

Todo Azul do Mar

Venturine

3

mf

3

12

1. 2.

19

1.

26

2.

31

FIM

35

REP e Fine

Oboe

Todo Azul do Mar

Venturine

3

mf

9

8

1.

2.

22

1.

2.

29

35

FIM

REP e Fine

Todo Azul do Mar

Venturine

3

mf

9

15

1. 2.

2

3

23

1. 2.

29

35

FIM

REP e Fine

Bassoon

Todo Azul do Mar

Venturine

3 8

mf

17 1. 2. 2 1.

26 2 2

35 *FIM* REP e Fine

Trumpet in B♭

Todo Azul do Mar

Venturine

3

9 7 1. 2. 4

25 1. 2

31

35 **FIM** **REP e Fine**

Horn in F

Todo Azul do Mar

Venturine

p

8

3

p

1. 2.

19

2

1.

26

2

35 *FIM* **REP e Fine**

Trombone

Todo Azul do Mar

Venturine

First staff of music (measures 1-7) in bass clef, 4/4 time, key of D major. It begins with a piano (*p*) dynamic and features eighth-note runs and slurs.

p

Second staff (measures 8-18) starting at measure 8. It includes a triplet of eighth notes, a two-measure rest, and first/second endings.

Third staff (measures 19-28) starting at measure 19. It features a four-measure rest, a sharp sign (#) above a note, and first/second endings.

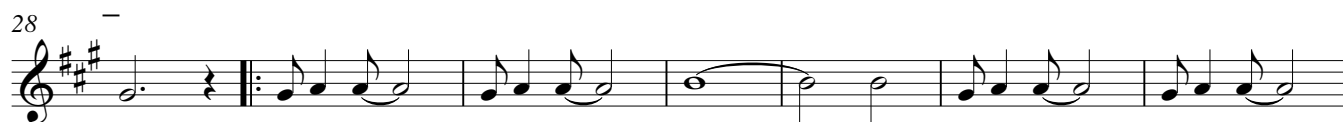
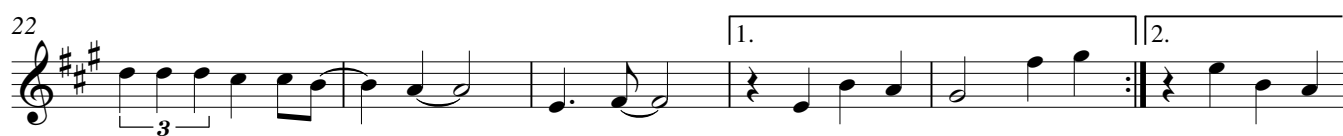
Fourth staff (measures 29-34) starting at measure 29. It contains eighth-note runs and slurs.

Fifth staff (measures 35-36) starting at measure 35. It concludes with the word **FIM** above the first measure and **REP e Fine** above the second measure.

Violin I

Todo Azul do Mar

Venturine



Violin II

Todo Azul do Mar

Venturine

8

mf *p*

17

1. 2. 3

23

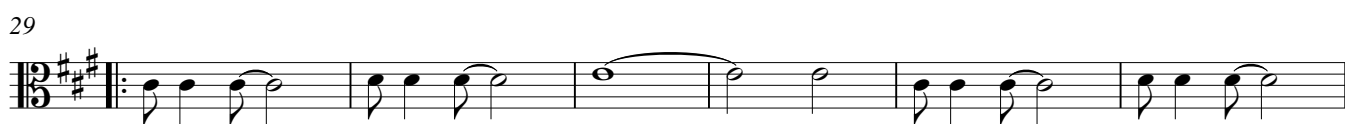
29

35

FIM **REP e Fine**

Todo Azul do Mar

Venturine



Todo Azul do Mar

Venturine

mf

9

p

16

mf

23

1. 2.

30

35 **FIM** **REP e Fine**

Todo Azul do Mar

Venturine

mf

9

p

16

mf

23

mf

30

mf

35

FIM **REP e Fine**

mf