

# I Put A Spell On You

Words and Music by JAY HAWKINS

Moderately



(1.) I put a



spell on you, —  
stop the things — you do like ly - ing.

Gm



'cause you're  
You'd bet - ter stop mine. — the things — you do

Cm7



like ly - ing.

Gm



Put a spell — on you. —  
I just can't stand — it babe. —

Cm7



I just can't stand — it babe. —

Gm

be - cause - you're mine,  
I just can't stand - it babe.

Cm7

be - cause you're mine.  
I just can't stand it.

Fb

I put a spell on

D7

Gm

you. be - cause - you're mine,

1.

be - cause you're mine, (2.) You've got to

This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. A first ending bracket spans the final two measures.

2.

Gm

(Instrumental)

This system begins with a second ending bracket. The vocal line has a whole rest, then a half note G4, and a triplet of eighth notes (A4, B4, A4). A guitar chord diagram for Gm is shown above the staff. The piano accompaniment continues with a similar rhythmic pattern.

Cm7



Gm

This system consists of three measures of piano accompaniment. The first measure has a Cm7 chord diagram above it. The second measure has a Gm chord diagram above it. The piano part features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

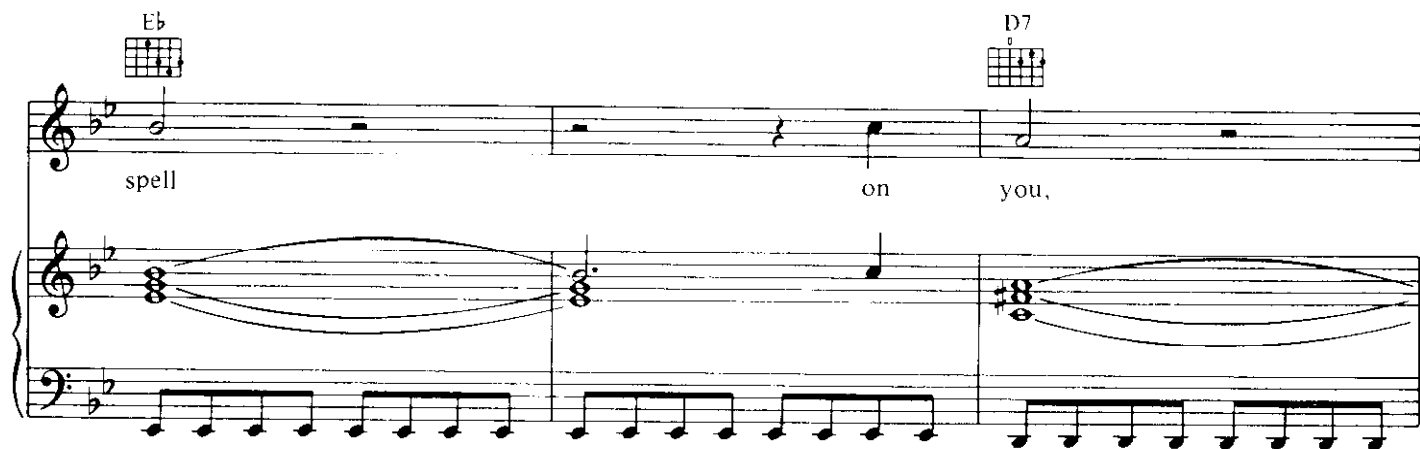
Cm7


I put a

This system consists of three measures of piano accompaniment. The first measure has a Cm7 chord diagram above it. The piano part continues with the same eighth-note rhythmic pattern as the previous system.


E $\flat$   D7 

spell on you,



Gm 

be - cause — you're mine.



Gm  *Vocals ad lib.*

I put a spell — on you, —  
 spell —  
 stop the things you do,  
 stop the things...



Cm7 

*Repeat ad lib. to Fade*

you've got to stop on you,  
 the things you do, I put a  
 you've got to you've got to

