



William Sterndale

BENNETT

Toccata
in C minor for Piano

Opus 38

Elibron Classics

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Токката.

Toccata.

В. Беннет, Соч. 38.
W. St. Bennett, Op. 38

Allegro leggiero.

3 2 1 5 1 5 1 3 4 1 2 1 2 5 1 5

4 2 3 1 4 3 2 1 2 3 1 4 2 4

3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 3 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 3 1 2 1 2 1 2

5 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 5 5

cresc. molto

ff *f* *p legato*

express. *molto espress.*

First system of musical notation. The right hand features a complex melodic line with many slurs and fingerings (1, 2, 3, 4). The left hand has a simpler accompaniment. Dynamics include *cresc.* and *f*. A *Red* marking and an asterisk *** are present at the end of the system.

Second system of musical notation. The right hand continues with intricate patterns and slurs. Dynamics include *dim.*, *ten.*, *delicato*, and *p*. Fingerings are clearly marked throughout.

Third system of musical notation. The right hand has a dense texture with many slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *ff*.

Fourth system of musical notation. The right hand continues with a complex melodic line. The left hand has a steady accompaniment.

Fifth system of musical notation. The right hand has a complex melodic line with many slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *sostenuto*.

First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (1, 2, 5, 4, 2, 5, 1, 3). The left hand provides a steady accompaniment. A *cresc.* marking is present in the right hand.

Second system of musical notation. The right hand continues with intricate melodic patterns and slurs. The left hand has some rests. A *sf* (sforzando) marking is present in the right hand.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 5, 4, 3, 2, 1, 4). The left hand has rests. A *p* (piano) marking is present in the right hand.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 2, 1). The left hand has a steady accompaniment.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings (1, 2, 4, 1, 2, 4, 1, 2, 2, 4, 1, 2, 1, 4). The left hand has a steady accompaniment.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings (3, 1, 2, 1). The left hand has a steady accompaniment. A *cresc.* marking is present in the right hand.

p e delicato

8

8

sostenuto

sf

sf

