

Chop Suey!

Gtrs. 2 & 4: w/ Rhy. Figs. 4 & 4A (4¼ times)
 Gtr. 3: w/ Riff D

A5 F5 C5 F5

sak - en - me in your heart? For - sak - en - me. I'll

Gr. 3 tacet
 A5 F5 C5 F5

trust in my self-righteous suicide.

A5 F5 C5 F5

I cry when angels deserve to die.

A5 F5 C5 F5

in my self-righteous suicide.

A5 F5 C5

I cry when

F A5

an - gels de - serve to die.

Gtrs. 2 & 4

10 8 10 8 10 8 7

Gtr. 5

2 0 2 0 2 0 0

Chop Suey!

Chorus
Half-Time Feel
 Gr. 4 tacet
 Am

Am Bm/A G/A F/A

trust in my self right - eous su - i -

Riff C
 Gr. 3

mp

End Riff C

Riff C1
 Gr. 5 (12-str. acous.)

mp
 let ring throughout

End Riff C1

Gr. 2

P.M. -----

Gtrs. 3 & 5: w/ Riffs C & C1
 Am Bm/A G/A F/A

End Half-Time Feel
 (1st time only)

side. — I cry — when an - gels de - serve to —

Gr. 2

P.M. ----- *let ring* -----

Chop Suey!

Gtrs. 1, 2 & 3 tacet

Gtr. 4 (elec.) **Rhy. Fig. 2** **End Rhy. Fig. 2**

f
w/ dist.

A5 Riff B G#5 B5 D5 End Riff B

Verse

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 A5 G#5

1..2. Wake up, grab a brush and put a lit - tle make-up. Hide the scars to fade a - way the

Rhy. Fig. 3 **End Rhy. Fig. 3**

Gtr. 4: w/ Rhy. Fig. 3 (3 times)

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 A5 G#5

shake-up. Why'd you leave the keys up - on the ta - ble? Here you go, cre - ate an - oth - er

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 A5 G#5

fa - ble, you want-ed to. Grab a brush and put a lit - tle make-up, you want-ed to. Hide the scars to fade a - way the

Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 Bb5 A5 G#5 A5 G#5 A5 G#5 A5 G#5 A5 G#5

shake-up, you want - ed to. Why'd you leave the keys up - on the ta - ble? You want-ed to. I don't think you

