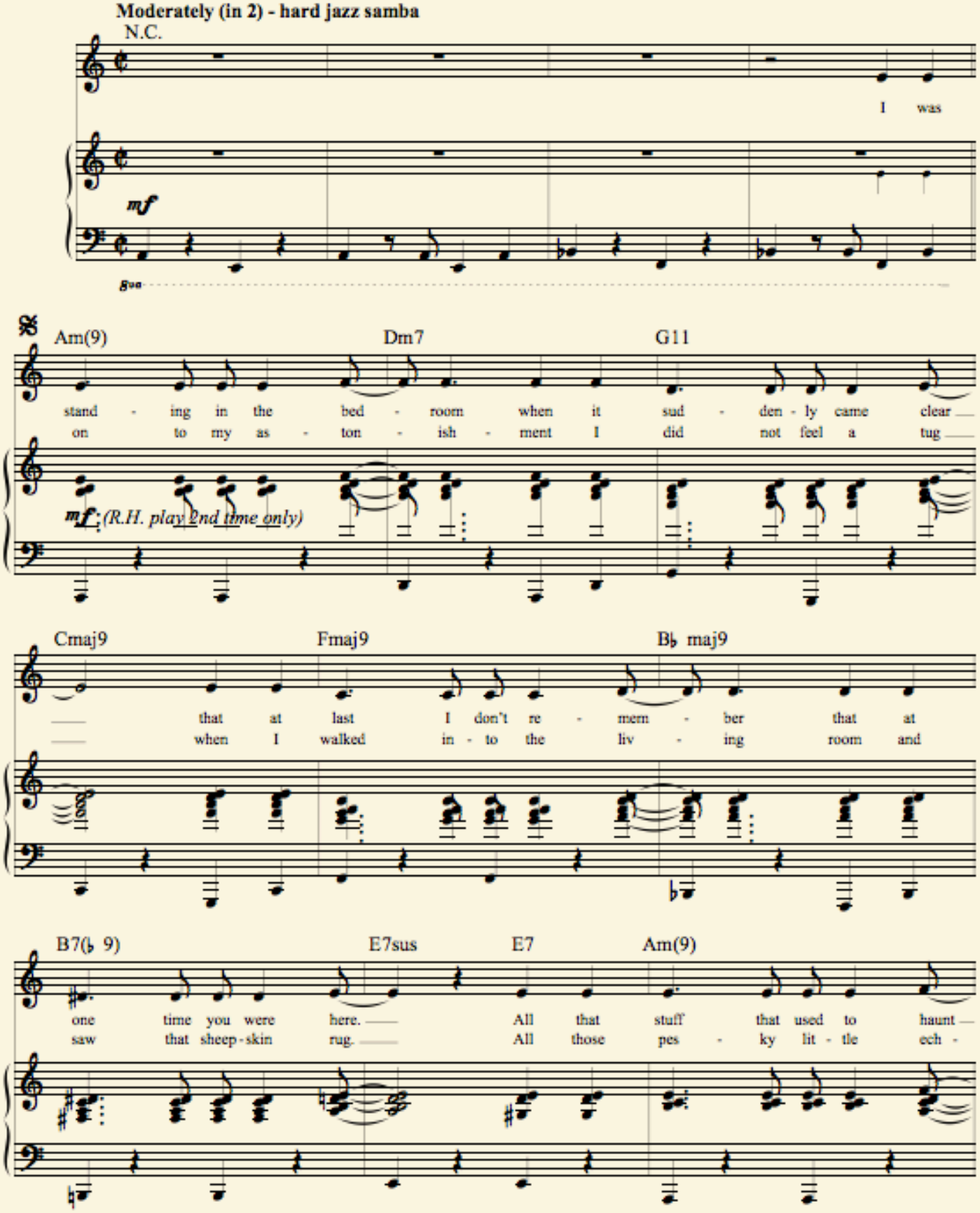
from the musical revue "STARTING HERE, STARTING NOW"

I DON'T REMEMBER CHRISTMAS

Lyrics by
RICHARD MALTBY, Jr.

Music by
DAVID SHIRE

Moderately (in 2) - hard jazz samba



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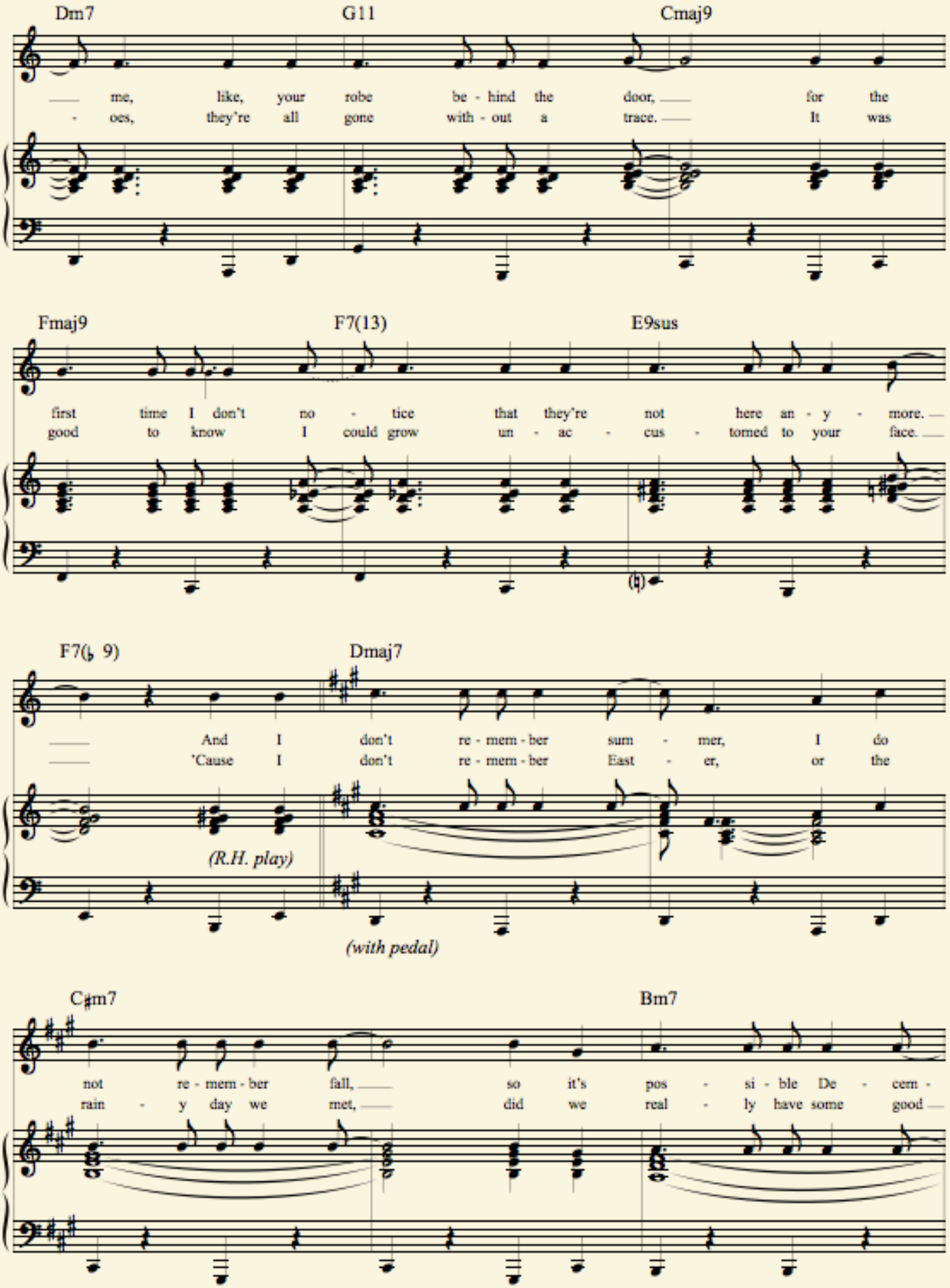
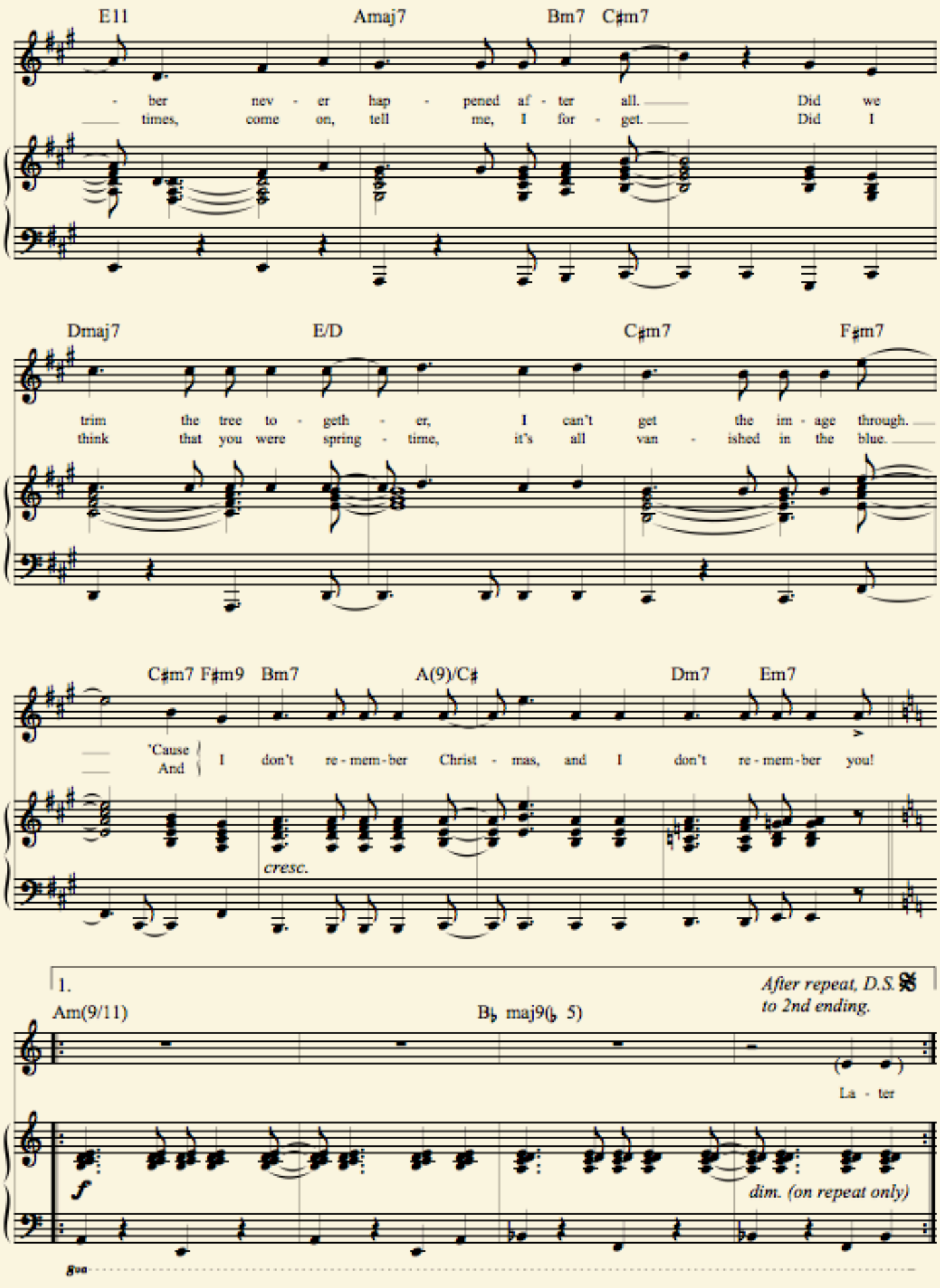
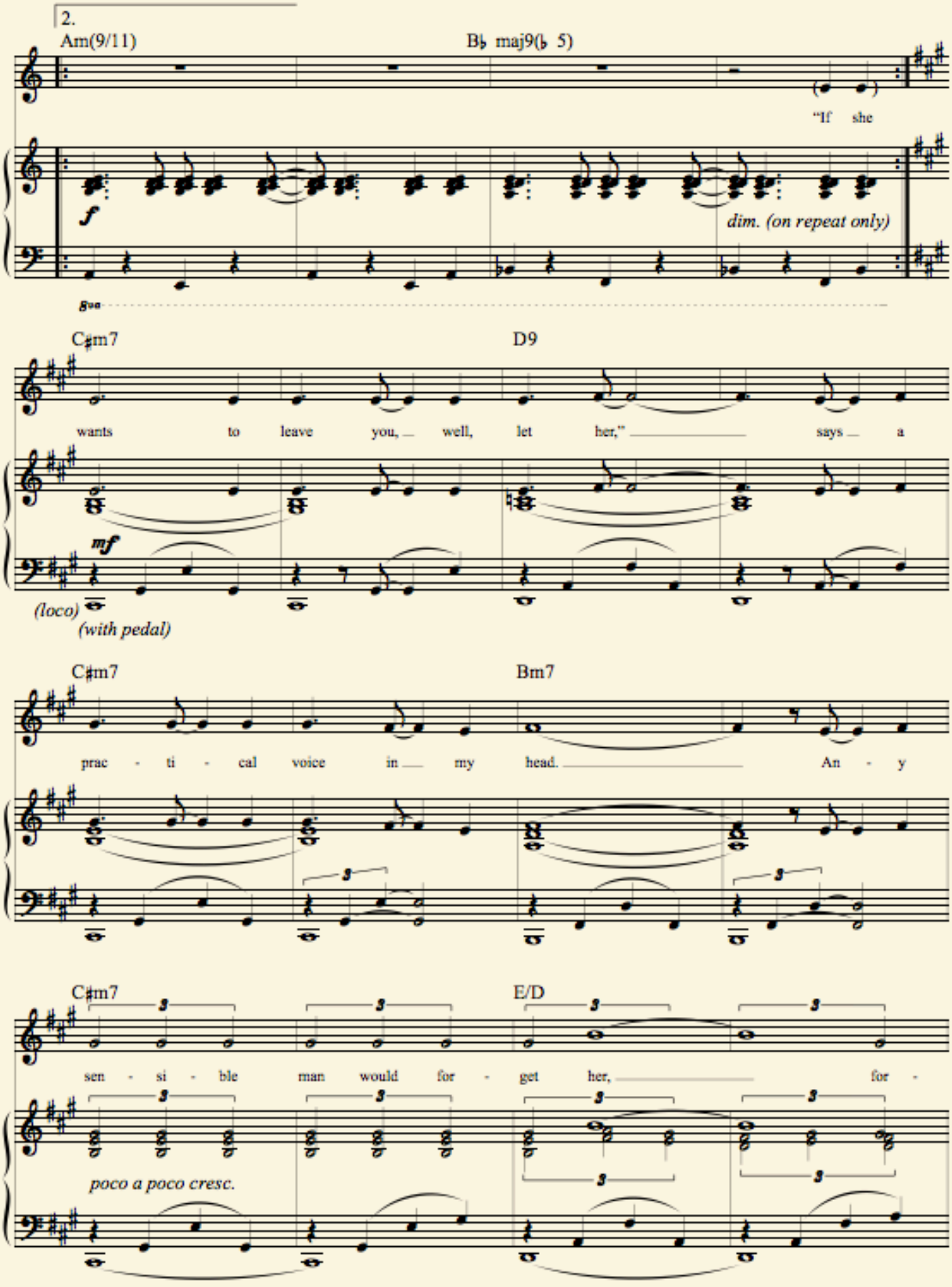
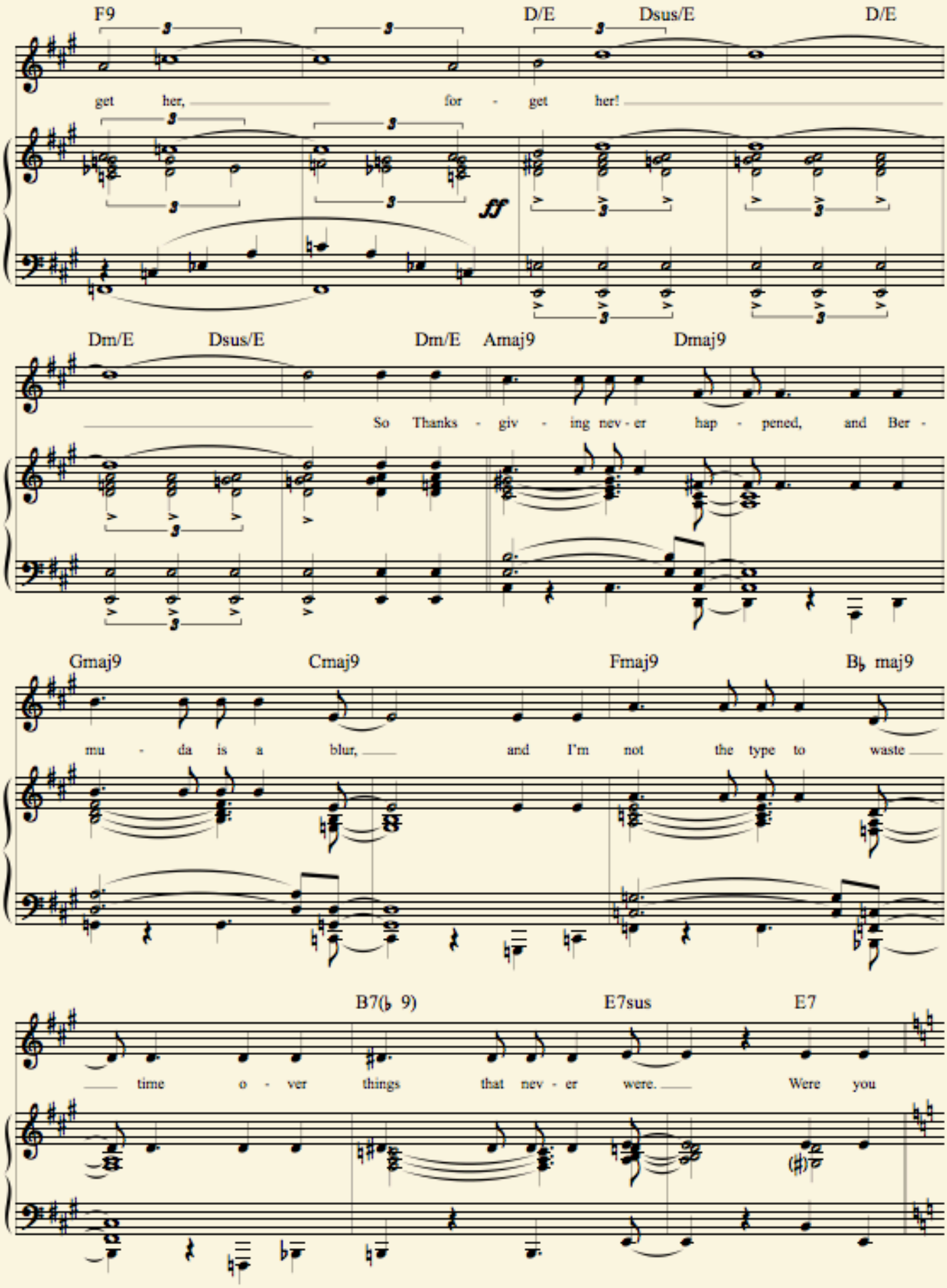
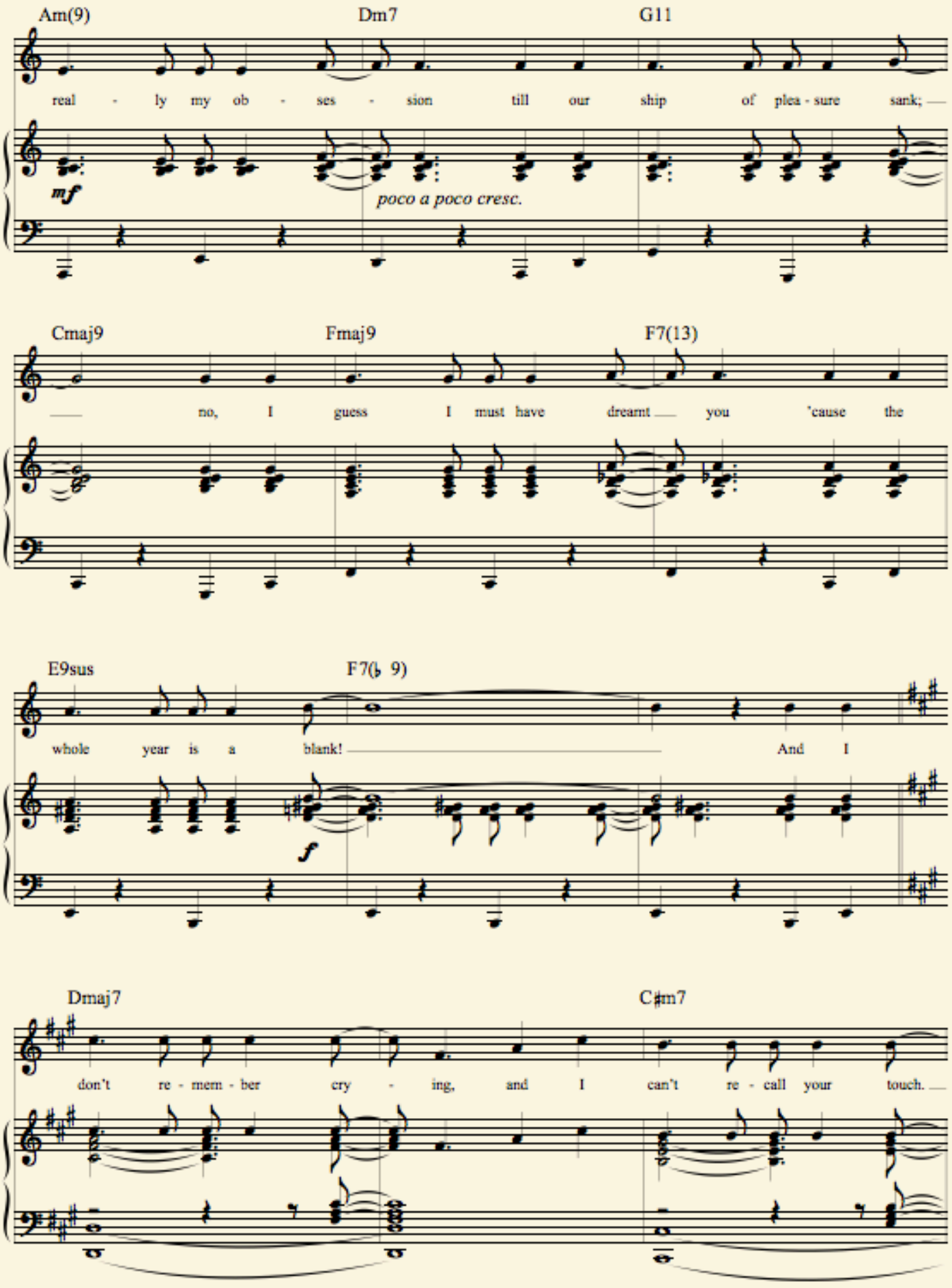
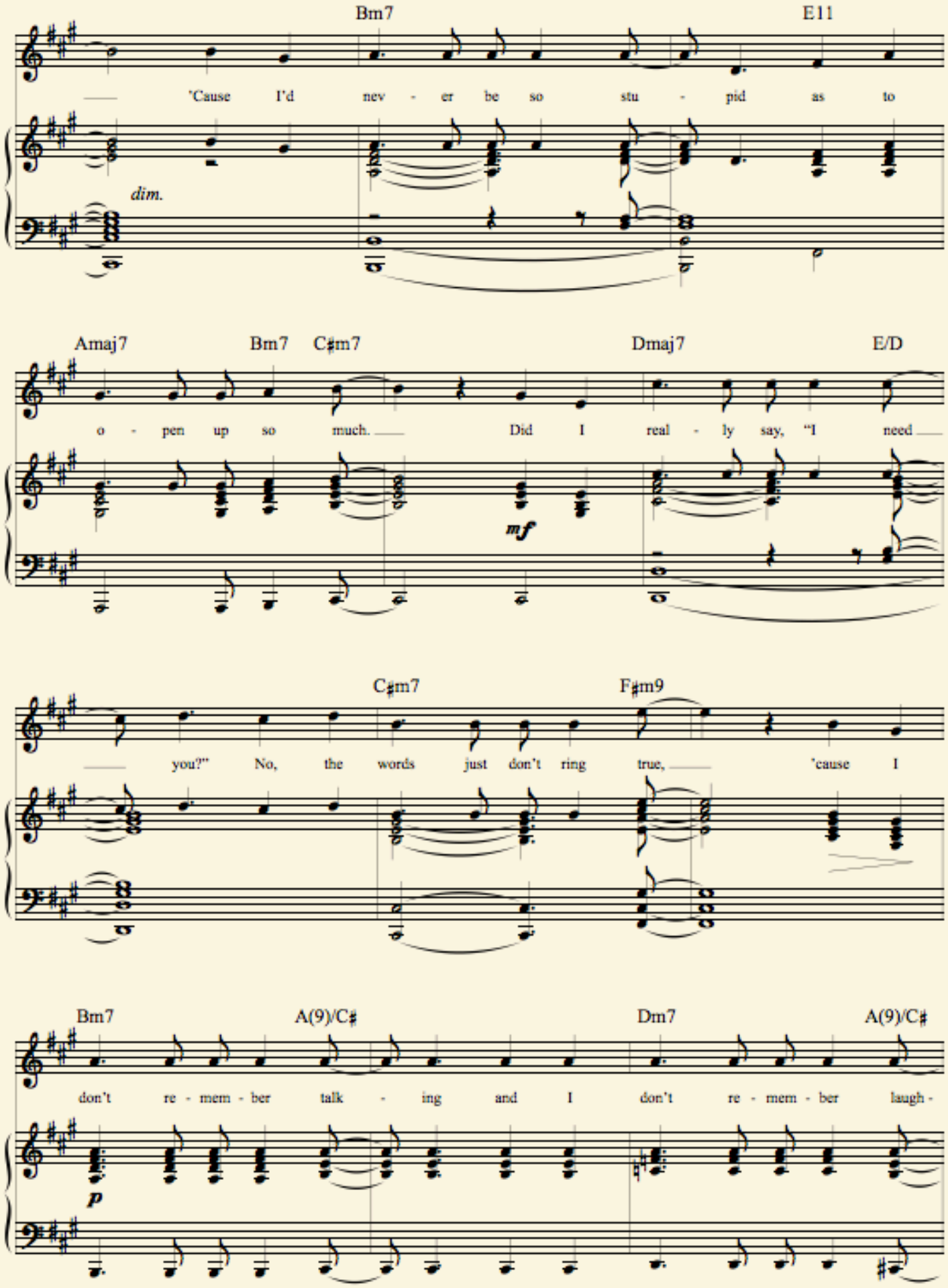

Dm7
G11
Cmaj9
me, like, your robe be - hind the door, for the
- oes, they're all gone with - out a trace. It was
Fmaj9
F7(13)
E9sus
first time I don't no - tice that they're not here an - y - more.
good to know I could grow un - ac - cus - tomed to your face.
F7(♭ 9)
Dmaj7
And I don't re - mem - ber sum - mer, I do
'Cause I don't re - mem - ber East - er, or the
(R.H. play)
(with pedal)
C♯m7
Bm7
not re - mem - ber fall, so it's pos - si - ble De - cem -
rain - y day we met, did we real - ly have some good

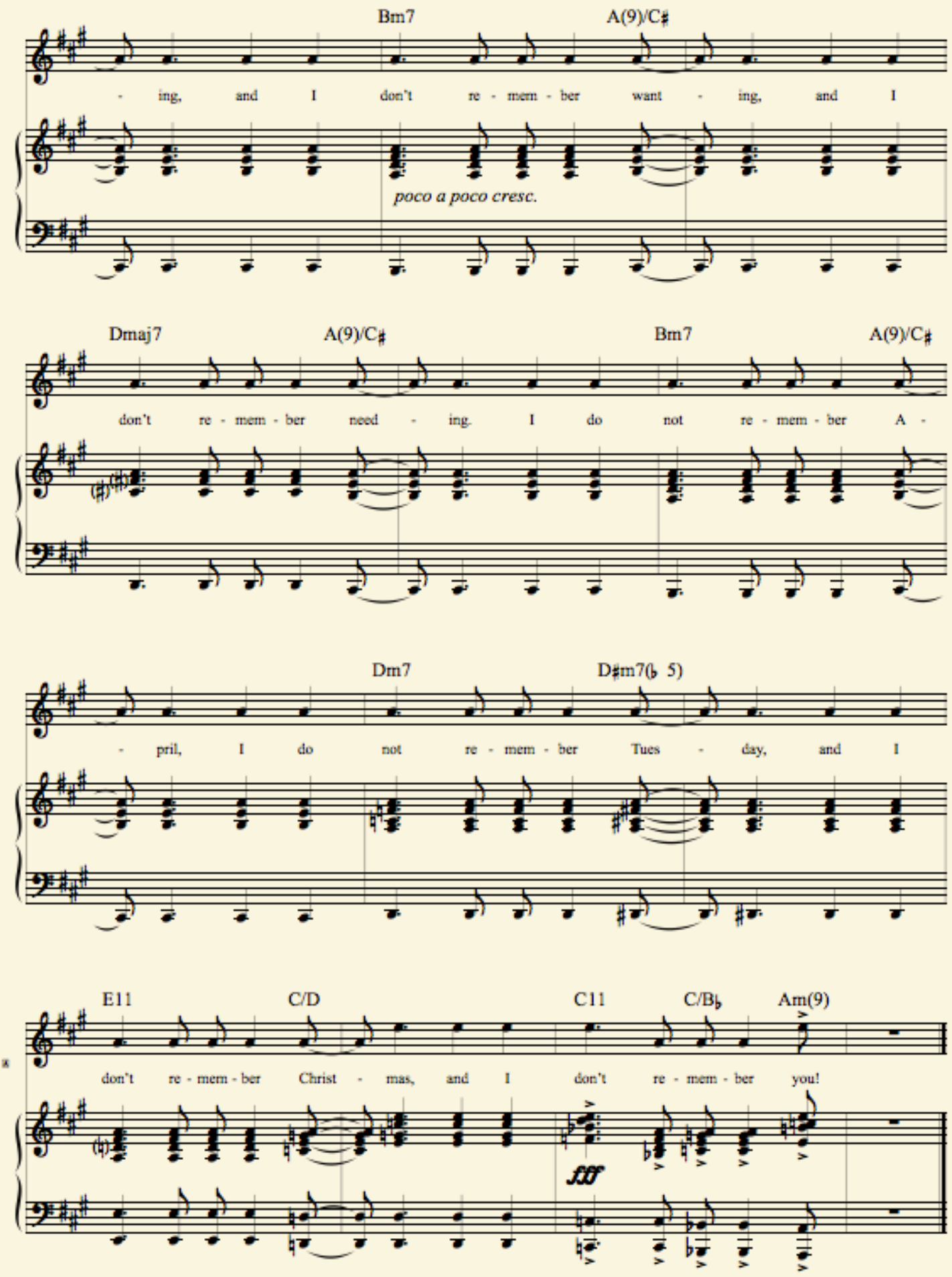

E11
Amaj7
Bm7 C♯m7
- ber nev - er hap - pened af - ter all. Did we
times, come on, tell me, I for - get. Did I
Dmaj7
E/D
C♯m7
F♯m7
trim the tree to - geth - er, I can't get the im - age through.
think that you were spring - time, it's all van - ished in the blue.
C♯m7 F♯m9 Bm7
A(9)/C♯
Dm7 Em7
'Cause
And
I don't re - mem - ber Christ - mas, and I don't re - mem - ber you!
cresc.
1.
After repeat, D.S. 𝄋 to 2nd ending.
Am(9/11)
B♭ maj9(♭ 5)
La - ter
f
dim. (on repeat only)
8va


2.
Am(9/11)
B♭ maj9(♭ 5)
"If she
f
dim. (on repeat only)
8va
C♯m7
D9
wants to leave you, well, let her," says a
mf
(loco)
(with pedal)
C♯m7
Bm7
prac - ti - cal voice in my head. An - y
C♯m7
E/D
sen - si - ble man would for - get her, for -
poco a poco cresc.


F9
D/E
Dsus/E
D/E
get her, for - get her!
ff
Dm/E
Dsus/E
Dm/E
Amaj9
Dmaj9
So Thanks - giv - ing nev - er hap - pened, and Ber -
Gmaj9
Cmaj9
Fmaj9
B♭ maj9
mu - da is a blur, and I'm not the type to waste
B7(♭ 9)
E7sus
E7
time o - ver things that nev - er were. Were you


Am(9)
Dm7
G11
real - ly my ob - ses - sion till our ship of plea - sure sank;
mf
poco a poco cresc.
Cmaj9
Fmaj9
F7(13)
no, I guess I must have dreamt you 'cause the
E9sus
F7(♭ 9)
whole year is a blank! And I
f
Dmaj7
C♯m7
don't re - mem - ber cry - ing, and I can't re - call your touch.


Bm7
E11
'Cause I'd nev - er be so stu - pid as to
dim.
Amaj7
Bm7
C♯m7
Dmaj7
E/D
o - pen up so much. Did I real - ly say, "I need
mf
C♯m7
F♯m9
you?" No, the words just don't ring true, 'cause I
Bm7
A(9)/C♯
Dm7
A(9)/C♯
don't re - mem - ber talk - ing and I don't re - mem - ber laugh -
p


Bm7
A(9)/C♯
- ing, and I don't re - mem - ber want - ing, and I
poco a poco cresc.
Dmaj7
A(9)/C♯
Bm7
A(9)/C♯
don't re - mem - ber need - ing. I do not re - mem - ber A -
Dm7
D♯m7(♭ 5)
- pril, I do not re - mem - ber Tues - day, and I
E11
C/D
C11
C/B♭
Am(9)
don't re - mem - ber Christ - mas, and I don't re - mem - ber you!
fff