

A NEW DAY HAS COME

Words and Music by STEPHAN MOCCIO
and ALDO NOVA

Moderately

B \flat sus2 F/A C5

A


Dm B \flat sus2 F C Dm B \flat sus2

new day, ah. A new day,


F C Dm7

ah. I was wait - ing for

Original key: F# major. This edition has been transposed down one half-step to be more playable.

N.C. 




so long for a mir - a - cle to




N.C.





come. Ev - 'ry - one told me




  

to be strong. Hold on and



don't shed a tear. Through the dark - ness and





good times I knew I'd make it



through. And the world thought I



had it all but I was



wait - ing for you. Hush love,

F C Dm7 Bb7sus2

I see a light in the sky. Oh,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are four guitar chord diagrams: F, C, Dm7, and Bb7sus2. The bottom two lines are piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

F C Dm7 Bb7sus2

it's almost blind - ing me. I can't be - lieve I've been

Detailed description: This system contains the third and fourth lines of music. It features the same vocal melody and guitar chords (F, C, Dm7, Bb7sus2) as the first system. The piano accompaniment continues with similar rhythmic patterns.

F C G

touched by an an - gel with love.

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody and guitar chords (F, C, G) are shown. The piano accompaniment includes a triplet of eighth notes in the right hand at the end of the system.

Bb7sus2 F

Let the rain come down and wash a -

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody and guitar chords (Bb7sus2, F) are shown. The piano accompaniment features a long sustained chord in the right hand and a triplet of eighth notes in the left hand.



way my tears. Let it fill my soul and drown my



fears. Let it shat - ter the walls for a



To Coda

new sun. A new day



has come,

F C Dm7 Bbsus2

ahh, oh.

This system contains the first two systems of music. The first system features a vocal line with the lyrics "ahh," and "oh." and a piano accompaniment. The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bbsus2

Where it was dark now there's

This system contains the third and fourth systems of music. The third system features a vocal line with the lyrics "Where it was dark now there's" and a piano accompaniment. The fourth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bbsus2

light. Where there was pain now there's

This system contains the fifth and sixth systems of music. The fifth system features a vocal line with the lyrics "light. Where there was pain now there's" and a piano accompaniment. The sixth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C Dm7 Bbsus2

joy. Where there was weak - ness I

This system contains the seventh and eighth systems of music. The seventh system features a vocal line with the lyrics "joy. Where there was weak - ness I" and a piano accompaniment. The eighth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

F C B \flat sus2 B \flat maj9

found my strength all in the

Dm7 C D.S. al Coda

eyes of a boy,

CODA A7

has... Let the

B \flat sus2 F C Dm7

rain come down and wash a - way my tears. Let it

B \flat sus2 F C

fill my soul and drown my fears. Let it

B \flat sus2 F C Dm7

shat - ter the walls for a new sun. A

B \flat sus2 F/A C


new day has

Dm7 B \flat sus2 F C

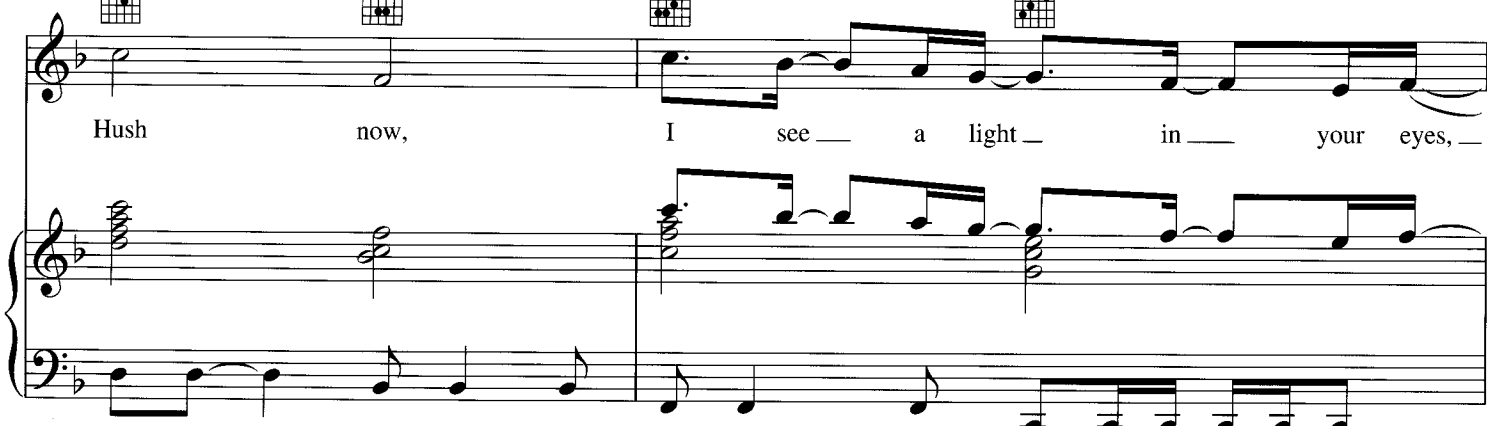
come, oh, la, la,


Dm7 B \flat sus2 F C

oh.





 Hush now, I see a light in your eyes,






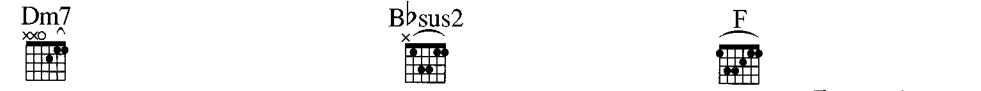
 all in the eyes of a boy.










 I can't believe I've been










 touched by an angel with love.




Dm7  Bb7sus2  F  C 





I can't be - lieve _ I've _ been touched by _ an an - gel _ with




Dm7  Bb7sus2  F  C 





love, _ ooh. _




Dm7  Bb7sus2  F  C 

Hush now, ahh. _ A



Dm7  Bb7sus2  F  C 

new day, ahh. _

Optional Ending
Dm7 

Repeat and Fade

