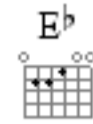
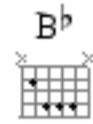
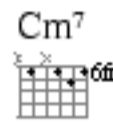
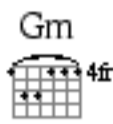
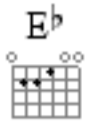


Fix You

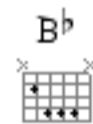
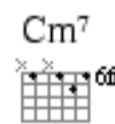
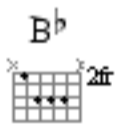
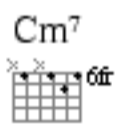
Words & Music by Guy Berryman, Chris Martin,
Jon Buckland & Will Champion

Tune guitar down a semitone

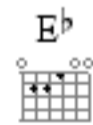
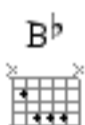
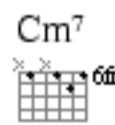
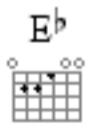
$\text{♩} = 70$



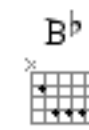
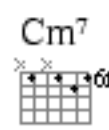
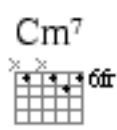
The first system of music features a guitar part with six measures of chords: Eb, Gm, Cm7, Bb, Eb, and Gm. The piano accompaniment consists of a treble and bass clef with chords and a melodic line in the bass.



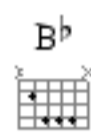
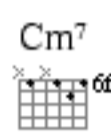
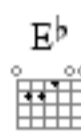
The second system of music features a guitar part with six measures of chords: Cm7, Bb, Eb, Gm, Cm7, and Bb. The piano accompaniment includes the lyrics: "1. When you try your best but you don't succeed, when you get".



The third system of music features a guitar part with six measures of chords: Eb, Gm, Cm7, Bb, Eb, and Gm. The piano accompaniment includes the lyrics: "what you want but not what you need, when you feel so tired but you can't sleep,". The guitar part includes triplets in the first two measures.

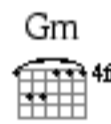
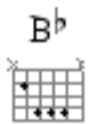
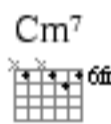


stuck in re - verse. _____ 2. And the tears

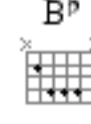
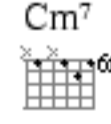
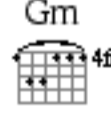
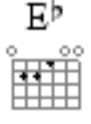
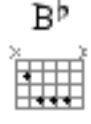
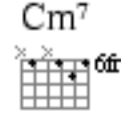


(3.) high up a - bove and down be - low, _____ when you lose_ when you're

_____ come stream - ing down your face, _____



_____ some-thing you can't re - place, _____ or you love_ some-one but it goes to waste, _____
 too in love to let it go, _____ but if you nev - er try, you'll nev - er know_



_____ could it be worse? _____ }
 _____ just what you're worth. _____ }

A^b
 E^b/G B^b sus⁴
 B^b
 A^b
 E^b/G B^b sus⁴
 B^b

Lights will guide _____ you home _____ and ig - nite _____ your bones _____

d d

A^b
 E^b/G B^b sus⁴
 B^b
1. E^b
 Gm
 Cm^7
 B^b

_____ and I will try _____ to fix you _____

d

E^b
 Gm
 Cm^7
 B^b
2. E^b

3. And *Guitar*

A^b
 E^b
 B^b sus⁴
 B^b

Cm⁷



A^b

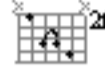


Musical notation for the first system, including treble, piano, and bass staves.

E^b



B^bsus⁴



B^b



Musical notation for the second system, including treble, piano, and bass staves.

cont. sim.

E^b



A^b



Musical notation for the third system, including treble, piano, and bass staves.

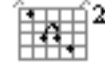
Tears stream_

down your face_

E^b



B^bsus⁴



B^b



Musical notation for the fourth system, including treble, piano, and bass staves.

when you lose some - thing you can - not re - place_

Cm⁷
x x x x x 6fr

A^b
x o x x x

Tears stream_ down your face_ and

E^b
o x x x x o

B^badd¹¹
x x x x x 7fr

I...

E^b
o x x x x o

A^badd⁹
x x x x x 5fr

Tears stream_ down your face_

E^b
o x x x x o

Gm
x x x x x 4fr

I pro - mise you I_ will learn from my mis - takes..

Cm7*

A^badd9

Tears stream down your face_ and

E^b

B^badd11

I...

A^b

E^b/G

B^bsus4

B^b

A^b

E^b/G

Lights will guide_ you home_ and ig -

B^bsus4

B^b

A^b

E^b/G

B^bsus4

B^b

E^b

- nite_ your bones_ and I will_ try_ to fix you_

8vb |