down the walls..." "Look to the skies..." *mf*

27

34

2 Chorus *mf*

3

"This life is Yours..."

40

3 Bridge

45

"Your name is glorious..."

2nd X to Coda

49

3a Bridge

54

"And for all..."

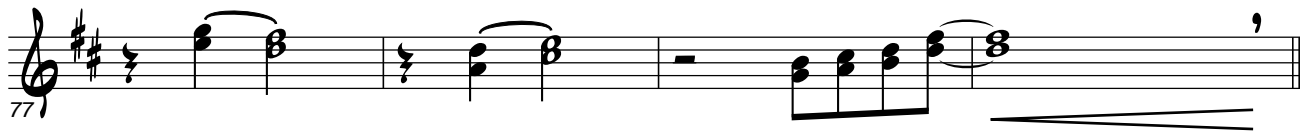
72

D.S. al Coda



Coda

77



3b Bridge

81

"Your name is glorious..."



85



Inst.

1st X only

89



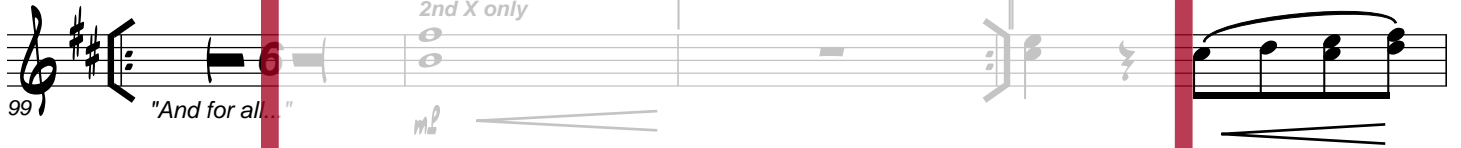
3c Bridge

2nd X only

1 - Repeat to BRIDGE to 3c 2

99

"And for all..."



3d Bridge

103

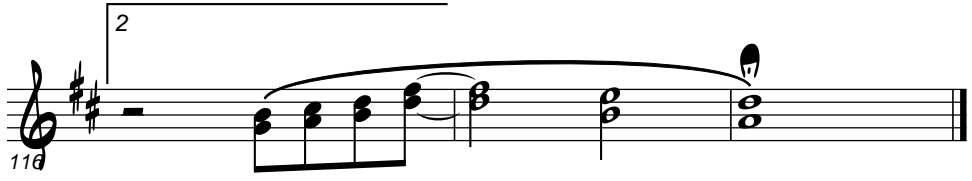
"Your name is glorious..."



111



116



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1 Verse

1a Verse

10 4

"Tear down the walls..." "Look to the skies..." *mf*

27

34

2 Chorus *f*

3

"This life is Yours..."

40

3 Bridge

45

"Your name is glorious..."

2nd X to Coda

49

3a Bridge

54

"And for all..." *mf*

72

D.S. al Coda

Preview
only
Not for
Print

Coda

3b Bridge

Inst.

3c Bridge

3d Bridge



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1 Verse

1a Verse

16 4

"Tear down the walls..." "Look to the skies..."

27

34

2 Chorus

3

"This life is Yours..."

40

3 Bridge

45

"Your name is glorious..."

2nd X to Coda

49

3a Bridge

54

7 9

"And for all..."

72

D.S. al Coda



Coda

77

3b Bridge

81

"Your name is glorious..."

85

Inst.

1st X only

89

1 - Repeat to INSTRUMENTAL

2

3c Bridge

99

"And for all..."

2nd X only

1 - Repeat to BRIDGE

to 3c

2

3d Bridge

108

"Your name is glorious..."

1 - Repeat to BRIDGE

to 3d

111

116

2



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Slow Rock ♩ = 74

1 Verse

1a Verse

"Tear down the walls..." "Look to the skies..."

Preview

2 Chorus

"This life is Yours..."

Not for

3 Bridge

Print

"Your name is glorious..."

2nd X to Coda

3a Bridge

51 *"And for all..."*

69 *D.S. al Coda*

Coda

77

3b Bridge

81 *"Your name is glorious..."*

Inst.

1st X only

85

1 - Repeat to INSTRUMENTAL

2

3c Bridge

2nd X only

95 *"And for all..."*

1 - Repeat to BRIDGE to 3c 2

3d Bridge

104 *"Your name is glorious..."*

109

1 - Repeat to BRIDGE

to 3d 2

113

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1 Verse

1a Verse

"Tear down the walls..." "Look to the skies..."

Preview

only

2 Chorus

Not for

"This life is Yours..."

Print

3 Bridge

"Your name is glorious..."

2nd X to Coda

3a Bridge

53 *mf* "And for all..."

D.S. al Coda

72

Coda

77

3b Bridge

81 *mf* "Your name is glorious..."

85

Inst.

1st X only

1 - Repeat to INSTRUMENTAL

2

89

3c Bridge

2nd X only

1 - Repeat to BRIDGE

to 3c

99 *mf* "And for all..."

3d Bridge

107 *mf* "Your name is glorious..."

1 - Repeat to BRIDGE

to 3d

2

112

Preview only Not for Print

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2nd X only

1 Verse

"Tear down the walls..."

14

1a Verse

"Look to the skies..."

19

24

29

34

2 Chorus

37

"This life is Yours..."

41

3 Bridge

45 "Your name is glorious..."

2nd X to Coda

50

3a Bridge

61 "And for all..."

D.S. al Coda

67

Coda

3b Bridge

77 "Your name is glorious..."

86

Inst. 1st X only

1 - Repeat to INSTRUMENTAL

97

2

3c Bridge

2nd X only

1 - Repeat to BRIDGE to 3c

"And for all..."

107

2

3d Bridge

"Your name is glorious..."

112

1 - Repeat to BRIDGE to 3d

2



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2nd X only

1 Verse

"Tear down the walls..."

14

1a Verse

"Look to the skies..."

19

24

29

34

2 Chorus

37

"This life is yours..."

42

3 Bridge

2nd X to Coda

45

"Your name is glorious..."

50

3a Bridge

61

"And for all..."

D.S. al Coda

67

Coda

3b Bridge

77

"Your name is glorious..."

Inst.

1st X only

1 - Repeat to INSTRUMENTAL

86

3c Bridge

2nd X only

1 - Repeat to BRIDGE to 3c

97

"And for all..."

3d Bridge

107

"Your name is glorious..."

1 - Repeat to BRIDGE

to 3d 2

112



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"Airy Synth" 1 Verse


7 *"Tear down the walls..."*

13

19 1a Verse

26 *"Look to the skies..."*

32

2 Chorus 

37 *"This life is Yours..."*

3 Bridge

2nd X to Coda

Musical staff 45-49: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-49 contain chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

"Your name is glorious..."

Musical staff 50-54: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 50-54 contain chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 55-59: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-59 contain chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

3a Bridge

Musical staff 61-65: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 61-65 contain chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

"And for all..."

Musical staff 66-71: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 66-71 contain chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 72-76: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 72-76 contain chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

D.S. al Coda

Coda

Musical staff 77-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 77-80 contain chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

3b Bridge

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 81-85 contain chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

"Your name is glorious..."

Musical staff 86-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 86-90 contain chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Musical staff 86-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 86-90 contain chords: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Inst.

91

1 - Repeat to INSTRUMENTAL

97

2

3c Bridge

**Preview
only**

102

1 - Repeat to BRIDGE to 3c

107

2

3d Bridge

"Your name is glorious..."

112

1 - Repeat to BRIDGE to 3d

**Not for
Print**

116

2

Tear Down The Walls

(based on the recording from the Hillsong United album "Tear Down The Walls")
www.praisecharts.com/9187

Joel Houston
Matt Crocker
Arr. by Erik Foster

Slow Rock ♩ = 74

The image shows a conductor's score for the song "Tear Down The Walls". The score is for a 4/4 time signature with a tempo of 74 beats per minute, marked "Slow Rock". The key signature is C major. The score includes parts for SAT, Piano, Rhythm, E. Bass, Trumpet 1-2, Alto Sax (Trumpet 3), Trombone 1-2 (Tenor Sax 1-2), Flute (Oboe) 1-3 (Clarinet), and Synth. A large red watermark "Preview only" is overlaid across the Piano, Rhythm, and E. Bass staves. Another large red watermark "Not for Print" is overlaid across the Trumpet, Alto Sax, Trombone, and Flute staves. The score shows the first few measures of the piece, with various musical notations including chords (Am, G, B, C), dynamics (mf, mfz), and performance instructions like "1x - Pad only Synth lead" and "2nd X only".

1 Verse *mf*

SAT

1. Tear down the walls, see the world.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Am

Am

Am

4 5

"Tear down the walls..."

Preview only

Not for Print

SAT

Is there some-thing we have missed?

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

6 7 8

Synth lead

SAT

Turn from our-selves, look be-yond. There is so much more than this.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Am G B C

Am G/B C

Am G/B C

9 10 11

Preview only

Not for Print

SAT

And I don't need to see it to be-lieve it. I don't need to

Piano

Rhythm

E. Bs.

12 13 14 15

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only Not for Print

SAT

see it to be-ieve it. 'cause I can't shake this fi re deep in-side my heart.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Am G Dm Am C G F

Am G Dm Am C G F

Am G Dm Am C G F

16 17 18 19

Preview only

Not for Print

1a Verse

mf

SAT

2. Look to the skies, hope a-rise. See His maj-es-ty re - vealed.

Piano

Rhythm

E. Bs.

20

21

22

23

Tpt. 1-2



"Look to the skies..."

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview

only

Not for

Print

Musical score for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax, Trb. 1-2, Fl. (Ob.) 1-3, and Syn. with lyrics: More than this life, there is love. There is hope and this is

24 25 26

Preview only

Not for Print

The image shows a page of a conductor's score for the song "Tear Down The Walls". The score is for measures 27 through 30. The instruments listed are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has lyrics: "real. And I don't need to see it to be-lieve it." The Piano part has a melody with chords C, F, Am, and G. The Rhythm part has a steady beat. The E. Bs. part has a bass line with chords C, F, Am, and G. The Tpt. 1-2, Alto Sax, and Trb. 1-2 parts have rests. The Fl. (Ob.) 1-3 part has a melody. The Syn. part has a bass line with chords C, F, Am, and G. A large red watermark with the text "Preview only Not for Print" is overlaid on the score.

SAT

I don't need to see it to be-lieve it. 'Cause I can't shake this

Piano

Rhythm

E. Bs.

31 32 33

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only

Not for Print

The image shows a page from a conductor's score for the song "Tear Down The Walls". The score is for measures 34, 35, and 36. The vocal line (SAT) has the lyrics: "fi - re burn - ing deep in - side my heart. This life". The instrumental parts include Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. A large red watermark with the text "Preview only Not for Print" is overlaid on the score.

SAT
fi - re burn - ing deep in - side my heart. This life

Piano
C G Fma⁷

Rhythm
C G Fma⁷

E. Bs.
C G Fma⁷
34 35 36

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only
Not for Print

2 Chorus

SAT

is Yours and hope is ris-ing as Your glo-ry floods our hearts. Let love tear down

Piano

Preview

Rhythm

only

E. Bs.

37 38 39 40

Tpt. 1-2

"This life is Yours..."

Alto Sax (Tpt. 3)

Not for

Trb. 1-2 (T. Sax 1-2)

Print

Fl. (Ob.) 1-3 (Clar.)

Syn.

SAT

these walls that all cre - a - tion would come back to You. It's all for You. Your

Piano

Rhythm

E. Bs.

41 42 43 44

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only Not for Print

3 Bridge

SAT

name is glo - ri - ous, glo - ri - ous. Your love is

Piano

Rhythm

E. Bs.

45 46 47

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only

Not for Print

"Your name is glorious..."

2nd X to Coda

SAT

chang-ing us, call-ing us to wor - ship in spi-rit and in truth, as all

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview

only

Not for

Print

48

49

50



SAT

cre - a - tion re - turns to You. *sub. m. 2*

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

F F6 Dm Am C G

F F6 Dm Am C G

51 52 53 54

Preview only

Not for Print

SAT

And for all

Piano

Rhythm

E. Bs.

55 56 57 58 59 60

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)


Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

3a Bridge


SAT 

Piano 

Rhythm *Band in* 

E. Bs. 

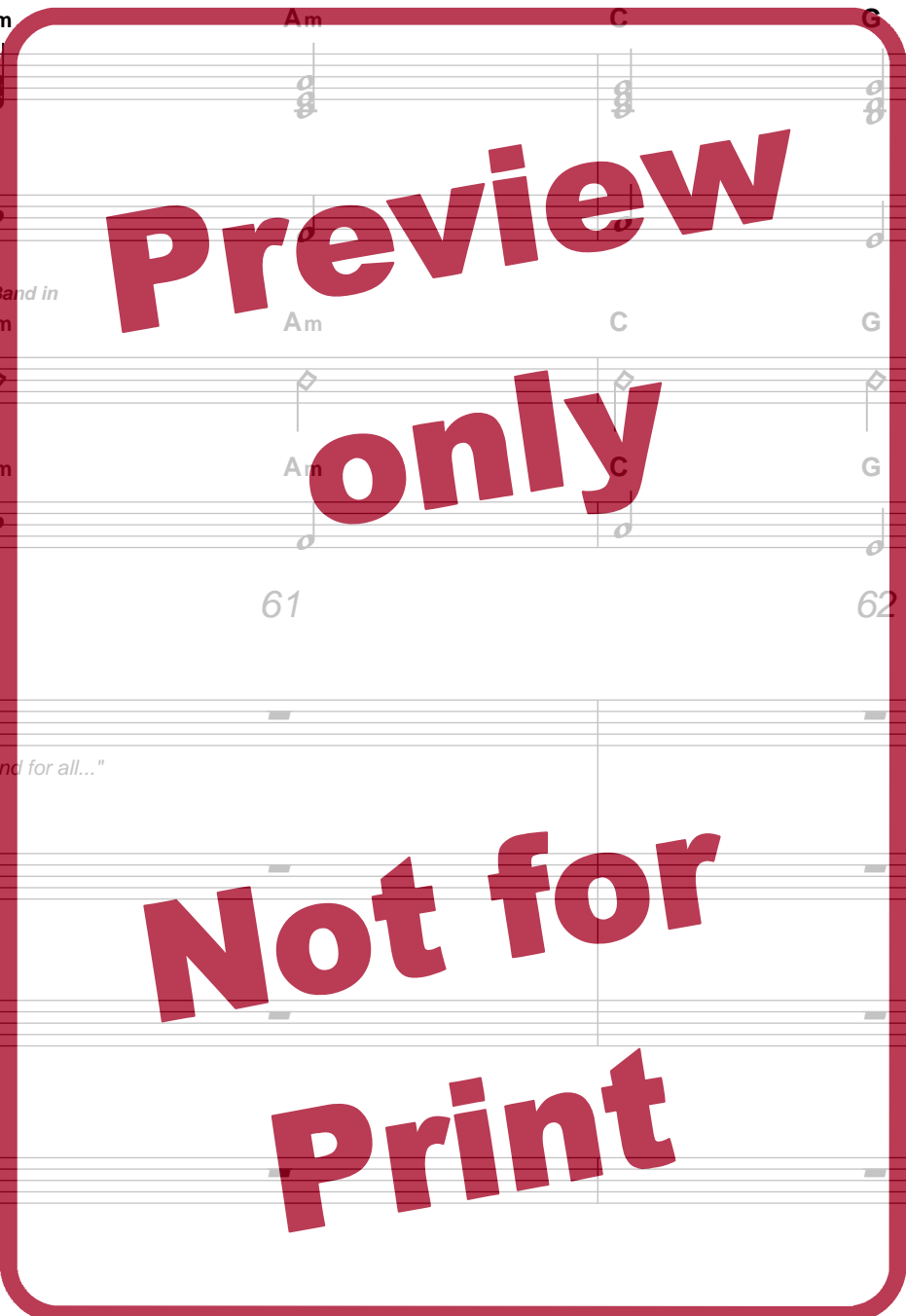
Tpt. 1-2 

Alto Sax (Tpt. 3) 

Trb. 1-2 (T. Sax 1-2) 

Fl. (Ob.) 1-3 (Clar.) 

Syn. 



The image shows a page of a conductor's score for the piece "Tear Down The Walls". The score is for page 19 of 36 and is in the key of C. The instruments listed are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has the lyrics "ing us to lead them back to You. We will see". The Piano part has chords Dm, Am, C, and G. The Rhythm part has chords Dm, Am, C, and G. The E. Bs. part has chords Dm, Am, C, and G. The Fl. (Ob.) 1-3 part has a dynamic marking of *mf*. A large red watermark with the text "Preview only Not for Print" is overlaid on the score. The watermark is contained within a red rounded rectangle that covers most of the page. The text "Preview" is at the top, "only" is in the middle, and "Not for Print" is at the bottom. The watermark is slanted to the right. The page number "63" is visible at the bottom of the piano part, and "64" is visible at the bottom of the E. Bs. part.

SAT

Your Spi - rit ris - ing as the lost come out of hid - ing. Ev-'ry heart

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

**Preview
only
Not for
Print**

Dm Am C G

Dm Am C G

Dm Am C G

65 66

SAT
will see this hope we have in You. And I don't need to

Piano
Fma7 F

Rhythm
Fma7 F

E. Bs.
Fma7 F

67 68 69

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

The image shows a page of a conductor's score for the song "Tear Down The Walls". The score is for page 22 of 36 and is in the key of C. The instruments listed are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has the lyrics: "see it to be-lieve it. I don't need to see it to be-lieve it. 'Cause I can't shake this". The Piano part has a melody with chords: Am, G, F, Am, G, Dm, Am. The Rhythm part has a steady beat with chords: Am, G, F, Am, G, Dm, Am. The E. Bs. part has a melody with chords: Am, G, F, Am, G, Dm, Am. The Tpt. 1-2, Alto Sax, and Trb. 1-2 parts have a melody with chords: Am, G, F, Am, G, Dm, Am. The Fl. (Ob.) 1-3 part has a melody with chords: Am, G, F, Am, G, Dm, Am. The Syn. part has a melody with chords: Am, G, F, Am, G, Dm, Am. A large red watermark "Preview only" is overlaid on the score. The page number "22" is visible in the top right corner.

D.S. al Coda | Coda

SAT

fi-re burn-ing deep in-side my heart. This life wor - ship in

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

74 75 76 77

Preview only

Not for Print

The image shows a page of a conductor's score for the piece "Tear Down The Walls". The score is for measures 78, 79, and 80. The key signature is C major. The instruments listed are SAT (Soprano Alto Tenor), Piano, Rhythm, E. Bs. (Euphonium Basses), Tpt. 1-2 (Trumpets 1-2), Alto Sax (Alto Saxophone), Trb. 1-2 (Trumpets 3-4), Fl. (Ob.) 1-3 (Flute/Oboe), and Syn. (Synthesizer). The SAT part has the lyrics: "spi - rit and in truth, as all cre - a - tion re - turns Your". The Piano part has a chord progression of C, G, F. The Rhythm part has a simple rhythmic pattern. The E. Bs. part has a simple melodic line. The Tpt. 1-2, Alto Sax, and Trb. 1-2 parts have simple harmonic support. The Fl. (Ob.) 1-3 part has a simple melodic line. The Syn. part has a simple harmonic support. A large red watermark with the text "Preview only" is overlaid on the score.

3b Bridge

SAT

name is glo - ri - ous, glo - ri - ous. Your love is

Piano

Rhythm

E. Bs.

81 82 83

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only

Not for Print

"Your name is glorious..."

The image shows a page of a conductor's score for the piece "Tear Down The Walls". The page is numbered 25 of 36 and is in the key of C. The score is for a SAT (Soprano Alto Tenor) voice part and includes parts for Piano, Rhythm, E. Bs. (Euphonium Basses), Tpt. 1-2 (Trumpets 1-2), Alto Sax (Alto Saxophone, also marked as Tpt. 3), Trb. 1-2 (Trumpets 3-4, also marked as T. Sax 1-2), Fl. (Ob.) 1-3 (Flutes/Oboes/Clarinets), and Syn. (Synthesizer). The SAT part has lyrics: "name is glo - ri - ous, glo - ri - ous. Your love is". The score includes a section labeled "3b Bridge" and measures 81, 82, and 83. A large red watermark reading "Preview only" and "Not for Print" is overlaid on the score. The piano part includes chords: Dm, Am, C, G, Dm, Am. The rhythm part includes a pattern of slashes. The E. Bs. part includes notes and rests. The Tpt. 1-2 part includes notes and rests. The Alto Sax part includes notes and rests. The Trb. 1-2 part includes notes and rests. The Fl. (Ob.) 1-3 part includes notes and rests. The Syn. part includes notes and rests. The text "Your name is glorious..." is written in the Tpt. 1-2 part.

SAT

chang-ing us, call-ing us to wor - ship in spi-rit and in truth, as all

Piano

Rhythm

E. Bs.

84 85 86

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

The image shows a page of a conductor's score for the piece "Tear Down The Walls". The page is numbered 26 of 36 and is in the key of C. The score is for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has lyrics: "chang-ing us, call-ing us to wor - ship in spi-rit and in truth, as all". The Piano part has chords: C, G, Dm, Am, C, G. The Rhythm part has chords: C, G, Dm, Am, C, G. The E. Bs. part has chords: C, G, Dm, Am, C, G. The Tpt. 1-2 part has chords: C, G, Dm, Am, C, G. The Alto Sax part has chords: C, G, Dm, Am, C, G. The Trb. 1-2 part has chords: C, G, Dm, Am, C, G. The Fl. (Ob.) 1-3 part has chords: C, G, Dm, Am, C, G. The Syn. part has chords: C, G, Dm, Am, C, G. The score is marked with a large red watermark that reads "Preview only" and "Not for Print".

The image shows a page of a conductor's score for the piece "Tear Down The Walls". The score is for page 27 of 36 and is in the key of C. The instruments listed on the left are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has lyrics: "cre - a - tion re - turns to You." The score includes various musical notations such as notes, rests, and dynamics. A large red watermark with the text "Preview only" is overlaid on the score. The watermark is contained within a red rounded rectangular border. The score includes measure numbers 87, 88, 89, and 90. There are also some performance instructions like "Inst.", "m^p", "Keyboards only", and "1st X only".

The image shows a page of a conductor's score for the piece "Tear Down The Walls". The score is for page 28 of 36 and is in the key of C. The instruments listed are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score is marked with a large red "Preview only" watermark. The piano part includes chords for measures 91-94: Dm, Am, C, G, Dm, A, C, G. The rhythm and E. Bs. parts also show chords and notes for these measures. The SAT part has a whole rest in each measure. The Tpt. 1-2, Alto Sax, Trb. 1-2, and Fl. (Ob.) 1-3 parts have whole rests in each measure. The Syn. part has chords in each measure.

1 - Repeat to INSTRUMENTAL

2

SAT

And for all

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

F₂(no3)

F₂(no3)

F₂(no3)

F₂(no3)

F₂(no3)

F₂(no3)

95

96

97

98

Preview

only

Not for

Print

3c Bridge

mf

SAT

the sons and daugh - ters who are walk - ing in the dark - ness, You are call -

Piano

Dm

Am

C

G

Preview

1x - Pad only
2x - add band

Dm

Am

C

G

only

Rhythm

Dm

Am

C

G

E. Bs.

99

100

Tpt. 1-2

"And for all..."

Alto Sax
(Tpt. 3)

Not for

Trb. 1-2
(T. Sax 1-2)

Print

Fl. (Ob.) 1-3
(Clar.)

Syn.

ing us to lead them back to You. We will see Your Spi - rit ris - ing as the lost

101 102 103

2nd X only

2nd X only

Preview only

Not for Print

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Dm Am C G Dm Am

Dm Am C G Dm Am

Dm Am C G Dm Am

Dm Am C G Dm Am

Key: C

1 - Repeat to BRIDGE to 3c

SAT

come out of hid-ing. Ev-'ryheart will see this hope we have in You. And for all

Piano

C G Fma7

Rhythm

C G Fma7 G

E. Bs.

C G Fma7 G

104 105 106

Tpt. 1-2

2nd X only

Alto Sax (Tpt. 3)

2nd X only

Not for Print

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

2

3d Bridge

SAT

'Cause Your name is glo-ri-ous, glo-ri-ous. Your

Piano

Rhythm

E. Bs.

107 108 109

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only

Not for Print

"Your name is glorious..."

SAT
love is chang - ing us, call - ing us to wor - ship in

Piano
Dm Am C G Dm Am

Rhythm
Dm Am C G Dm Am

E. Bs.
Dm Am C G Dm Am
110 111 112

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

1 - Repeat to BRIDGE

to 3d

SAT

spi - rit and in truth, as all cre - a - tion re - turns to Your

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

**Preview
only
Not for
Print**

2

SAT

all cre - a - tion re - turns to You.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

F F6 G C2(no3)

F F6 G C2(no3)

116 117 118

Preview only

Not for Print

Tear Down The Walls

(based on the recording from the Hillsong United album "Tear Down The Walls")
www.praisecharts.com/9187

Joel Houston
Matt Crocker
Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

Gm 1x - Pad only Synth lead

1 Verse Gm

1. Tear down the walls, see the world. Is there some-thing we have

B \flat Synth lead Gm

missed? Turn from our-selves, look be-yond.

F A B \flat

There is so much more than this. And

E \flat Gm F E \flat

I don't need to see it to be-lieve it. I don't need to

Gm F C \flat Gm B \flat F

see it to be-lieve it. 'cause I can't shake this fi re deep in - side my

E \flat ma 7 1a Verse Gm

heart. 2. Look to the skies, hope a - rise.

Preview
only
Not for
Print

22 $\frac{F}{A}$ $B\flat$ Gm
See His maj-es - ty re - vealed. More than this life, there is love.

26 $\frac{F}{A}$ $B\flat$ $E\flat$
There is hope and this is real. And I don't need to

30 Gm F $E\flat$ Gm F
see it to be-lieve it. I don't need to see it to be-lieve it. 'Cause

33 Cm Gm $B\flat$ F $E\flat ma^7$
I can't shake this fi-re burn-ing deep in-side my heart. This life

37 **2 Chorus** $\frac{E\flat}{B\flat}$ F Gm $E\flat$
is Yours and hope is ris-ing as Your glo-ry floods our hearts. Let love tear down

41 $B\flat$ $E\flat$ F Gm
these walls that all cre-a-tion would come back to You. It's all

44 **3 Bridge** $E\flat$ Cm Gm $B\flat$ F
for You. Your name is glo-ri-ous, glo-ri-ous. Your



47 Cm Gm B \flat F 2nd X to Coda C \flat Gm
love is chang - ing us, call - ing us to wor - ship in

50 B \flat F E \flat E \flat 6
spi - rit and in truth, as all cre - a - ture re - turns to

53 sub. M \flat Pad only C \flat Gm B \flat F C \flat Gm B \flat F C \flat Gm
You.

58 B \flat F E \flat 3a Bridge Band in C \flat Gm
And for all the sons and daugh - ters who are walk -

62 B \flat F C \flat Gm
ing in the dark - ness. You are call - ing us to lead them back to You.

64 B \flat F C \flat Gm
We will see your Spi - rit ris - ing as the lost

66 B \flat F E \flat ma7
come out of hid - ing. Ev-'ry heart will see this hope we have in You.

68 E \flat Gm F E \flat
And I don't need to see it to be - lieve it. I don't need to

Preview
only
Not for
Print

72 **Gm** **F** **Cm** **Gm**

see it to be - lieve it. 'Cause I can't shake this

74 **B \flat** **F** **E \flat ma 7**

fi - re burn - ing deep in - side my heart. This life

Coda

77 **Cm** **Gm** **B \flat** **F**

wor - - - ship in spi - rit and in truth, as all

79 **E \flat** **Cm** **Gm** **B \flat** **F**

cre - a - tion re - turns Your name is glo - ri - ous, glo - ri - ous. Your

83 **Cm** **Gm** **B \flat** **F** **Cm** **Gm**

love is chang - ing us, call - ing us to wor - ship in

86 **B \flat** **F** **E \flat ma 7** **E \flat 6** **F** **Cm** **Gm**

spi - rit and in truth, as all cre - a - tion re - turns to (1x only) You.

90 **B \flat** **F** **Cm** **Gm** **B \flat** **F** **Cm** **Gm** **B \flat** **F**

1 - Repeat to INSTRUMENTAL
E \flat 2(no3)

97 **E \flat 2(no3)** **3C Bridge** **Cm** **Gm**

2
E \flat 2(no3)

1x - Pad only
2x - add band

And for all the sons and daugh - ters who are walk -

Preview
only
Not for
Print

100 | B \flat F Cm Gm
ing in the dark - ness, You are call - ing us to lead them back to You.

102 | B \flat F Cm 2x - slow build to Bridge 3d Gm
We will see Your Spi - rit ris - ing as the lost

104 | B \flat E \flat ma7
come out of hid - ing. Ev - 'ry heart will see this hope we have in You.

106 | 1 - Repeat to BRIDGE to 3c 2 F 3d Bridge Cm Gm
And for all 'Cause Your name is

109 | B \flat F Cm Gm B \flat F
glo - ri - ous, glo - ri - ous. Your love is chang - ing us, call - ing us to

112 | Cm Gm B \flat F 1 - Repeat to BRIDGE E \flat
wor - ship in spi - rit and in truth, as all cre - a - tion re - turns

115 | E \flat 6 F to 3d 2 E \flat E \flat 6 F B \flat 2(no3)
to Your all cre - a - tion re - turns to You.



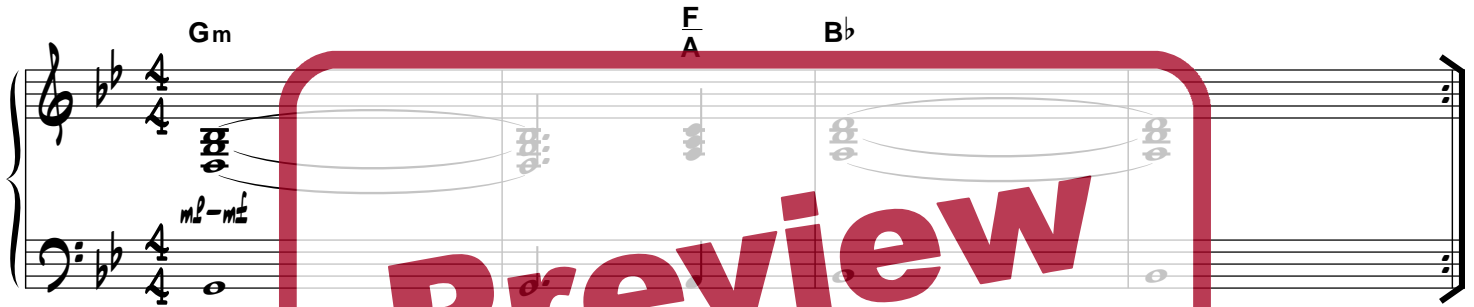
Tear Down The Walls

(based on the recording from the Hillsong United album "Tear Down The Walls")
www.praisecharts.com/9187

Joel Houston
Matt Crocker
Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

Gm F A B \flat



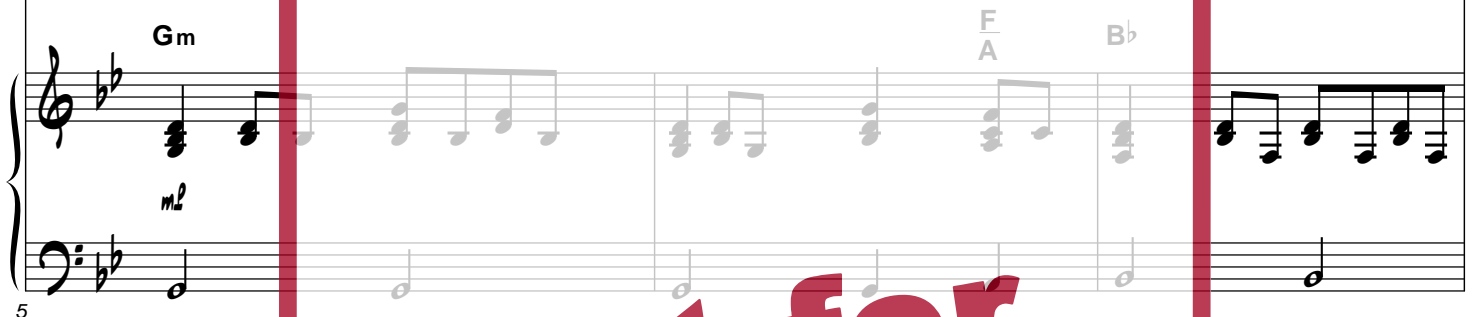
Introduction musical notation for piano, showing chords Gm, F, A, and B \flat over four measures.

1 Verse



1. Tear down the walls, see the world. Is there some-thing we have missed?

Gm F A B \flat

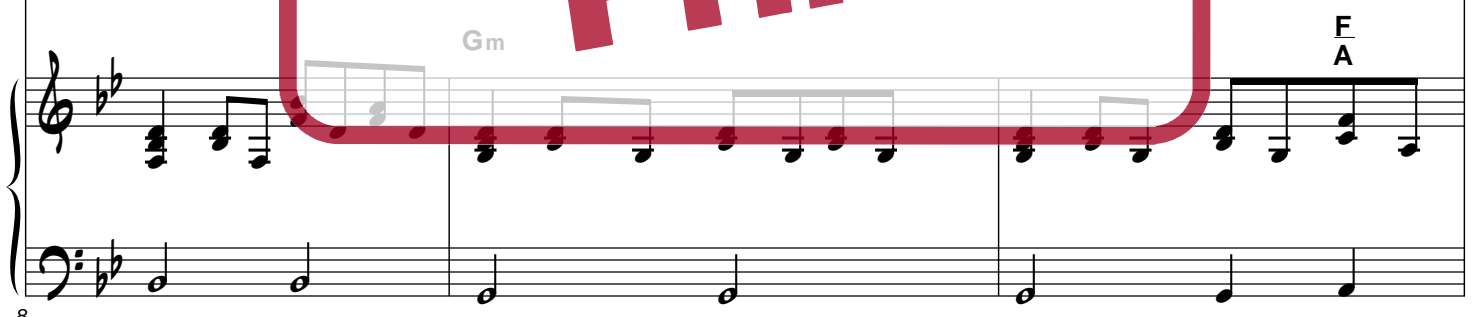


Piano accompaniment for the first verse, showing chords Gm, F, A, and B \flat over four measures.



Turn from our-selves, look be-yond. There is so much more than

Gm F A



Piano accompaniment for the second verse, showing chords Gm, F, and A over four measures.

11

this. And I don't need to

This system contains the first two measures of the piece. The vocal line begins with a half note 'this.' followed by a whole rest. The piano accompaniment starts with a B \flat chord and a descending eighth-note pattern. The second measure features an Eb chord and continues the piano accompaniment. The vocal line resumes with the lyrics 'And I don't need to'.

14

see it to be-lieve it. I don't need to see it to be-lieve it. 'cause

This system contains measures 13-16. The vocal line has the lyrics 'see it to be-lieve it. I don't need to see it to be-lieve it. 'cause'. The piano accompaniment features a sequence of chords: Gm, F, Eb, Gm, and F. The piano part consists of a steady eighth-note accompaniment.

17

I can't shake this fi re deep in-side my heart.

This system contains measures 17-20. The vocal line has the lyrics 'I can't shake this fi re deep in-side my heart.'. The piano accompaniment features a sequence of chords: Cm, Gm, B \flat , F, and Eb. The piano part continues with the same eighth-note accompaniment.

**Preview
only
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Print**

1a Verse

2. Look to the skies, hope a-rise. See His maj-es-ty re-

20

Gm F A

vealed. More than this life, there is love.

23

B \flat Gm

There is hope and this is real. And

F A B \flat

26

Preview

only

Not for

Print

The image shows a page of musical notation for the song "Tear Down The Walls". It includes a vocal line and a piano accompaniment. The lyrics are: "I don't need to see it to be-lieve it. I don't need to see it to be-lieve it. 'Cause I can't shake this fi-re burn-ing deep in-side my heart. This life is Yours and hope". The piano part includes chord markings: Eb, Gm, F, Eb, Gm, F, Cm, Gm, Bb, F, Eb ma^7 , and Bb. A large red watermark with the text "Preview only Not for Print" is overlaid on the score. A "2 Chorus" marking is present above the piano part. Measure numbers 29, 32, and 35 are indicated at the start of their respective systems.

is ris - ing as Your glo - ry floods our hearts. Let love tear down

38

these walls that all cre - a - tion would come back to You. It's all

41

for You. Your name is glo - ri - ous, glo - ri - ous. Your

3 Bridge

44

Preview

only

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Print

2nd X to Coda

love is chang - ing us, call - ing us to wor - ship in

Cm Gm B \flat F Cm Gm

47

spi - rit and in truth, as all cre - a - tion re - turns to

B \flat F E \flat E \flat ⁶

50

sub.m.
You.

Cm Gm B \flat F Cm Gm

53



56

B \flat F Cm Gm B \flat F

59

3a Bridge

And for all the sons and daugh - ters who are walk -

E \flat Cm Gm

62

ing in the dark - ness, You are call - ing us to lead them back to You. We will see

B \flat F Cm Gm B \flat F

Preview
only

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65

Your Spi - rit ris - ing as the lost come out of hid - ing. Ev - 'ry heart will see this hope we have in You.

Cm Gm B \flat F E \flat ma⁷

68

And I don't need to see it to be - lieve it.

E \flat Gm F

71

I don't need to see it to be - lieve it. 'Cause I can't shake this

E \flat Gm F Cm Gm

fi - re burn - ing deep in - side my heart. This life

74

Coda

wor - ship in spi-rit and in truth, as all cre - a-tion re-turns

77

3b Bridge

Your name is glo - ri - ous, glo - ri - ous. Your

80

love is chang - ing us, call - ing us to wor - ship in

Cm Gm B \flat F Cm Gm

83

spi - rit and in truth, as all cre - a - tion re - turns to

B \flat F E \flat F E \flat 6 F

86

Inst. *mp*

You.

Cm Gm B \flat F Cm Gm

mp

89



92

B \flat F Cm G B \flat F

95

1 - Repeat to INSTRUMENTAL E \flat 2(no3) 2 E \flat 2(no3)

98

3c Bridge *mf*

And for all the sons and daugh - ters who are walk - ing in the dark - ness, You are call -

98

Cm Gm B \flat F

ing us to lead them back to You. We will see Your Spi - rit ris - ing as the lost

101

Cm Gm B \flat F Cm Gm

1 - Repeat to BRIDGE

to 3c

come out of hid - ing. Ev-'ry heart will see this hope we have in You. And for all

B \flat

F

E \flat ma⁷

Preview

104

only

2

3d Bridge

'Cause Your name is glo - ri - ous, glo - ri - ous. Your

F

Cm

Gm

B \flat

F

Not for

107

Print

love is chang - ing us, call - ing us to wor - ship in

Cm

Gm

B \flat

F

Cm

Gm

110

1 - Repeat to BRIDGE

to 3d

spi - rit and in truth, as all cre - a - tion re - turns to Your

113

B \flat F E \flat E \flat ⁶ F

2

all cre - a - tion re - turns to Your

116

E \flat E \flat ⁶ F B \flat ₂(no3)

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only

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www.praisecharts.com/9187

Joel Houston
Matt Crocker
Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

1x - Pad only
Gm Synth lead

1 Verse

Gm F/A Bb Synth lead

5 "Tear down the walls..."

Gm F/A Bb

Eb Gm F Eb Gm F

Cm Gm Bb F Eb

1a Verse

Gm F/A Bb

21 "Look to the skies..."



25

Gm F A B \flat

29

E \flat Gm F E \flat Gm F

33

Cm Gm B \flat F E \flat na7

2 Chorus

37

B \flat E \flat F Gm E \flat

"This life is Yours..."

41

B \flat E \flat F Gm E \flat

3 Bridge

45

Cm Gm B \flat F Cm Gm B \flat F

"Your name is glorious..."

2nd X to Coda

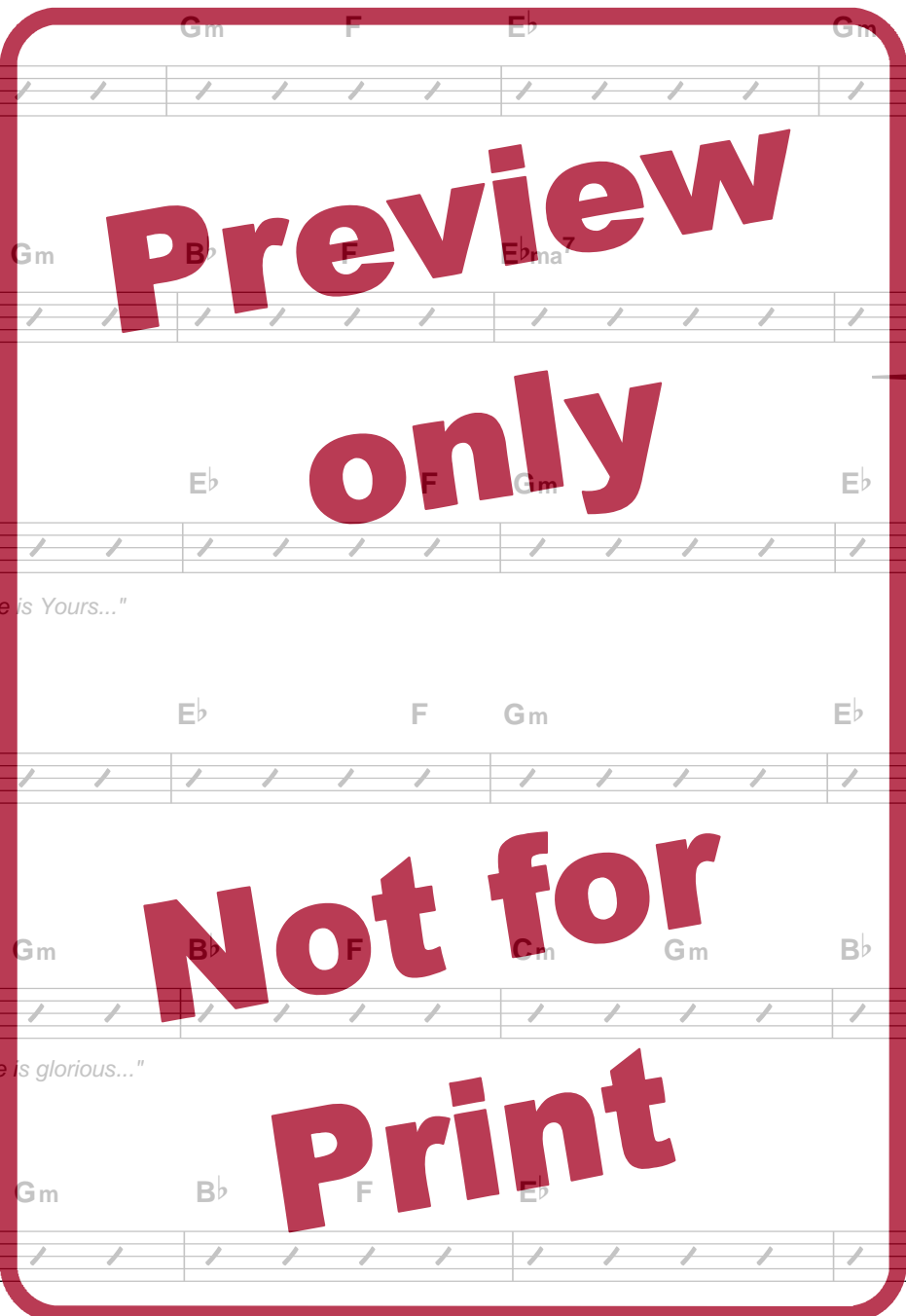
49

Cm Gm B \flat F E \flat E \flat 6

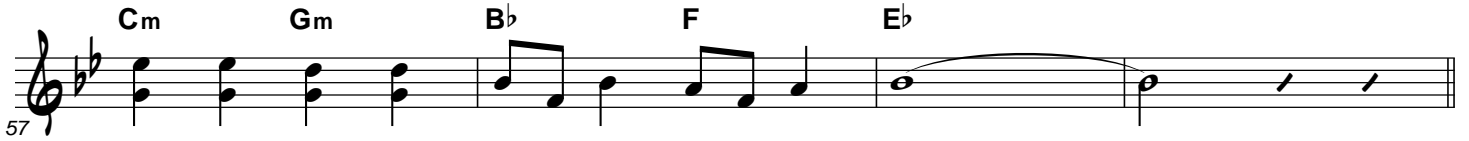
53

Pad only

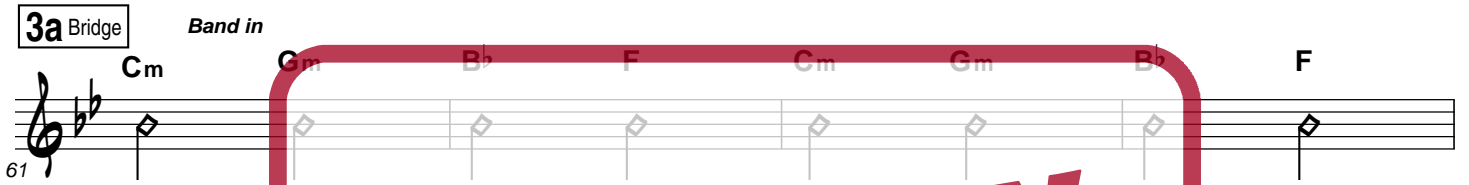
Cm Gm B \flat F Cm Gm B \flat F



57 Cm Gm B \flat F E \flat



3a Bridge Band in 61 Cm Gm B \flat F Cm Gm B \flat F



"And for all..."

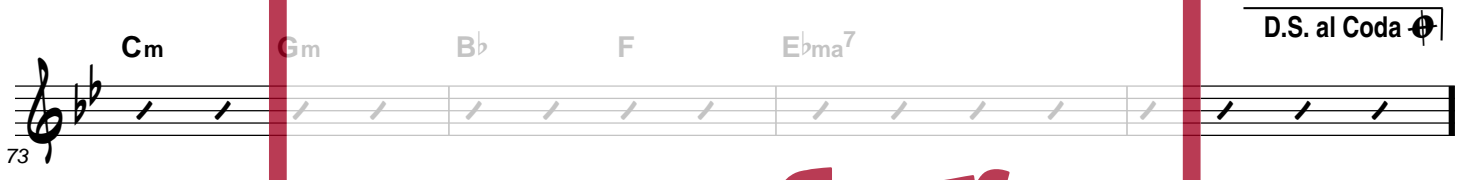
65 Cm Gm B \flat F E \flat ma7



69 E \flat Gm F E \flat Gm F



73 Cm Gm B \flat F E \flat ma7 D.S. al Coda



Coda 77 Cm Gm B \flat E E \flat

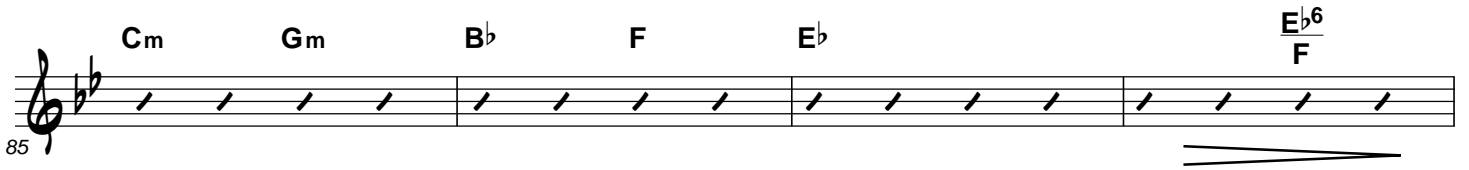


3b Bridge 81 Cm Gm B \flat F Cm Gm B \flat F



"Your name is glorious..."

85 Cm Gm B \flat F E \flat E \flat ⁶/_F



Preview only

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Inst.

Keyboards only

89 Cm Gm B \flat F Cm Gm B \flat F

93 Cm Gm B \flat F E \flat 2(no3)

97 2 E \flat 2(no3) 3c Bridge 1x - Pad only 2x - add band Cm Gm B \flat F

"And for all..."

101 Cm Gm B \flat F Cm Gm B \flat F

105 E \flat ma7 1 - Repeat to BRIDGE F to 3c 2 F

108 3d Bridge Cm Gm B \flat F Cm Gm B \flat F

"Your name is glorious..."

112 Cm Gm B \flat F 1 - Repeat to BRIDGE E \flat 6 F to 3d

116 2 E \flat E \flat 6 F B \flat 2(no3)



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Slow Rock $\text{♩} = 74$

1x - Pad only
Synth lead

F#m E G#

A

1 Verse

F#m E G# A Synth lead

3 "Tear down the walls..."

F#m E G# A

D F#m E D F#m E

Bm F#m A E D

1a Verse

F#m E G# A

5 "Look to the skies..."

F#m E G# A

29

D F#m E D F#m E

33

Bm F#m A E Dma⁷

2 Chorus

37

A D E F#m D

"This life is Yours..."

41

A D E F#m D

3 Bridge

45

Bm F#m A E Bm F#m A

"Your name is glorious..."

2nd X to Coda

49

Bm F#m A E D

53

Pad only

Bm F#m A E Bm F#m A E

57

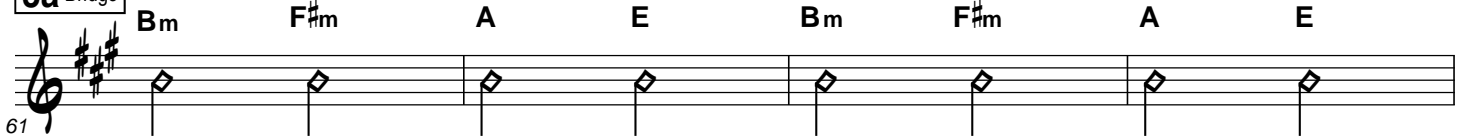
Bm F#m A E D

Preview
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3a Bridge

Band in

Bm F#m A E Bm F#m A E



"And for all..."

Bm F#m A E Dma7



D F#m E D F#m E



Bm F#m A E Dma7



Coda

Bm F#m A E D



3b Bridge

Bm F#m A E Bm F#m A E



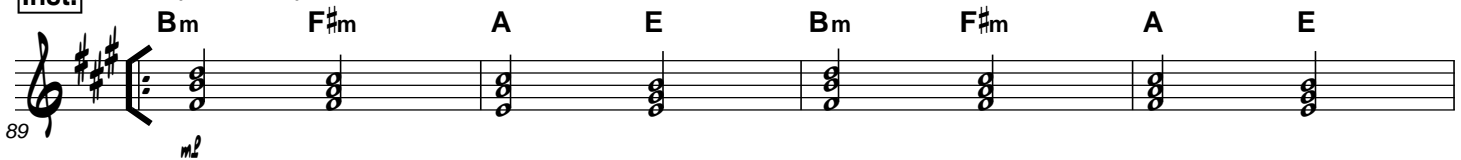
Bm F#m A E D



Inst.

Keyboards only

Bm F#m A E Bm F#m A E



Preview
only

Not for
Print

93

Bm F# A E

1 - Repeat to INSTRUMENTAL
D₂(no3)

97

2 D₂(no3)

3c Bridge 1x - Pad only
2x - add band

Bm F#m A E

"And for all..."

101

Bm F#m A E Bm F#m A E

105

Dma⁷

1 - Repeat to BRIDGE

E

to 3c 2

3d Bridge

108

Bm F#m A E Bm F#m A E

"Your name is glorious..."

112

Bm F#m A E D E

1 - Repeat to BRIDGE

to 3d

116

2 D E A₂(no3)



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Joel Houston
Matt Crocker
Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

Musical staff 1: Bass clef, 4/4 time signature. Chords: Gm, F/A, B \flat . Dynamics: *mf*-*mf*.

1 Verse

Musical staff 2: Bass clef. Chords: Gm, F/A, B \flat , Gm. Lyrics: "Tear down the walls..."

Musical staff 3: Bass clef. Chords: F/A, B \flat .

Musical staff 4: Bass clef. Chords: E \flat , Gm, F, E \flat , Gm, F.

Musical staff 5: Bass clef. Chords: Cm, Gm, B \flat , F, E \flat .

1a Verse

Musical staff 6: Bass clef. Chords: Gm, F/A, B \flat , Gm. Lyrics: "Look to the skies..."

Musical staff 7: Bass clef. Chords: F/A, B \flat , E \flat , Gm, F.

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31 E \flat Gm F Cm Gm B \flat F

35 E \flat ma7 2 Chorus B \flat E \flat F

39 Gm E \flat B \flat E \flat F

43 Gm E \flat 3 Bridge Cm Gm B \flat F

47 Cm Gm B \flat F 2nd X to Coda Cm Gm B \flat F

51 E \flat E \flat 6 Cm Gm B \flat F

55 Cm Gm B \flat F Cm Gm B \flat F E \flat

61 3a Bridge Cm Gm B \flat F Cm Gm B \flat F Cm Gm

66 B \flat F E \flat ma7 E \flat Gm F

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E \flat Gm F Cm Gm B \flat F E \flat ma⁷ D.S. al Coda

71

Coda Cm Gm B \flat F E \flat

77

3b Bridge Cm Gm E \flat F Cm Gm B \flat F

81

"Your name is glorious..."

Cm Gm B \flat F E \flat E \flat ⁶/_F

85

Inst. Cm Gm B \flat F Cm Gm B \flat F Cm G B \flat F

89

1 - Repeat to INSTRUMENTAL E \flat ₂(no3) 2 E \flat ₂(no3) 3c Bridge Cm Gm B \flat F

95

"And for all..."

Cm Gm B \flat F Cm Gm B \flat F E \flat ma⁷ 1 - Repeat to BRIDGE to 3c F

101

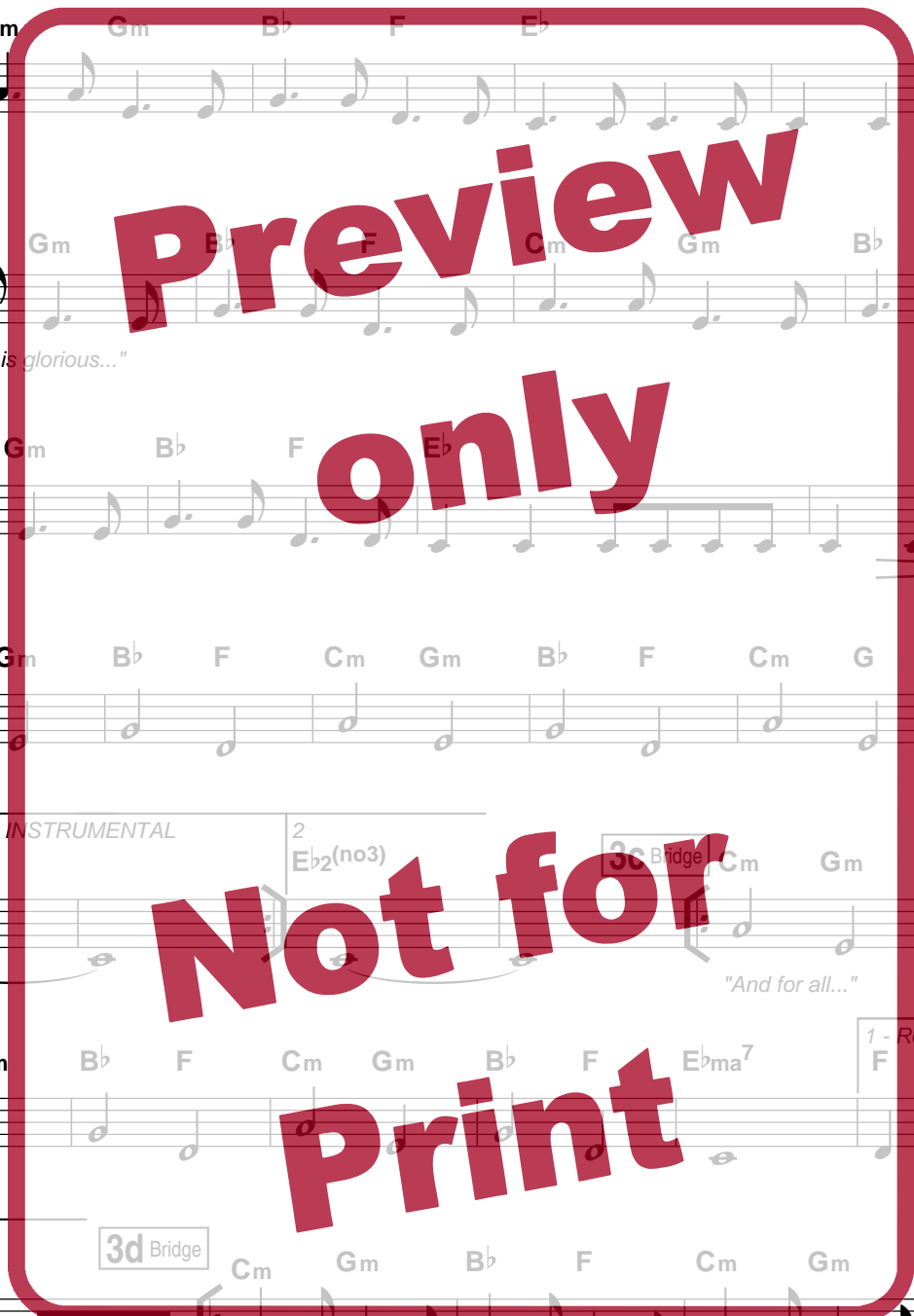
2 F 3d Bridge Cm Gm B \flat F Cm Gm B \flat F

107

"Your name is glorious..."

Cm Gm B \flat F 1 - Repeat to BRIDGE E \flat E \flat ⁶/_F to 3d 2 E \flat E \flat ⁶/_F B \flat ₂(no3)

112



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Joel Houston
Matt Crocker
Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

1 Verse

1a Verse

4

"Tear down the walls..." "Look to the skies..."

27

34

2 Chorus

"This life is Yours..."

40

3 Bridge

45

"Your name is glorious..."

49

3a Bridge

54

"And for all..."

72



2nd X to Coda

D.S. al Coda

Coda

77

3b Bridge

81

"Your name is glorious..."

85

Inst. 1st X only

89

1 - Repeat to INSTRUMENTAL 2

3c Bridge

99

"And for all..."

2nd X only

1 - Repeat to BRIDGE to 3c 2

3d Bridge

108

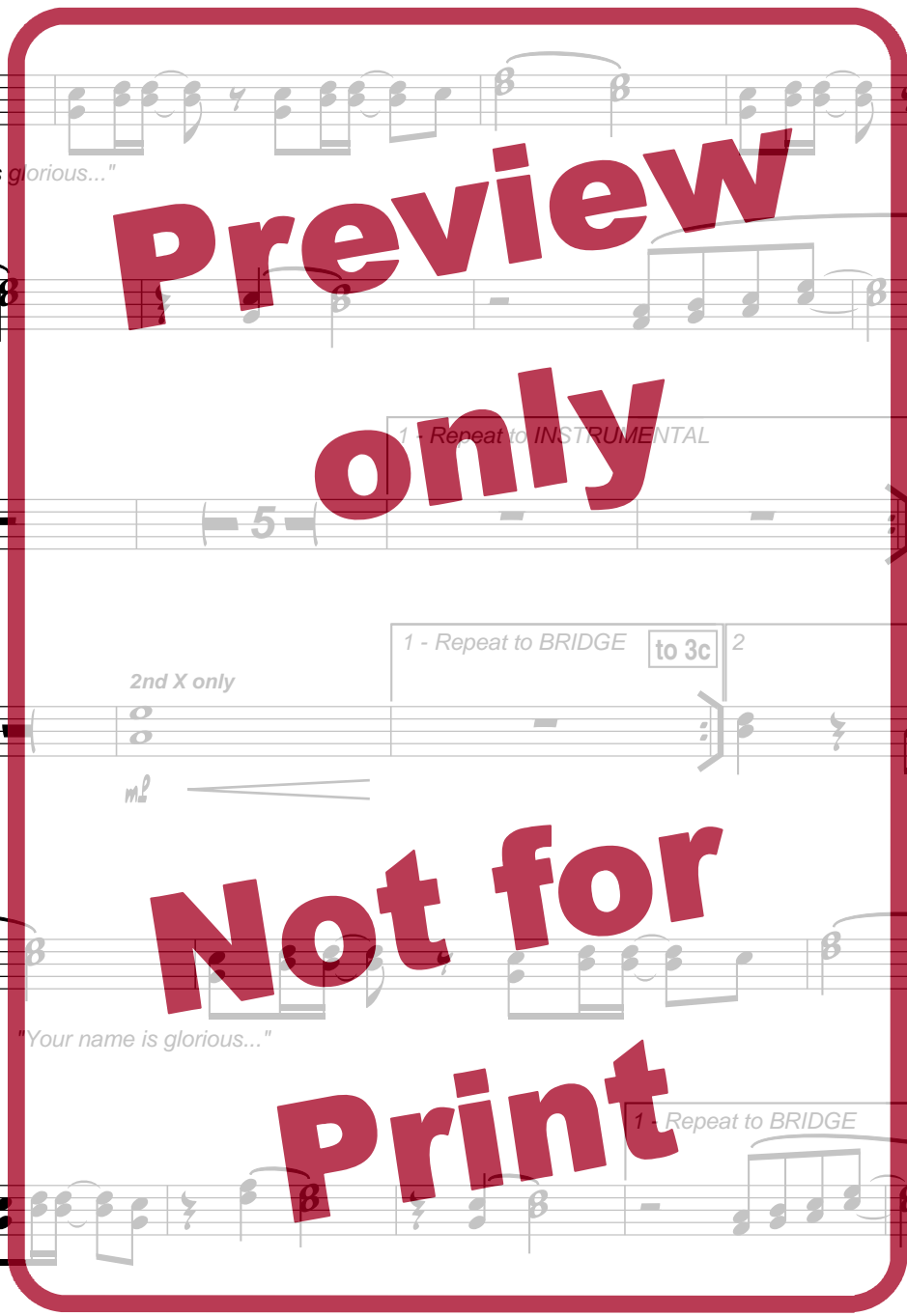
"Your name is glorious..."

111

1 - Repeat to BRIDGE to 3d

116

2



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Joel Houston
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Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

1 Verse

1a Verse

4

"Tear down the walls..." "Look to the skies..." *mf*

Preview

27

2 Chorus

34

"This life is Yours..."

only

40

3 Bridge

2nd X to Coda

45

"Your name is glorious..."

Not for

49

3a Bridge

Print

54

"And for all..." *mf*

D.S. al Coda

72

Coda

77

3b Bridge

81

"Your name is glorious..."

85

Inst.

1st X only

89

3c Bridge

99

"And for all..."

1 - Repeat to BRIDGE to 3c 2

2nd X only

3d Bridge

108

"Your name is glorious..."

111

1 - Repeat to BRIDGE to 3d

116

2

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Arr. by Erik Foster

Slow Rock ♩ = 74

1 Verse

1a Verse

4

"Tear down the walls..." "Look to the skies..."

27

34

2 Chorus

"This life is Yours..."

40

3 Bridge

45

"Your name is glorious..."

2nd X to Coda

49

3a Bridge

54

"And for all..."

72

D.S. al Coda

Preview
only

Not for
Print

Coda

77



3b Bridge

81 "Your name is glorious..."



85



Inst.

1st X only

89



3c Bridge

2nd X only

1 - Repeat to BRIDGE

to 3c

2

99 "And for all..."



3d Bridge

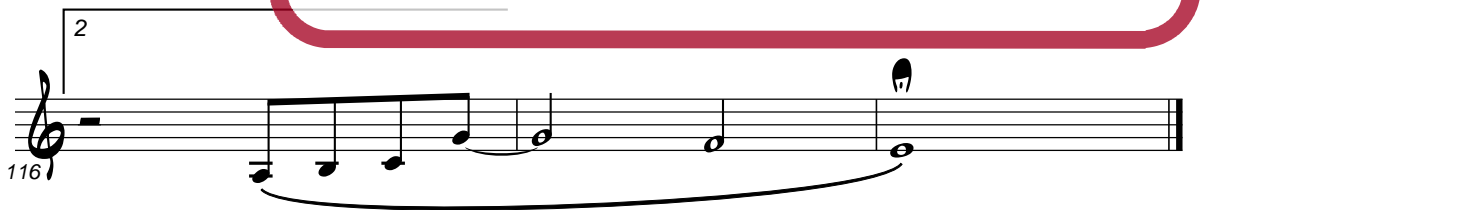
108 "Your name is glorious..."



111



116



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Joel Houston
Matt Crocker
Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

1 Verse

1a Verse

16
"Tear down the walls..." "Look to the skies..."

25
"Tear down the walls..." "Look to the skies..."

29
"Tear down the walls..." "Look to the skies..."

33
"Tear down the walls..." "Look to the skies..."

37
"This life is Yours..."

43
"Your name is glorious..."

47
"Your name is glorious..."



2nd X to Coda

3a Bridge

51 *mf* "And for all..."

D.S. al Coda

69 *mf*

Coda

77

3b Bridge

81 *f* "Your name is glorious..."

Inst. 1st X only

85

1 - Repeat to INSTRUMENTAL

3c Bridge

2nd X only

95 *mf* "And for all..."

1 - Repeat to BRIDGE to 3c

3d Bridge

104 *f* "Your name is glorious..."

109

1 - Repeat to BRIDGE

to 3d

113



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Matt Crocker
Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

1 Verse

1a Verse

"Tear down the walls..." "Look to the skies..."

Preview

only

2 Chorus

"This life is Yours..."

Not for

3 Bridge

"Your name is glorious..."

Print

2nd X to Coda

3a Bridge

53 *mf* "And for all..."

D.S. al Coda

72

Coda

77

3b Bridge

81 *mf* "Your name is glorious..."

85

Inst.

1st X only

1 - Repeat to INSTRUMENTAL

2

89

3c Bridge

2nd X only

1 - Repeat to BRIDGE

to 3c

99 *mf* "And for all..."

3d Bridge

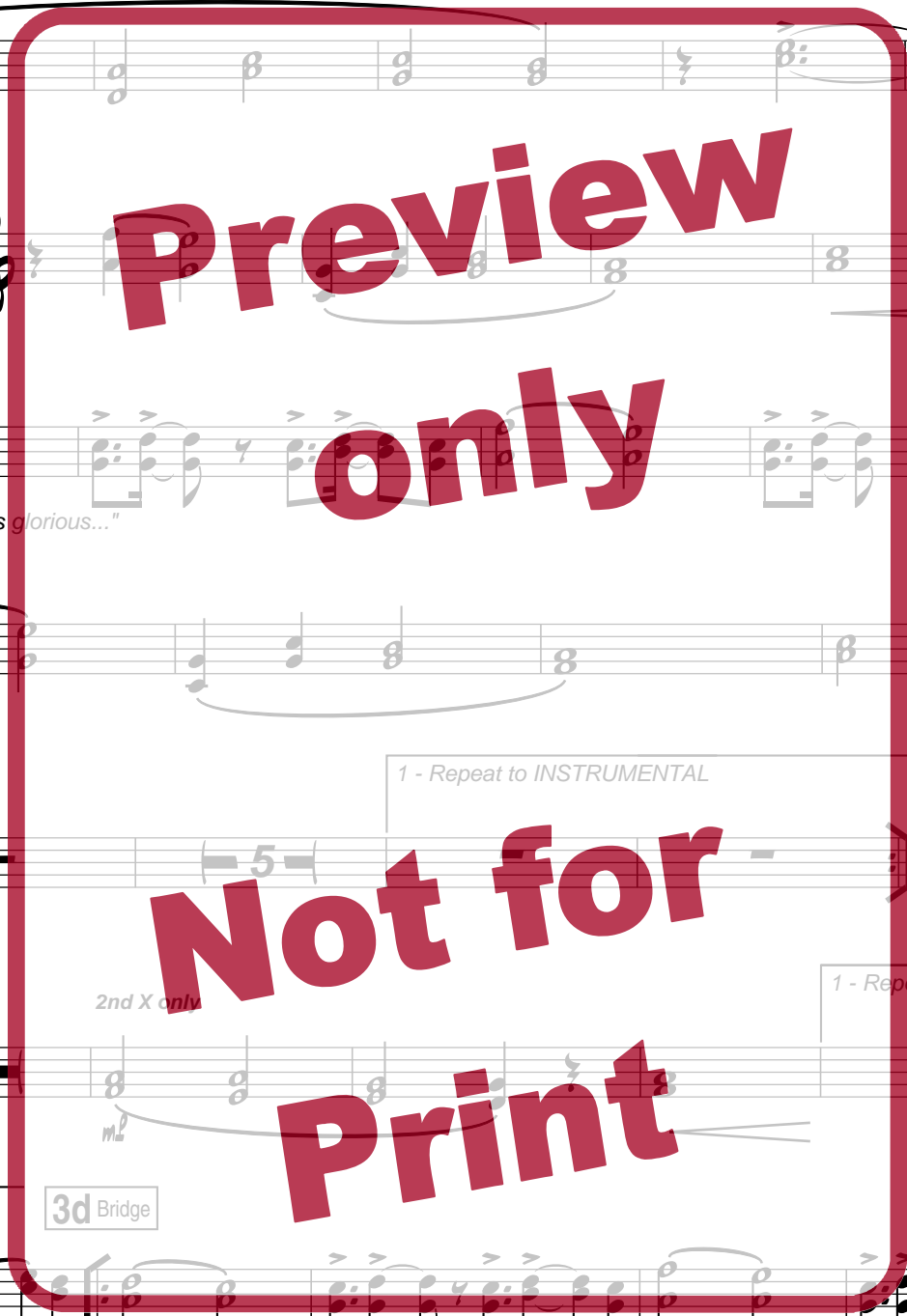
107 *mf* "Your name is glorious..."

1 - Repeat to BRIDGE

to 3d

2

112



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(based on the recording from the Hillsong United album "Tear Down The Walls")
www.praisecharts.com/9187

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Matt Crocker
Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

2nd X only

1 Verse

"Tear down the walls..."

14

19

1a Verse

"Look to the skies..."

23

27

32

2 Chorus

37

"This life is Yours..."

41

Preview only Not for Print

3 Bridge

2nd X to Coda

45 *f* "Your name is glorious..."

50

3a Bridge

61 *mp* "And for all..."

D.S. al Coda

67

Coda

3b Bridge

77 *f* "Your name is glorious..."

Inst.

1st X only

1 - Repeat to INSTRUMENTAL

86

2

3c Bridge

2nd X only

1 - Repeat to BRIDGE to 3c

97 *mp* "And for all..."

2

3d Bridge

107 *f* "Your name is glorious..."

1 - Repeat to BRIDGE

to 3d 2

112



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Slow Rock $\text{♩} = 74$

2nd X only

1 Verse

"Tear down the walls..." mf

14

1a Verse

"Look to the skies..." mf

19

24

29

34

2 Chorus ♩

37

"This life is Yours..."

42

Preview only

Not for Print

3 Bridge

2nd X to Coda

45 "Your name is glorious..."

Musical staff for measures 45-50. Measure 45 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The lyrics "Your name is glorious..." are written below the staff. The staff contains several measures of music, including rests and melodic lines.

50

Musical staff for measures 50-55. Measure 50 continues the melody from the previous staff. The staff contains several measures of music, including rests and melodic lines.

3a Bridge

61 "And for all..."

61 "And for all..."

Musical staff for measures 61-66 and 66-71. Measure 61 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The lyrics "And for all..." are written below the staff. The staff contains several measures of music, including rests and melodic lines.

D.S. al Coda

67

Musical staff for measures 67-72. Measure 67 continues the melody from the previous staff. The staff contains several measures of music, including rests and melodic lines.

Coda

3b Bridge

77 "Your name is glorious..."

77 "Your name is glorious..."

Musical staff for measures 77-82 and 82-87. Measure 77 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The lyrics "Your name is glorious..." are written below the staff. The staff contains several measures of music, including rests and melodic lines.

Inst.

1st X only

1 - Repeat to INSTRUMENTAL

86

Musical staff for measures 86-91. Measure 86 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The staff contains several measures of music, including rests and melodic lines.

3c Bridge

2nd X only

1 - Repeat to BRIDGE to 3c

97 "And for all..."

97 "And for all..."

Musical staff for measures 97-102 and 102-107. Measure 97 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The lyrics "And for all..." are written below the staff. The staff contains several measures of music, including rests and melodic lines.

3d Bridge

107 "Your name is glorious..."

107 "Your name is glorious..."

Musical staff for measures 107-112 and 112-117. Measure 107 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The lyrics "Your name is glorious..." are written below the staff. The staff contains several measures of music, including rests and melodic lines.

1 - Repeat to BRIDGE

to 3d 2

112

Musical staff for measures 112-117. Measure 112 continues the melody from the previous staff. The staff contains several measures of music, including rests and melodic lines.



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Matt Crocker
Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

"Airy Synth" 1 Verse

mf - mf "Tear down the walls..."

7

13

19 1a Verse

"Look to the skies..."

25

31

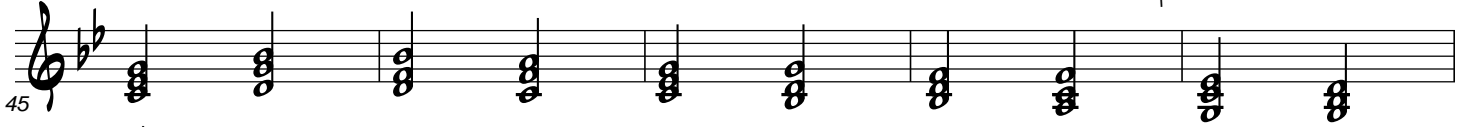
2 2 Chorus

37 *"This life is Yours..."*

3 Bridge

2nd X to Coda

45



"Your name is glorious..."

50



55



3a Bridge

61

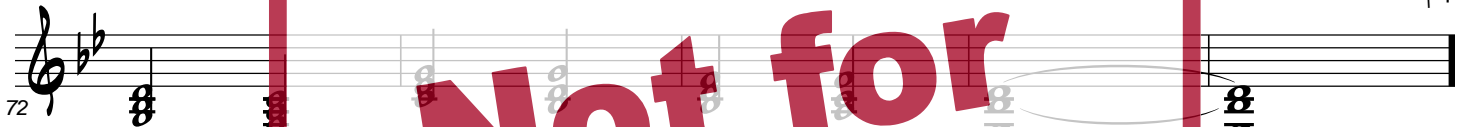


"And for all..."

66



72



D.S. al Coda

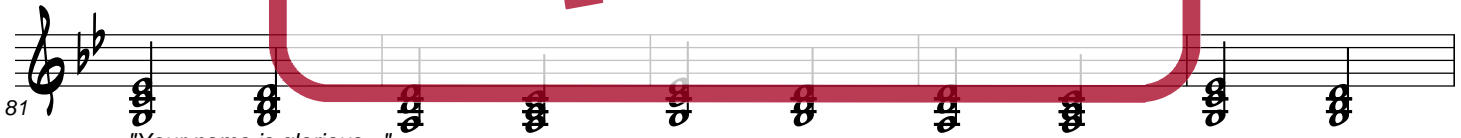
Coda

77



3b Bridge

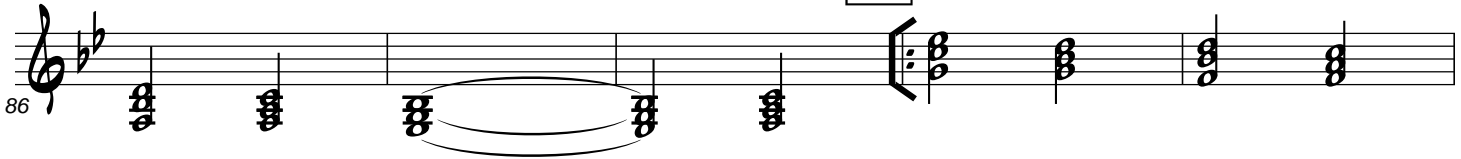
81



"Your name is glorious..."

Inst.

86



1 - Repeat to INSTRUMENTAL

91

97

2

3c Bridge

"And for all..."

102

1 - Repeat to BRIDGE to 3c

107

2

3d Bridge

"Your name is glorious..."

112

1 - Repeat to BRIDGE to 3d

116

2

**Preview
only**

**Not for
Print**

Tear Down The Walls

(based on the recording from the Hillsong United album "Tear Down The Walls")
www.praisecharts.com/9187

Joel Houston
Matt Crocker
Arr. by Erik Foster

Slow Rock $\text{♩} = 74$

The score is for a 4/4 piece in B-flat major. The SAT part has a melodic line. The Piano part includes chords Gm and F/A. The Rhythm part features a '1x - Pad only Synth lead' and a drum pattern. The E. Bass part has a bass line with Gm and F/A chords. The Trumpet 1-2, Alto Sax (Trumpet 3), Trombone 1-2 (Tenor Sax 1-2), and Flute (Oboe) 1-3 (Clarinet) parts have rests. The Synth part includes a '2nd X only' part and an 'Airy Synth' part. A large red watermark 'Preview only' and 'Not for Print' is overlaid on the score.

1 Verse

SAT

1. Tear down the walls, see the world.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

3 4 5

"Tear down the walls..."

Preview only

Not for Print

SAT

Is there some-thing we have missed?

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

6 7 8

Synth lead

Preview only

Not for Print

SAT

Turn from our - selves, look be - yond. There is so much more than this.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

9 10 11

Gm F A B \flat

Gm F A B \flat

Gm F A B \flat

SAT

And I don't need to see it to be-lieve it. I don't need to

Piano

Rhythm

E. Bs.

12 13 14 15

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

SAT

see it to be-lieve it. 'cause I can't shake this fi re deep in-side my heart.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only

Not for Print

16 17 18 19

Gm F Cm Gm B \flat F E \flat

Gm F Cm Gm B \flat F E \flat

Gm F Cm Gm B \flat F E \flat

1a Verse

SAT *mf*

2. Look to the skies, hope a-rise. See His maj-es-ty re - vealed.

Piano *mf*

Gm *F* *A* *B \flat*

Rhythm

E. Bs. *mf*

20 21 22 23

Tpt. 1-2

"Look to the skies..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2) *mf*

Fl. (Ob.) 1-3 (Clar.) *mf*

Syn.



Musical score for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax, Trb. 1-2, Fl. (Ob.) 1-3, and Syn. The score includes lyrics: "More than this life, there is love. There is hope and this is". A large red watermark "Preview only Not for Print" is overlaid on the score. The score is for measures 24, 25, and 26. Chords Gm and F A are indicated above the piano and rhythm staves.

SAT

More than this life, there is love. There is hope and this is

Piano

Rhythm

E. Bs.

24 25 26

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only Not for Print

Gm F A

Gm F A

Gm F A

SAT
real. And I don't need to see it to be-lieve it.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

27 28 29 30

Preview only Not for Print

The musical score is arranged in a standard orchestral layout. The SAT part has lyrics: "real. And I don't need to see it to be-lieve it." The Piano part includes a large red watermark box that reads "Preview only Not for Print". The Rhythm section includes a drum line. The E. Bs. section includes a bass line. The Tpt. 1-2, Alto Sax (Tpt. 3), and Trb. 1-2 (T. Sax 1-2) sections are mostly silent. The Fl. (Ob.) 1-3 (Clar.) section has a melodic line. The Syn. section has a bass line. The score is for measures 27-30. The key signature is B \flat .

The image shows a page from a conductor's score for the piece "Tear Down The Walls". The score is for page 10 of 36 and is in the key of B-flat major. The vocal line (SAT) has the lyrics: "I don't need to see it to be-lieve it. 'Cause I can't shake this". The instrumental parts include Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. A large red watermark with the text "Preview only" is overlaid on the score. The watermark is contained within a red rounded rectangle. The score is divided into measures 31, 32, and 33. The piano part has chords E \flat , Gm, F, Cm, Gm. The rhythm part has chords E \flat , Gm, F, Cm, Gm. The E. Bs. part has chords E \flat , Gm, F, Cm, Gm. The alto sax part has chords E \flat , Gm, F, Cm, Gm. The fl. (ob.) part has chords E \flat , Gm, F, Cm, Gm. The syn. part has chords E \flat , Gm, F, Cm, Gm.

The image shows a page of a conductor's score for the song "Tear Down The Walls". The score is for measures 34, 35, and 36. The vocal line (SAT) has the lyrics: "fi - re burn - ing deep in - side my heart. This life". The instrumental parts include Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. A large red watermark with the text "Preview only Not for Print" is overlaid on the score.

SAT
fi - re burn - ing deep in - side my heart. This life

Piano
B \flat F E \flat ma 7

Rhythm
B \flat F E \flat ma 7

E. Bs.
B \flat F E \flat ma 7

34 35 36

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only Not for Print

2 Chorus



SAT

is Yours and hope is ris-ing as Your glo-ry floods our hearts. Let love tear down

Piano

Rhythm

E. Bs.

37 38 39 40

Tpt. 1-2



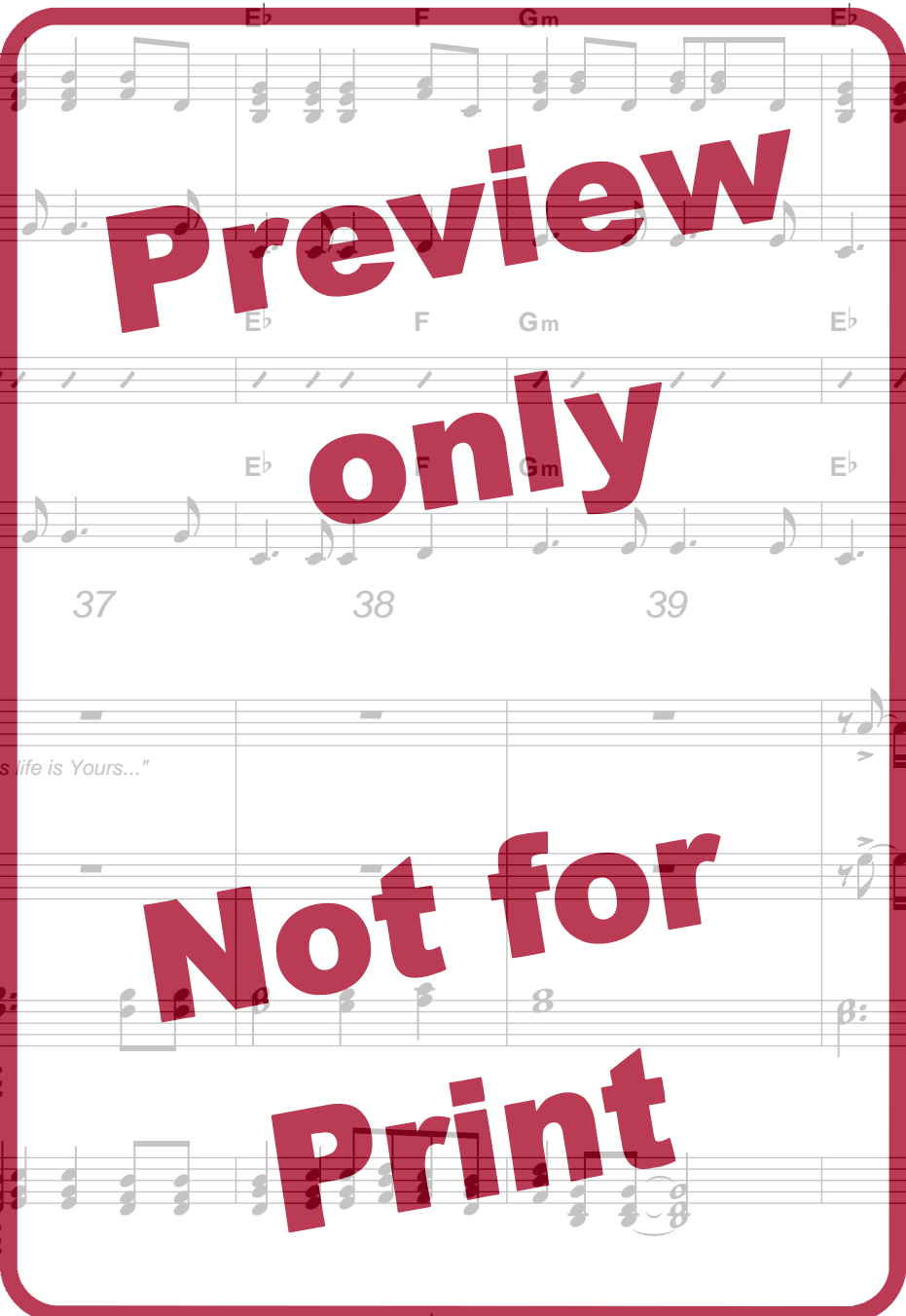
"This life is Yours..."

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.



SAT

these walls that all cre - a - tion would come back to You. It's all for You. Your

Piano

Rhythm

E. Bs.

41 42 43 44

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only

Not for Print

3 Bridge

SAT

name is glo - ri - ous, glo - ri - ous. Your love is

Piano

Rhythm

E. Bs.

45 46 47

Tpt. 1-2

"Your name is glorious..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

2nd X to Coda

SAT

chang-ing us, call-ing us to wor - ship in spi-rit and in truth, as all

Piano

Preview only

Rhythm

Preview only

E. Bs.

48 49 50

Tpt. 1-2

Alto Sax (Tpt. 3)

Not for Print

Trb. 1-2 (T. Sax 1-2)

Not for Print

Fl. (Ob.) 1-3 (Clar.)

Not for Print

Syn.

SAT *sub. M \mathcal{L}*

cre - a-tion re-turms to You.

Piano

Rhythm

E. Bs.

51 52 53 54

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only

Not for Print

The image shows a conductor's score for the piece "Tear Down The Walls" on page 17 of 36. The score is in the key of B \flat . The instruments listed are SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score includes musical notation for each instrument, with a large red watermark reading "Preview only" overlaid across the center. The watermark also contains the text "Not for Print". The score is divided into measures 55 through 60. The Piano part includes the following chord sequence: Cm, Gm, B \flat , F, Cm, Gm, B \flat , F, E \flat . The SAT part includes the instruction "And for all".

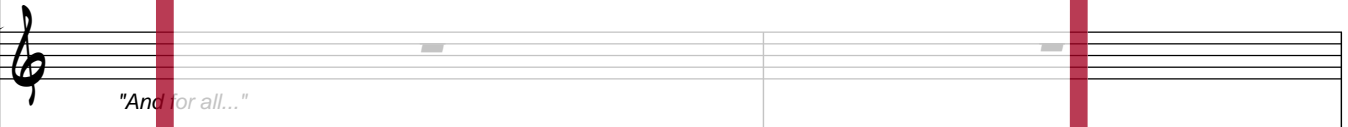
3a Bridge

SAT 

Piano 

Rhythm *Band in* 

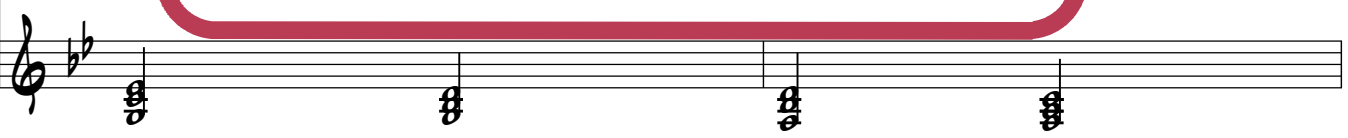
E. Bs. 

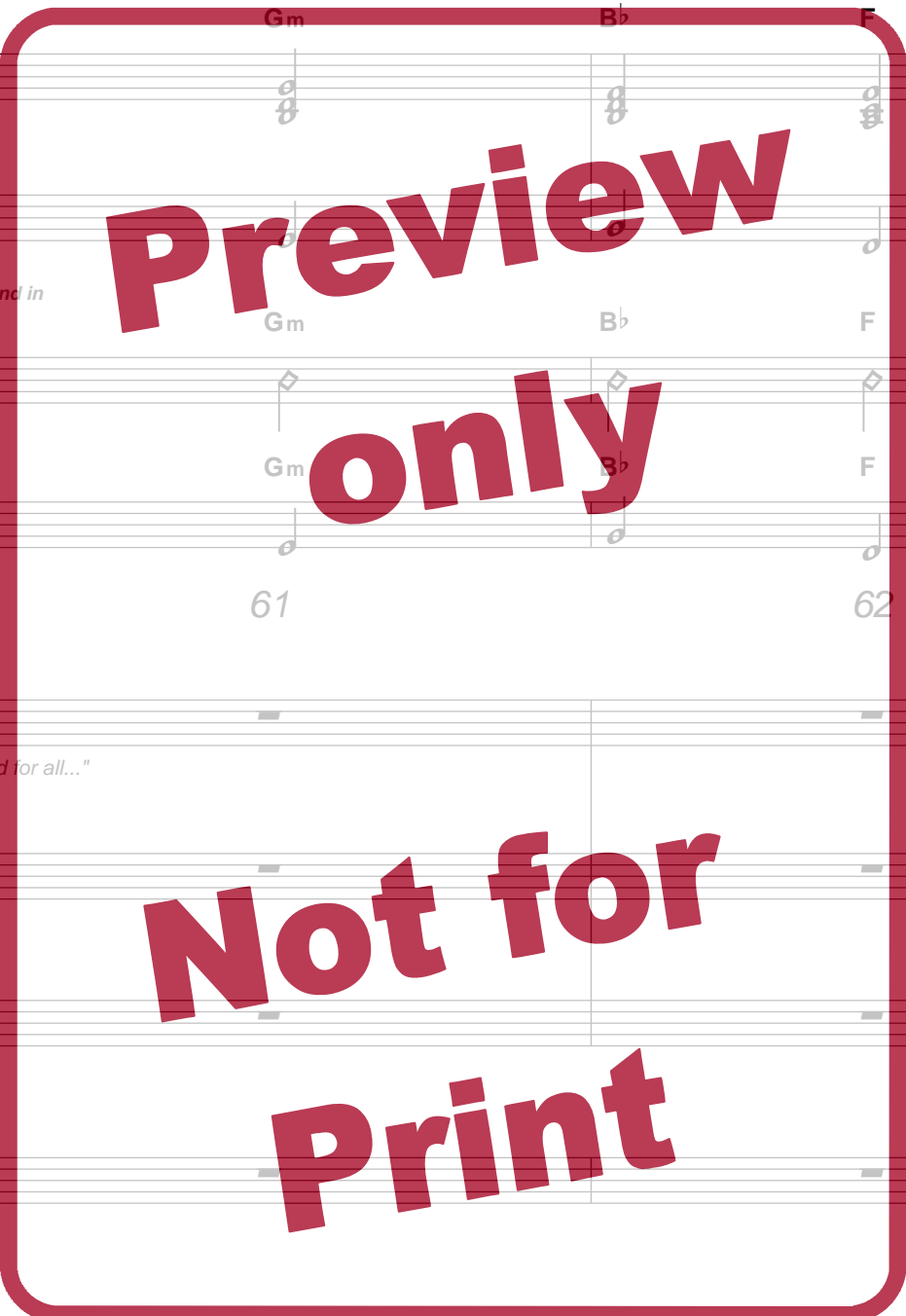
Tpt. 1-2 *"And for all..."* 

Alto Sax (Tpt. 3) 

Trb. 1-2 (T. Sax 1-2) 

Fl. (Ob.) 1-3 (Clar.) 

Syn. 



SAT

ing us to lead them back to You. We will see

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

63 64

SAT

Your Spi - rit ris - ing as the lost come out of hid - ing. Ev-'ry heart

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

65 66

The image shows a page from a conductor's score for the piece "Tear Down The Walls". The page is numbered 20 of 36 and is in the key of B-flat. The score is for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has the lyrics: "Your Spi - rit ris - ing as the lost come out of hid - ing. Ev-'ry heart". The Piano part has chords: Cm, Gm, B \flat , F. The Rhythm part has chords: Cm, Gm, B \flat , F. The E. Bs. part has chords: Cm, Gm, B \flat , F. The Fl. (Ob.) 1-3 part has a melody. The Syn. part has a bass line. A large red watermark reading "Preview only" and "Not for Print" is overlaid on the score. The page number 65 is at the bottom left and 66 is at the bottom right.

The image shows a page of a conductor's score for the piece "Tear Down The Walls". The score is for page 21 of 36 and is in the key of B-flat. The vocal line (SAT) has the lyrics: "will see this hope we have in You. And I don't need to". The instrumental parts include Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. A large red watermark with the text "Preview only" is overlaid on the score. The watermark is contained within a red rounded rectangle. The score includes measures 67, 68, and 69. The key signature is B-flat, and the time signature is 4/4. The SAT part has a melodic line with lyrics. The Piano part has chords and accompaniment. The Rhythm part has a steady beat. The E. Bs. part has a bass line. The Tpt. 1-2, Alto Sax, and Trb. 1-2 parts have rests. The Fl. (Ob.) 1-3 part has a melodic line. The Syn. part has a bass line.

The image shows a conductor's score for the piece "Tear Down The Walls". The score is for page 22 of 36 and is in the key of B \flat . The score includes parts for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has the lyrics: "see it to be-lieve it. I don't need to see it to be-lieve it. 'Cause I can't shake this". The Piano part has a melody with notes G \flat , F, E \flat , G \flat , F, C \flat , G \flat . The Rhythm part has a steady beat. The E. Bs. part has a melody with notes G \flat , F, E \flat , G \flat , F, C \flat , G \flat . The Tpt. 1-2 part has a melody with notes G \flat , F, E \flat , G \flat , F, C \flat , G \flat . The Alto Sax part has a melody with notes G \flat , F, E \flat , G \flat , F, C \flat , G \flat . The Trb. 1-2 part has a melody with notes G \flat , F, E \flat , G \flat , F, C \flat , G \flat . The Fl. (Ob.) 1-3 part has a melody with notes G \flat , F, E \flat , G \flat , F, C \flat , G \flat . The Syn. part has a melody with notes G \flat , F, E \flat , G \flat , F, C \flat , G \flat . A large red watermark "Preview only" is overlaid on the score. The page number "70" is visible at the bottom of the score.

D.S. al Coda \oplus \oplus Coda

SAT
fi-re burn-ing deep in-side my heart. This life wor - ship in

Piano
B \flat F E \flat ma 7 Cm Gm

Rhythm
B \flat F E \flat ma 7 Cm Gm

E. Bs.
B \flat F E \flat ma 7 Cm Gm
74 75 76 77

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

The image shows a page of a conductor's score for the piece "Tear Down The Walls". The score is for page 24 of 36 and is in the key of B \flat . The vocal line (SAT) has the lyrics: "spi - rit and in truth, as all cre - a - tion re - turns Your". The instrumental parts include Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. A large red watermark with the text "Preview only" is overlaid on the score. The watermark is contained within a red rounded rectangle. The score includes measures 78, 79, and 80. The piano part has a B \flat key signature and a treble clef. The rhythm part has a B \flat key signature and a treble clef. The E. Bs. part has a B \flat key signature and a bass clef. The Tpt. 1-2 part has a B \flat key signature and a treble clef. The Alto Sax part has a B \flat key signature and a treble clef. The Trb. 1-2 part has a B \flat key signature and a bass clef. The Fl. (Ob.) 1-3 part has a B \flat key signature and a treble clef. The Syn. part has a B \flat key signature and a bass clef.

3b Bridge

The image shows a conductor's score for the piece "Tear Down The Walls", page 25 of 36. The score is for the bridge section, labeled "3b Bridge". The key signature is B \flat . The score includes parts for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has the lyrics: "name is glo - ri - ous, glo - ri - ous. Your love is". The Piano part has chords: Cm, Gm, B \flat , F, Cm, Gm. The Rhythm part has chords: Cm, Gm, B \flat , F, Cm, Gm. The E. Bs. part has chords: Cm, Gm, B \flat , F, Cm, Gm. The Tpt. 1-2 part has the instruction: "Your name is glorious...". The Fl. (Ob.) 1-3 part has the instruction: "Clar.". The Syn. part has chords: Cm, Gm, B \flat , F, Cm, Gm. A large red watermark "Preview only" is overlaid on the score. The page number "81" is visible at the bottom of the E. Bs. part.

The image shows a page of a conductor's score for the piece "Tear Down The Walls". The score is for measures 84, 85, and 86. The key signature is B \flat . The vocal line (SAT) has the lyrics: "chang-ing us, call-ing us to wor - ship in spi-rit and in truth, as all". The instrumental parts include Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. A large red watermark with the text "Preview only" is overlaid on the score.

SAT
chang-ing us, call-ing us to wor - ship in spi-rit and in truth, as all

Piano
84 85 86

Rhythm
84 85 86

E. Bs.
84 85 86

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Inst.

SAT

cre - a - tion re - turns to You.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview

only

Not for

Print



Keyboards only

1st X only

1st X only

1st X only

1st X only

87

88

89

90

Chord progression for the Synthesizer part, showing chords for measures 87-90: E \flat , E \flat 6, Cm, Gm, B \flat , F.

The image shows a page from a conductor's score for the piece "Tear Down The Walls". The page is numbered 28 of 36 and is in the key of B-flat. The score includes parts for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score is for measures 91-94. A large red watermark with the text "Preview only" is overlaid on the score. The watermark is split into two parts: "Preview" is on the top half and "only" is on the bottom half, both in a bold, sans-serif font. The watermark is contained within a red rounded rectangular border. The musical notation includes chords and notes for each instrument. The SAT part has a whole rest in each measure. The Piano part has chords in the right hand and notes in the left hand. The Rhythm part has chords in the right hand and notes in the left hand. The E. Bs. part has notes in the left hand. The Tpt. 1-2, Alto Sax, Trb. 1-2, and Fl. (Ob.) 1-3 parts have whole rests in each measure. The Syn. part has chords in the right hand.

1 - Repeat to INSTRUMENTAL 2

SAT

And for all

Piano

Rhythm

E. Bs.

95 96 97 98

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

3c Bridge

SAT *mf*
the sons and daugh - ters who are walk - ing in the dark - ness, You are call -

Piano *mf*
Cm Gm B \flat F

Rhythm *mf*
1x - Pac only
2x - add band
Cm Gm B \flat F

E. Bs. *mf*
Cm Gm B \flat F
99 100

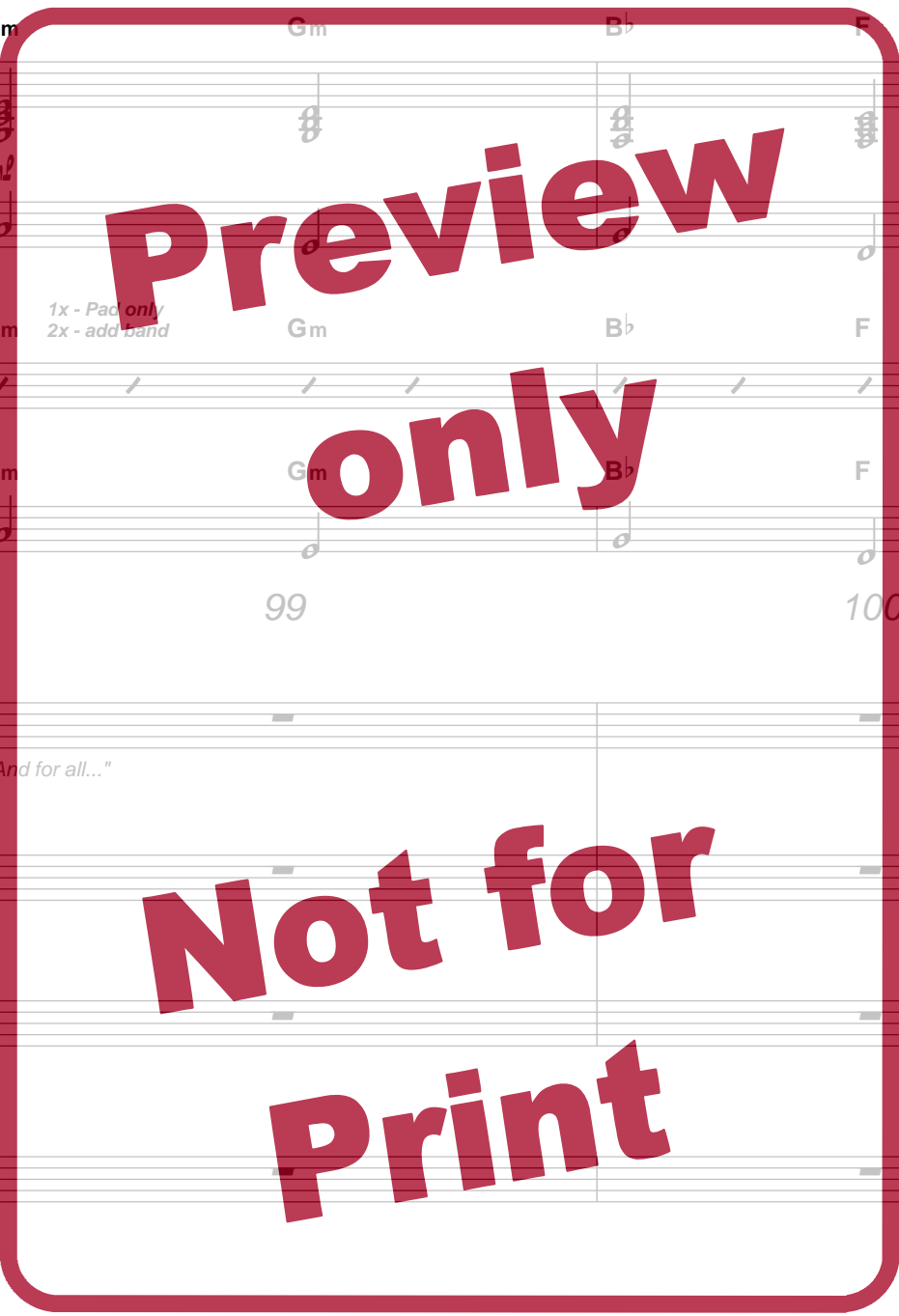
Tpt. 1-2
"And for all..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.



SAT

ing us to lead them back to You. We will see Your Spi - rit ris - ing as the lost

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview only

Not for Print

101 102 103

2nd X only

2nd X only

The image shows a page of a conductor's score for the piece "Tear Down The Walls". The page is numbered 31 of 36 and is in the key of B-flat. The score includes parts for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has lyrics: "ing us to lead them back to You. We will see Your Spi - rit ris - ing as the lost". The Piano part has chords: Cm, Gm, B \flat , F, Cm, Gm. The Rhythm part has chords: Cm, Gm, B \flat , F, Cm, Gm. The E. Bs. part has chords: Cm, Gm, B \flat , F, Cm, Gm. The Trb. 1-2 part has a "2nd X only" marking. The Fl. (Ob.) 1-3 part has a "2nd X only" marking. A large red watermark "Preview only" is overlaid on the score, and "Not for Print" is written in red at the bottom.

1 - Repeat to BRIDGE to 3c

SAT

come out of hid-ing. Ev-'ry heart will see this hope we have in You. And for all

Piano

Rhythm

E. Bs.

104 105 106

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Preview
only
Not for
Print

2 3d Bridge

SAT

'Cause Your name is glo-ri-ous, glo-ri-ous. Your

Piano

Rhythm

E. Bs.

107 108 109

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

"Your name is glorious..."

Preview only

Not for Print

SAT
love is chang - ing us, call - ing us to wor - ship in

Piano
Cm Gm B \flat F Cm Gm

Rhythm
Cm Gm B \flat F Cm Gm

E. Bs.
Cm Gm B \flat F Cm Gm
110 111 112

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview only

Not for Print

1 - Repeat to BRIDGE

to 3d

SAT
spi - rit and in truth, as all cre - a - tion re - turns to Your

Piano

Rhythm

E. Bs.
113 114 115

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Fl. (Ob.) 1-3
(Clar.)

Syn.

Preview

only

Not for

Print

The image shows a page of a conductor's score for the piece "Tear Down The Walls". The score is for measures 116, 117, and 118. The key signature is B \flat . The vocal line (SAT) has the lyrics "all cre - a - tion re - turns to You." The piano accompaniment includes chords such as E \flat , F, E \flat 6, and B \flat 2(no3). The score includes parts for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. A large red watermark reading "Preview only" is overlaid on the score.