



Praise Adonai

Words & music by Paul Baloche

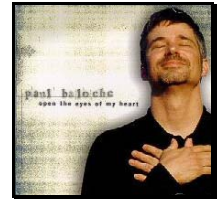
Arranged for  by David Shipp

Based on the popular recording from the Paul Baloche album
"Open the Eyes of My Heart"



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD 1 – Song 2



Integrity
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The *PraiseCharts Worship Band Series* is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable up to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. *Piano, Vocal* includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the *PraiseCharts Worship Band Series*

Lead Sheet – for worship leader and vocalists *Piano/Vocal* – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums. *Ac. Guitar* – modified Rhythm part in appropriate capo keys

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2
Alto Sax
Trombone 1-2

Trumpet 3 (doubles Alto Sax)
Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba
Bari Sax (doubles Bass Trombone)
Horn 1-2 (French Horn)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

Written as a section

Flute/Oboe 1-3
Clarinet (doubles 3rd Flute)
Strings (Synth) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/Bass on bottom staff)

Written as a section

Praise Adonai

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Paul Baloche
Arr. by David Shipps

Med. Latin ♩ = 96
iWORSHIP™ count-in: 8 beats

Intro Am F C² G²

5 ²G² B ¹Am F

8 C² G² Am

11 F C² G²

14 ² F Am G²

17 Dm⁷ F Am

20 G² Dm⁷ F G B⁷ma⁹ **1 - Repeat to Verse** to 1

Who is like Him, the Li-on and the Lamb
Seat-ed on the throne? Moun-tains bow
down, ev-'ry o-cean roars to the Lord of Hosts.
Praise A-do-nai. From the ris-ing of the sun 'til the
end of ev-'ry day. Praise A-do-nai. All the
na-tions of the earth, all the an-gels and the saints sing "Praise."

1st X - unis. (top note)
2nd X - add harmony

Parts both X's

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of this chart is available for purchase at
www.praisecharts.com**

Lead Sheet

Praise Adonai - page 2

Key: Am

24 *2 - to Instrumental*
 B^bma⁹ **3** Am F C²
 "Praise."
m² - 1/2 1st X - Bass Solo (Pno. fills)
 2nd X - Full Band Groove (Piano Solo)
 add Elec. Gtrs.

29 G² Am F C² **1** G² **to 3**

34 *2 - to Chorus*
 G² **2a** F Am
 Praise A - do - nai. From the

37 G² Dm⁷ F G F
 ris - ing of the sun 'til the end of ev - 'ry day. Praise A - do -

40 Am G² Dm⁷ F G **1 - Repeat Chorus** **to 2a**
 nai. All the na-tions of the earth, all the an-gels and the saints sing

43 *2 - to Song Ending*
 Dm⁷ F G B^bma⁹ m² B^bma⁹
 an - gels and the saints sing "Praise."
 Worship Leader - opt. ad libs

48 *Play 3 X's*



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Intro Am F

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3 C² 1 G² 2 G² B

6 1
1st X - unis. (top note)
2nd X - add harmony

Who is like Him, the Li-on and the Lamb Seat-ed on the

Am F C²

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9
throne?
Moun - tains bow down, ev - 'ry o - cean

G² Am F

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12
roars to the Lord of Hosts. Praise A - do -

C² G² F

15
nai. From the ris - ing of the sun til the end of ev - 'ry day.

Am G² Dm⁷ F G

18

Praise A - do - nai. All the na - tions of the earth, all the

F Am G²

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21

an - gels and the saints sing "Praise." "Praise."

Dm⁷ F G B^bma⁹ B^bma⁹

1 - Repeat to Verse

to 1 2 - to Instrumental

25

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Am F

mf - $\frac{1}{2}$ (1st X - sustained, soft)

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Med. Latin ♩ = 96
iWORSHIP™ count-in: 8 beats

Intro Am

1st X - Ac. Gtr. only
2nd X - add Pno. (fills)

2 F C² G² (Pno.) G² B

6 **1** "Who is like Him..."
Am F C² G²

1st X - Bass in (simple)
2nd X - busier Gtr. groove

10 Am F C² G²
(etc...)

Drum fill (2nd X) -----

14 **2** "Praise Adonai..."
F Am G² Dm⁷ F G

Bass - more motion
add Drums (2nd X)

18 F Am G² Dm⁷ F G B^bma⁹ **to 1**

1 - Repeat to Verse

24 **2** - to Instrumental
B^bma⁹ **3** Am F C²

1st X - Bass Solo (Pno. fills)
2nd X - Full Band Groove (Piano Solo)
add Elec. Gtrs.

29 G² Am F C²

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Rhythm

Key: Am

33 **1** **G²** **to 3** **2 - to Chorus** **G²** **2a** "Praise Adonai..." **F** **Am**

Drum fill - - - - - Drum fill - - - - - Heavy Rock groove

37 **G²** **Dm⁷** **F** **G** **F** **Am**

41 **G²** **1 - Repeat Chorus** **to 2a** **2 - to Song Ending** **Dm⁷** **F** **G** **B^bma⁹**

Drum fill - - - - -

46 **B^bma⁹** **mp** **Play 3 X's** **Worship Vamp** **(Pno./Gtr. solo fills)**

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Intro
2 Bars of Drum Intro (opt.)

Flugels
2nd X only

1

5
2
1 "Who is like Him..."
1st X only

2nd X only

10
to Trumpets (2nd X) Both X's 2 "Praise Adonai..."

16

22
1 - Repeat to Verse to 1 2 - to Instrumental

26
3 2nd X only

30
1 to 3 2 - to Chorus

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35 **2a** "Praise Adonai..." *2nd X only*

40 *1 - Repeat Chorus* **to 2a** *2 - to Song Ending*

44 *to Flugels* *Play 3 X's* *1st/3rd X's only* *3*

50

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Intro

Violin-Viola

2 Bars of Drum Intro (opt.)

mf 2nd X only

Cello-Bass

3

1 2

1 "Who is like Him..."

9

mp

mp

(Cello only)

2nd X only

(add Arco)

14

2 "Praise Adonai..."

mf

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19

1 - Repeat to Verse

to 1

24

2 - to Instrumental

3

2nd X only

29

(Vlns. only - 1st X)

33

1

to 3

2 - to Chorus

2a

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38

1 - Repeat Chorus to 2a

Detailed description: This system contains measures 38 through 42. It features a treble and bass clef staff. Measure 38 has a whole rest in the treble and a half note in the bass. Measures 39-41 contain a long, sustained chord in the treble with a fermata, and a half note in the bass. Measure 42 has a whole rest in the treble and a half note in the bass. A box labeled '1 - Repeat Chorus to 2a' is positioned above the right side of the system.

43

2 - to Song Ending

Detailed description: This system contains measures 43 through 47. It features a treble and bass clef staff. Measure 43 has a whole rest in the treble and a half note in the bass. Measures 44-46 contain a long, sustained chord in the treble with a fermata, and a half note in the bass. Measure 47 has a whole rest in the treble and a half note in the bass. A box labeled '2 - to Song Ending' is positioned above the left side of the system.

48

Play 3 X's

Tacet 1st X

Detailed description: This system contains measures 48 through 52. It features a treble and bass clef staff. Measure 48 has a whole rest in the treble and a half note in the bass. Measures 49-51 contain a long, sustained chord in the treble with a fermata, and a half note in the bass. Measure 52 has a whole rest in the treble and a half note in the bass. A box labeled 'Play 3 X's' is positioned above the left side of the system, and a box labeled 'Tacet 1st X' is positioned below the left side of the system.

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Med. Latin ♩ = 96
WORSHIP™ count-in: 8 beats

Intro

Am

F

C²

Lead Sheet

Piano

Rhythm

Trumpet 1-2

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bar Sax)

Percussion

Horn 1-2

Flute (Oboe) 1-3
(Clarinets)

Violin-Viola

Strings (Synth)

Cello-Bass

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1st X - Ac. Ctr. only
2nd X - add Pno. (fills)

Flugels
2nd X only

2nd X only

2nd X only

Shaker (light 16ths) - 2nd X only

2nd X only

2nd X only

2nd X only

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of this chart is available for purchase at
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1st X - unis. (top note)
2nd X - add harmony

Who is like Him, the Li-on and the Lamb

1st X - Bass in (simple)
2nd X - busier Gtr. groove

"Who is like Him..."
1st X only

1st X only

1st X only

Wind Chimes

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of this chart is available for purchase at
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1 G² 2 G² B 1 Am F

G² (Pho.) G² B Am F

4 5 6 7

L. S.

Piano

Rhy.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass

L. S. *C*² *G*² *A*_m *F*
 Seat-ed on the throne? Moun - tains bow down, ev - 'ry o - cean

Piano

Rhy. *C*² *G*² *A*_m *F*
 8 9 10 11
 2nd X only - (etc...)
 to Trumpets (2nd X)

Tpt. 1-2
 2nd X only -

Alto Sax (Tpt. 3)
 2nd X only -

Trb. 1-2 (T. Sax 1-2)
 2nd X only -

Trb. 3, Tba. (Bari Sax)

Perc. *Wind Chimes*
*m*²

Horn 1-2
 2nd X only -

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla
pp
*m*²

Strings (Syn.)
*m*²

Cello-Bass
 (Cello only) *m*²
 2nd X only -

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L. S. *C²* *G²* *F* *Parts both X's* *Am*
 roars to the Lord of Hosts. Praise A - do - nai. From the

Piano

Rhy. *C²* *G²* *F* *Am*

12 13 14 15

Drum fill (2nd X) Bass - more motion add Drums (2nd X)

"Praise Adonai..."

Both X's

Both X's

Both X's

Both X's

Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Bass (add Arco)

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ris-ing of the sun 'til the end of ev - 'ry day. Praise A - do - nai. All the

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1 - Repeat to Verse to 1

L. S. G^2 Dm^7 F G B^bma^9

na-tions of the earth, all the an-gels and the saints sing "Praise."

Piano

Rhy. G^2 Dm^7 F G B^bma^9

20 21 22 23

Tpt. 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes

Horn 1-2 2nd X only - 1

Fl. (Ob.) 1-3 (Clarinet) (Ob./Clar.)

Vln-Vla

Strings (Syn.)

Cello-Bass

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