

# Sound Over All Waters

Mezzo-soprano Solo  
SATB Chorus and Keyboard

Dedicated to Coretta Scott King, *Sound Over All Waters* was sung in her honor on the occasion of her preaching at the Cathedral of St. John the Divine in New York City, where Paul Halley was organist and choirmaster. Mrs. King's steadfast vision and hope embody Whittier's words: "The dark night is ending and dawn has begun."

John Greenleaf Whittier

Paul Halley

♩ = c. 96

Keyboard *mf*

Ab Cm7b5 Dbmaj7 Db/Eb

5

Solo *mp*

1. Sound o - ver all wa - ters,

Solo *mp*

2. Blow, bu - gles of bat - tle, the

Ab Cm7b5 Dbmaj7 Db/Eb

Keyboard *p*

9

reach out from all lands The

march es of peace,

Ab Cm7b5 Dbmaj7 Db/Eb

*mp*

13

cho rus of voic es,

East, west, north and south,

Ab Cm7 Ebm7 Ab7

*mf*

17

the clasp - ing of hands; Sing

let the long quar - rels cease; Sing the

Dbmaj7 G7b5 C7sus C7

21

hymns that were sung by the stars of the morn, Sing  
 song of great joy that the an - gels be - gan, Sing of

Fm Fm/E Fm/Eb Bb7/D Bb7

25

songs of the an - gels when Je - sus was born; With  
 glo - ry to God, and of good will to man!

Fm Fm/E Fm/Eb Bb7/D Bb7

29

*poco cresc.*  
 glad ju - bi - la - tions bring hope to the na - tions: The  
*poco cresc.*  
 Join - ing in cho - rus, the heav - ens bend o'er us: The  
 Eb7sus Bbm7 Eb7sus Db/Eb Eb9(no 3)

*poco cresc.*

33

Solo *f*  
dark night is ending and

S *f*  
dark night Ah

T *f*  
dark night Ah

*f*  
Ab Cm7b5 Dbmaj7 Db/Eb

37

dawn has begun. A

dawn has A

dawn has A

*f*  
Ab Cm7b5 Dbmaj7 Db/Eb

41

rise, hope of the ages, a-

rise, hope, Ah

rise, hope, Ah

Ab Cm7b5 Dbmaj7 Ddim7

*cresc.*

*cresc.*

*cresc.*

*cresc.*

45

rise like the sun.

Ah

Ah

Ab/Eb Abaug/E Fm7 Bb13 Bb7 Db/Eb Eb9 D7(no 5)

49

All \_\_\_\_\_ speech flows to mu - sic, \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

*D♭maj7* *E♭/D♭* *D♭* *Cm7* *E♭m7* *A♭7*

53

all \_\_\_\_\_ hearts beat as one. \_\_\_\_\_ *ff* The

Ah \_\_\_\_\_

Ah \_\_\_\_\_

*D♭maj7* *E♭/D♭* *D♭* *Cm7* *E♭m7* *A♭7*

57

dark, dark night is ending, and

Dark, dark night is ending.

*ff* *dim.* *mp*

*ff* *dim.* *mp*

Dark, dark night is ending.

*ff* *dim.* *mp*

$D\flat maj7$   $D\flat maj7$   $E\flat/D\flat$   $Cm7$   $Fm7$

61

dawn has begun.

*mp*

$B\flat m7sus$   $D\flat/E\flat$   $A\flat$   $Cm7\flat5$

65

(to bar 5)

*last time, rall.*

$D\flat maj7$   $D\flat/E\flat$   $A\flat(add9)$