E5284

WILHELM HANSEN EDITION.

MARCHE SYMPHONIQUE

POUR

DEUX PIANOS

PAR

EYVIND ALNÆS.

Op. 16.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

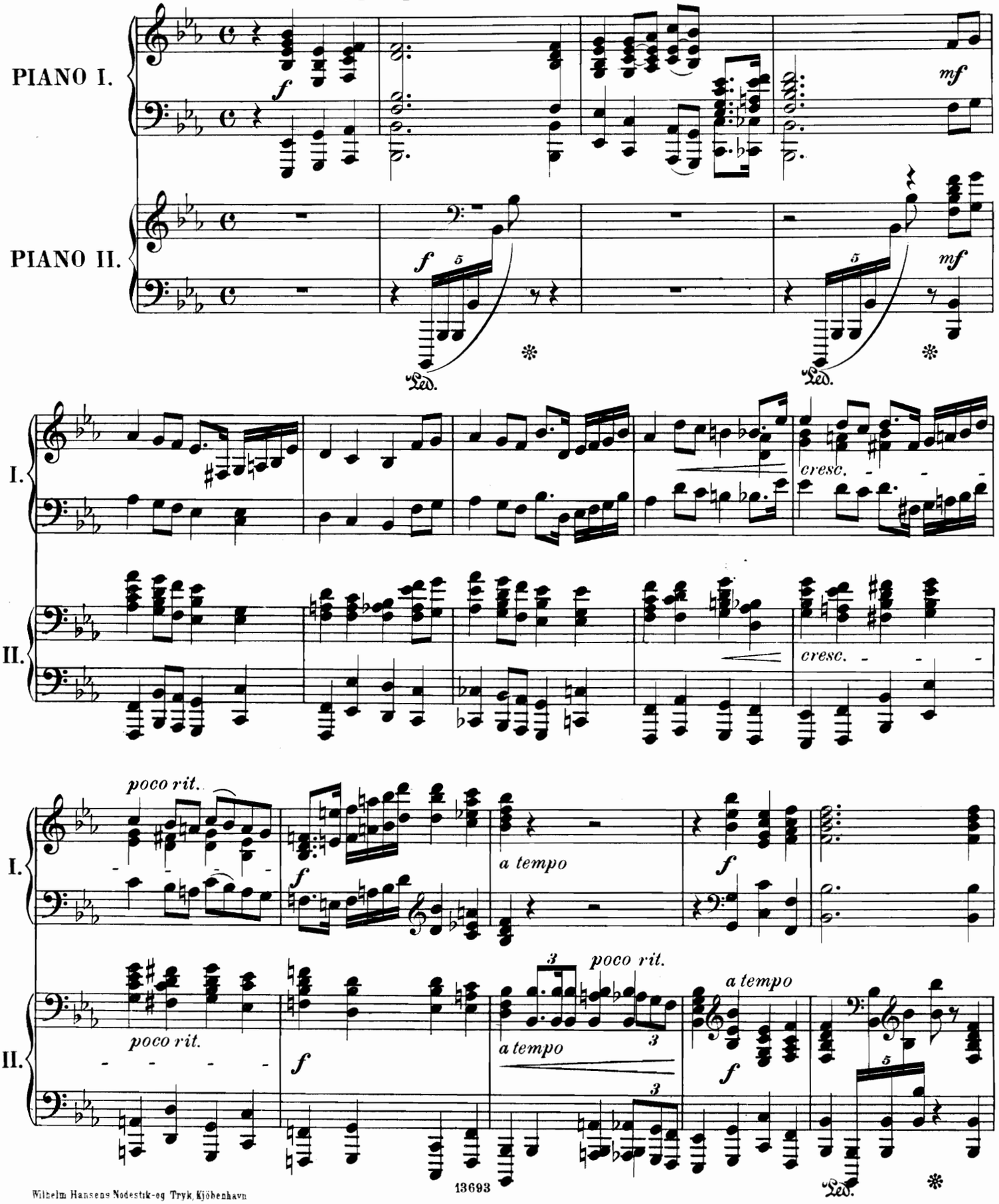
COPENHAGUE & LEIPZIC.
WILHELM HANSEN, ÉDITEUR.

M1
A45

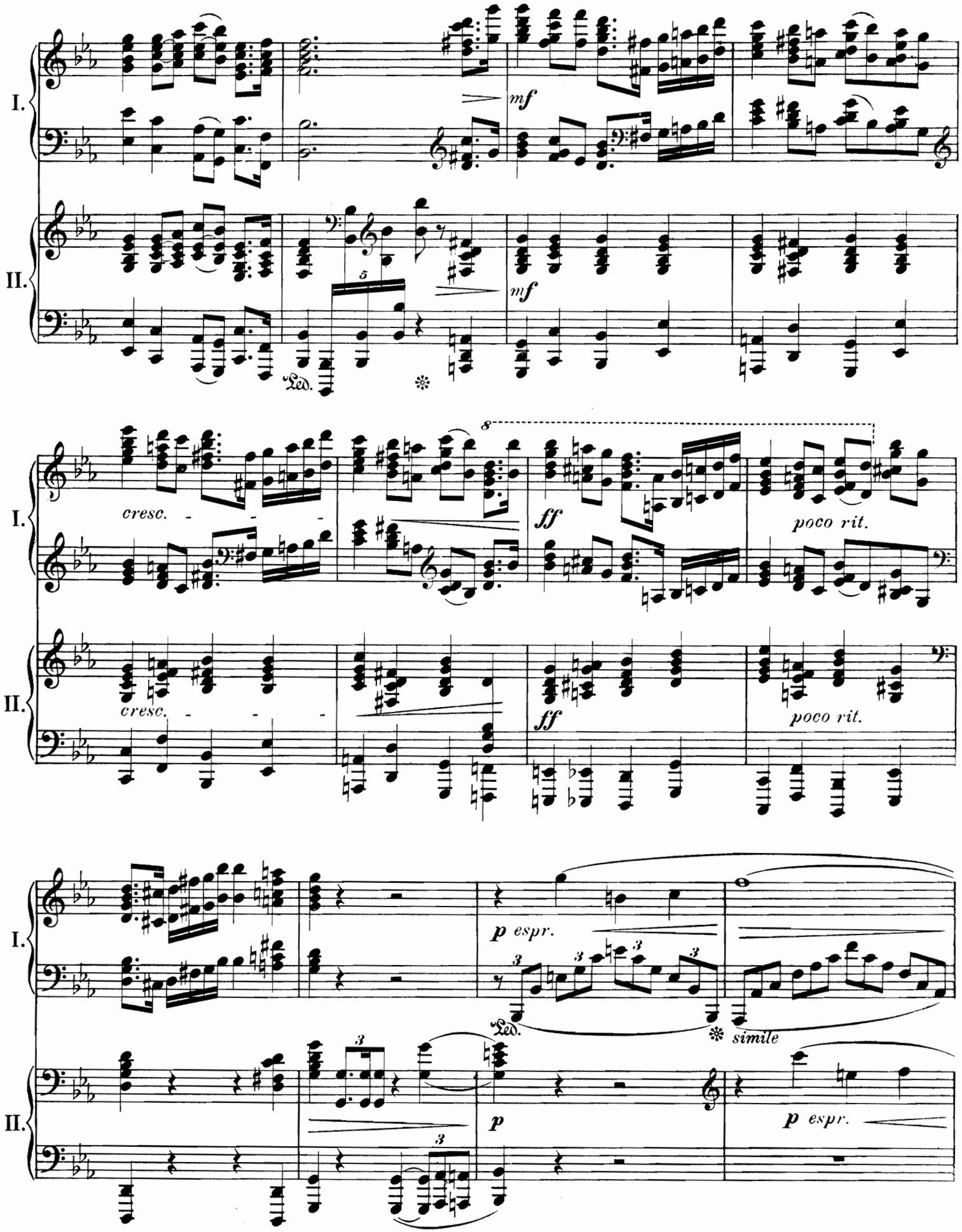
Marche symphonique.

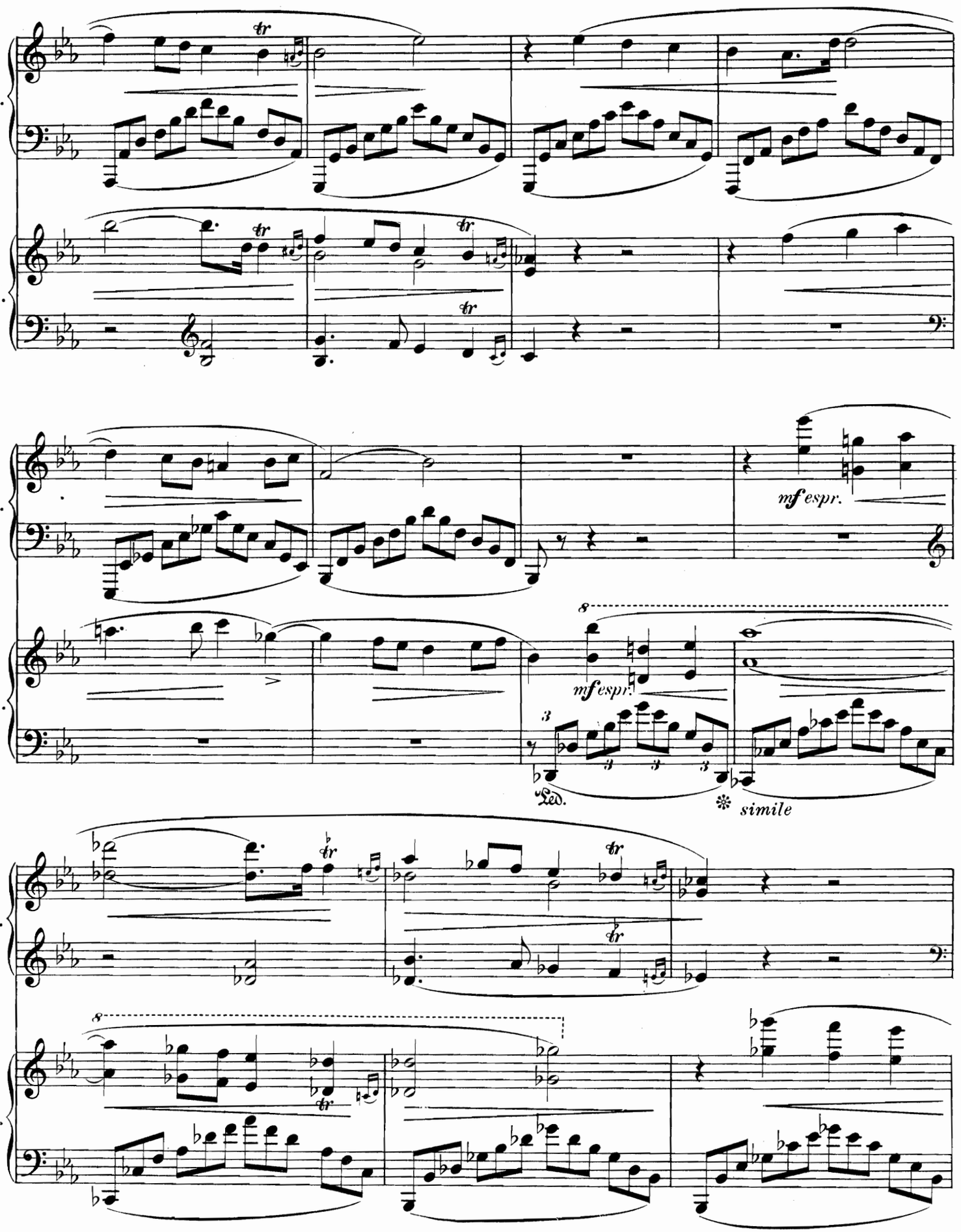
EYVIND ALNÆS, Op. 16.

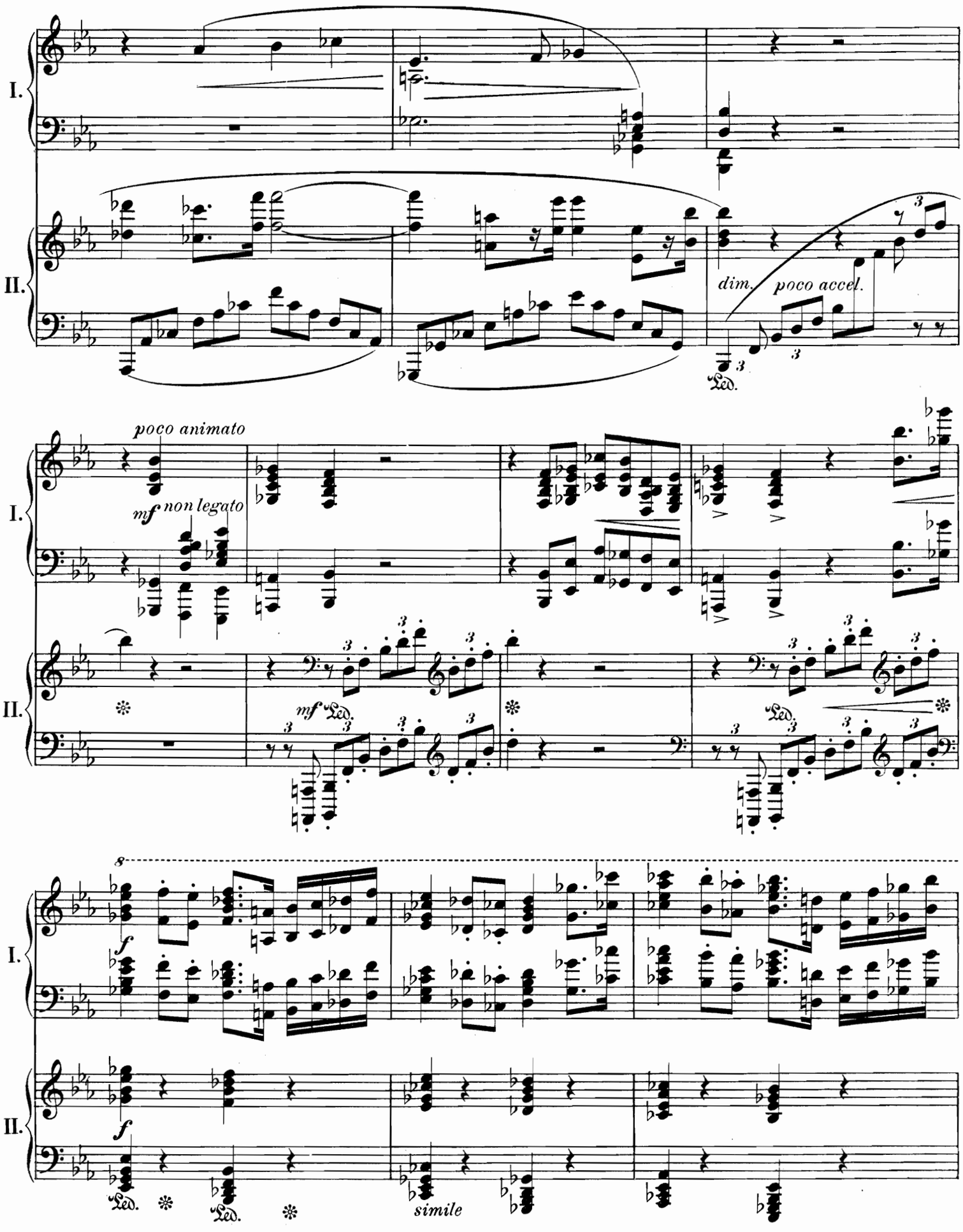
Alla marcia, pomposo.

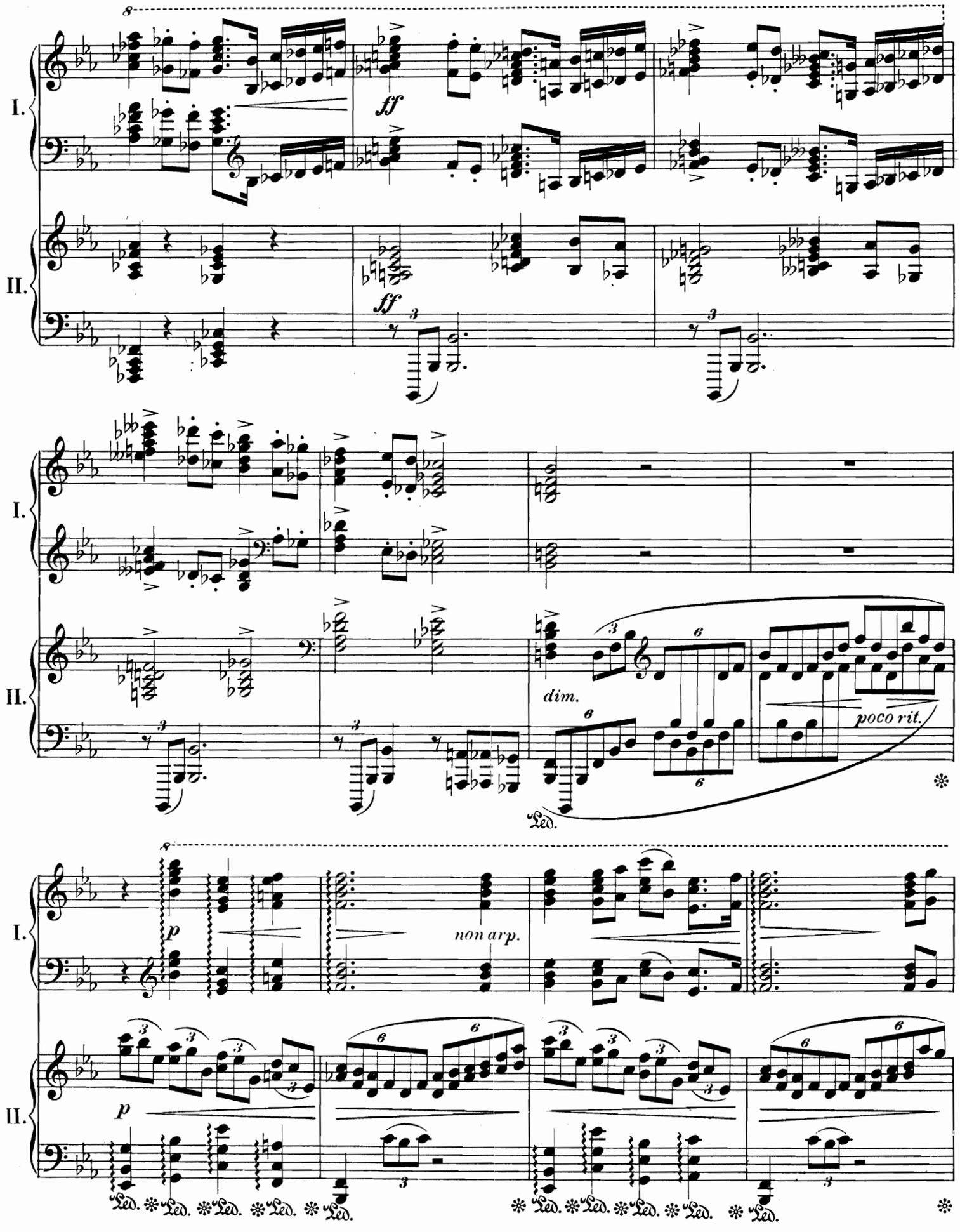


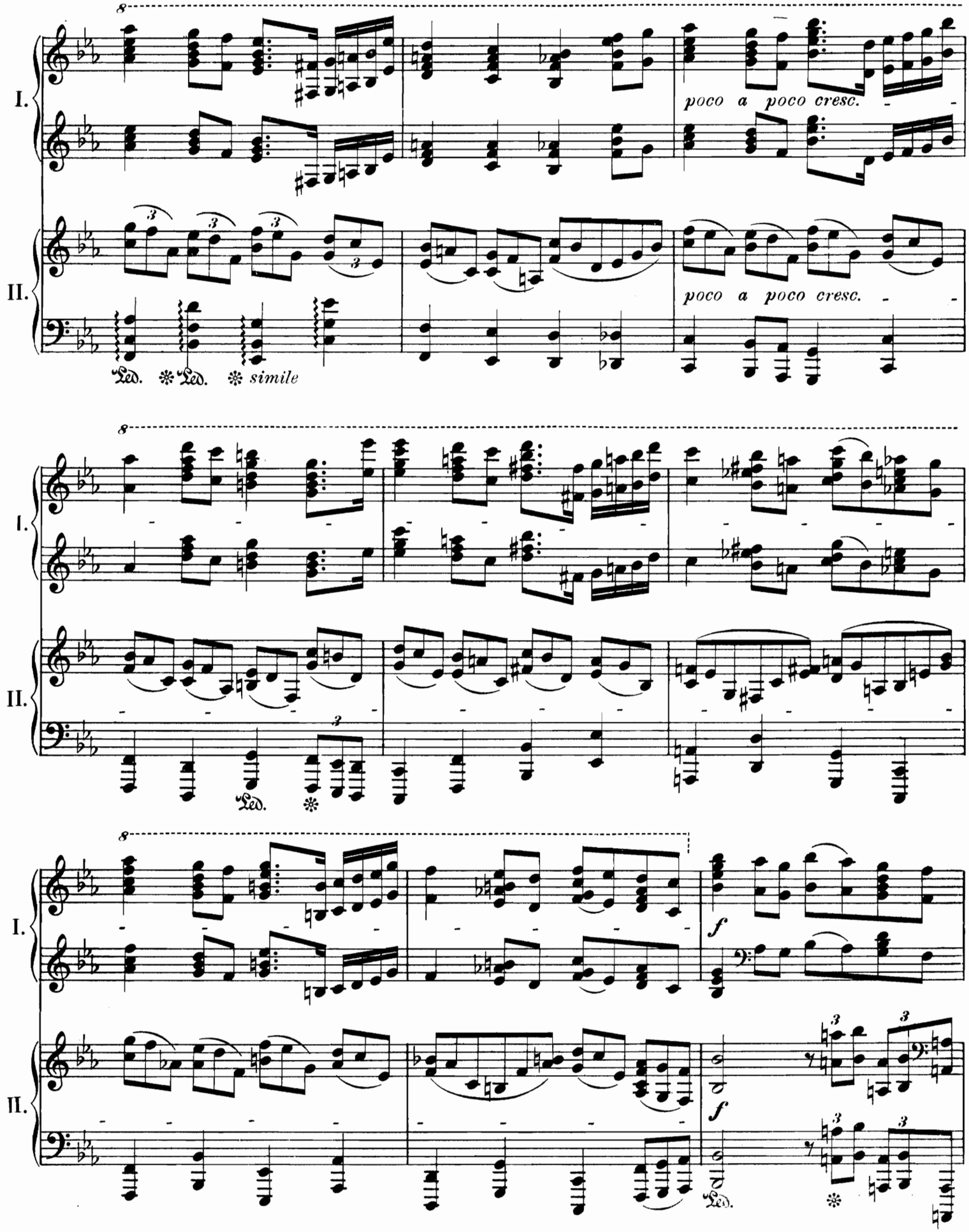
Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

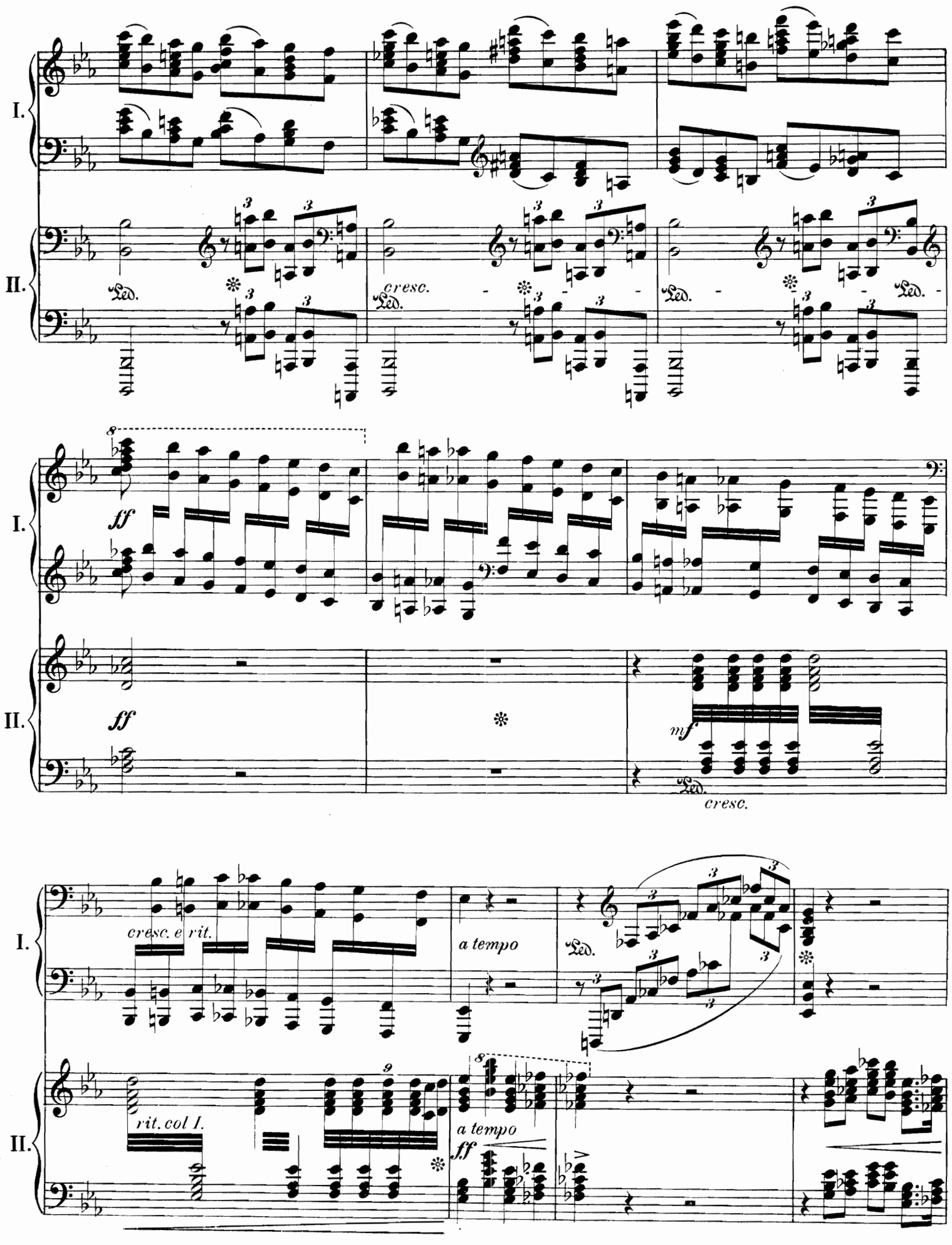

I.
II.
mf
mf
Led.
cresc.
cresc.
ff
ff
poco rit.
poco rit.
p espr.
Led.
simile
p
p espr.

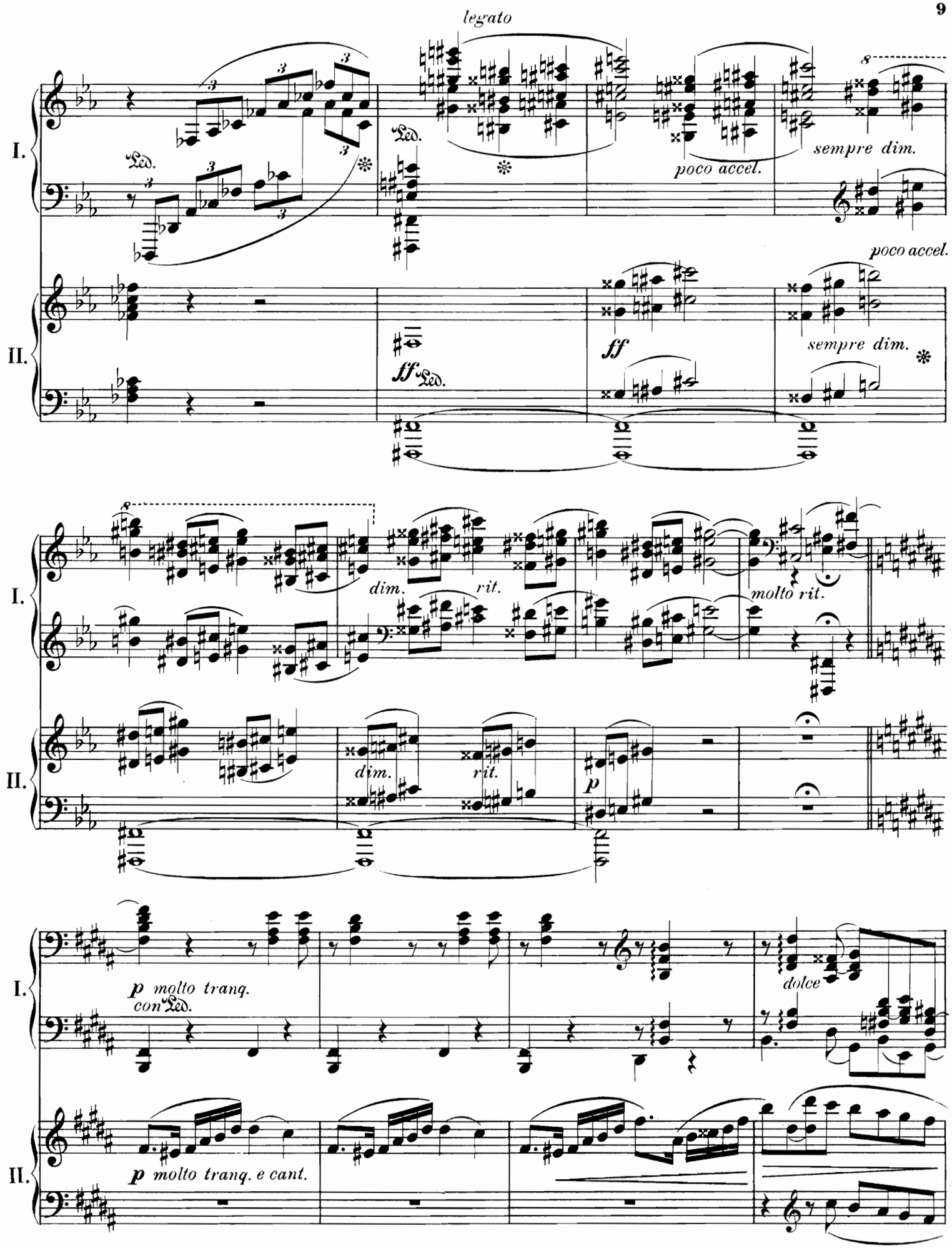

I.
II.
tr
mf espr.
mf espr.
8
3
Ped.
simile

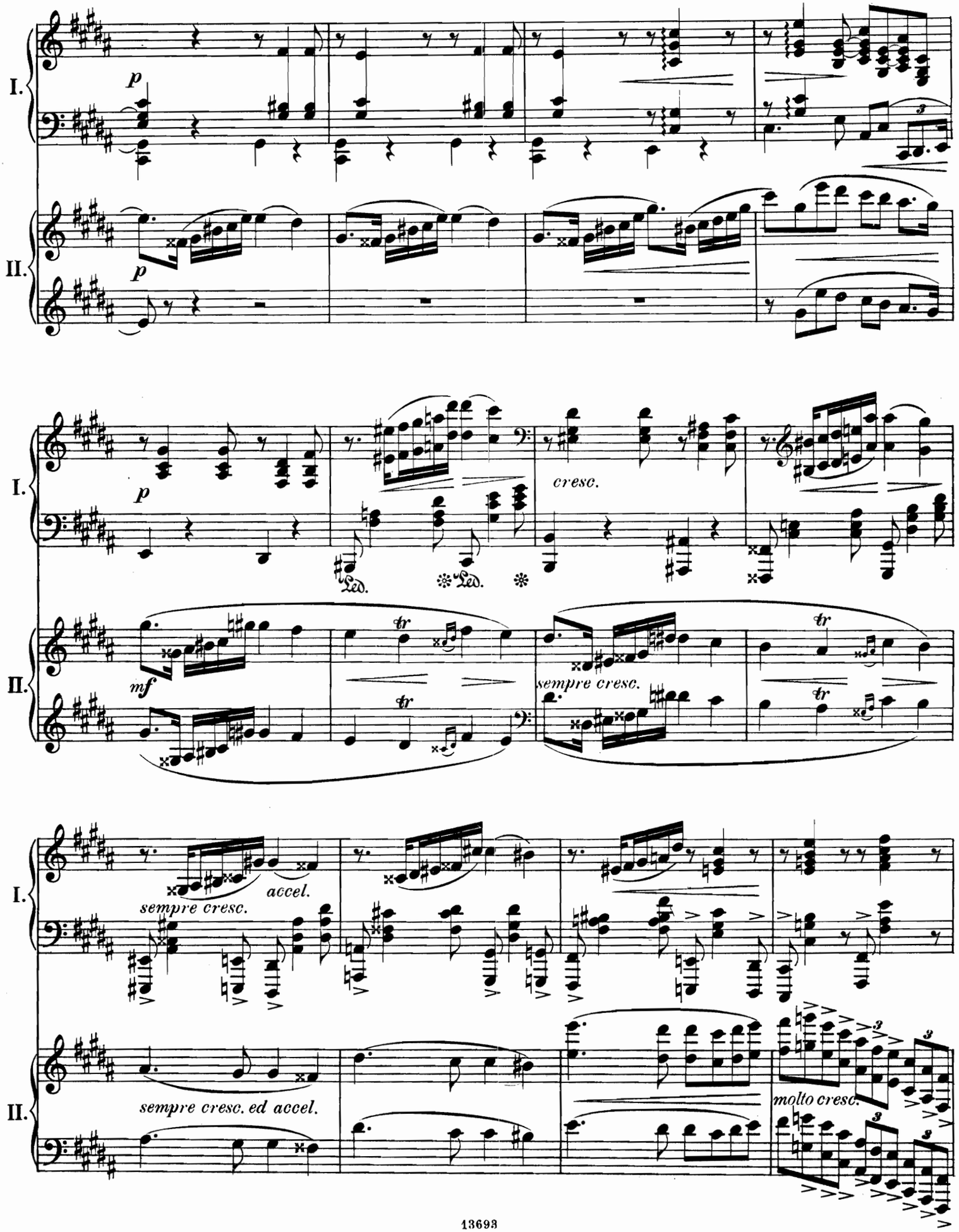

I.
II.
dim.
poco accel.
Led.
poco animato
mf non legato
mf
Led.
8
f
simile

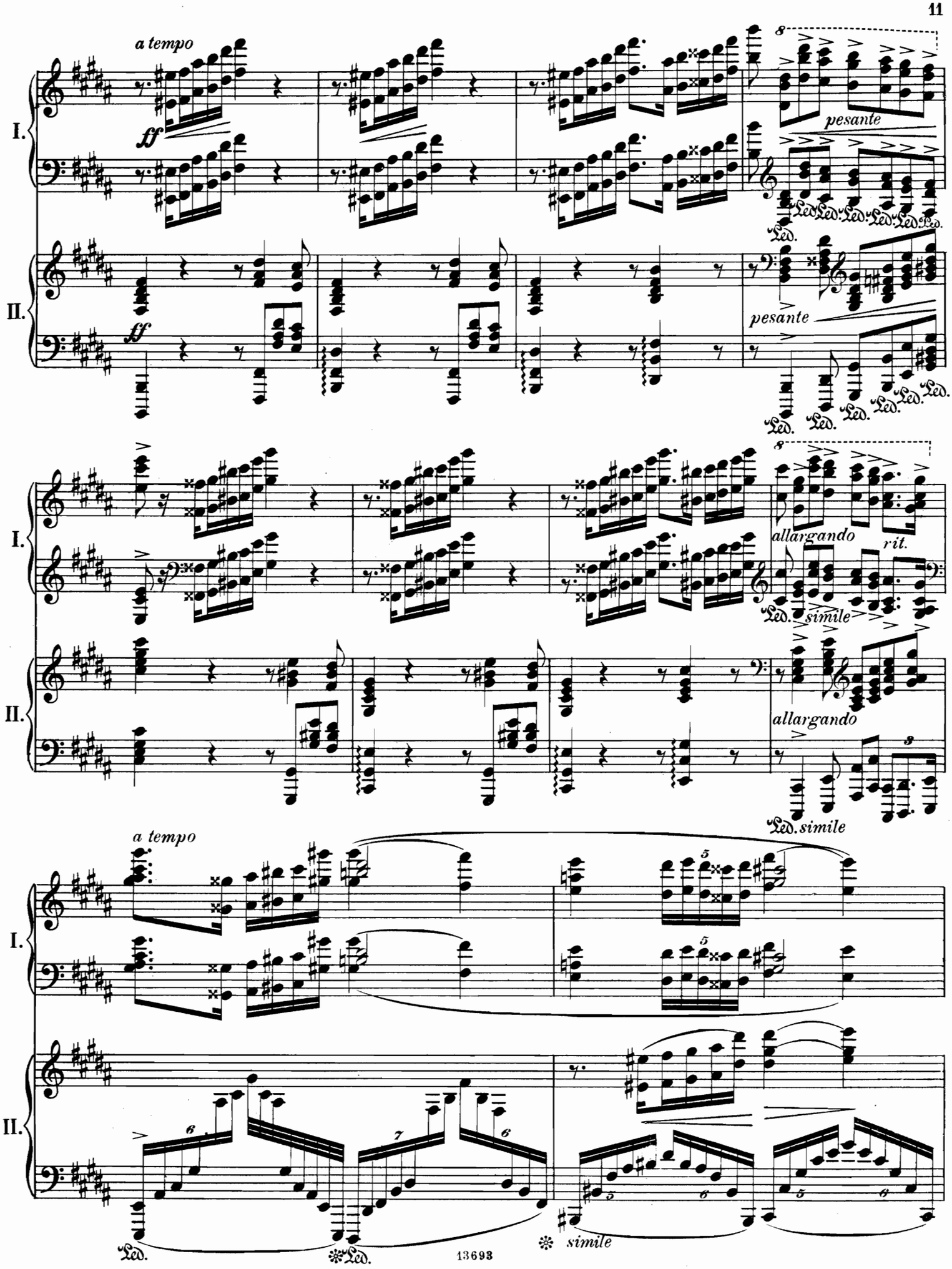

I.
II.
ff
dim.
poco rit.
non arp.
p
Led.

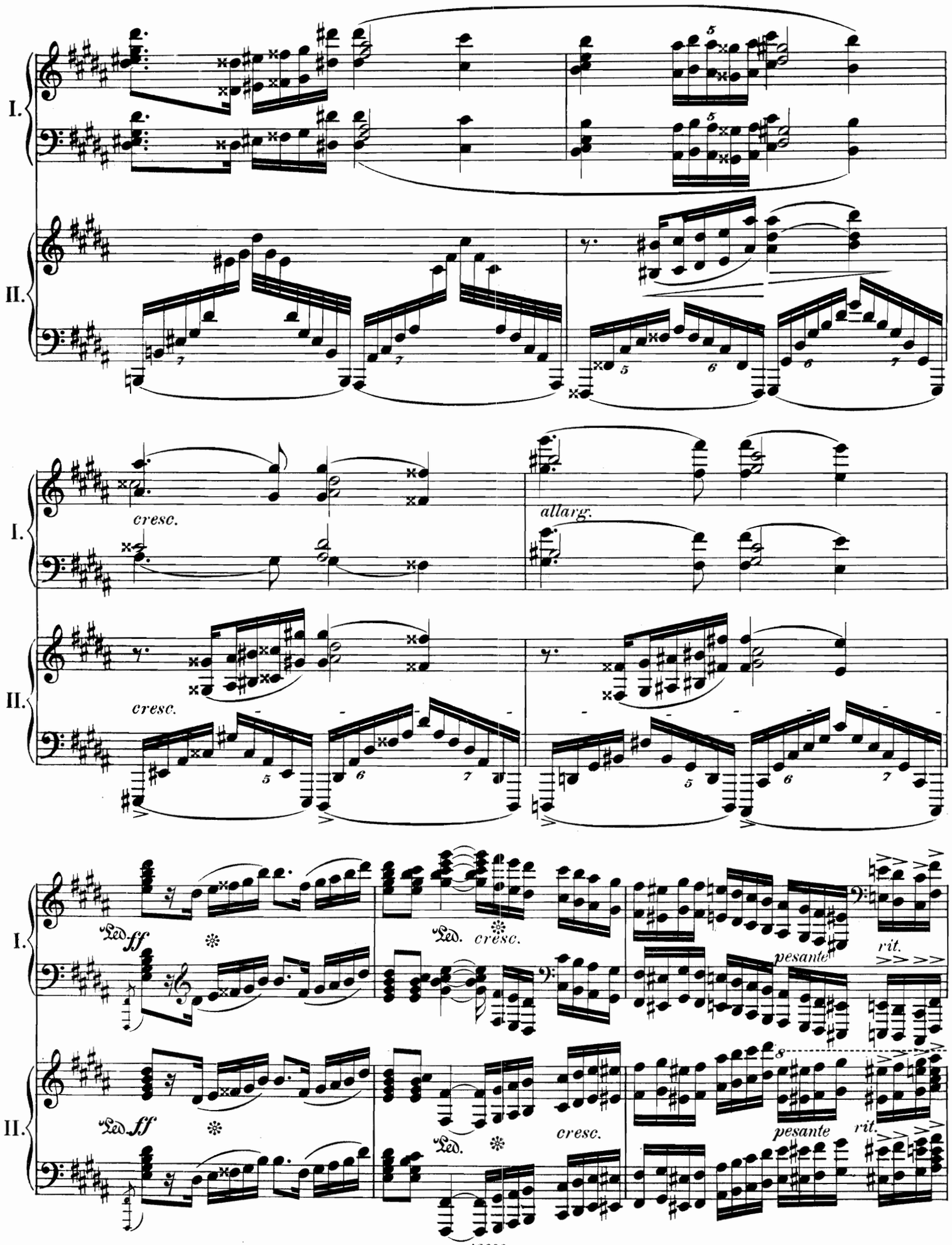

I.
II.
poco a poco cresc.
poco a poco cresc.
Ped. Ped. simile
Ped.
f
f
Ped.

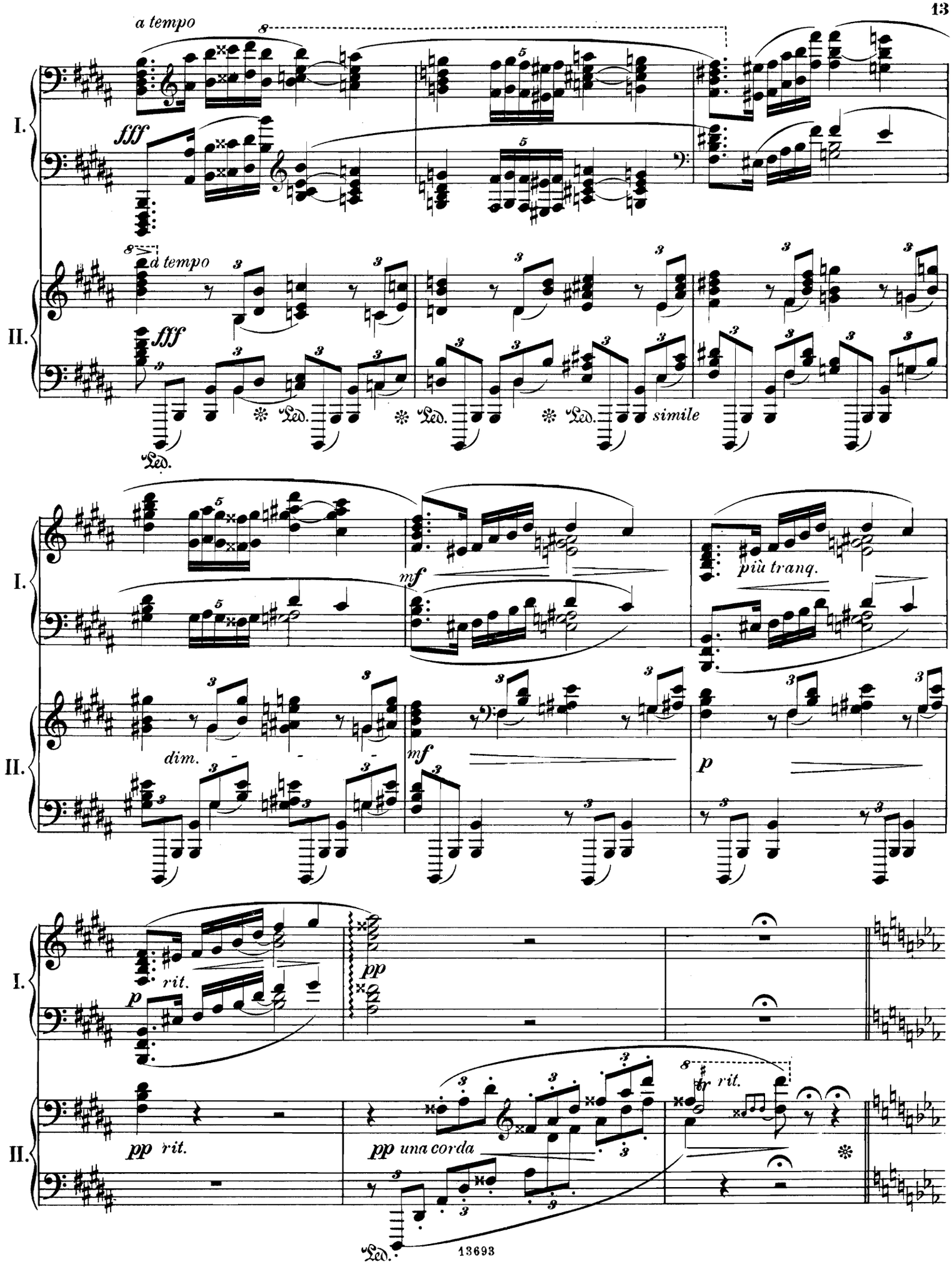

I.
II.
Ped.
cresc.
ff
mf
cresc.
cresc. e rit.
a tempo
rit. col I.
a tempo
ff

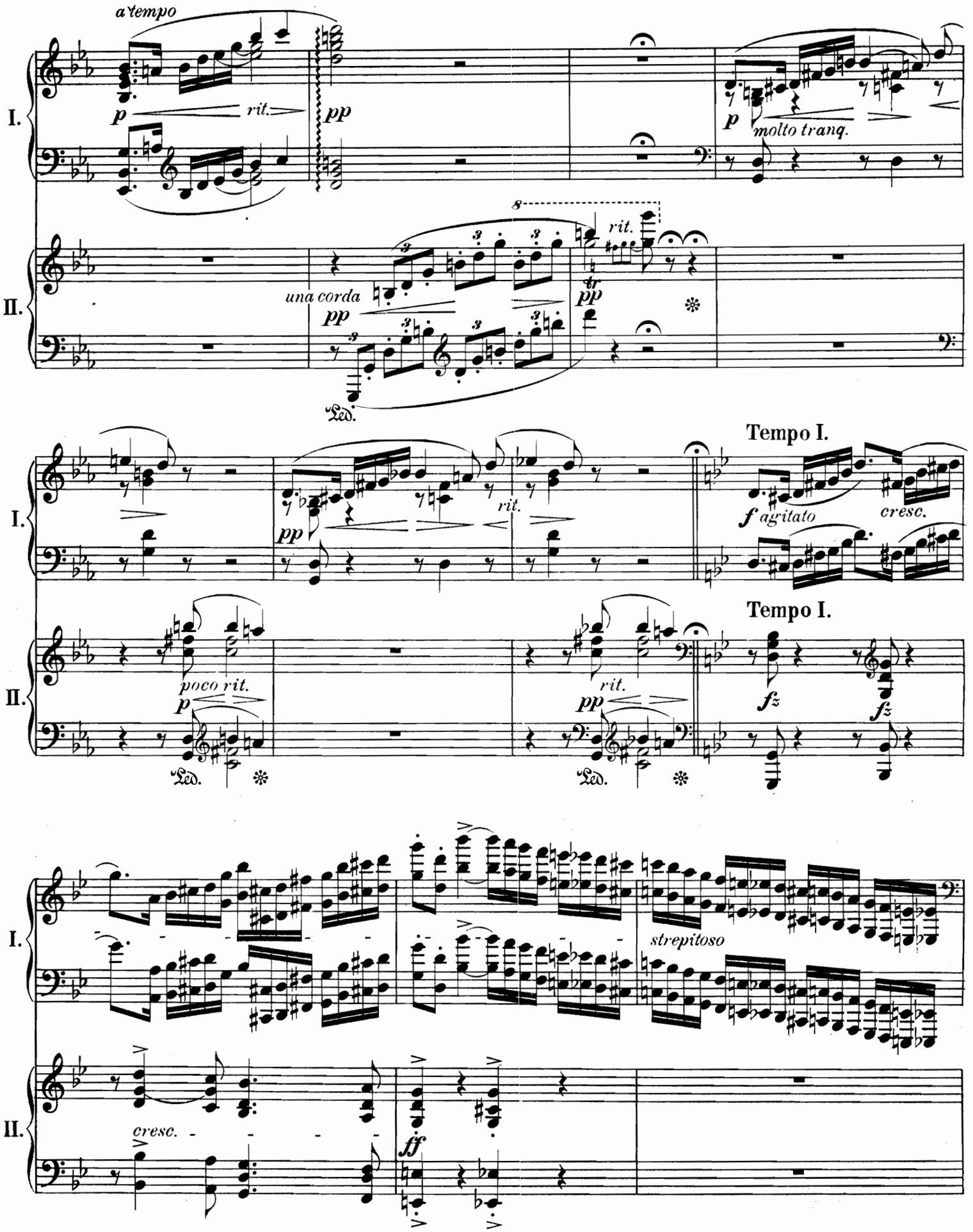

legato
I.
II.
Ped.
poco accel.
sempre dim.
ff
dim.
rit.
molto rit.
p molto tranq.
con Ped.
dolce
p molto tranq. e cant.

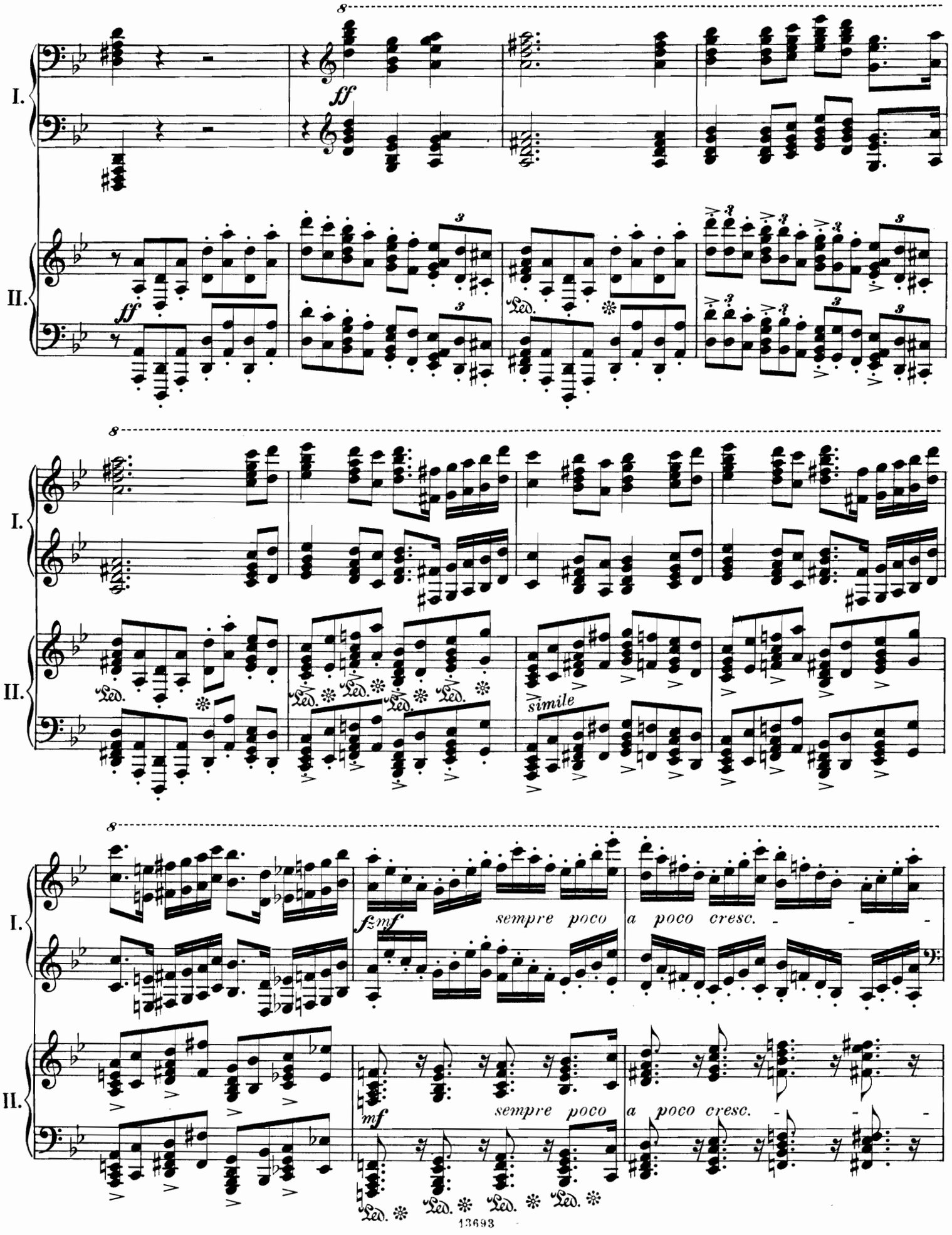

I.
II.
p
p
I.
II.
p
mf
cresc.
sempre cresc.
tr
tr
tr
Led.
Led.
I.
II.
sempre cresc.
accel.
sempre cresc. ed accel.
molto cresc.

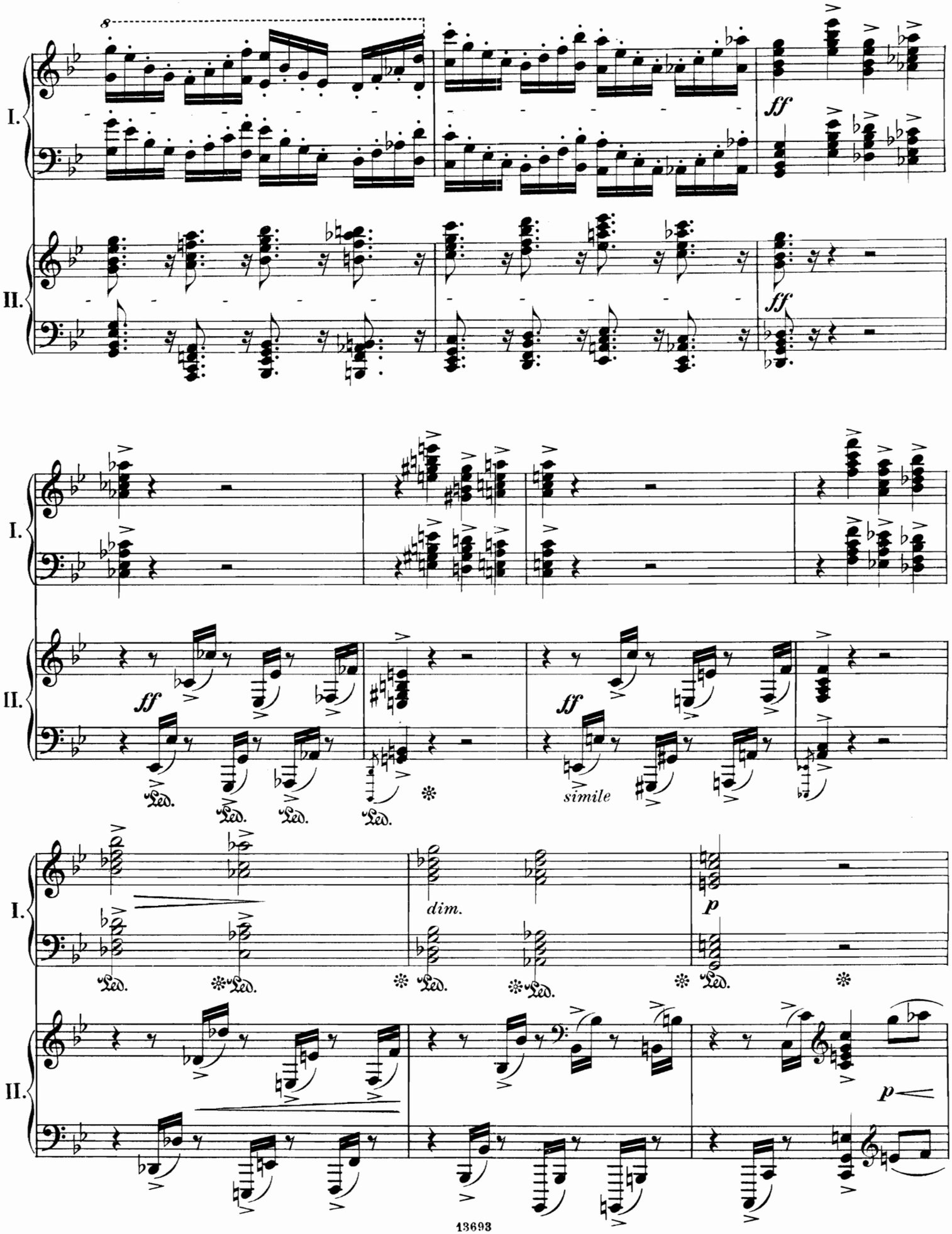

a tempo
ff
I.
II.
pesante
Ped.
allargando
rit.
simile
a tempo
simile

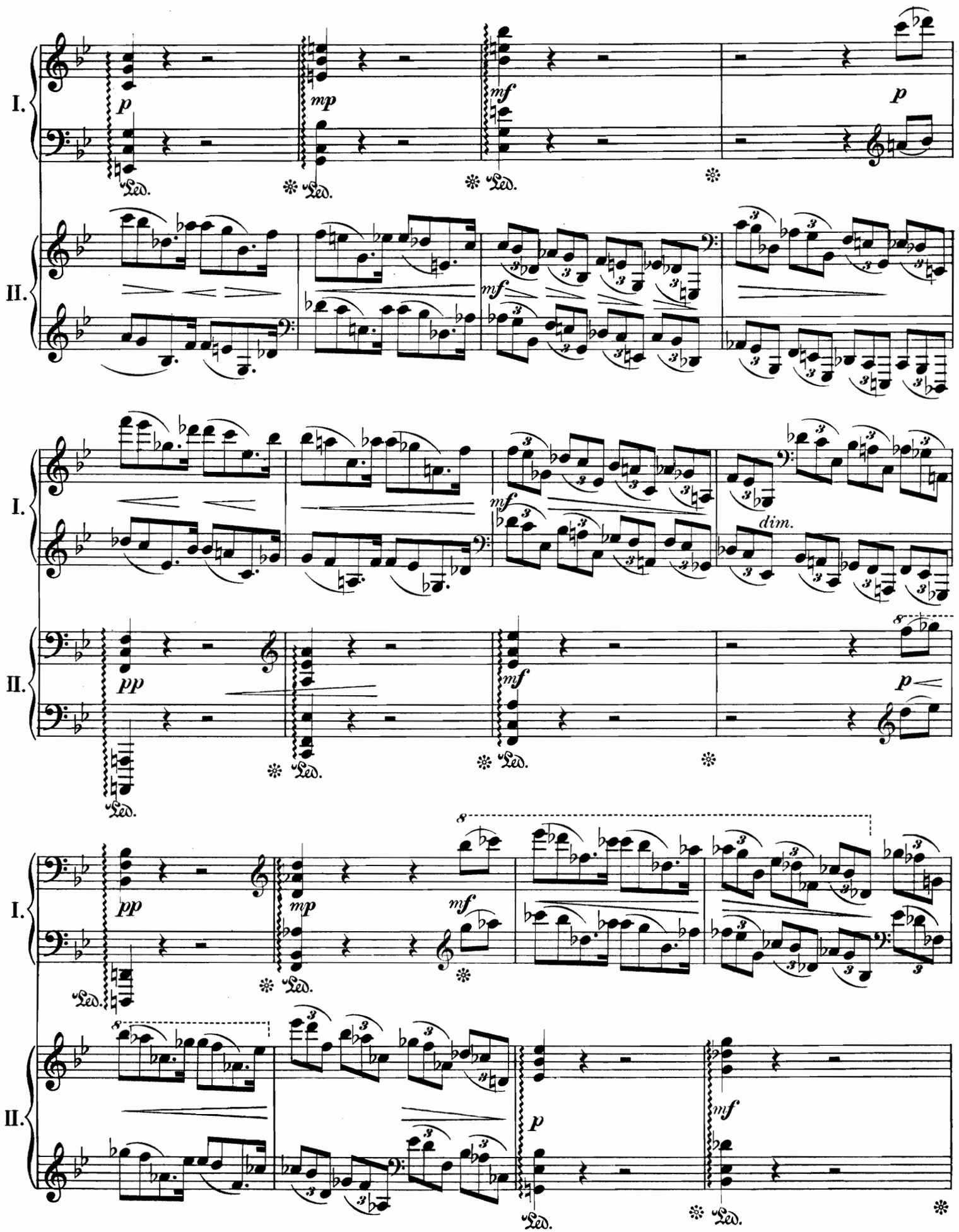

I.
II.
cresc.
allarg.
cresc.
Ped. ff
Ped. cresc.
rit.
pesante
Ped. ff
Ped.
cresc.
pesante
rit.

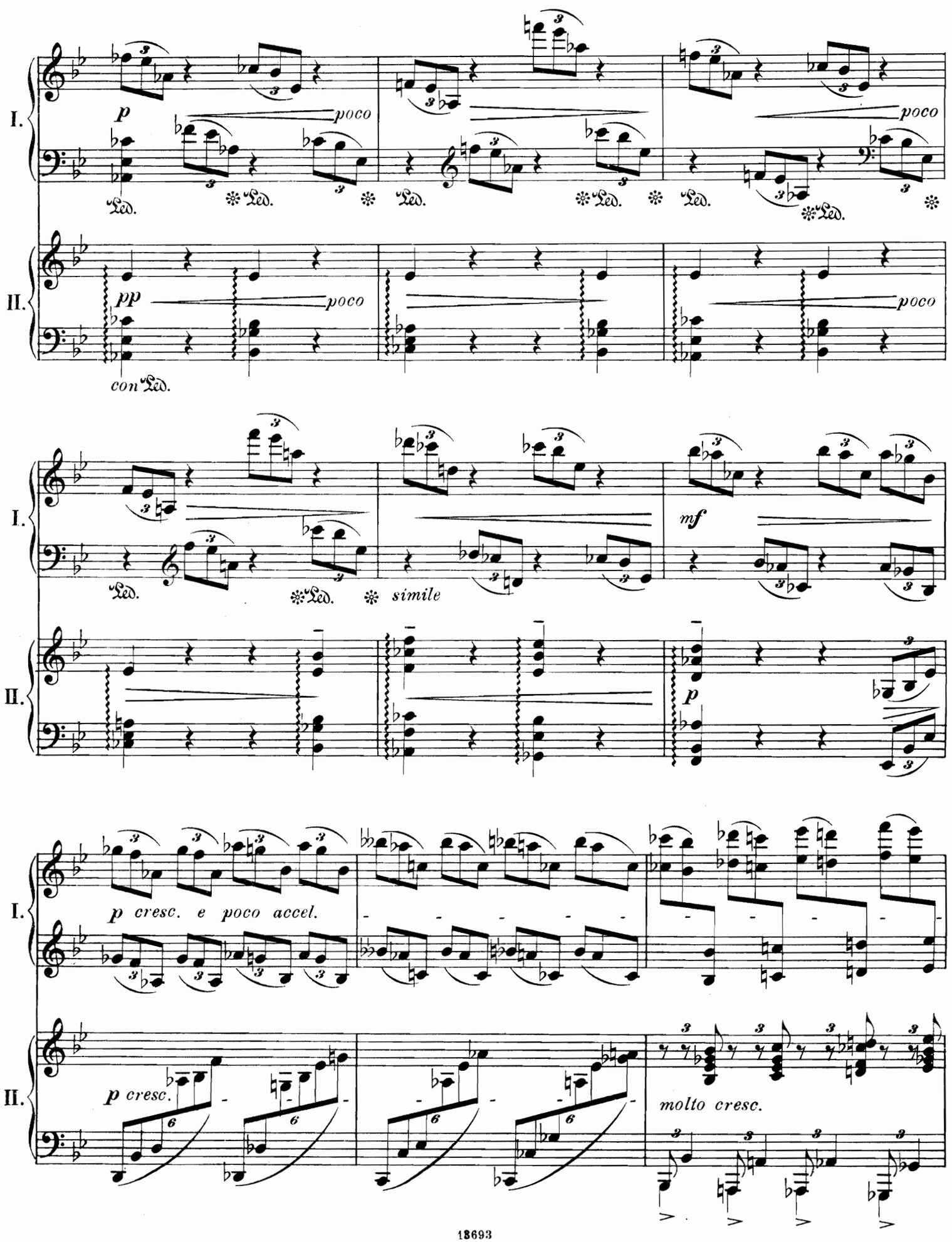

a tempo
fff
I.
II.
a tempo
fff
Led.
simile
mf
più tranq.
dim.
p
rit.
pp
pp una corda
br

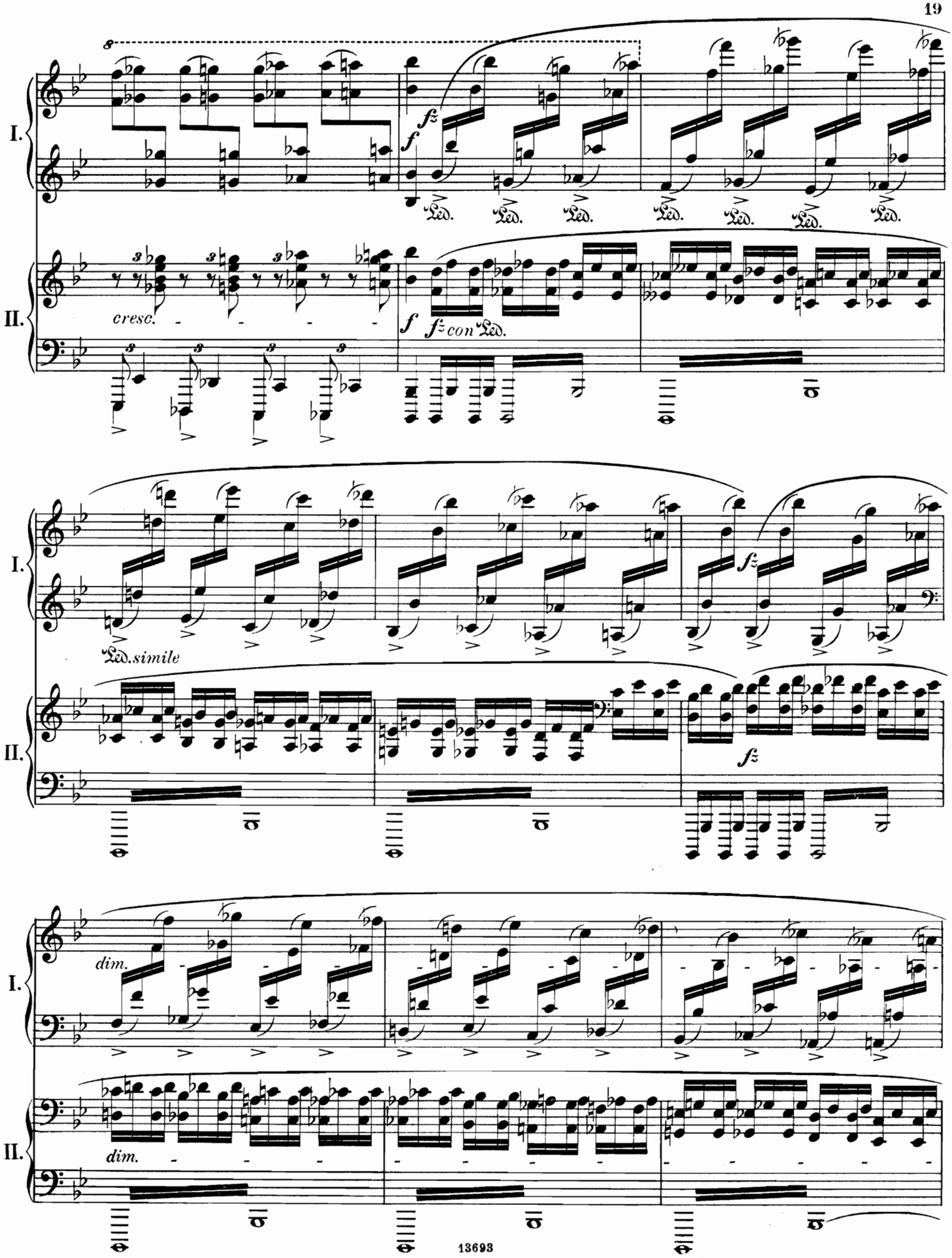

a tempo
p
rit.
pp
molto tranq.
una corda
pp
rit.
tr
Ped.
Tempo I.
f agitato
cresc.
poco rit.
p
rit.
pp
fz
fz
Ped.
Tempo I.
strepitoso
cresc.
ff
I.
II.

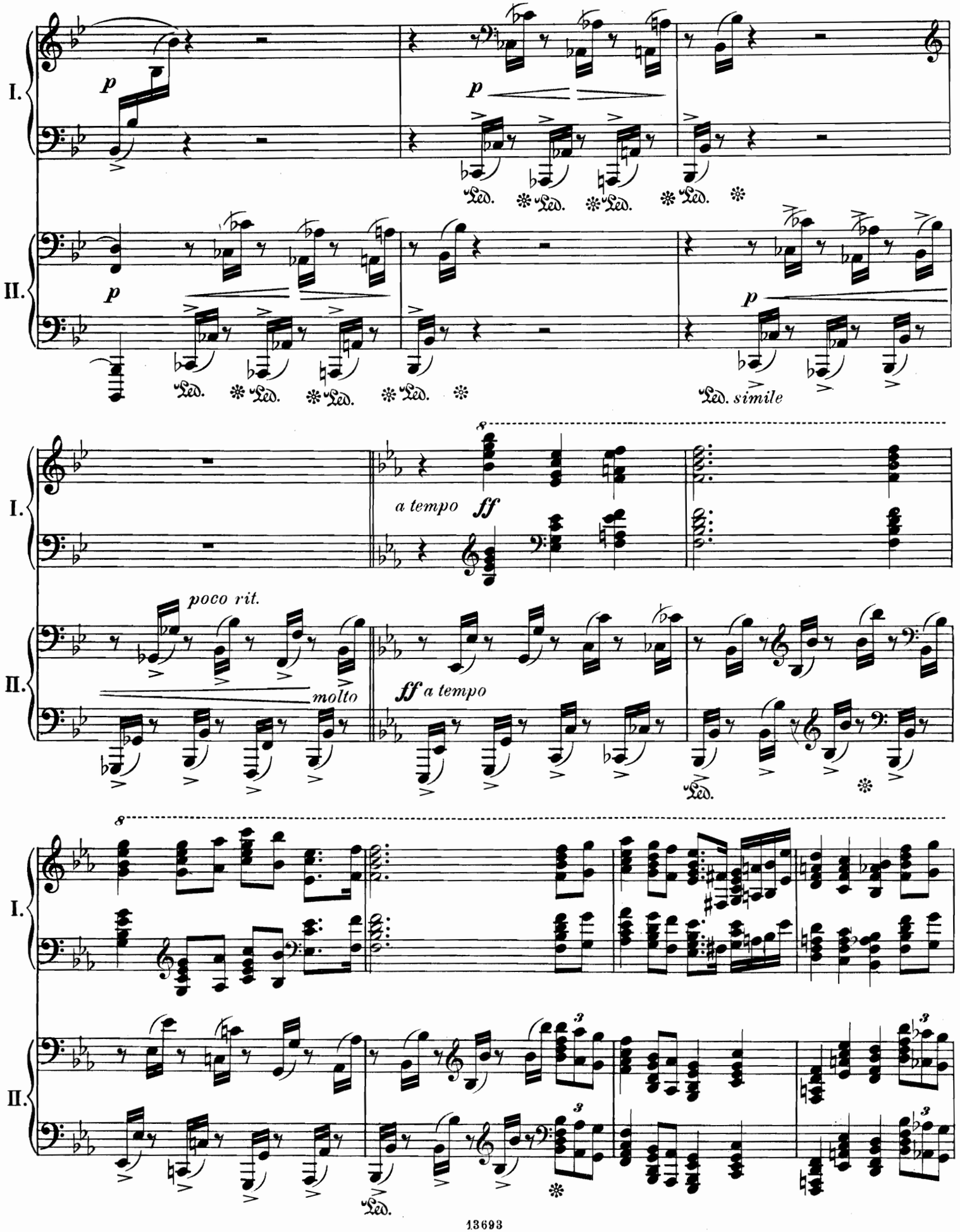

I.
II.
ff
ff
Led.
simile
fz mf
sempre poco a poco cresc.
mf
sempre poco a poco cresc.

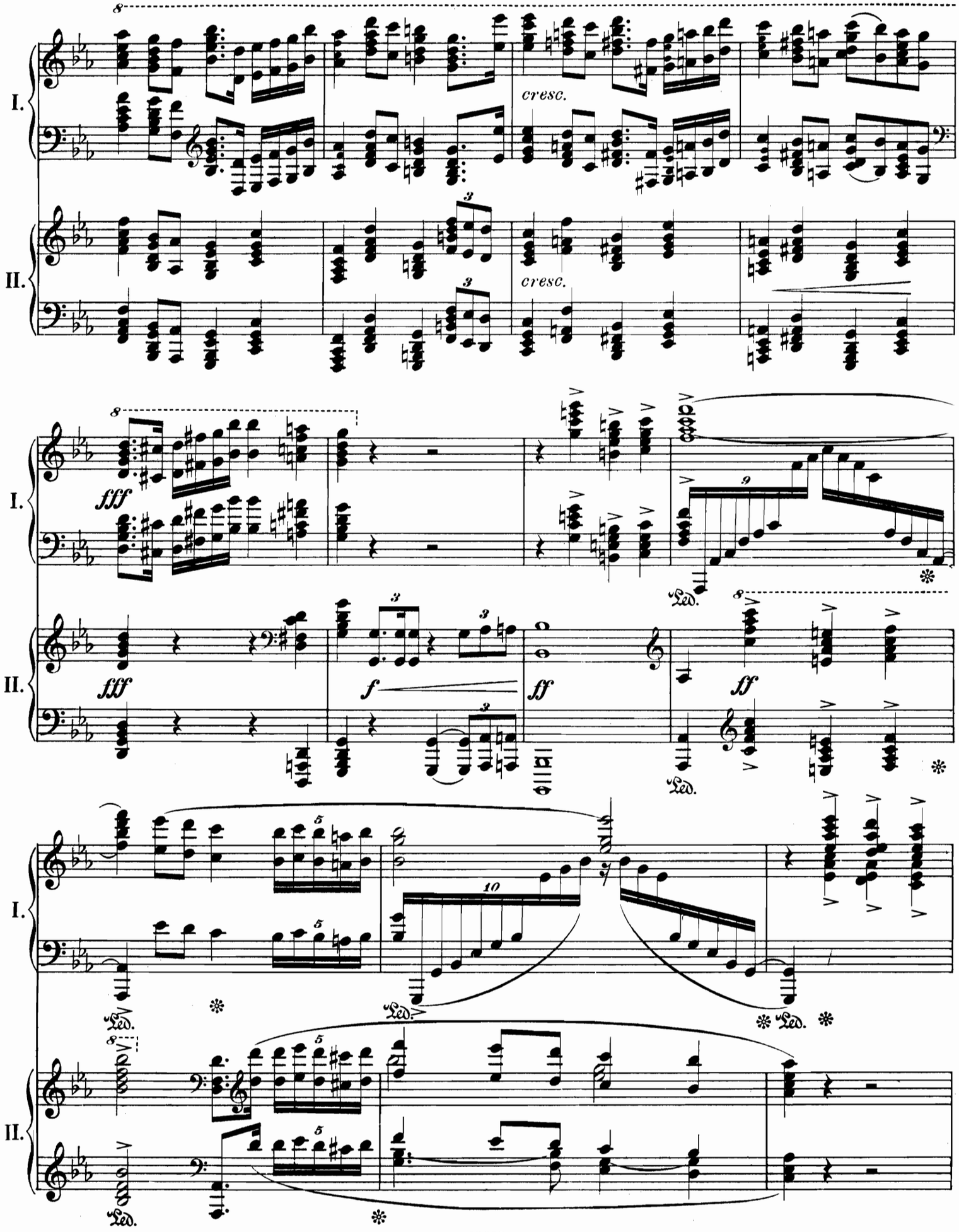

I.
II.
ff
ff
I.
II.
ff
ff
simile
I.
II.
dim.
p
p

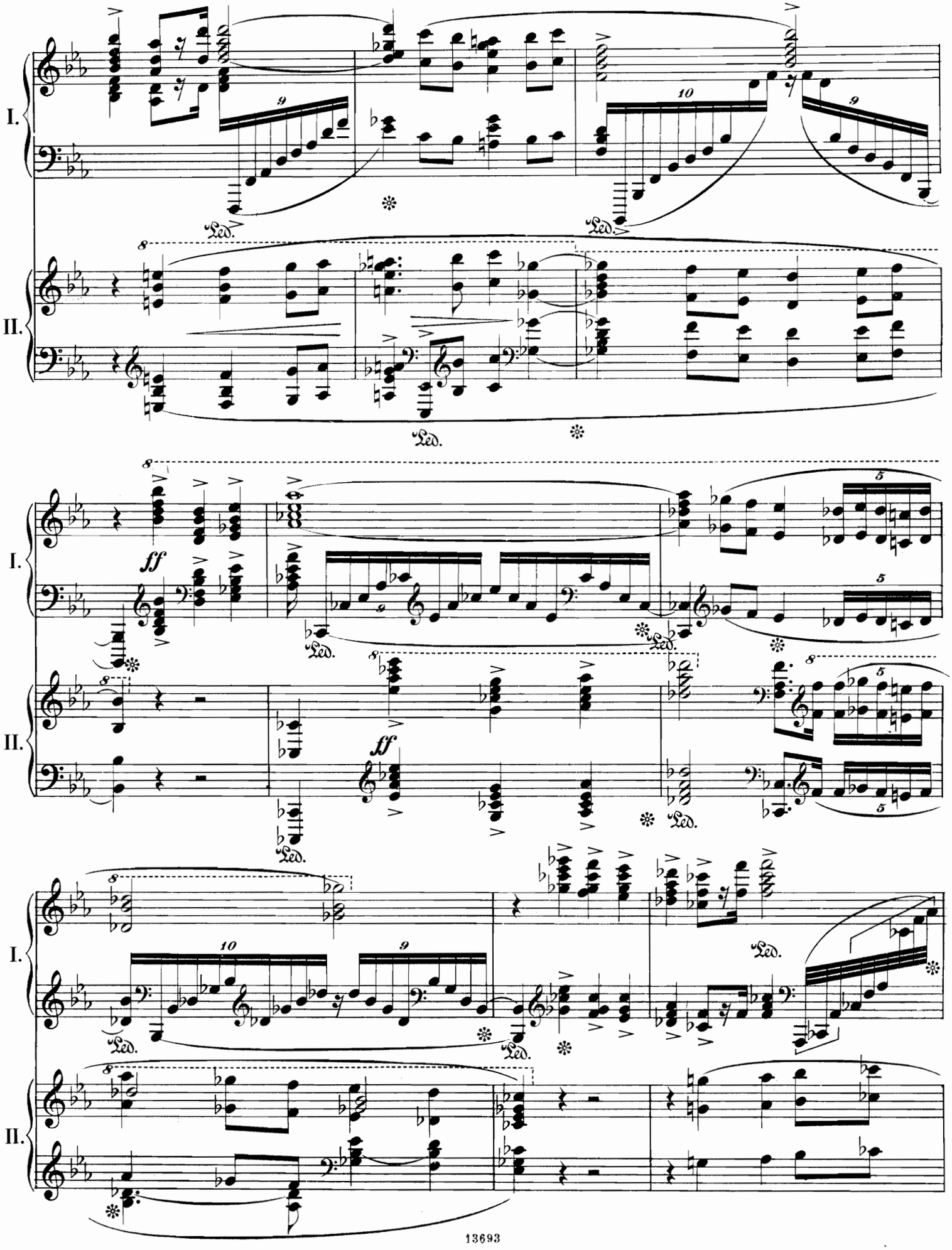

I.
II.
p
mp
mf
p
mf
dim.
pp
mf
p
pp
mp
mf
p
mf
Led.

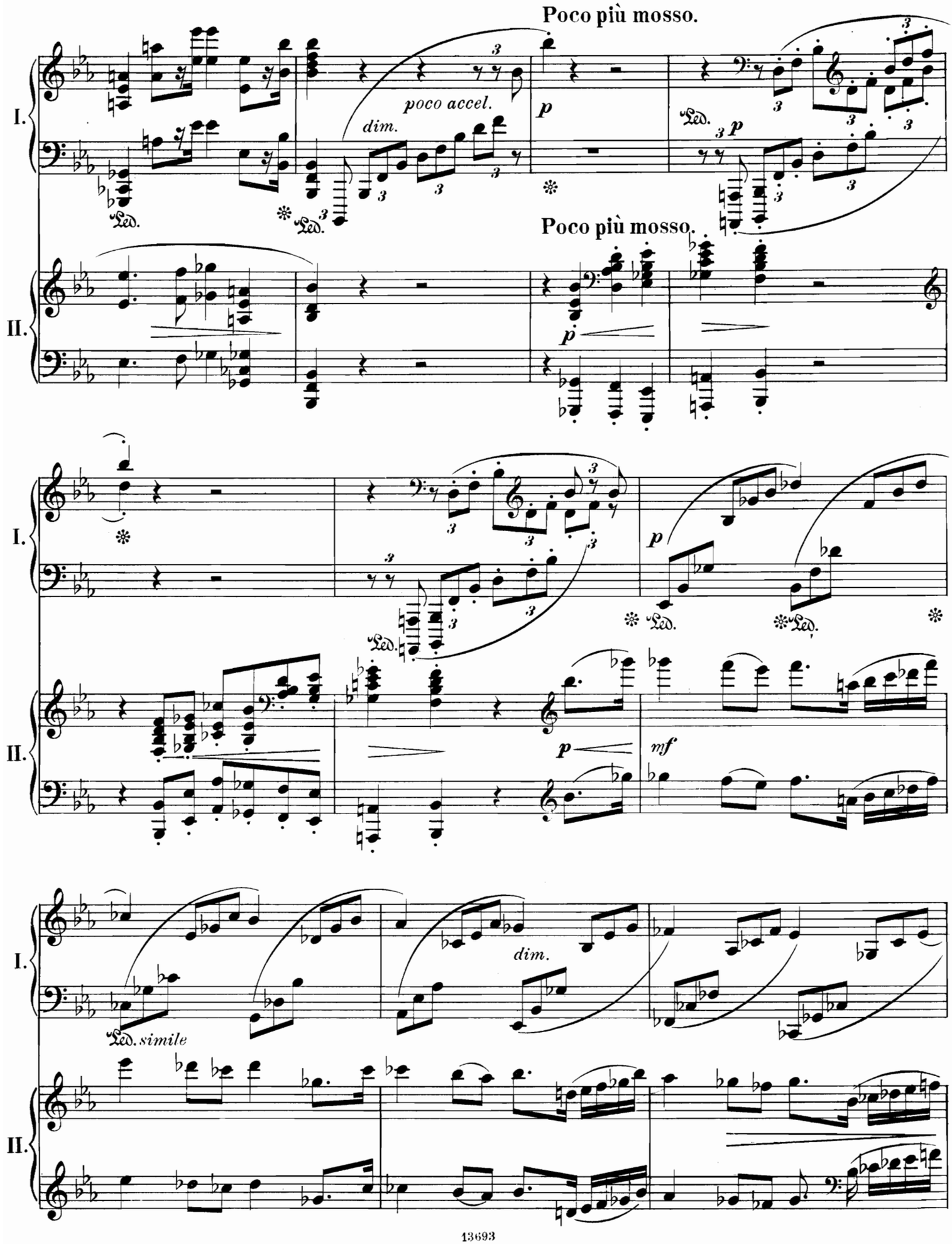

I.
II.
p
poco
pp
poco
con Ped.
mf
simile
p cresc. e poco accel.
p cresc.
molto cresc.

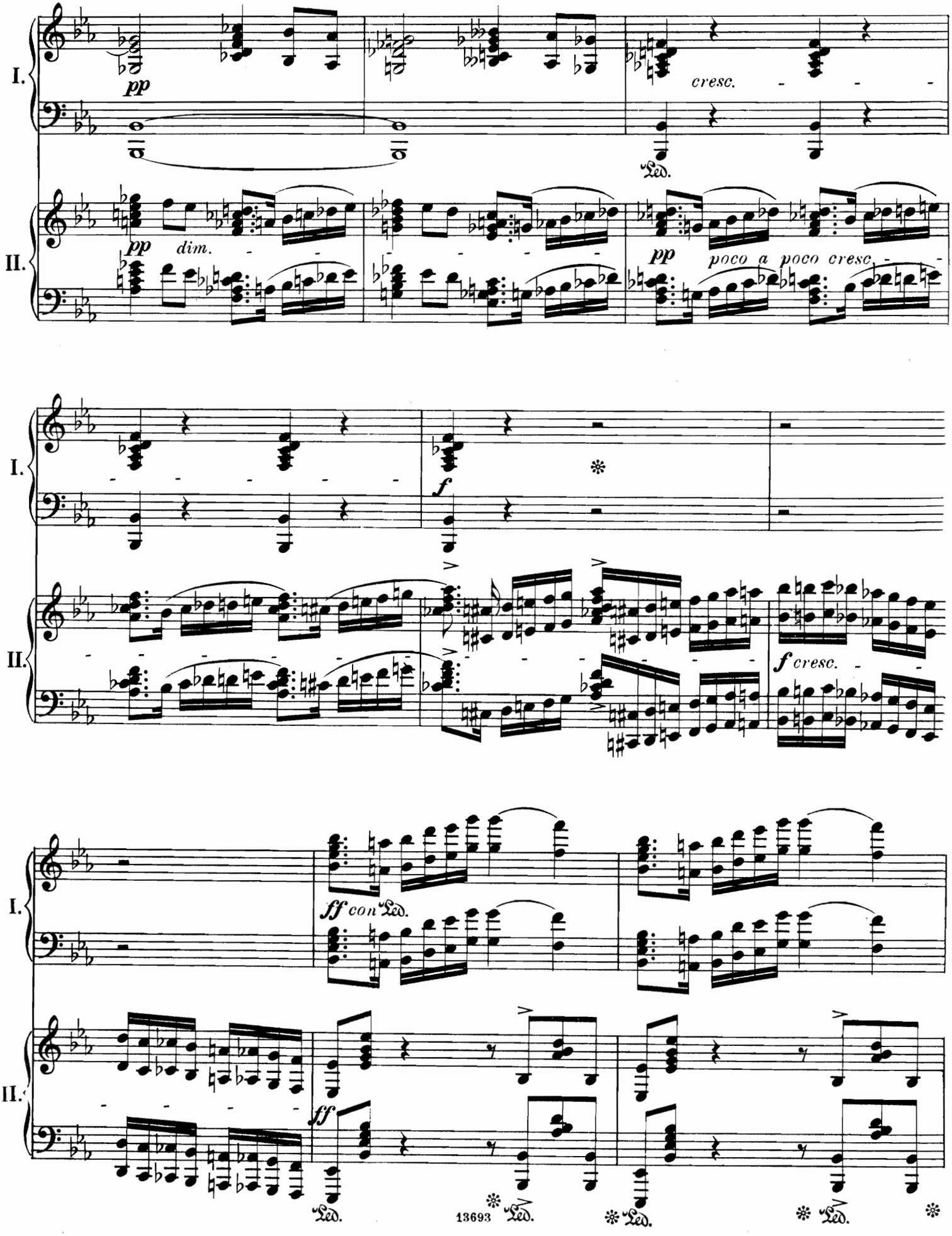

I.
II.
cresc.
f
fz
fz con Ped.
Ped. simile
dim.
dim.

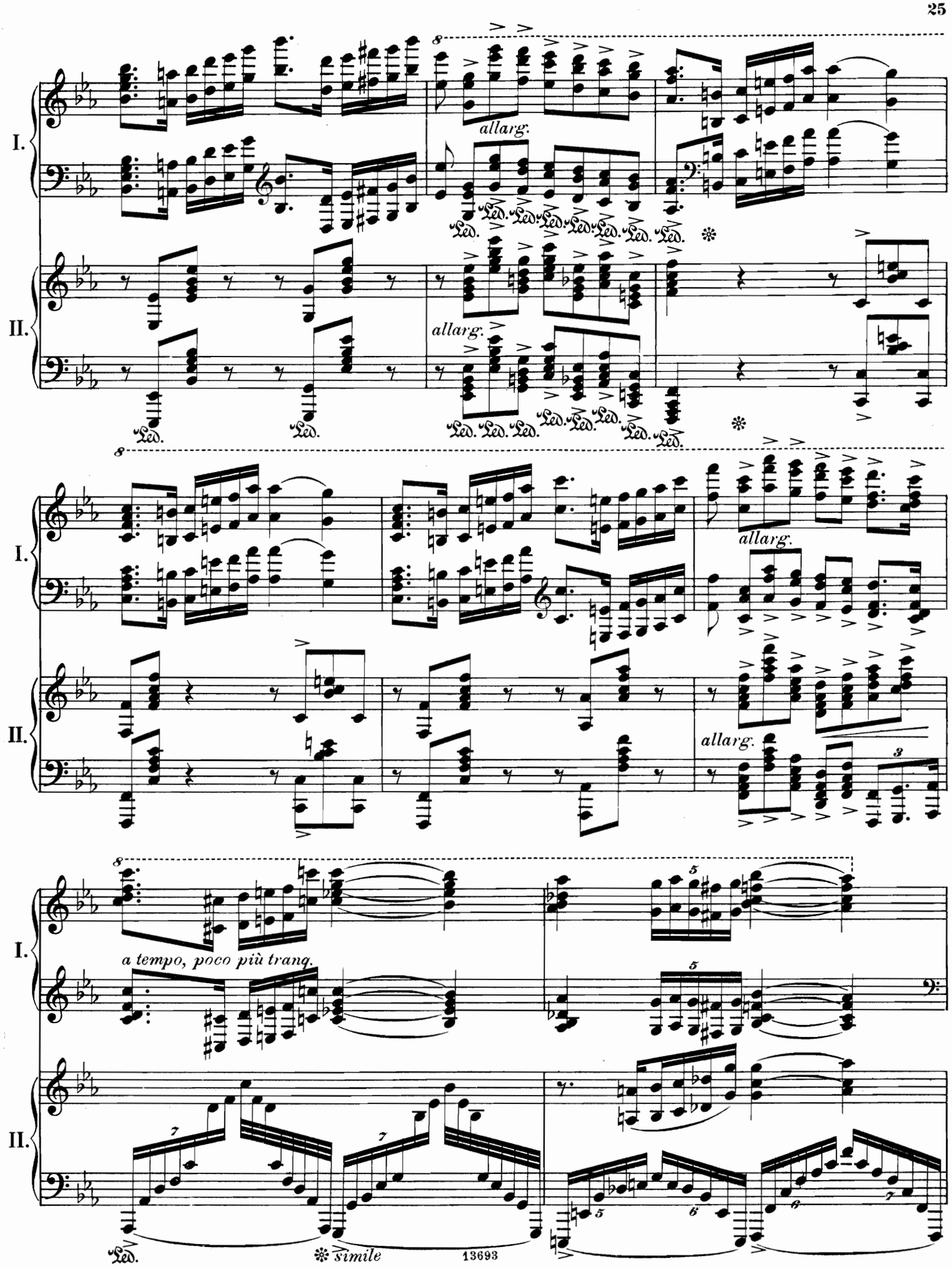

I.
II.
p
Led.
simile
a tempo
ff
poco rit.
molto
ff a tempo
8
3

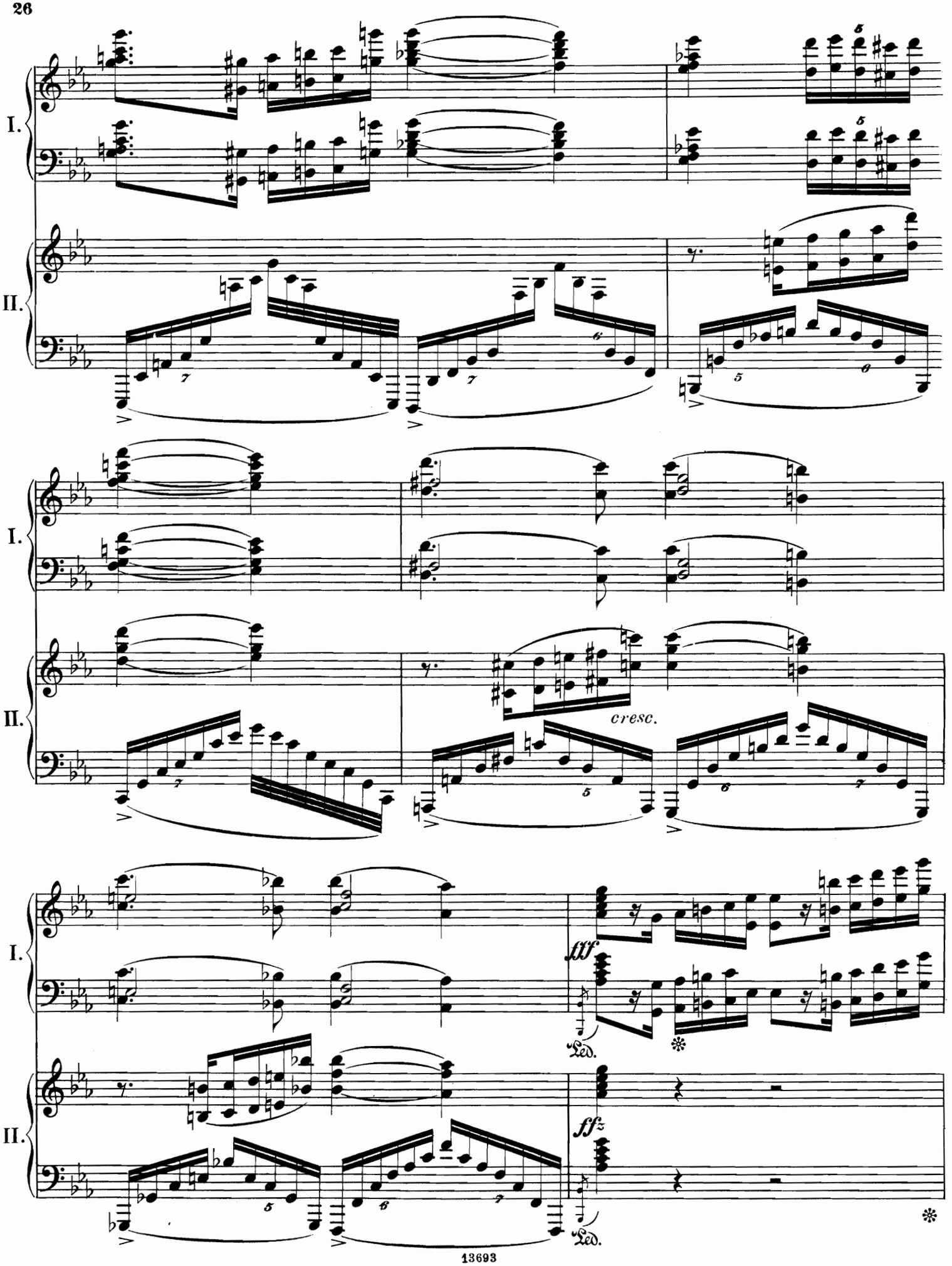

I.
II.
cresc.
cresc.
fff
fff
f
ff
ff
Led.
Led.
Led.
Led.
Led.

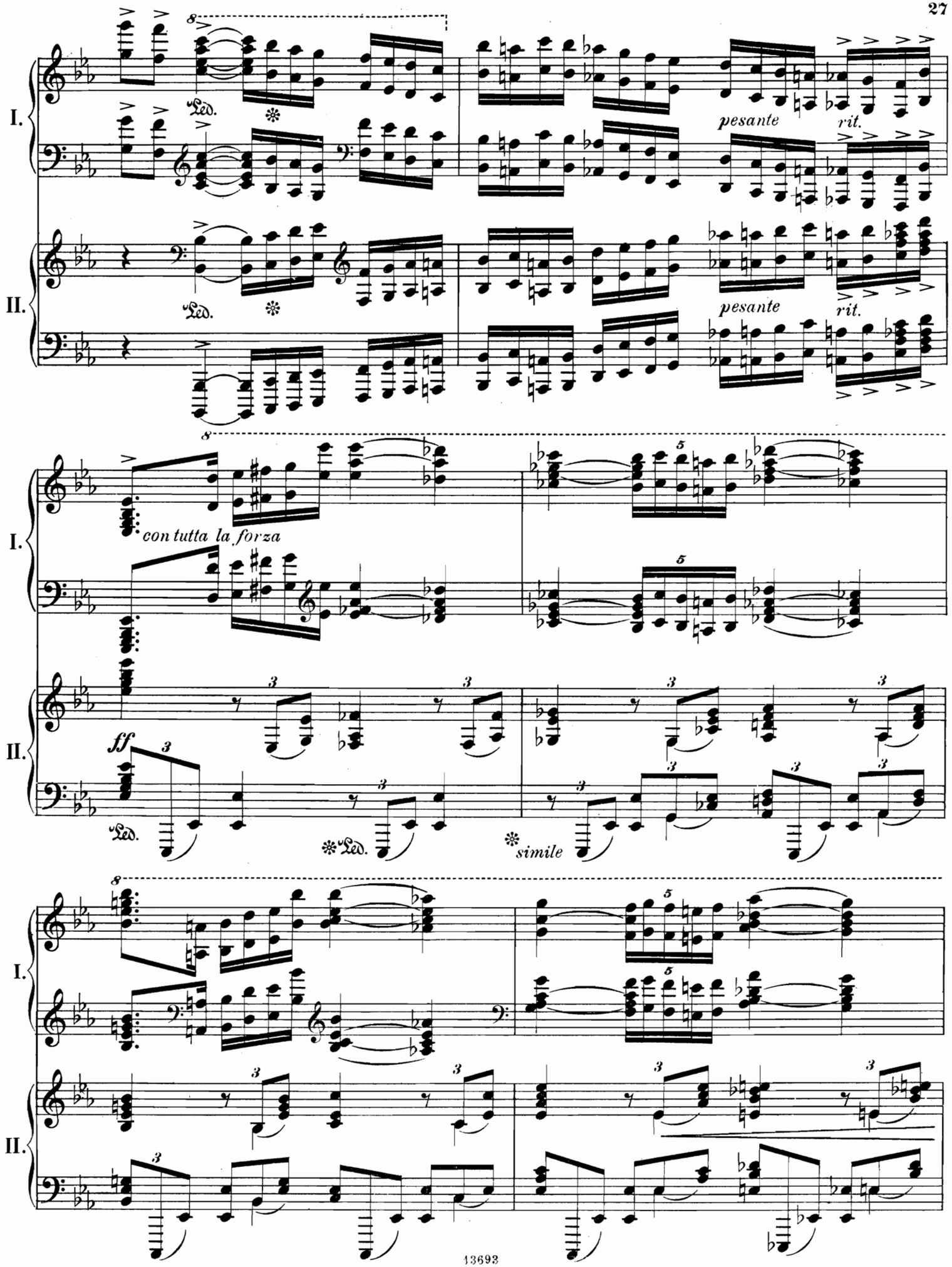

I.
II.
Led.
ff

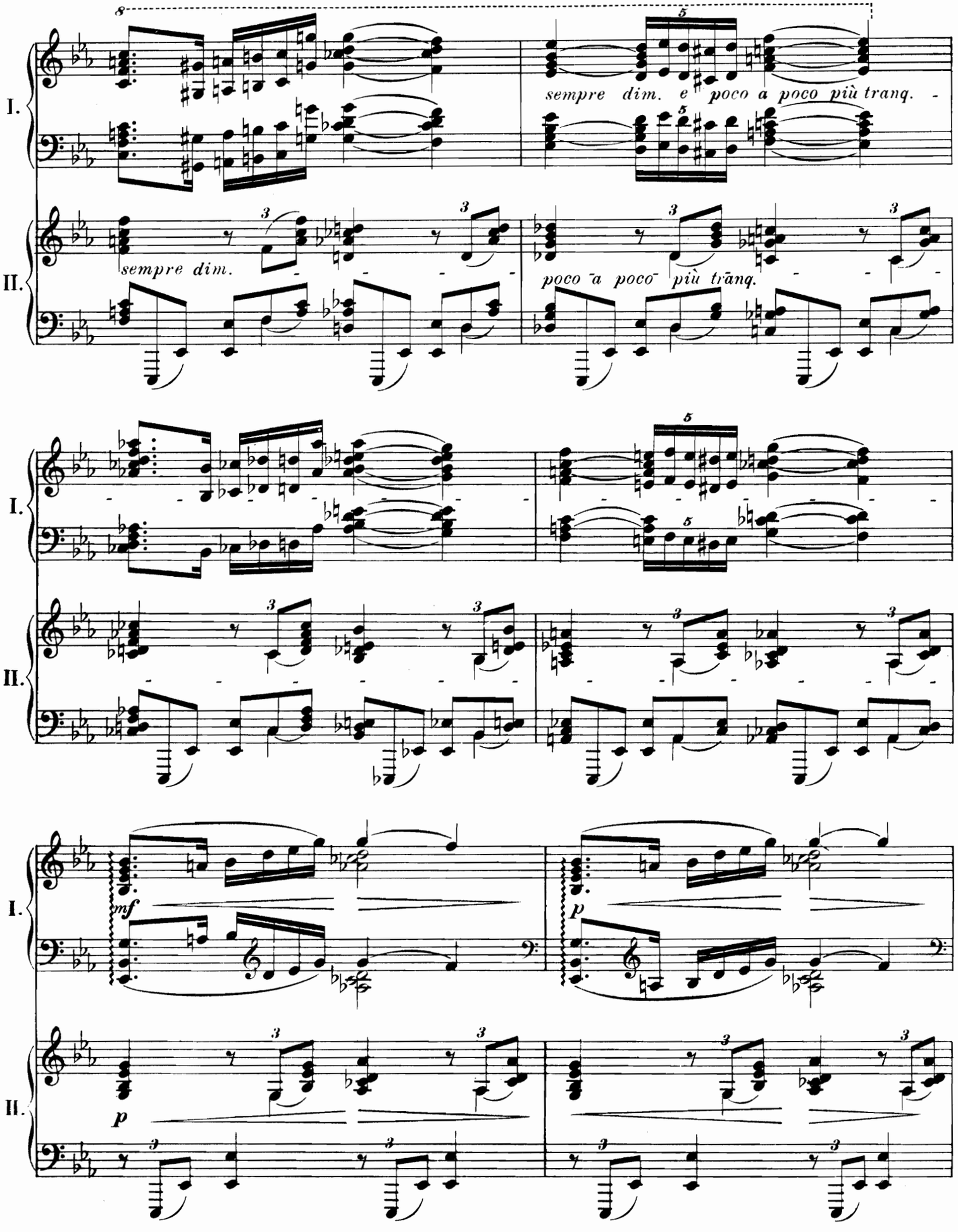

Poco più mosso.
poco accel.
dim.
p
Ped.
Poco più mosso.
I.
II.
mf
dim.
Ped. simile

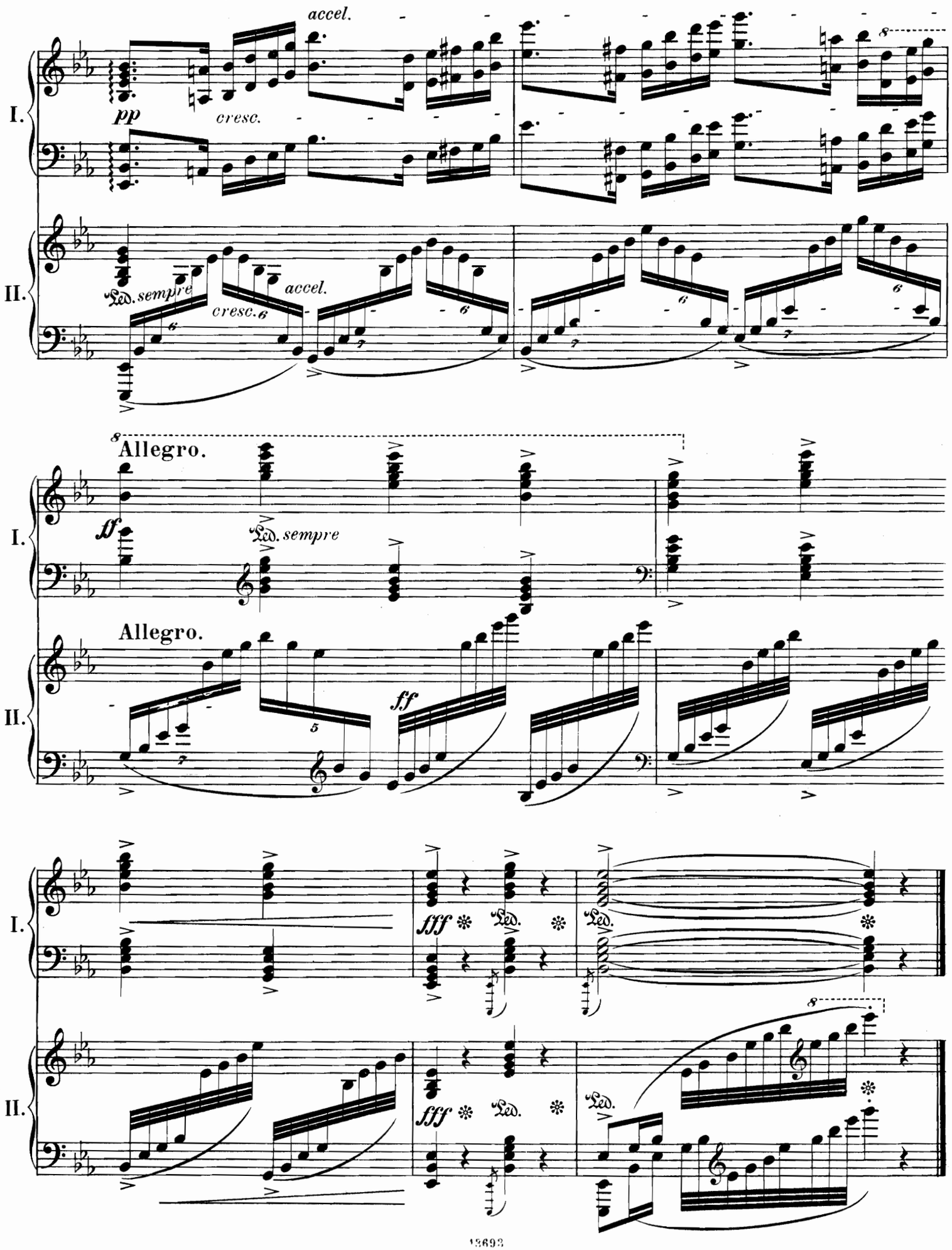

I.
II.
pp
cresc.
Led.
pp
dim.
pp
poco a poco cresc.
f
f cresc.
ff con Led.
ff
Led.
13693
Led.
Led.
Led.


I.
II.
allarg.
allarg.
allarg.
allarg.
a tempo, poco più tranq.
simile


I.
II.
cresc.
fff
Ped.
fffz
Ped.


I.
II.
8
Led.
pesante
rit.
con tutta la forza
ff
simile


I.
II.
sempre dim. e poco a poco più tranq.
sempre dim.
poco a poco più tranq.
I.
II.
I.
II.
mf
p
p


accel.
pp
cresc.
I.
II.
Ped. sempre
cresc.
accel.
Allegro.
ff
Ped. sempre
Allegro.
ff
fff
Ped.
fff
Ped.
Ped.

Instrumental-Kompositionen

von

Christian Sinding.

Orchester.

Op. 42. **Rondo infinito.**
Partitur und Stimmen.

Violine mit Orchester.

Op. 45. **Konzert** No. 1 in A-Dur.
Partitur und Stimmen.
Ausgabe für Violine mit Klavier.

Op. 46. **Legende** in B-Dur.
Partitur und Stimmen
Principalstimme mit 2tem Klavier.

2 Violinen und Klavier.

Op. 56. **Sérénade.**

Klavier mit Orchester.

Op. 6. **Konzert** in Des-Dur.
Partitur und Stimmen.
Principalstimme mit 2tem Klavier.

Harmonium und Klavier.

Op. 5. **Andante** aus dem Klavierquintett (August Reinhard).

Kammermusik.

Op. 5. **Quintett** in E-moll für Klavier, 2 Violinen, Bratsche und Violoncell.
Op. 9. **Romanze** in E-moll für Violine und Klavier.
Op. 12. **Sonate** in C-Dur für Violine und Klavier.
Op. 14. **Suite** in F-Dur für Violine und Klavier.
Op. 23. **Trio** in D-Dur für Klavier, Violine und Violoncell.
Op. 43 **Quatre Morceaux** pour Violon et Piano.
No. 1. Prélude.
- 2. Ballade.
- 3. Berceuse.
- 4. Fête.

Op. 51. **Scènes de la vie**, Suite in G-Dur für Violine und Klavier.

2 Klaviere zu 4 Händen.

Op. 2. **Variationen** in Es-moll.
Op. 41. **Zwei Duette.**
No. 1. Andante.
- 2. Deciso ma non troppo Allegro.

Klavier zu 4 Händen.

Op. 5. **Quintett** in E-moll übertragen von *Otto Singer*.
Op. 59. **Walzer.** Heft 1. 2.

Klavier solo.

Op. 3. **Suite.**
Préambule. Courante. Sarabande. Gavotte Presto.
Op. 7. **Studien.**
Op. 7. No. 4. **Capriccio.**
Op. 44 **Fünfzehn Capricen.**
Heft 1. 2. 3. 4. 5.
Op. 48. **Burlesques.**
Heft 1. No. 1. Burlesque.
- 2. Plaisanterie.
- 3. Bagatelle.

Heft 2. No. 4. Coquetterie.
- 5. Étude melodique.
- 6. Arlequinade.

Op. 49. **Sechs Klavierstücke.**
Heft 1. No. 1. Präludium.
- 2. A la Menuetto.
- 3. Concert-Etude.

Heft 2. No. 4. Humoreske.
- 5. Arabeske.
- 6. Pittoreske.

Op. 52. **Mélodies mignonnes.**
Op. 53. **Morçeaux caractéristiques.**
No. 1. Minuetto.
- 2. Nocturne.
- 3. A la Burla.
- 4. Scherzo.

Op. 54. **Quatre Morceaux de salon.**
No. 1. Étude.
! 2. Rondoletto.
- 3. Sérénade.
- 4. Tempo di Valse

Op. 58. **Cinq Études.**
No. 1. En *sol* majeur (G-Dur).
- 2. En *si* majeur (H-Dur).
- 3. En *ut* majeur (C-Dur).
- 4. En *ré* majeur (D-Dur).
- 5. En *mi bémol* majeur (Es-Dur).

WILHELM HANSEN MUSIK-VERLAG.
KOPENHAGEN & LEIPZIG.