For Piano

Jane Austen's World

Pride & Prejudice, Sense & Sensibility,
Emma and Persuasion

FABER MUSIC

Jane Austen's World

Evocative music from the classic feature films
Pride & Prejudice, Sense & Sensibility,
Emma and Persuasion

arranged by Richard Harris

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FABER *ff* MUSIC

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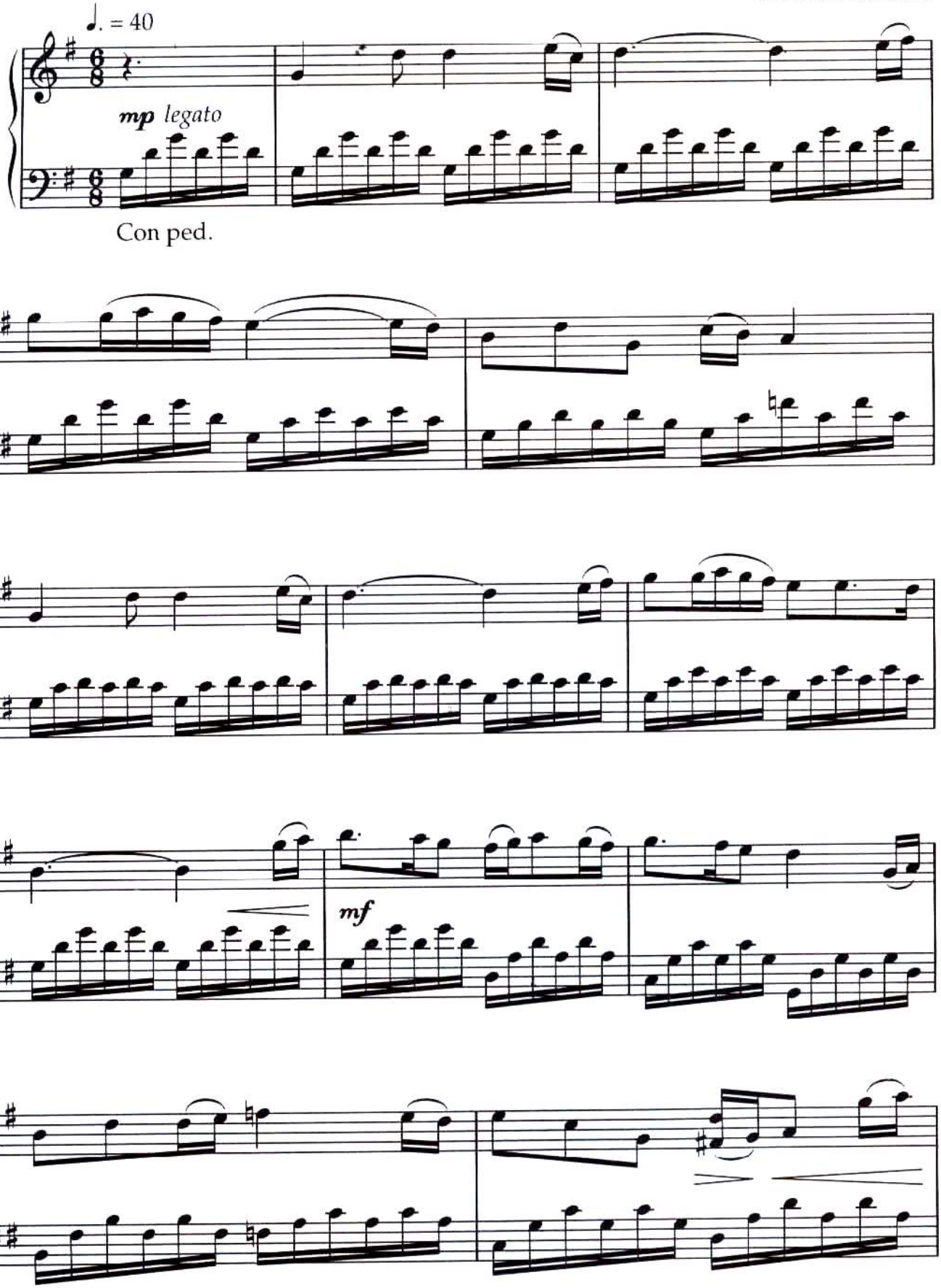
Frank Churchill Arrives

Rachel Portman



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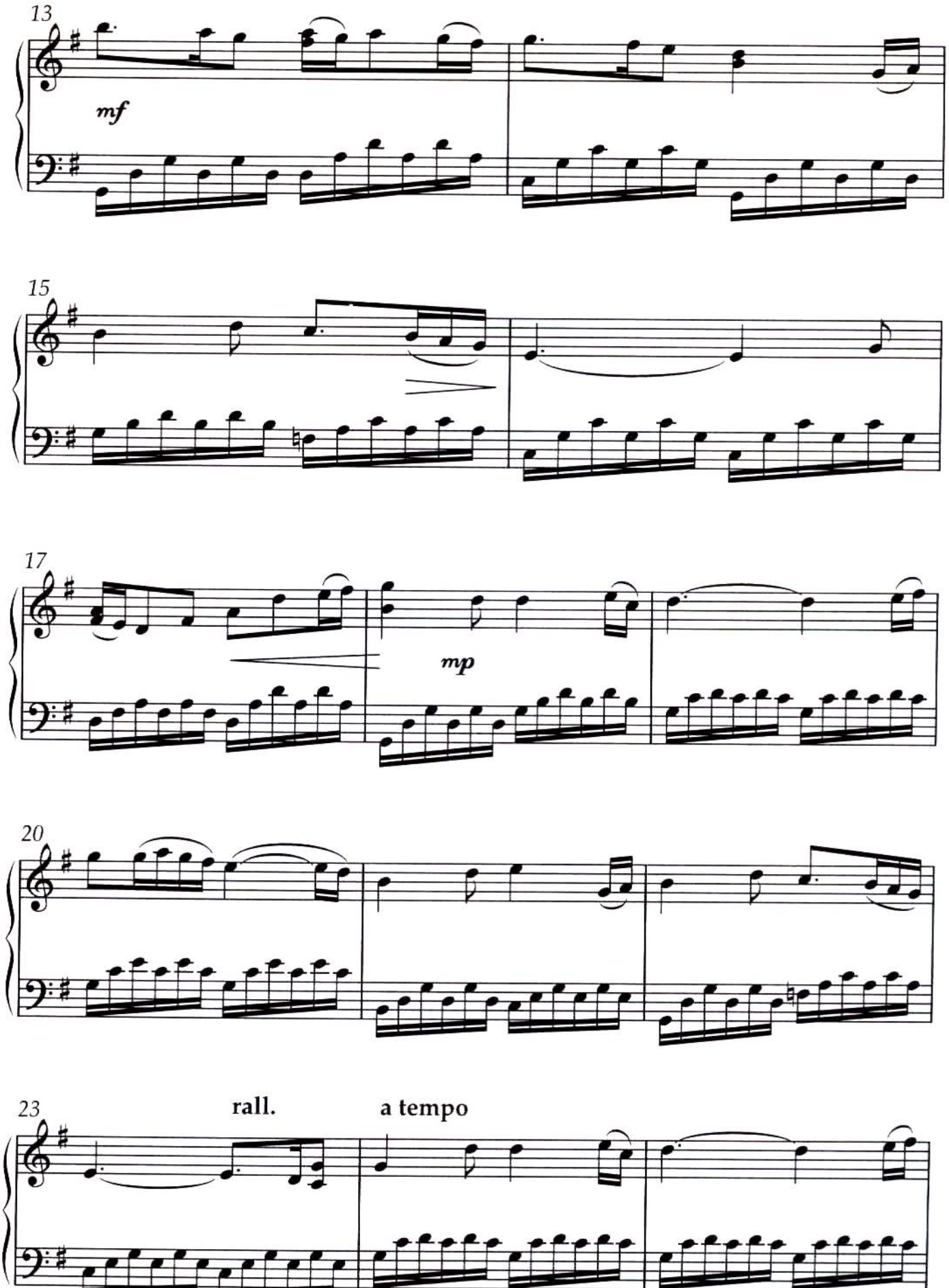
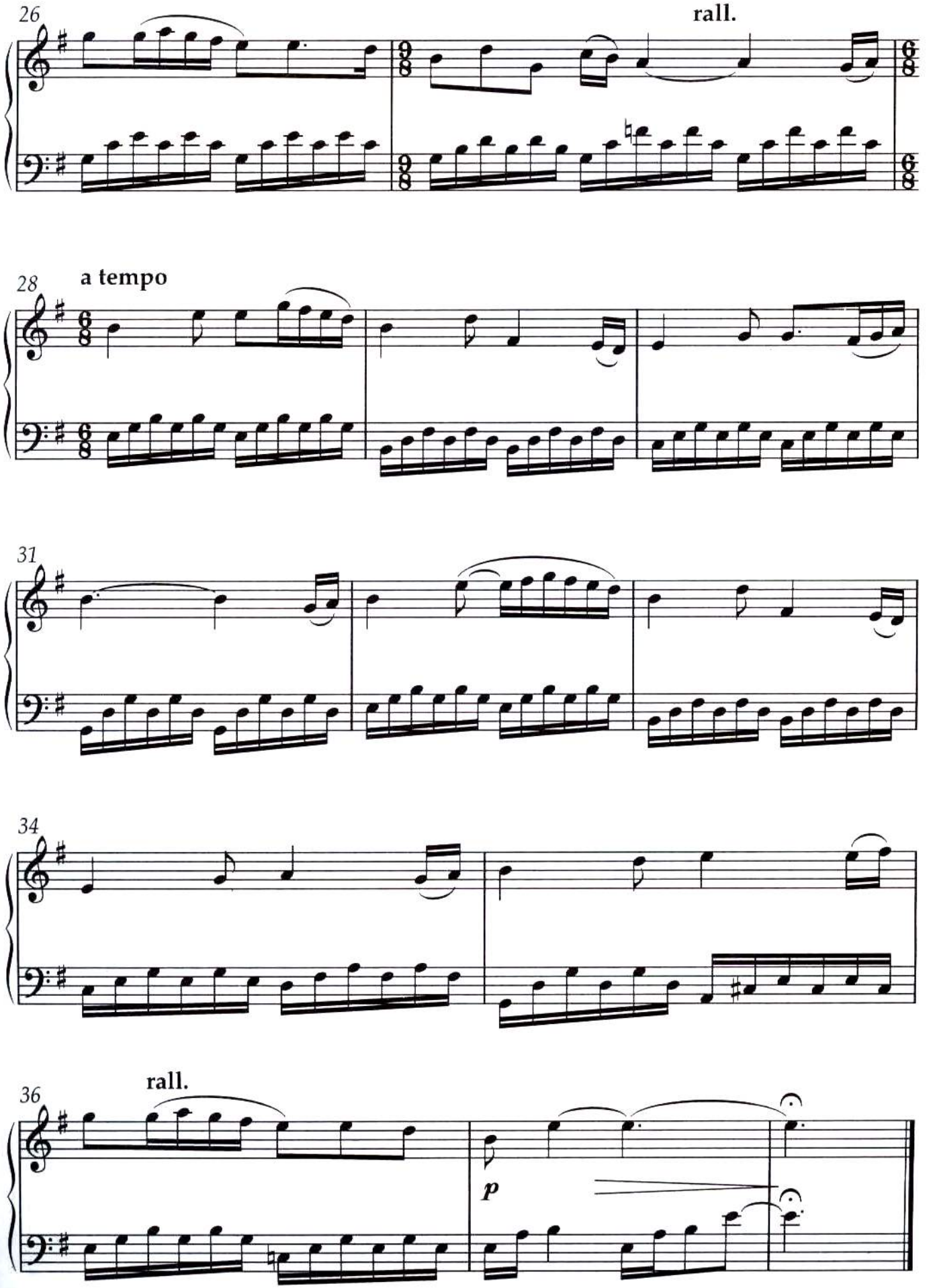
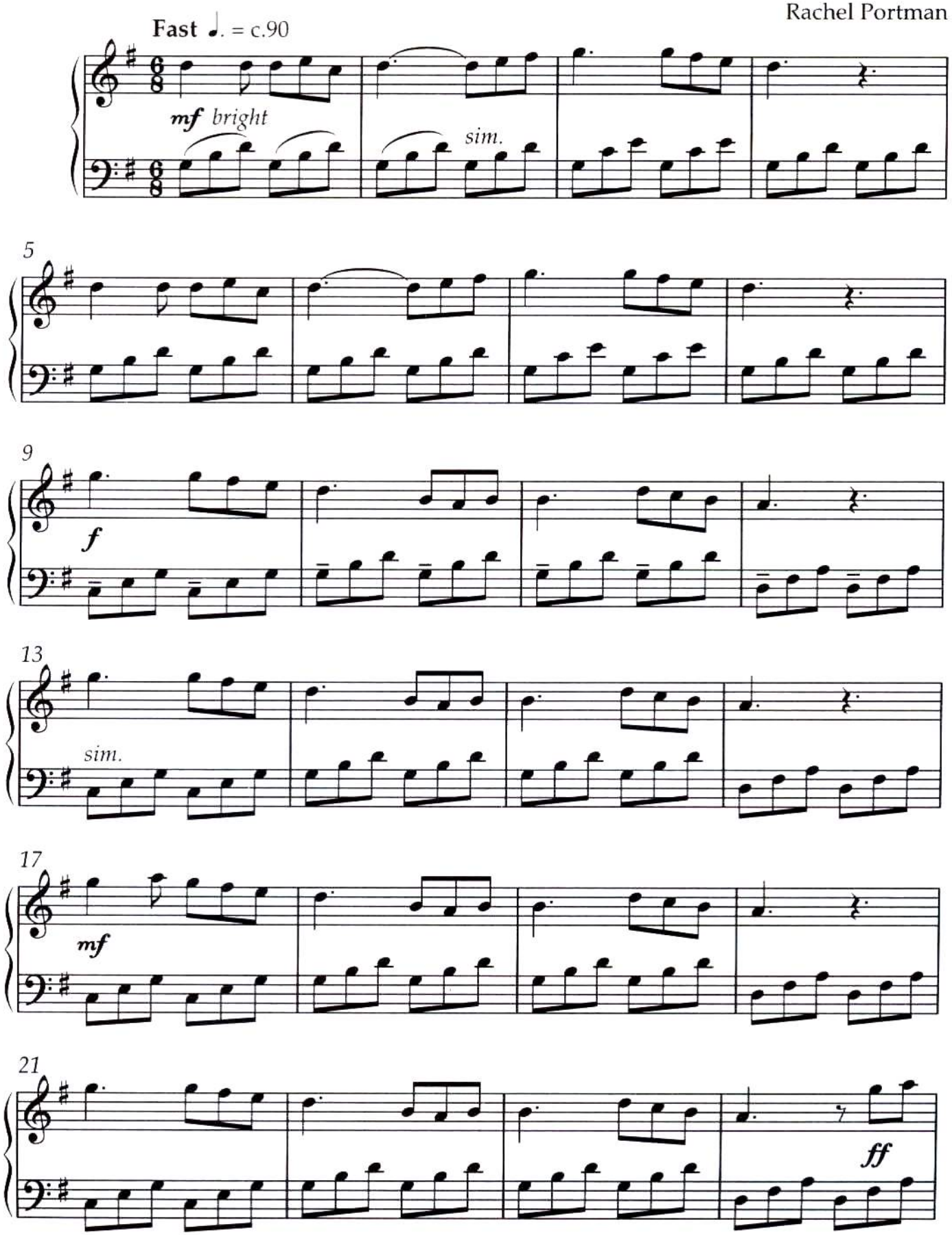

13
mf
15
17
mp
20
23
rall.
a tempo

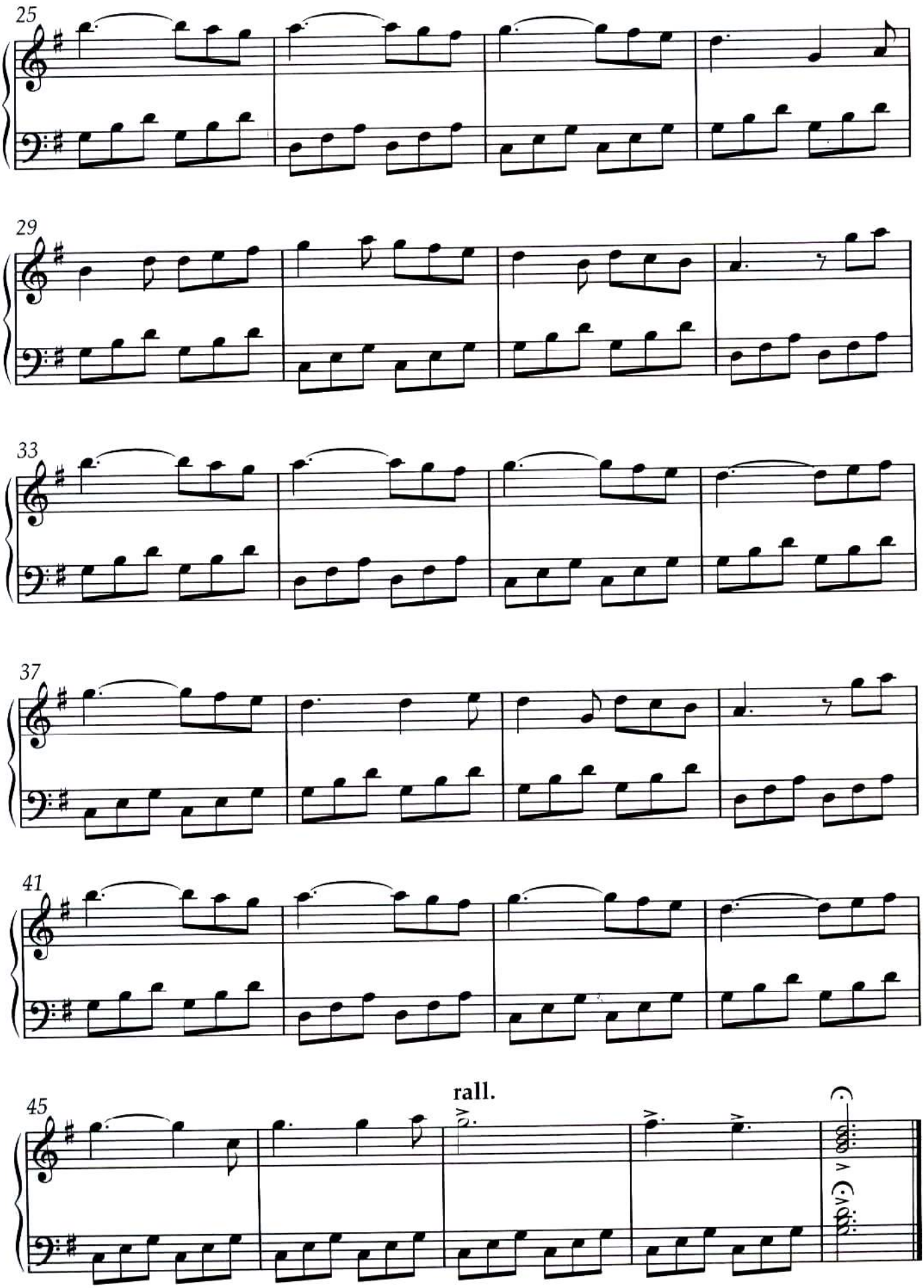

26
rall.
28
a tempo
31
34
36
rall.
p

Emma

END TITLES

Rachel Portman

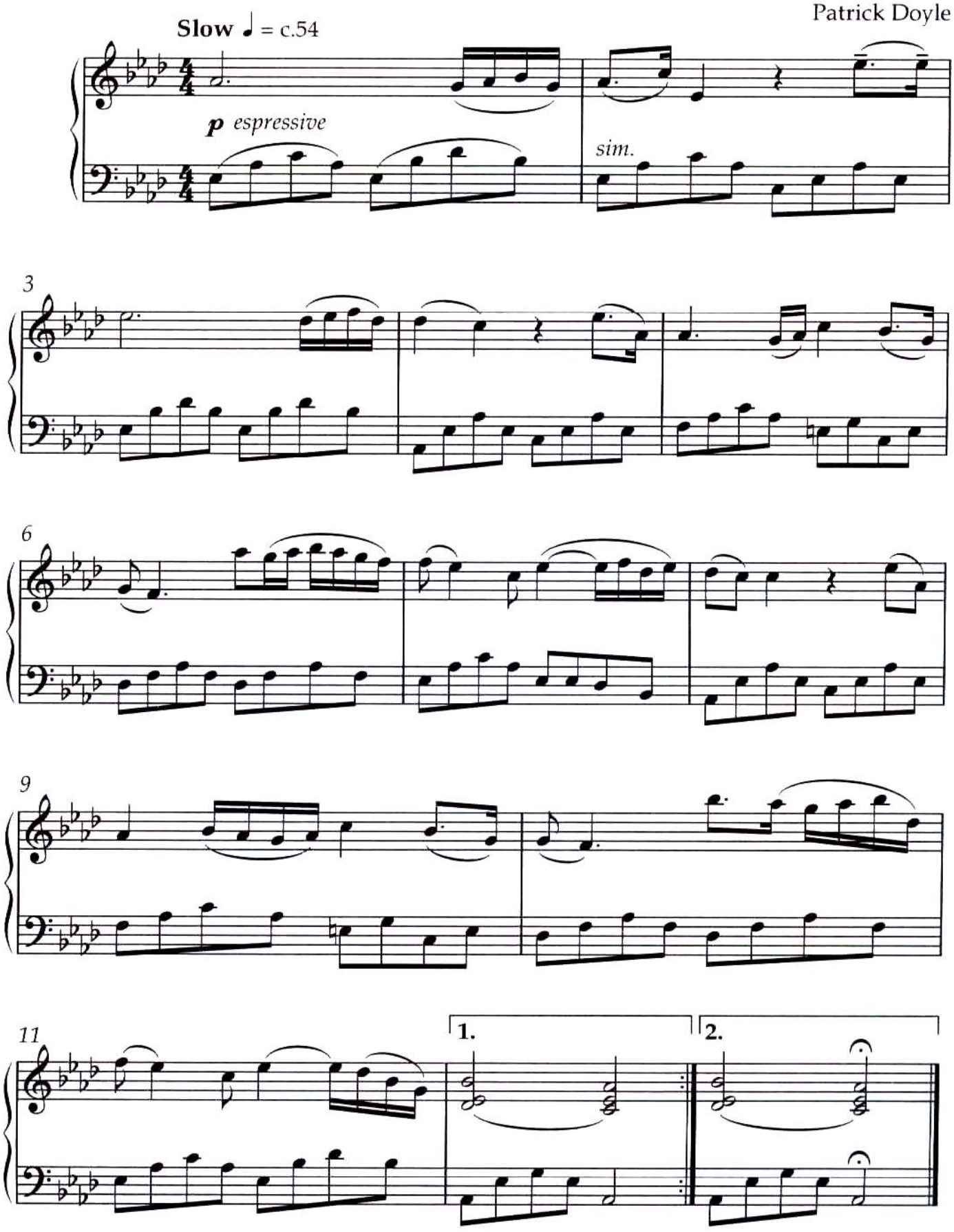



25
29
33
37
41
45
rall.

SENSE & SENSIBILITY

My Father's Favourite

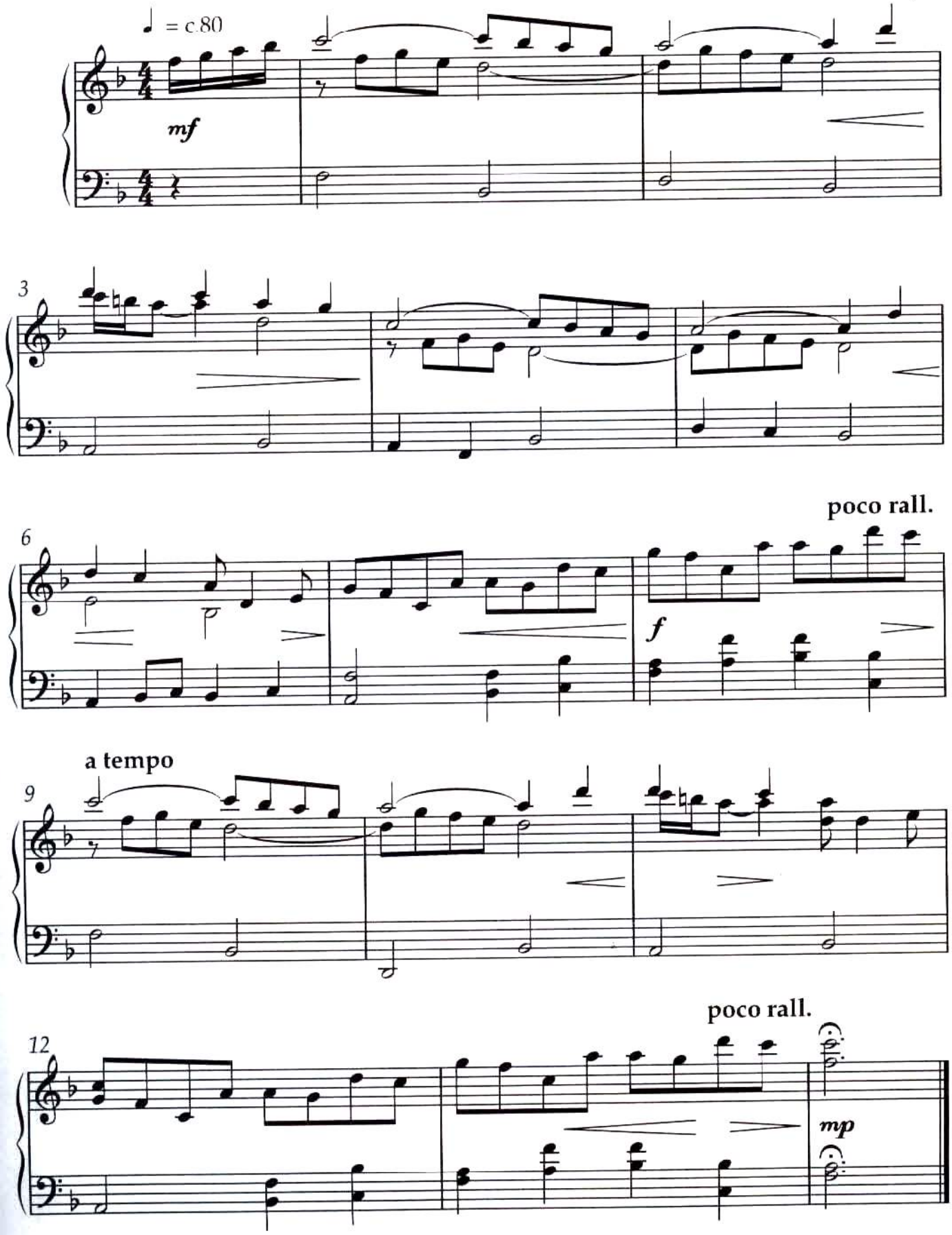
Patrick Doyle



SENSE & SENSIBILITY

Devonshire

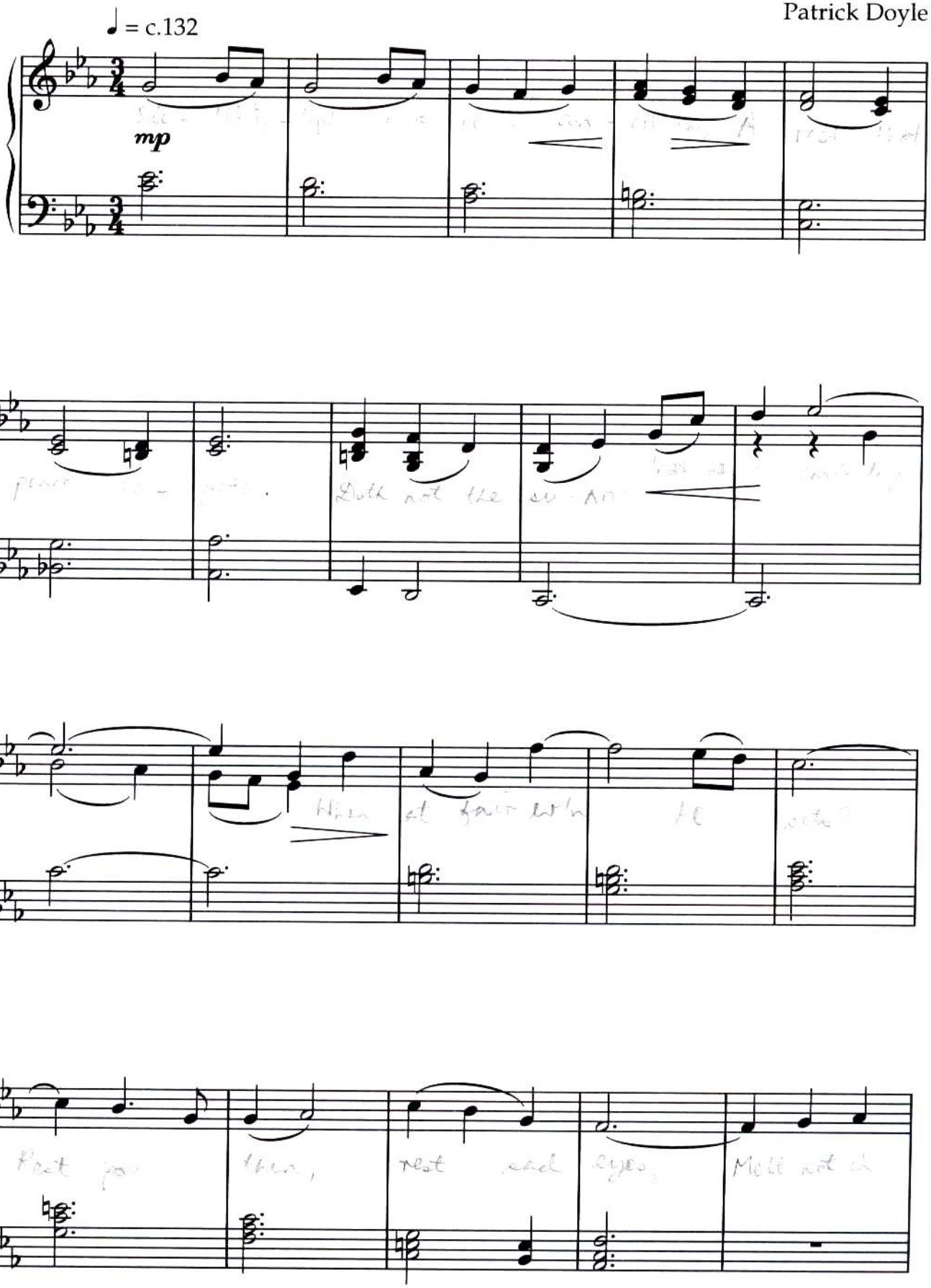
Patrick Doyle

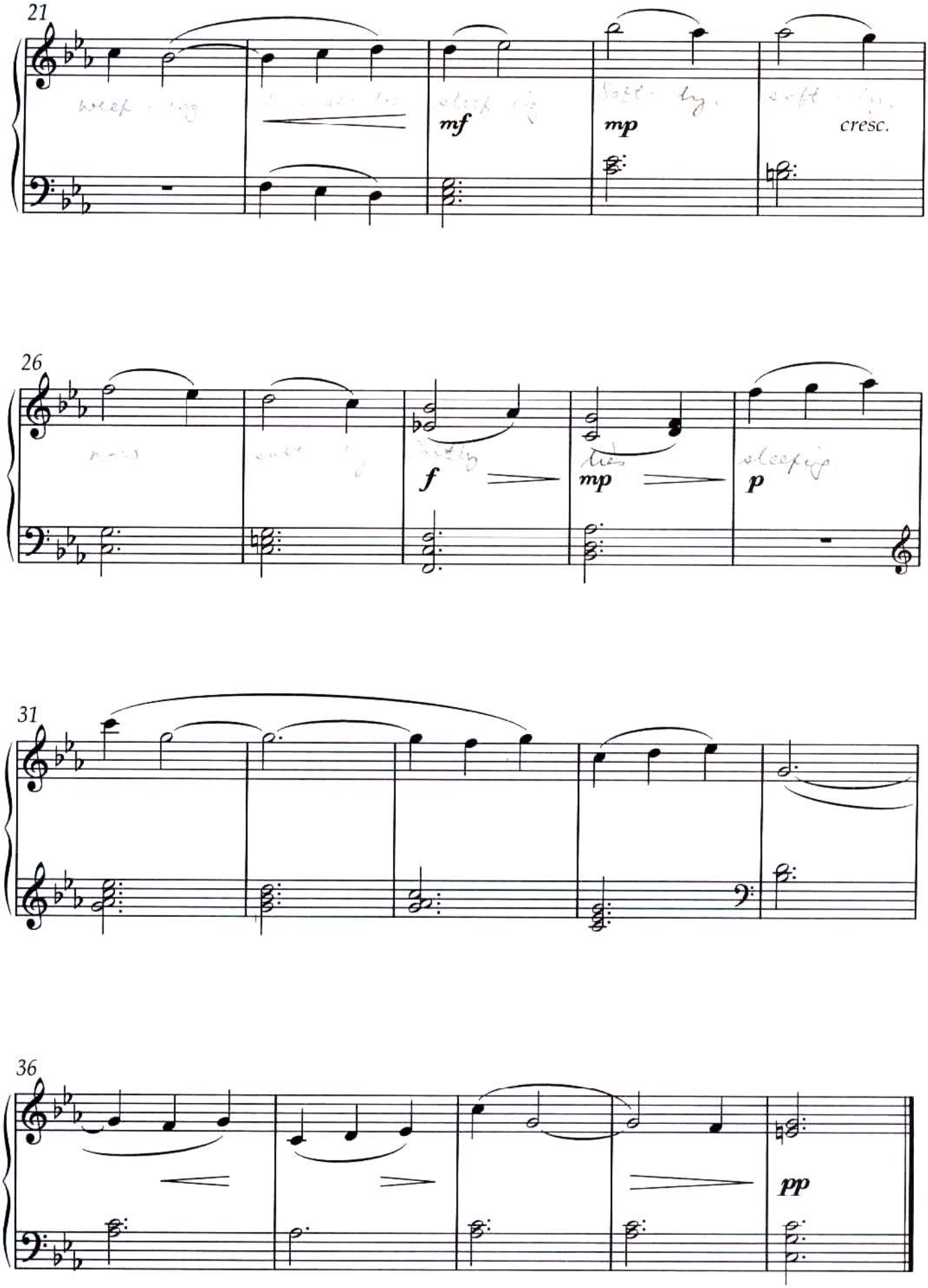


SENSE & SENSIBILITY

All the Better for Her

Patrick Doyle

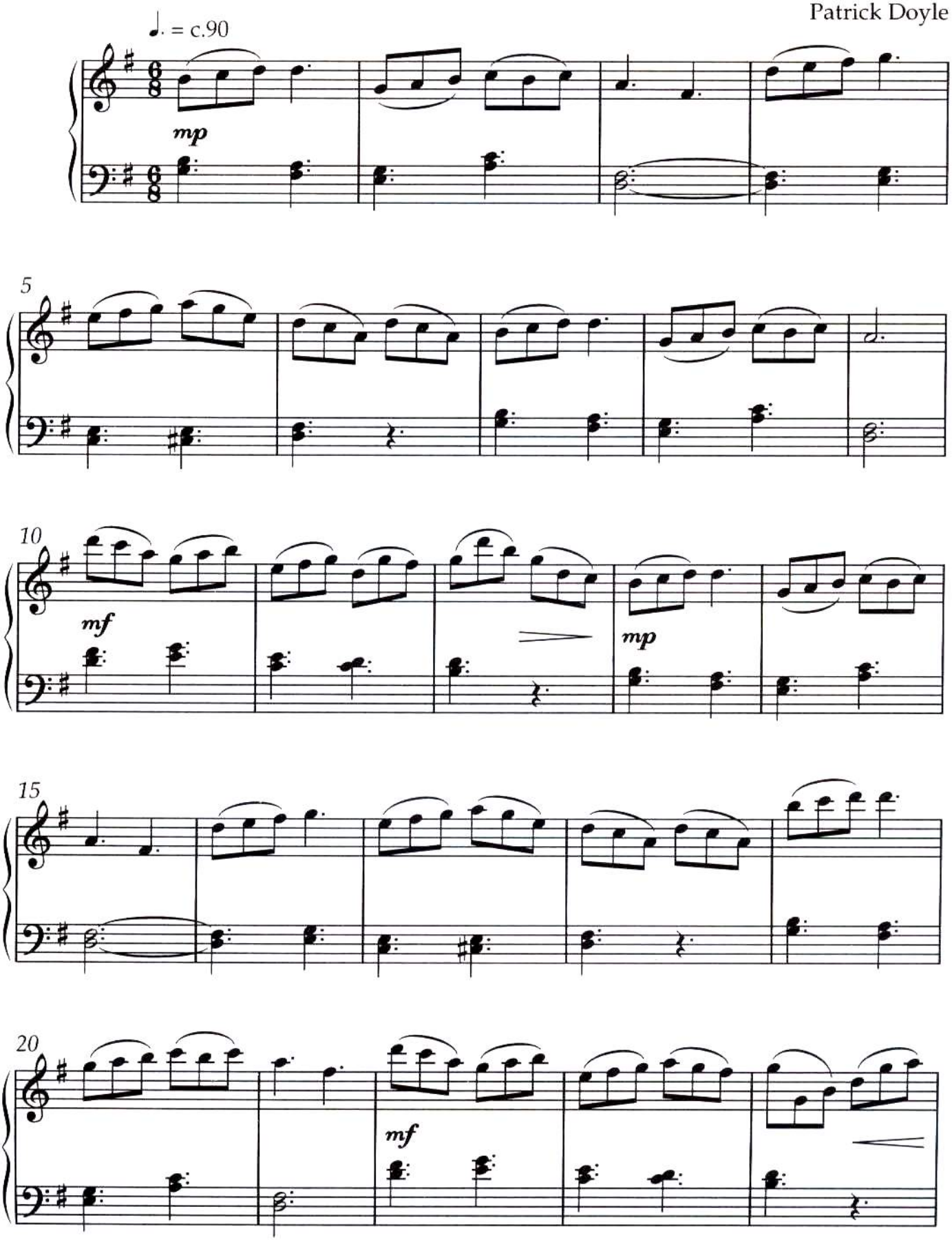


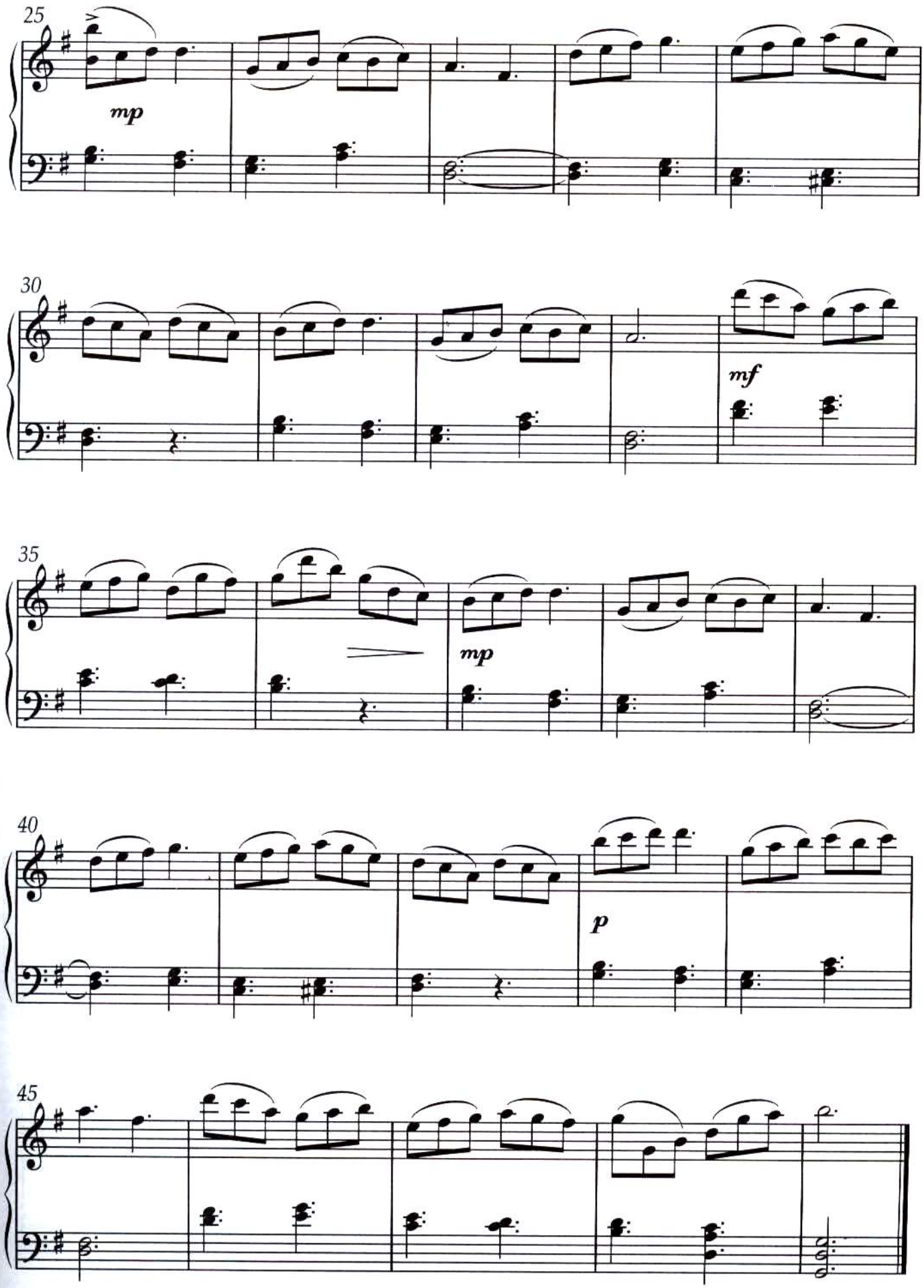

21
mf
mp
cresc.
26
f
mp
p
31
36
pp

SENSE & SENSIBILITY

Excellent Notion

Patrick Doyle

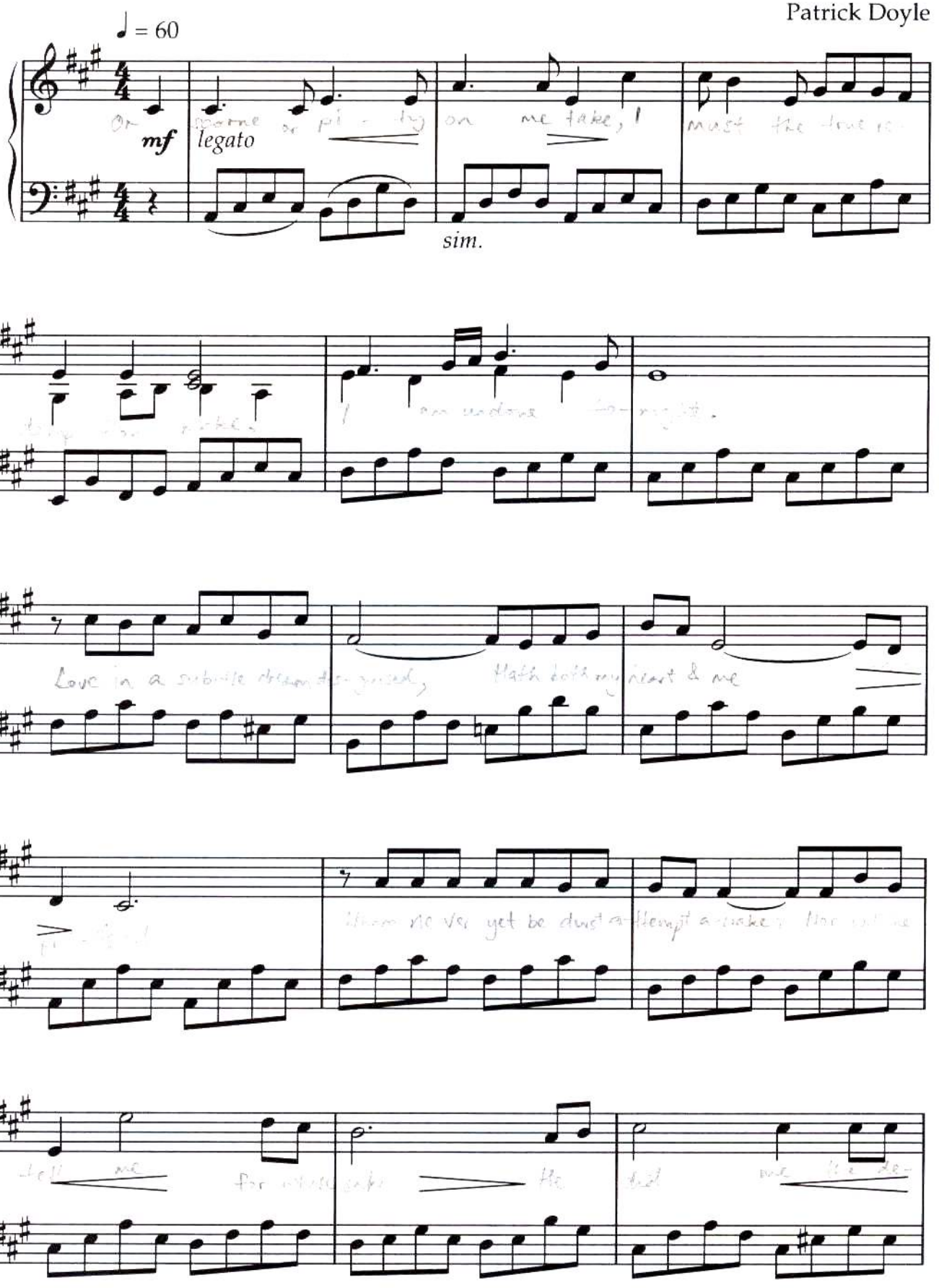



25
mp
30
mf
35
mp
40
p
45

SENSE & SENSIBILITY

The Dreame

Patrick Doyle



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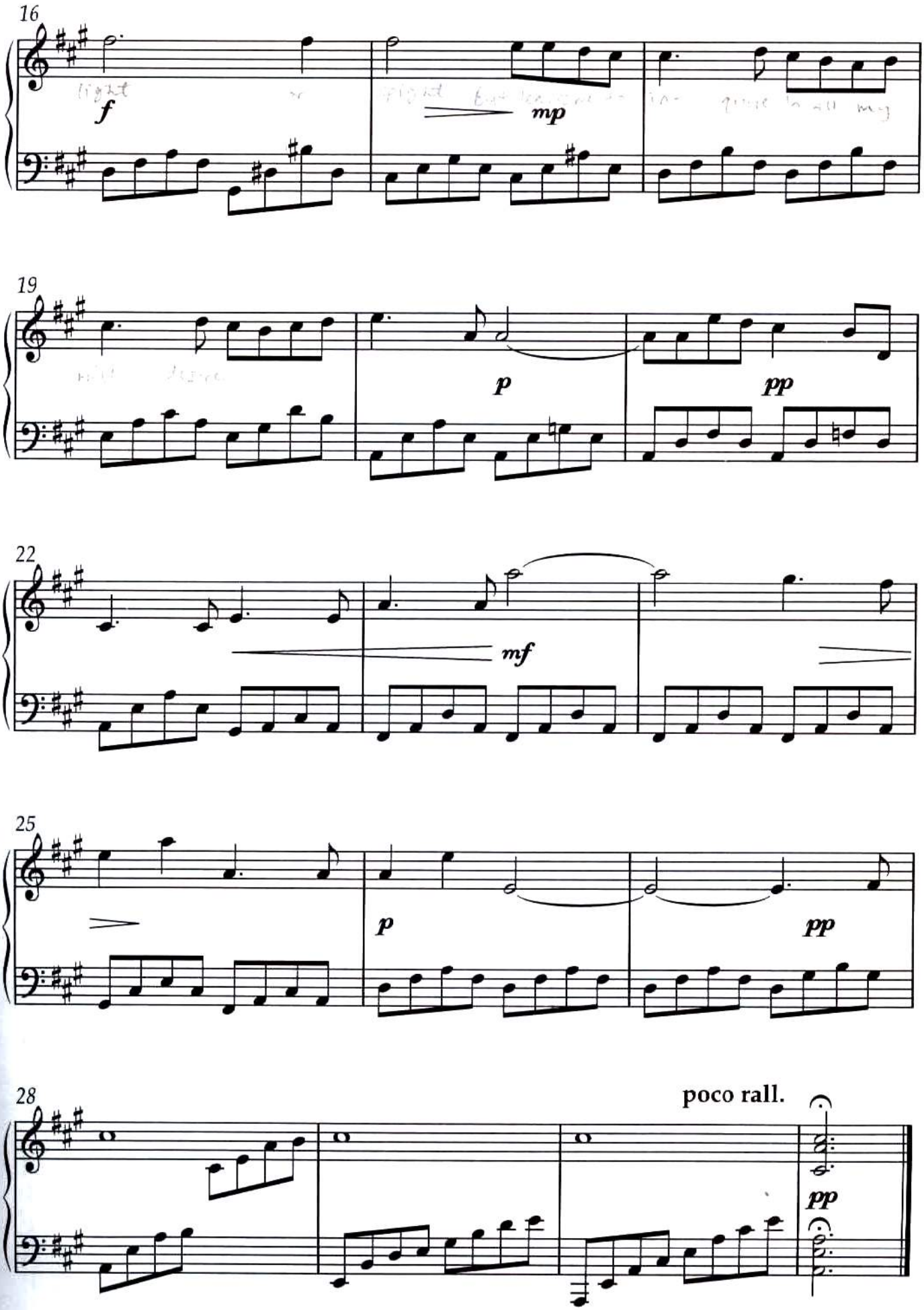
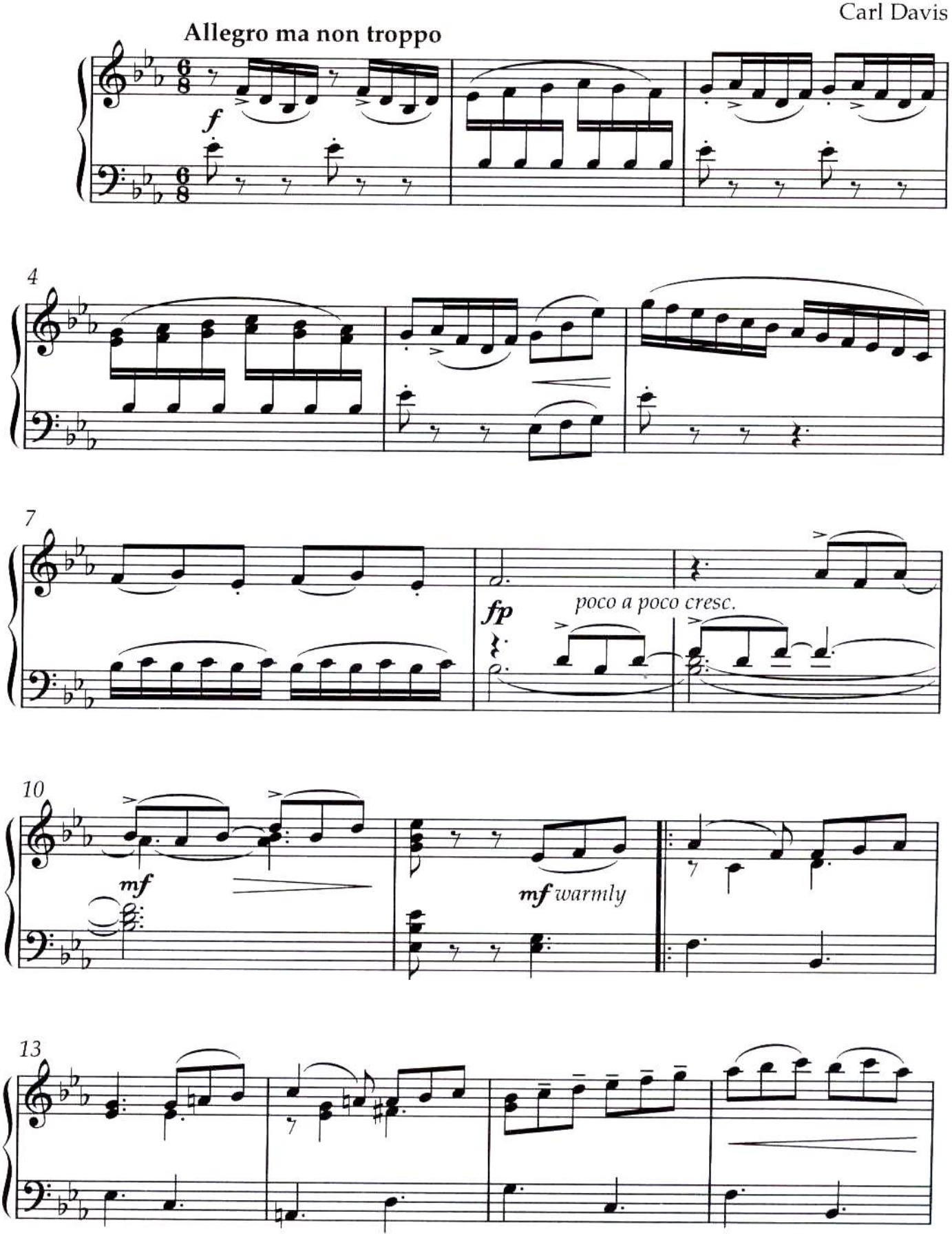
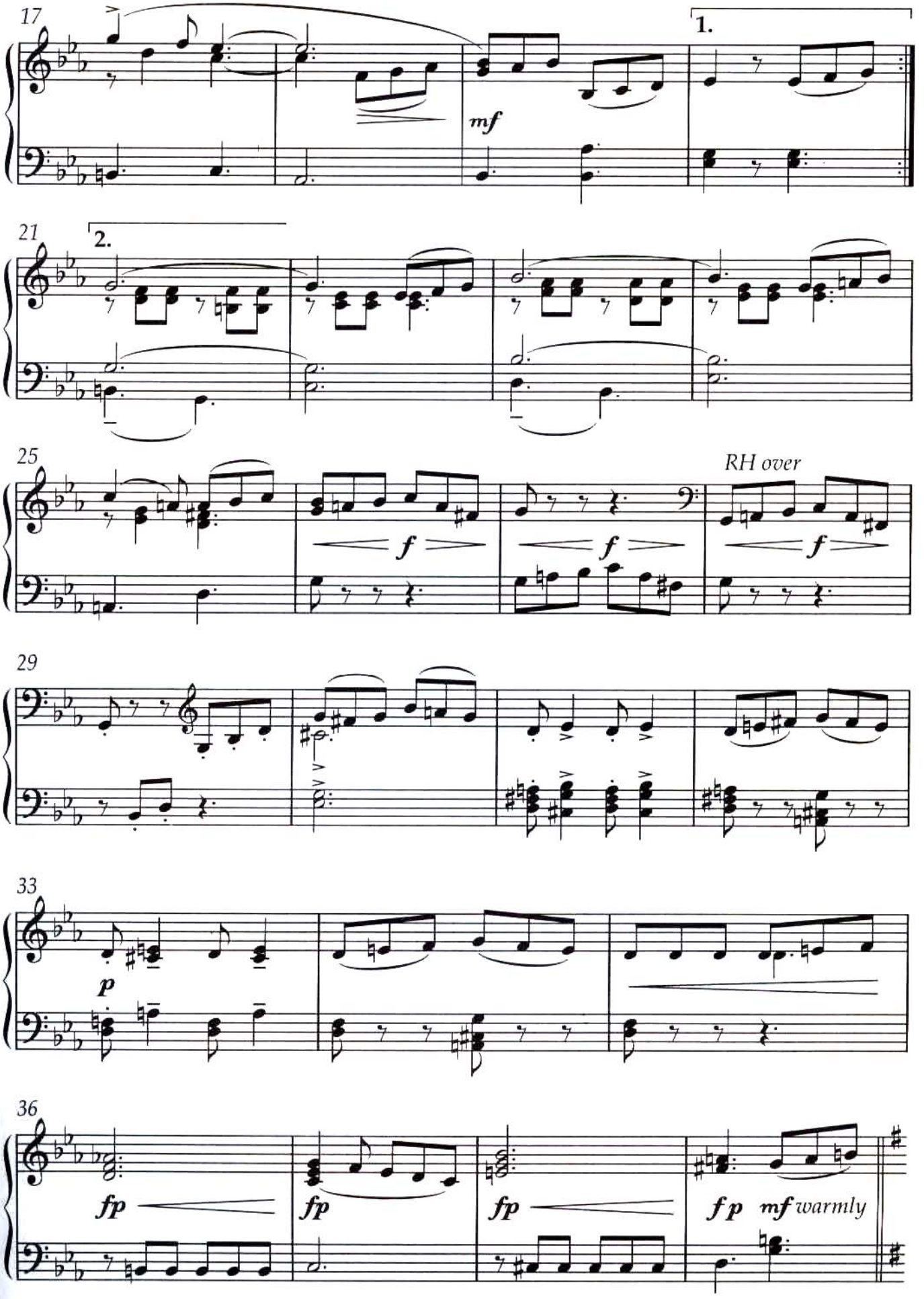

16
f
mp
19
p
pp
22
mf
25
p
pp
28
poco rall.
pp

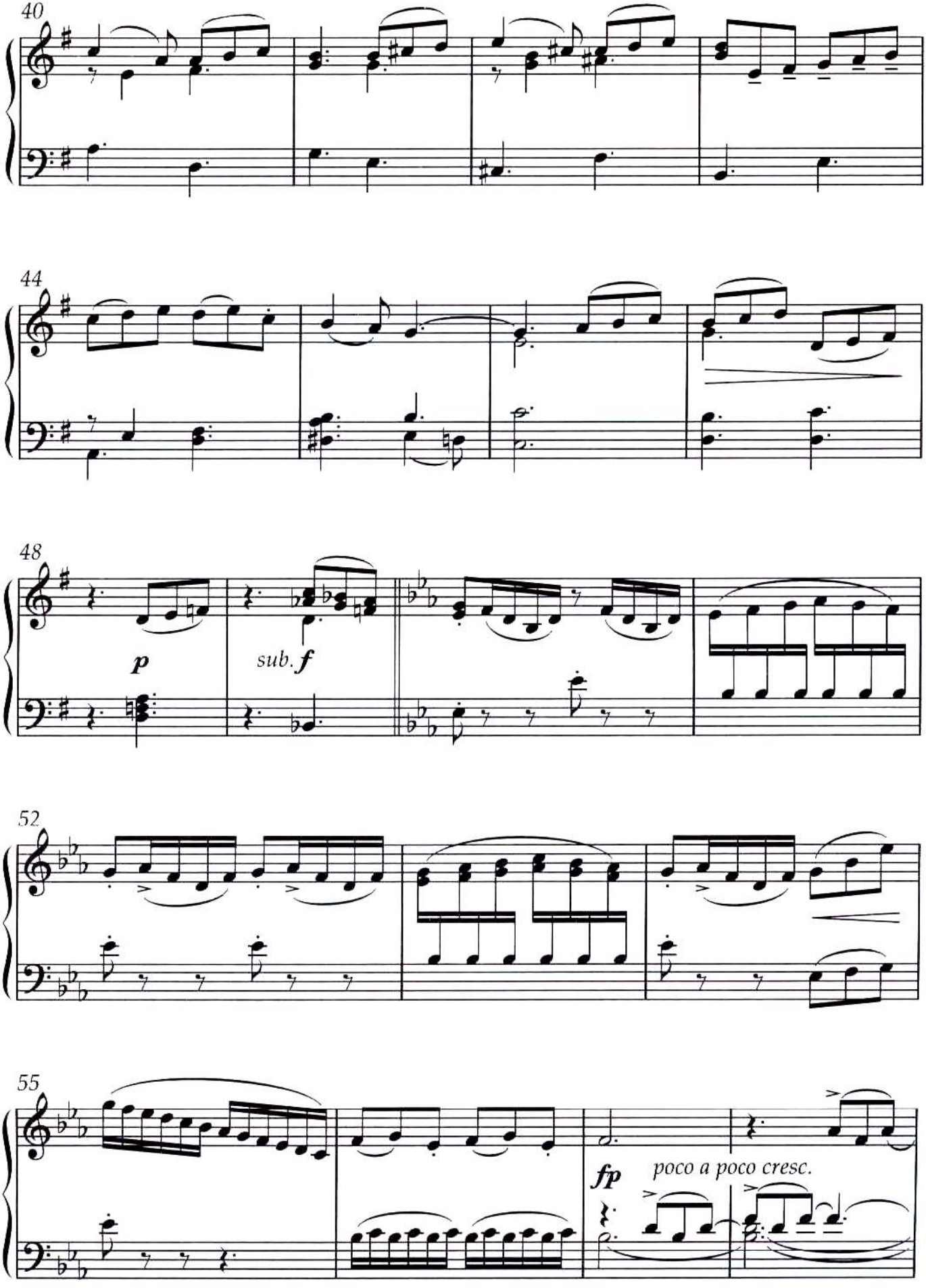
Pride & Prejudice

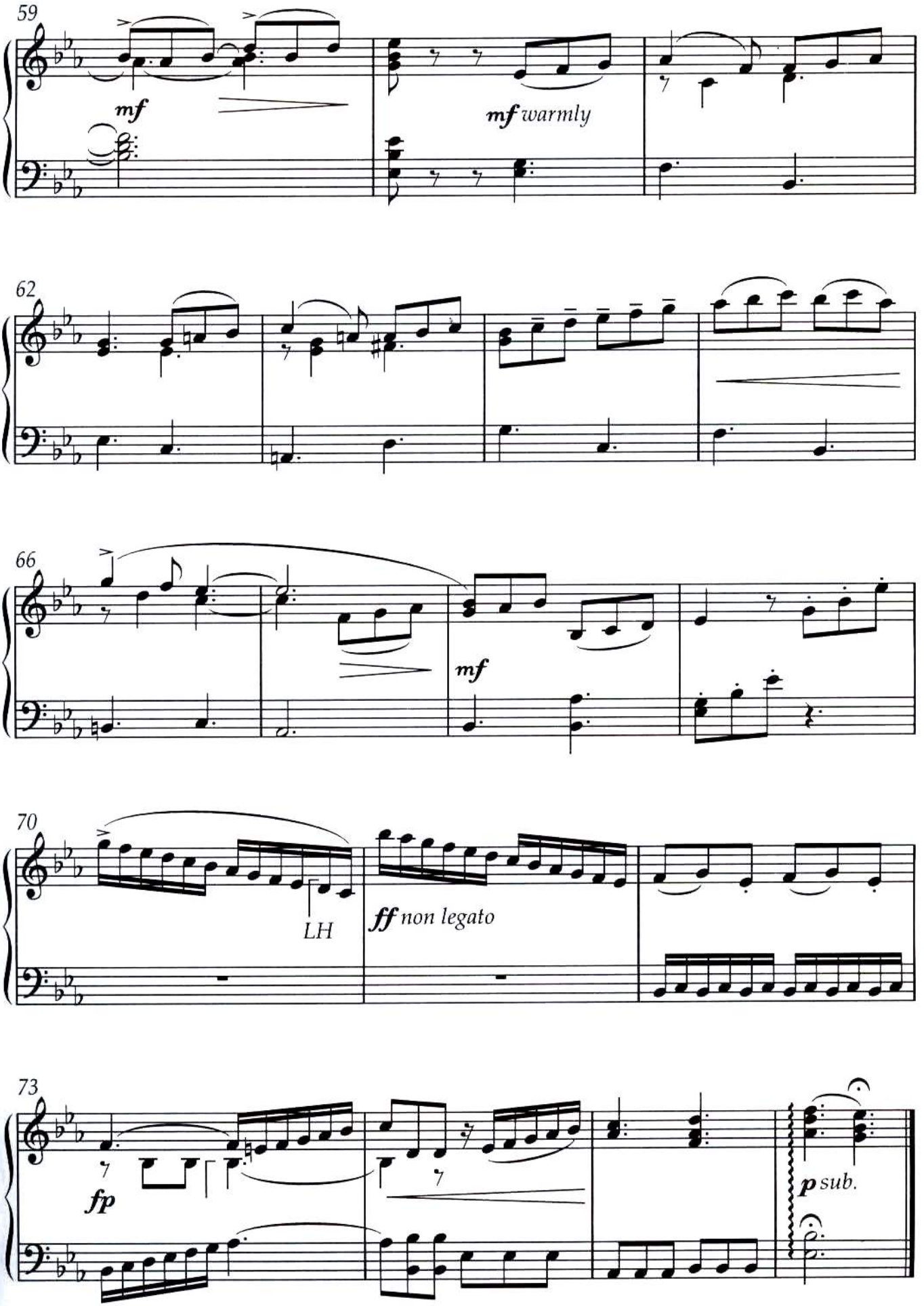
THEME

Carl Davis




17
1.
mf
21
2.
25
RH over
f
f
f
29
33
p
36
fp
fp
fp
fp
mf warmly

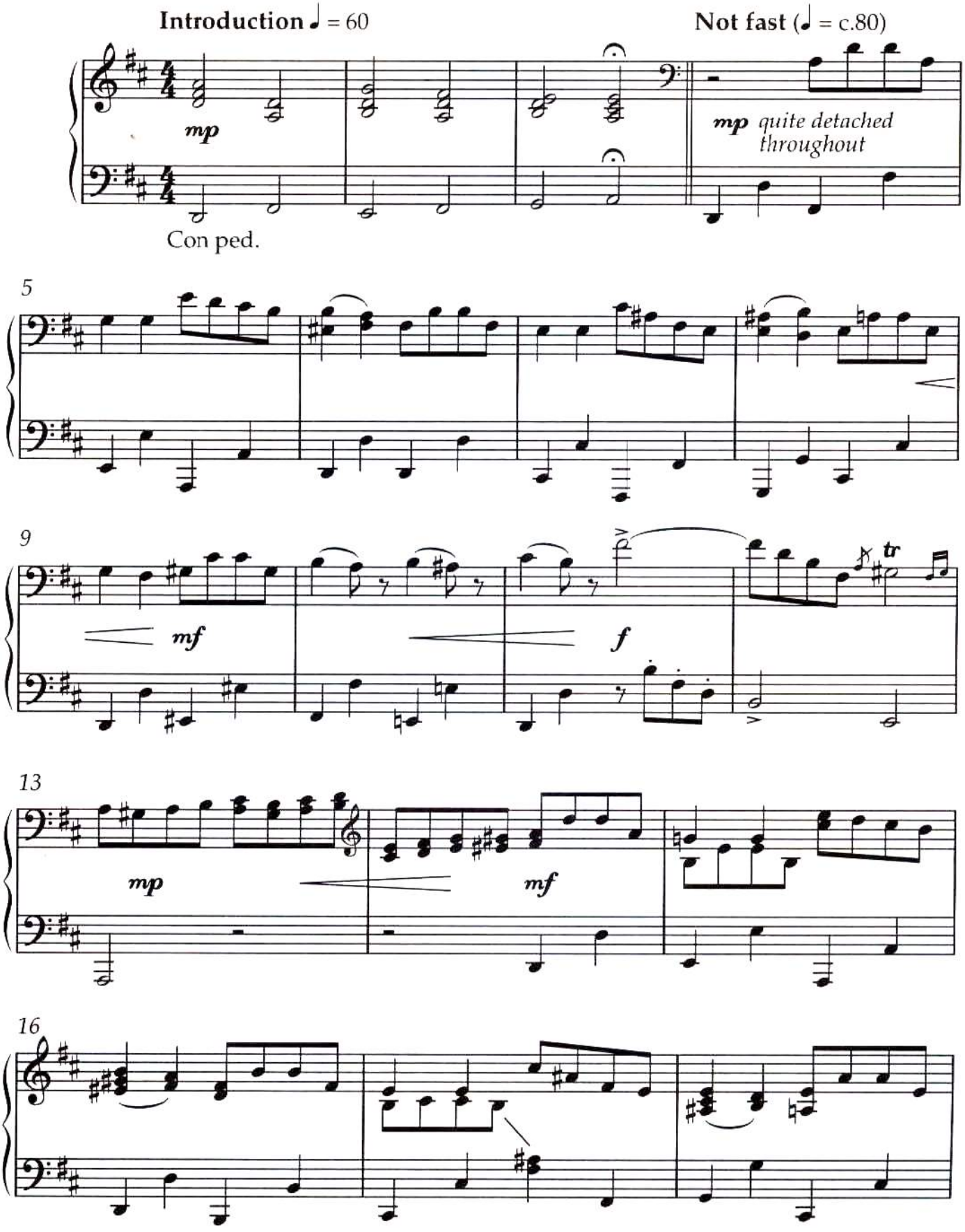

40
44
48
p
sub. f
52
55
fp
poco a poco cresc.


59
mf
mf warmly
62
66
mf
70
LH
ff non legato
73
fp
p sub.

PRIDE & PREJUDICE

Canon Collins

Carl Davis



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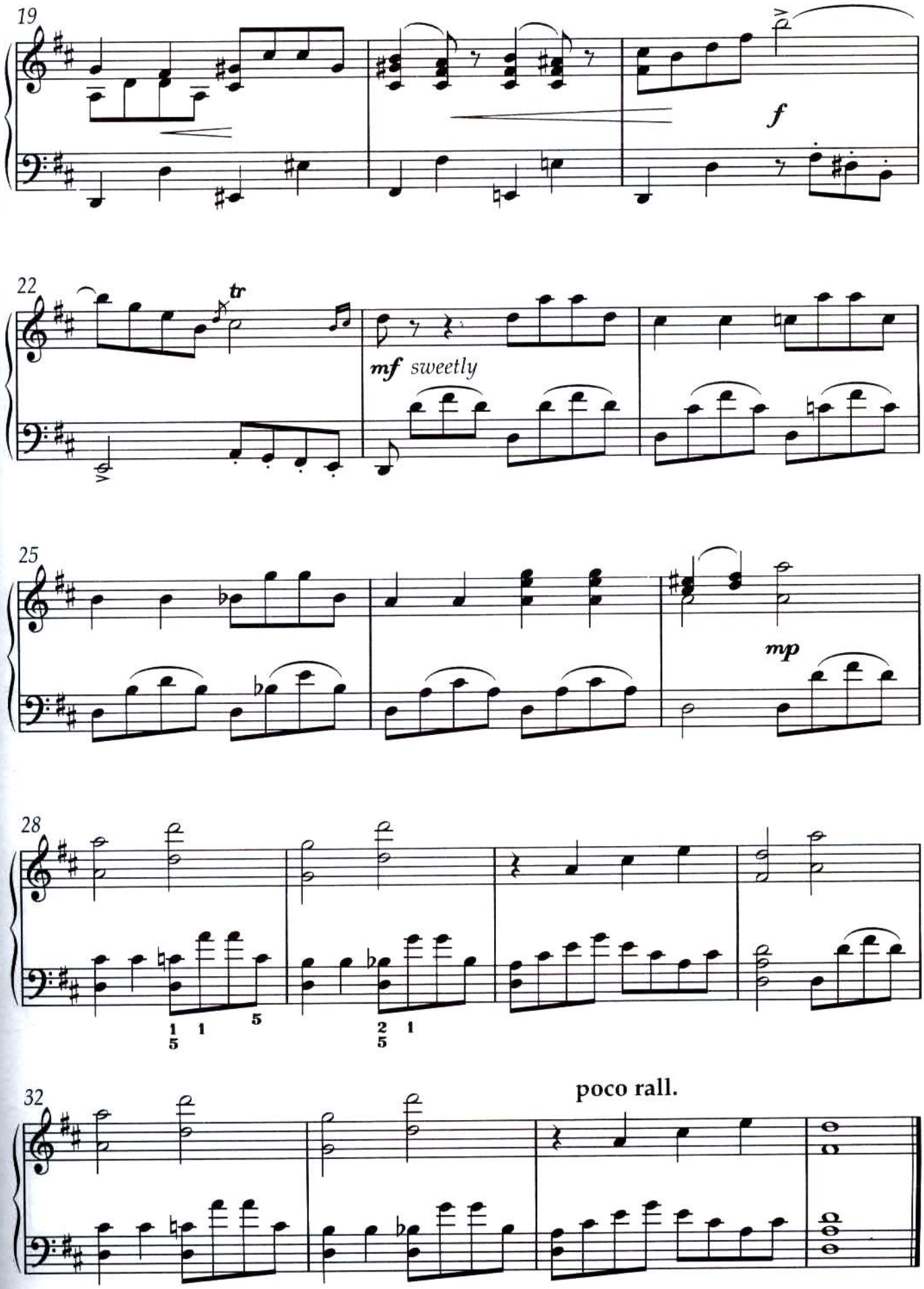
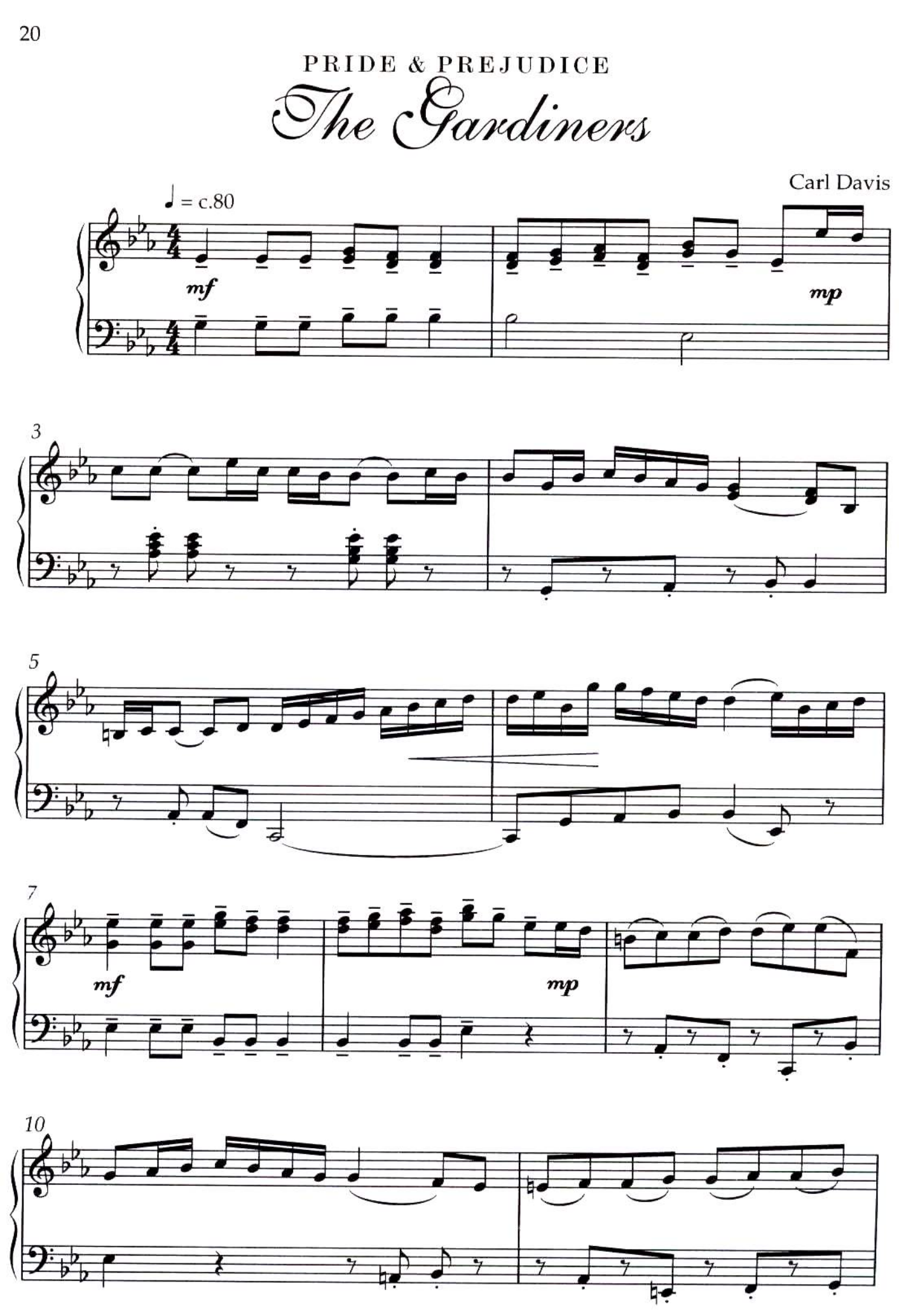
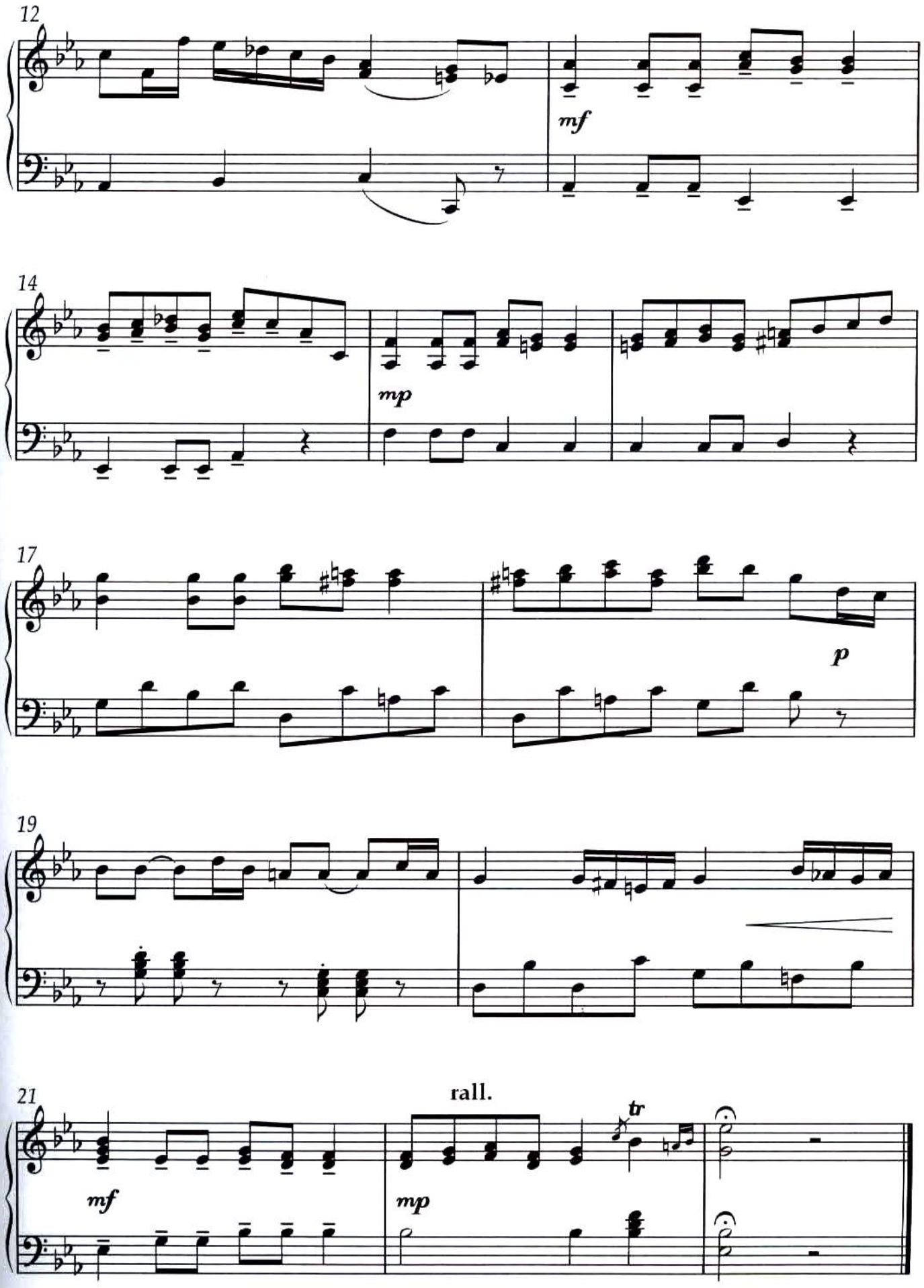

19
f
22
tr
mf sweetly
25
mp
28
poco rall.
32

PRIDE & PREJUDICE

The Gardiners

Carl Davis



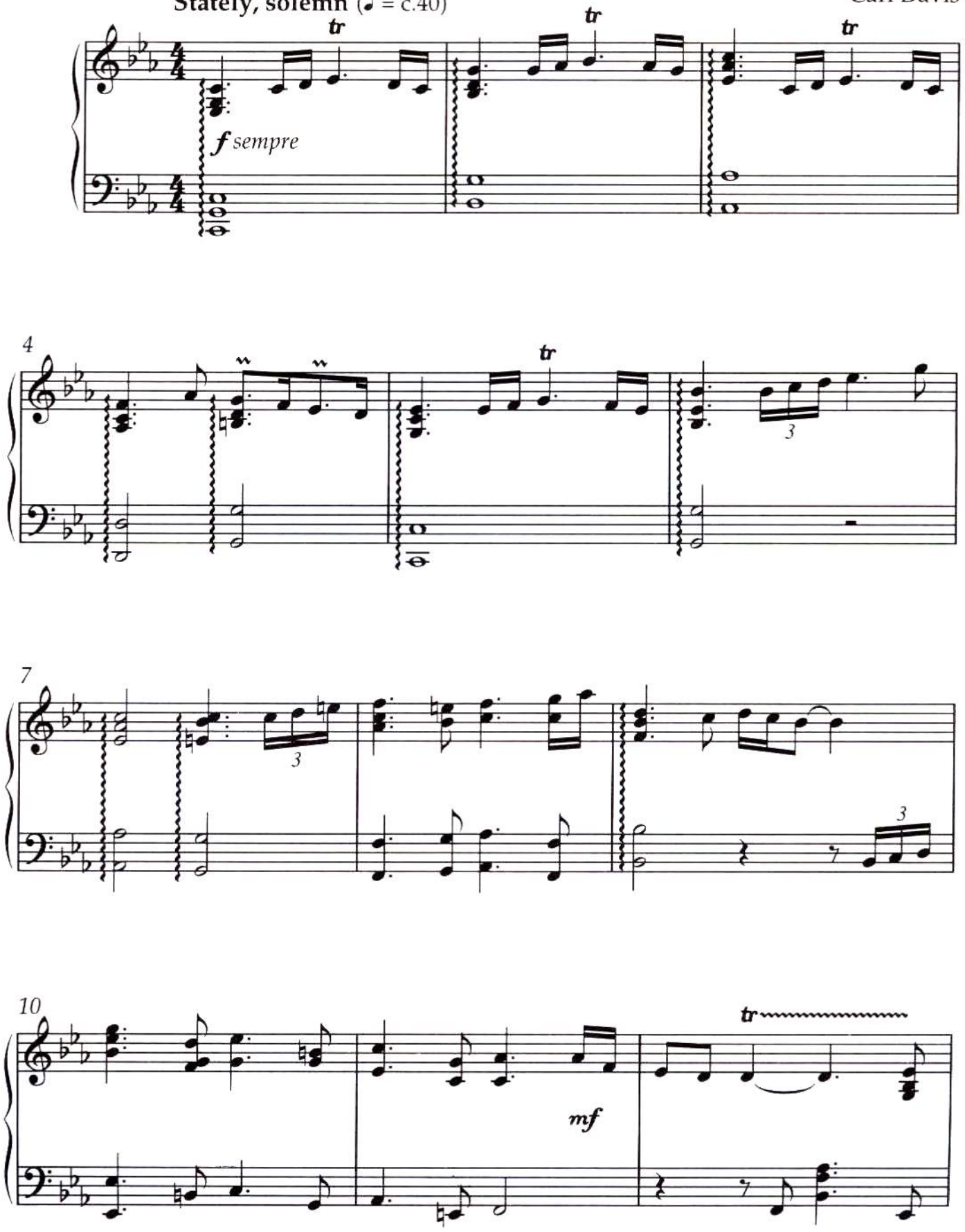

12
mf
14
mp
17
p
19
21
mf
rall.
tr
mp

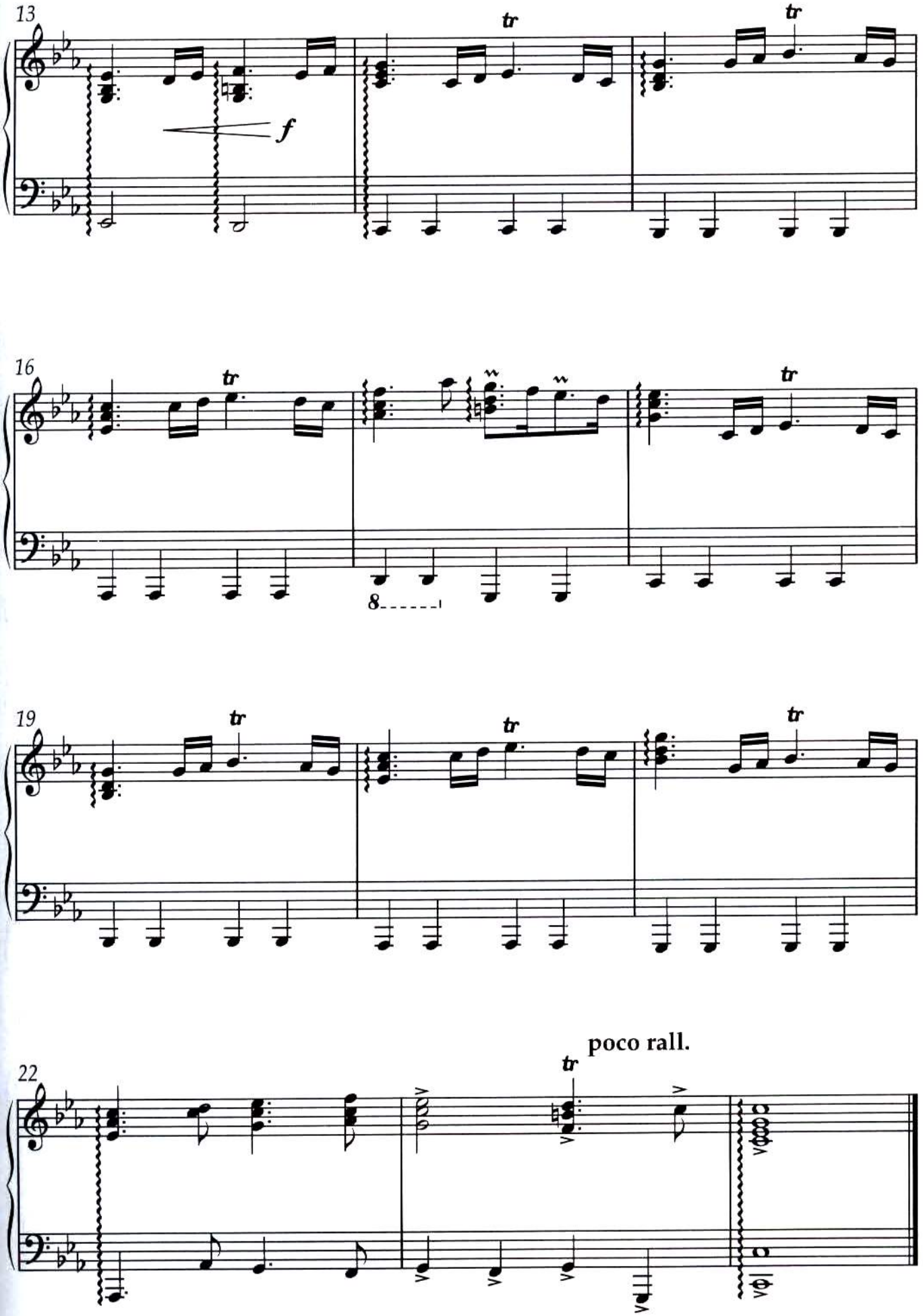
PRIDE & PREJUDICE

Summary

Stately, solemn (♩ = c.40)

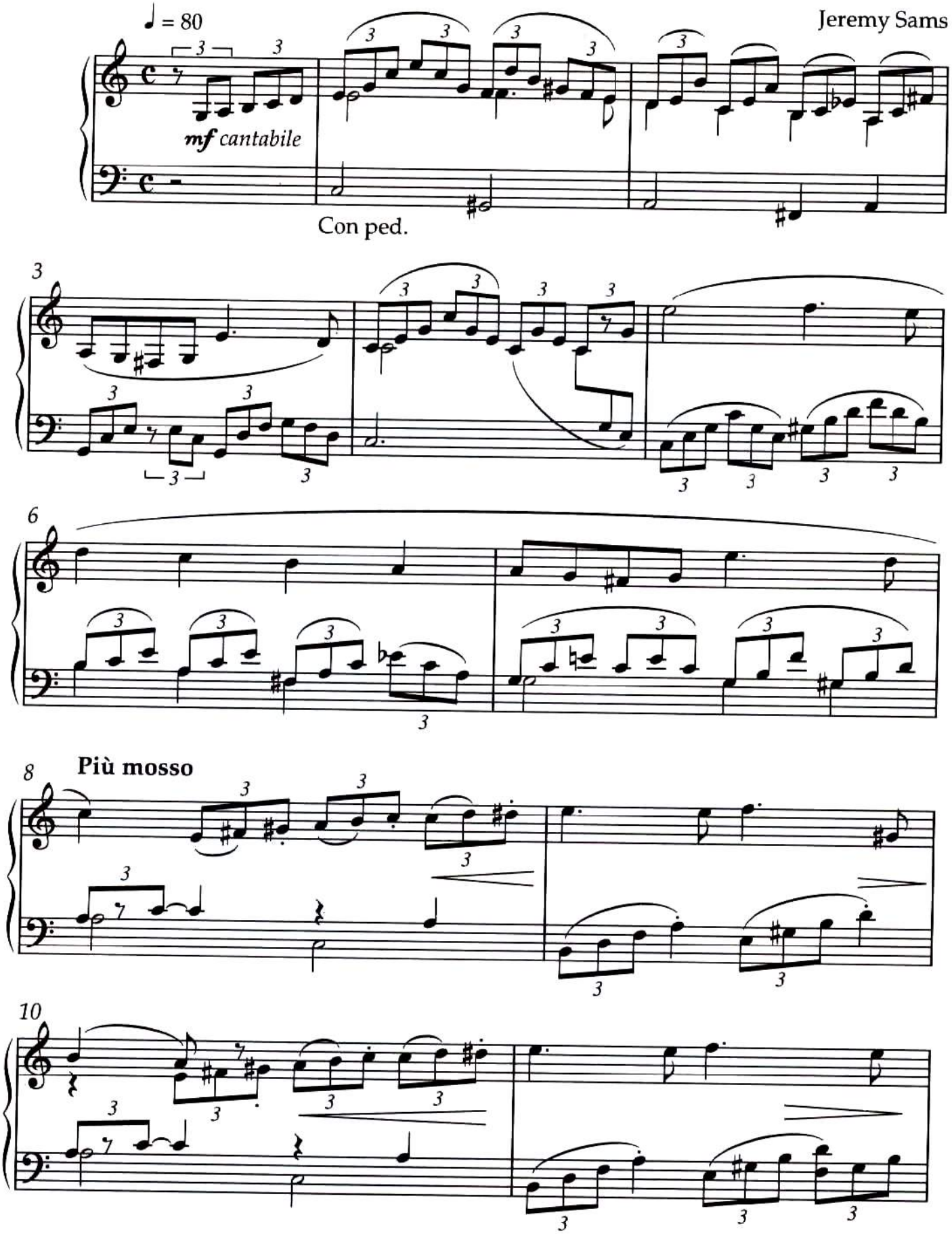
Carl Davis




13
tr
tr
f
16
tr
tr
8
19
tr
tr
tr
22
poco rall.
tr

Persuasion

MAIN THEME



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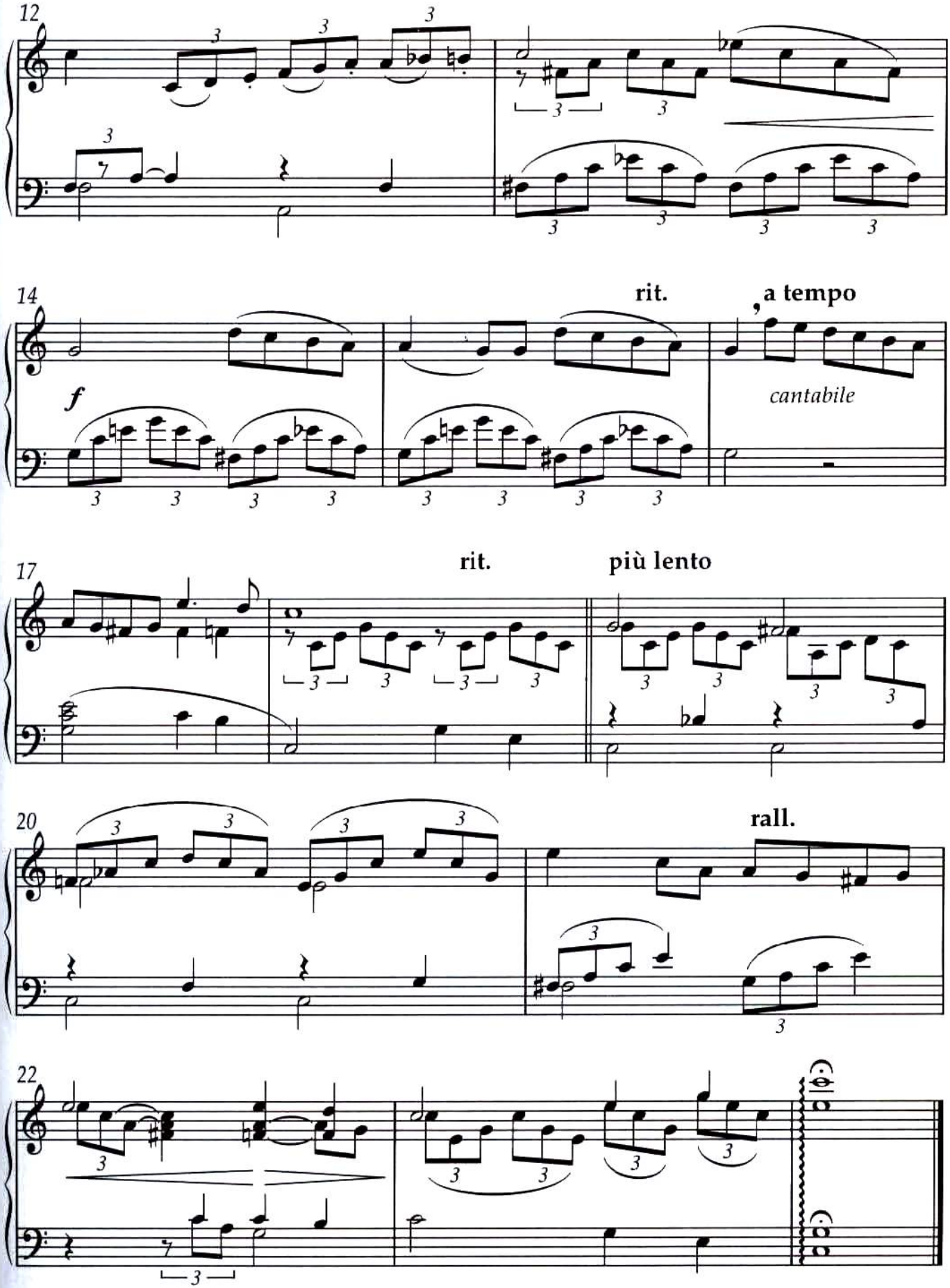
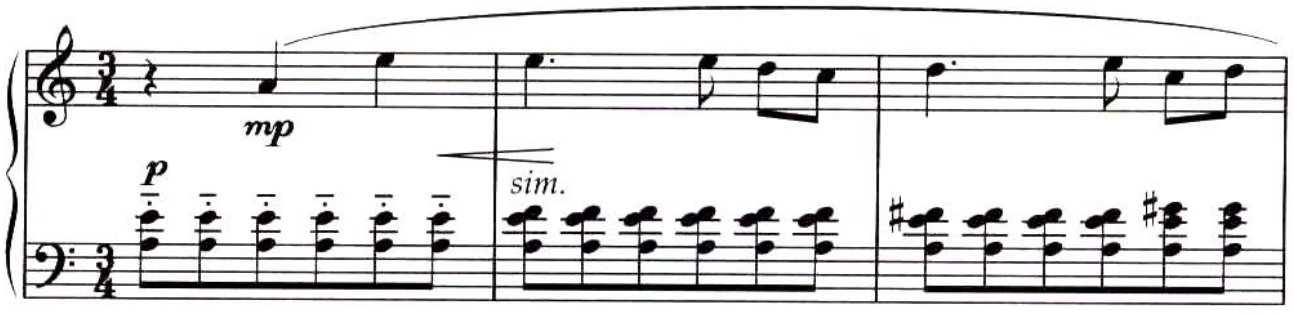

12
14
rit.
a tempo
f
cantabile
17
rit.
più lento
20
rall.
22

PERSUASION

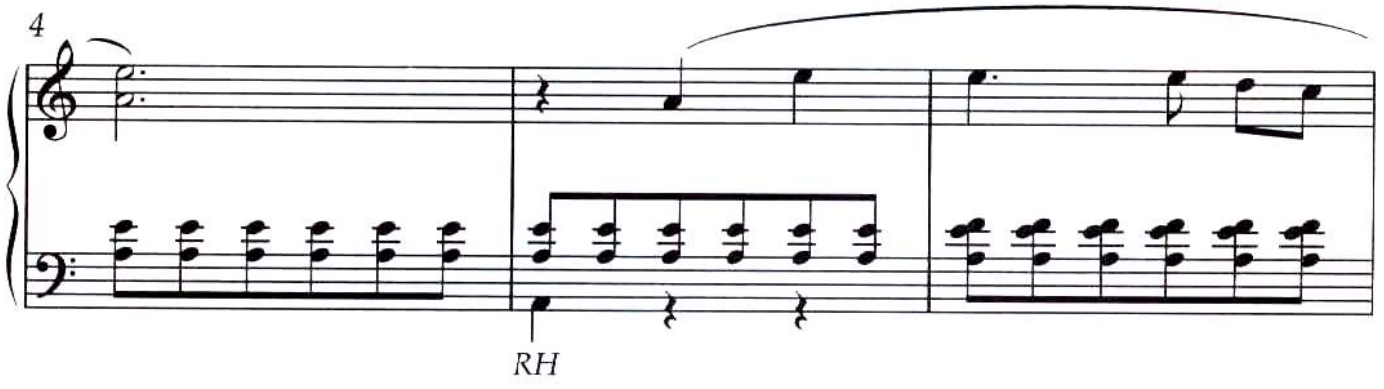
Tristesse

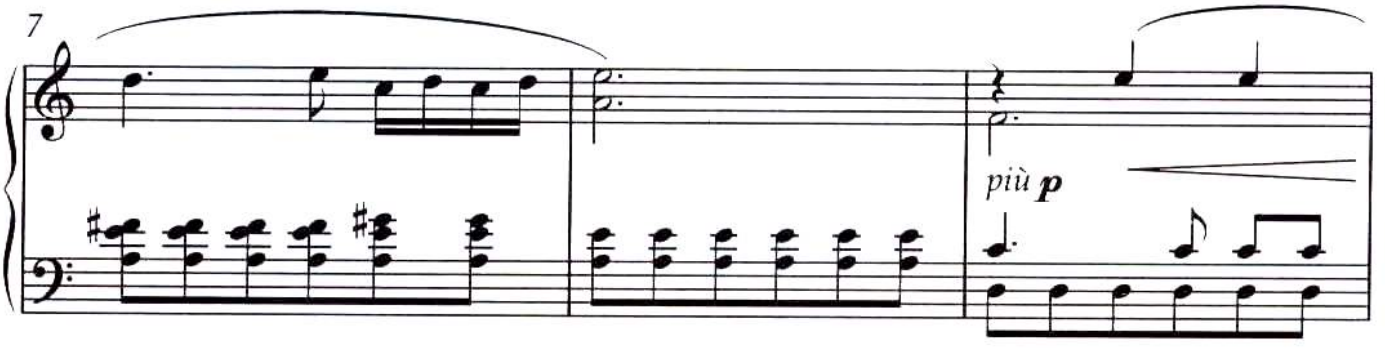
Jeremy Sams

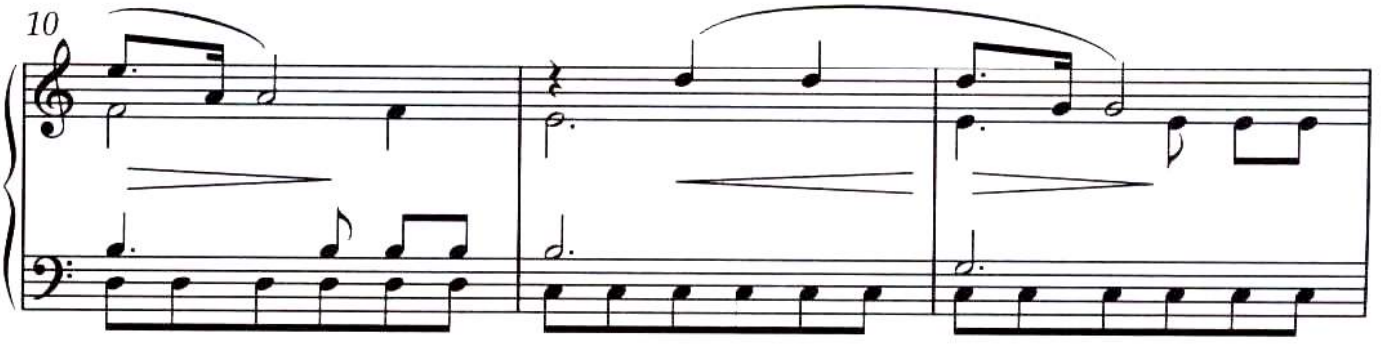
Slow and sad ♩ = 60

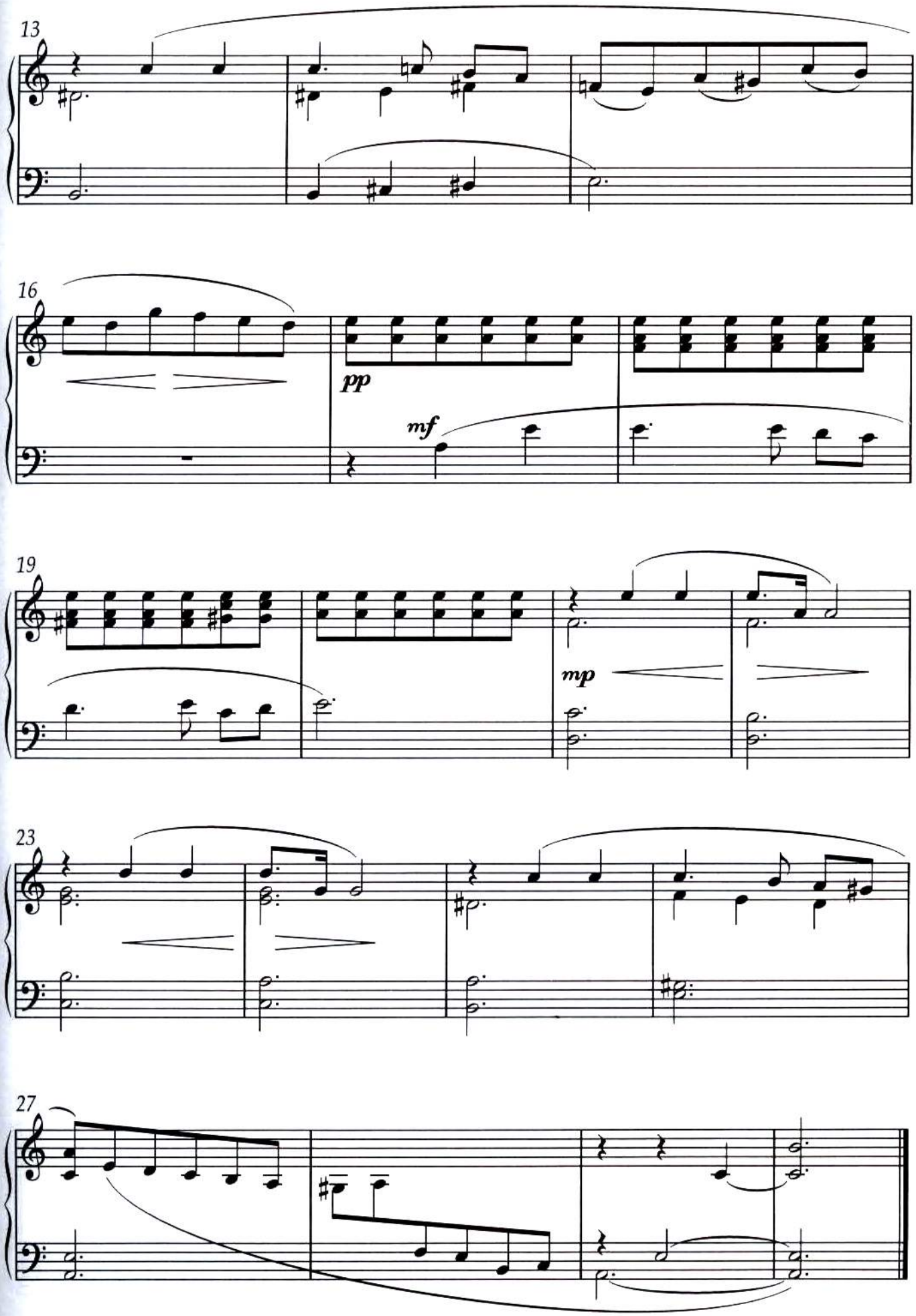


Con ped.





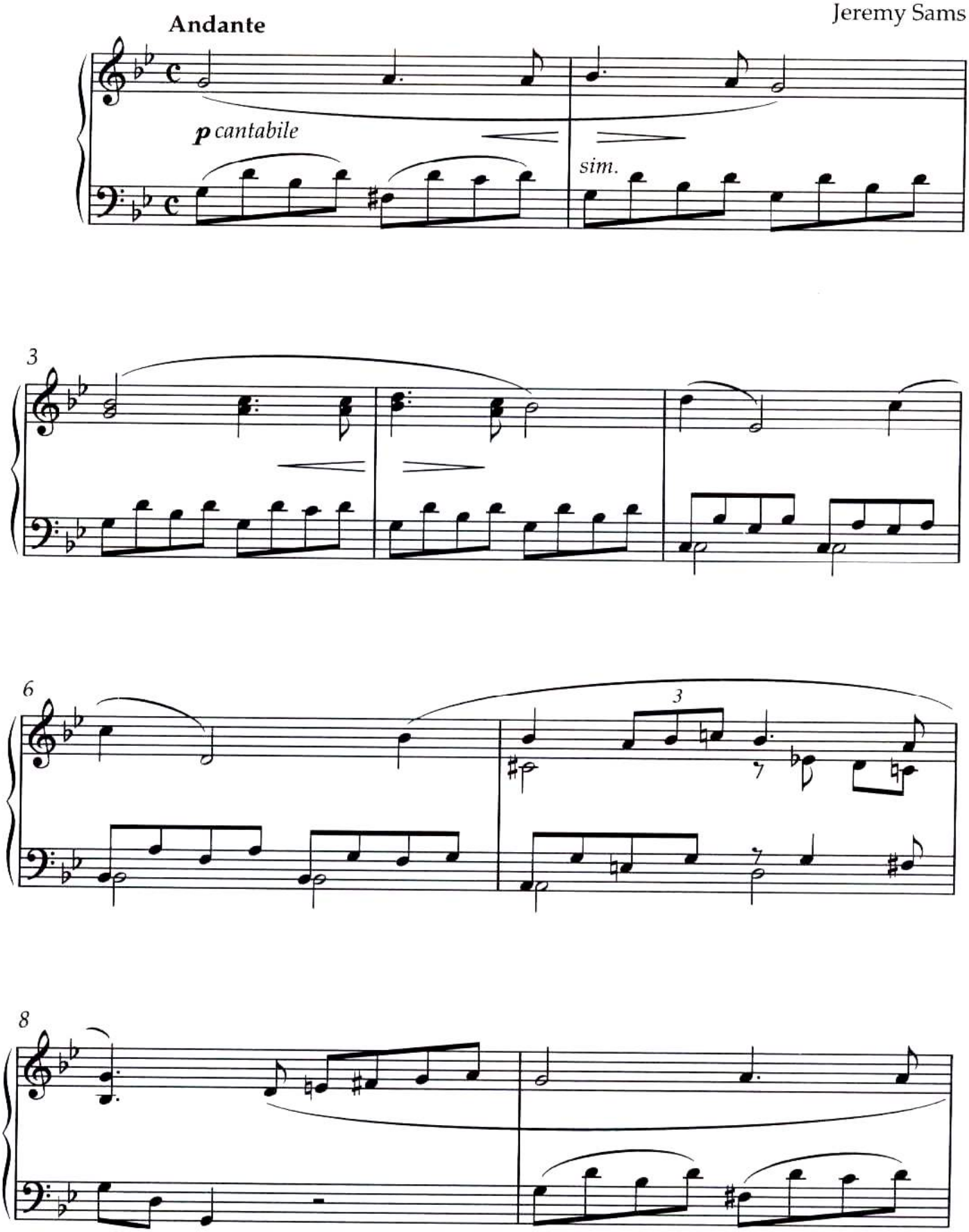



13
16
pp
mf
19
mp
23
27

PERSUASION

Italian Aria

Jeremy Sams



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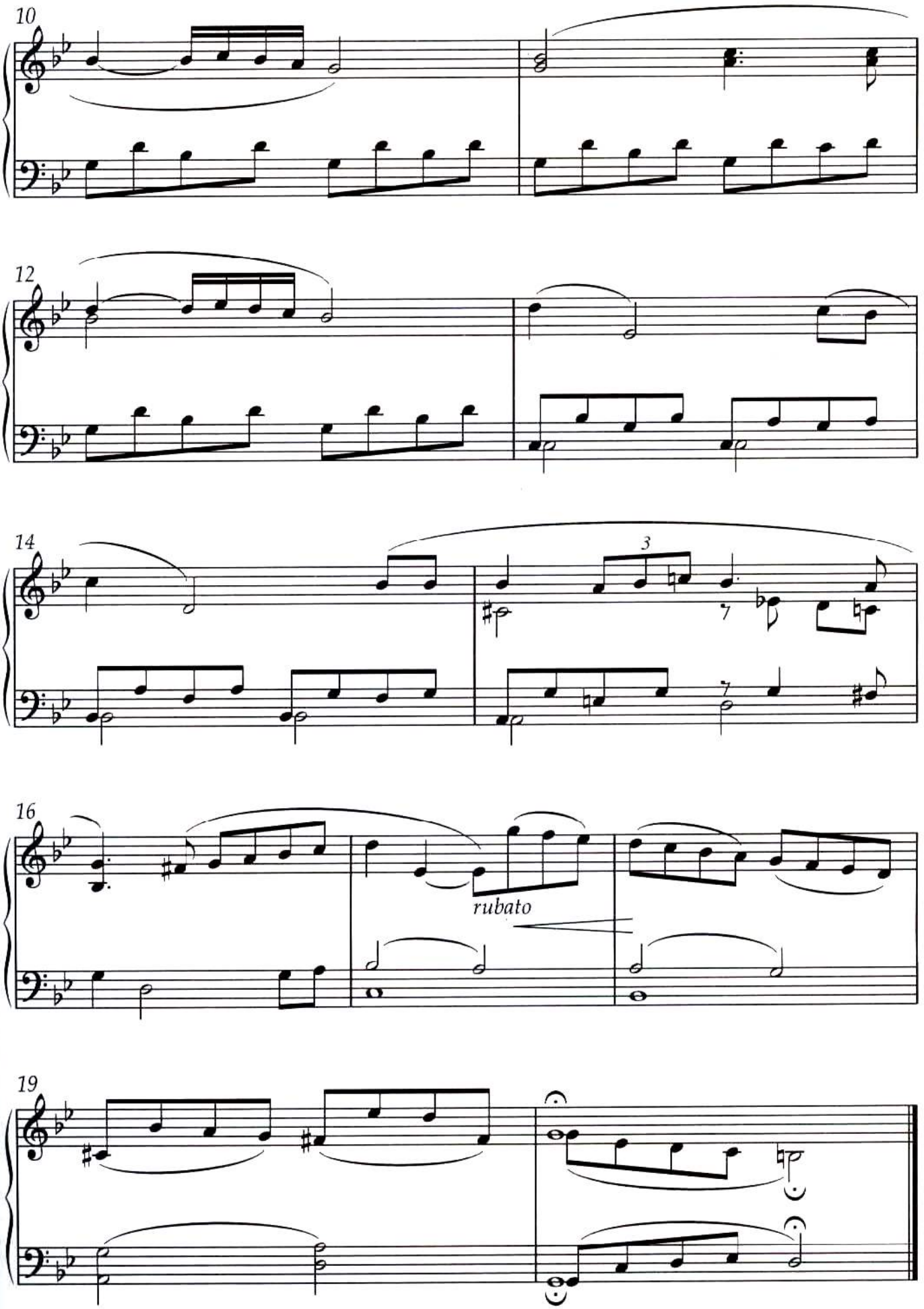
10
12
14
3
16
rubato
19