



# Serge Duchêne

Composer, Director

France

## About the artist

What I would have to say about me is not interesting, but what you have to say about my music really interests me.

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## About the piece



**Title:** Clarinette-parade  
**Composer:** Duchêne, Serge  
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**Instrumentation:** Clarinet Quartet  
**Style:** March

## Serge Duchêne on [free-scores.com](http://www.free-scores.com)

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# Clarinette-parade

Serge Duchêne



Quatuor de clarinettes

**A** Moderato ♩ = 112/116

1ère Clarinette si $\flat$

2ème Clarinette si $\flat$   
*mp*

3ème Clarinette si $\flat$   
*mp*

Clarinette-basse  
*mp*

1ère Cl.

2ème Cl.  
*cresc*

3ème Cl.  
*cresc*

Cl-bas.  
*cresc*

**B**

1ère Cl. *mf*

2ème Cl. *mp*

3ème Cl. *mp*

Cl-bas. *mp*

Section B consists of four measures. The first measure is a whole rest for all parts. The second measure begins with a dynamic of *mf* for the 1st Clarinet and *mp* for the others. The 1st Clarinet plays a melodic line with eighth notes, while the other parts provide harmonic support with various rhythmic patterns.

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

Section B continues with measures 5-8. The 1st Clarinet part features a first ending bracket over the final two measures, marked with a '1.'. The dynamics remain consistent with the previous section.

**C**

Andante  $\text{♩} = 88/92$

1ère Cl. *rall*

2ème Cl. *rall*

3ème Cl. *rall*

Cl-bas. *rall*

*p*

Section C begins with a second ending bracket over the first two measures, marked with a '2.'. The tempo is marked *Andante* with a metronome marking of  $\text{♩} = 88/92$ . The dynamics are *rall* for the upper parts and *p* for the lower parts. The 1st Clarinet part concludes with a melodic phrase marked *mp*.

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

*mp*

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

*accél*

*f*

1ère Cl.

2ème Cl.

3ème Cl.

Cl-bas.

**D** Moderato ♩ = 112/116

*mf*

1ère Cl.  
2ème Cl.  
3ème Cl.  
Cl-bas.

1. 2.

**E**

1ère Cl.  
2ème Cl.  
3ème Cl.  
Cl-bas.

*mp*  
*mp*  
*mp*

1ère Cl.  
2ème Cl.  
3ème Cl.  
Cl-bas.

*f*  
*f*  
*f*  
*f*