

**AMERICAN
SONGBOOK
OF
FLUTE TRIOS**

BOOK I

Arranged by Kathryn Master
2002

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7717 Wolf Hollow Drive
Memphis, TN 38133

AMERICAN SONGBOOK OF FLUTE TRIOS

BOOK I

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My Country 'Tis of Thee

H. Carey

2002 Kathryn Master Arr.

Bright 3

Flute 1

mf

Flute 2

mf

Flute 3

mf

5

Fl. 1

f *mf*

Fl. 2

f *mf*

Fl. 3

f *mf*

10

Fl. 1

f

Fl. 2

f

Fl. 3

f

My Country T'is Of Thee

H. Carey

2002 Kathryn Master Arr.

Bright 3

Flute 1
mf

Flute 2
mf

Flute 3
mf

5
Fl. 1
f *mf*

Fl. 2
f *mf*

Fl. 3
f *mf*

10
Fl. 1
f

Fl. 2
f

Fl. 3
f

America the Beautiful

Ward
2002 Kathryn Master Arr.

In strong steady 4

Flute 1
mf simile

Flute 2
mf simile

Flute 3
mf simile

4
Fl. 1
mp

Fl. 2
mp

Fl. 3
mp

8
Fl. 1
f

Fl. 2
f

Fl. 3
f

12

Fl. 1

Fl. 2

Fl. 3

mf

Musical score for three flutes (Fl. 1, Fl. 2, Fl. 3) starting at measure 12. Fl. 1 plays a sequence of eighth notes. Fl. 2 and Fl. 3 play a melodic line with a slur. All parts are marked *mf*. There are hairpins in the right margin of each staff.

16

Fl. 1

Fl. 2

Fl. 3

Musical score for three flutes (Fl. 1, Fl. 2, Fl. 3) starting at measure 16. Each staff begins with a fermata over a note. The rest of the staff is empty.

Battle Hymn of the Republic

J. Ward Howe
2002 Arr. Kathryn Master

Brisk march

The musical score is arranged in three systems, each with three staves labeled Flute 1, Flute 2, and Flute 3. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system (measures 1-3) begins with a dynamic marking of *f* (forte) and includes accents (>) over the first notes. The dynamics transition to *mf* (mezzo-forte) by measure 3. The second system (measures 4-5) continues the melodic lines. The third system (measures 6-8) features a dynamic marking of *f* starting at measure 6. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

10

Fl. 1

Fl. 2

Fl. 3

mf

f

mf

f

mf

f

14

Fl. 1

Fl. 2

Fl. 3

ff

ff

ff

The Minstrel Boy

Irish Folk Tune
2002 Kathryn Master Arr.

Gentle 4

Flute 1
p

Flute 2
p

Flute 3
p

4
Fl. 1
mp

Fl. 2
mp

Fl. 3
mp

7
Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

10

Fl. 1

Fl. 2

Fl. 3

f *p*

f *p*

f *p*

13

Fl. 1

Fl. 2

Fl. 3

f *p*

f *p*

f *p*

16

Fl. 1

Fl. 2

Fl. 3

f *p*

f *p*

f *p*

Oh Dear What Can the Matter Be!

English Folk Song
2002 Kathryn Master Arr.

In 2 - Moderately fast, with energy

Flute 1

Flute 2

Flute 3

f

f

f

5

Fl. 1

Fl. 2

Fl. 3

simile

simile

simile

mf

mf

mf

9

Fl. 1

Fl. 2

Fl. 3

13

Fl. 1

Fl. 2

Fl. 3

1st Ending

17

Fl. 1

Fl. 2

Fl. 3

2nd Ending

mp

22

Fl. 1

Fl. 2

Fl. 3

mf

Annie Laurie

Lady John Scott
2002 Kathryn Master Arr.

Gentle 4

Flute 1
Flute 2
Flute 3

dolce mp

Fl. 1
Fl. 2
Fl. 3

mf

Fl. 1
Fl. 2
Fl. 3

f *p*

12

Fl. 1

Fl. 2

Fl. 3

mp

Musical score for Flutes 1, 2, and 3, measures 12-15. Fl. 1 has a melodic line with slurs and accents. Fl. 2 and 3 have similar melodic lines. Dynamics include *mp* and hairpins.

16

Fl. 1

Fl. 2

Fl. 3

Musical score for Flutes 1, 2, and 3, measures 16-19. Fl. 1 has a melodic line with slurs and accents. Fl. 2 and 3 have similar melodic lines. Dynamics include hairpins.

There's Music in the Air

G.F. Root
2002 Arr. Kathryn Master

Moderato, Flowing

Flute 1
Flute 2
Flute 3

mf

Detailed description: This system shows the first three measures of the piece for three flutes. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderato, Flowing'. All three flutes play the same melody. In measure 1, there is a whole rest. In measure 2, they play a quarter note G4. In measure 3, they play a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5.

Fl. 1
Fl. 2
Fl. 3

p simile

Detailed description: This system covers measures 4 through 6. Measure 4 is marked with a '4' above the staff, indicating a four-measure rest. In measure 5, the dynamics change to *p* (piano) with the instruction 'simile'. The melody continues with quarter notes E5, F5, G5, and A5 in measure 5, and quarter notes B5, C6, and D6 in measure 6.

Fl. 1
Fl. 2
Fl. 3

mp

Detailed description: This system covers measures 7 through 9. Measure 7 is marked with an '8' above the staff, indicating an eight-measure rest. In measure 8, the dynamics change to *mp* (mezzo-piano). The melody continues with quarter notes E5, F5, G5, and A5 in measure 8, and quarter notes B5, C6, and D6 in measure 9.

12

Fl. 1

mf *f*

Fl. 2

mf *f*

Fl. 3

mf *f*

16

Fl. 1

Fl. 2

Fl. 3

Good King Wenceslaus (Gentle Mary)

Spring Carol
2002 Arr. Kathryn Master

Lively, fast

The musical score is arranged in three systems, each with three staves for Flute 1, Flute 2, and Flute 3. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-3) is marked *f* (forte). The second system (measures 4-6) is marked *mp* (mezzo-piano). The third system (measures 7-8) is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and dynamic markings.

Flute 1
f

Flute 2
f

Flute 3
f

4
Fl. 1
mp

Fl. 2
mp

Fl. 3
mp

8
Fl. 1
mf *mp*

Fl. 2
mf *mp*

Fl. 3
mf *mp*

12

Fl. 1

Fl. 2

Fl. 3

mf

f

16

Fl. 1

Fl. 2

Fl. 3

Deck the Halls

Welsh Folk Tune
2002 Kathryn Master Arr.

Bright, fast

Flute 1
mf

Flute 2
mf

Flute 3
mf

Fl. 1
4
mp

Fl. 2
mp

Fl. 3
mp

Fl. 1
8
mf

Fl. 2
mf

Fl. 3
mf

cresc.

cresc.

cresc.

12

Fl. 1

f *mf*

Fl. 2

f *mf*

Fl. 3

f *mf*

16

Fl. 1

Fl. 2

Fl. 3

Away in a Manger

J.R. Murray
Arr. 2002 Kathryn Master

Lullaby - not too fast, expressively

Flute 1
legato *p*

Flute 2
legato *p*

Flute 3
legato *p*

5
Fl. 1
mp

Fl. 2
mp

Fl. 3
mp

10
Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

15

Fl. 1

Fl. 2

Fl. 3

p

p

p

Away in a Manger

J.R. Murray
Arr. 2002 Kathryn Master

Lullaby - not too fast, expressively

Flute 1

legato *p*

Flute 2

legato *p*

Flute 3

legato *p*

5

Fl. 1

mp

Fl. 2

mp

Fl. 3

mp

10

Fl. 1

mf

Fl. 2

mf

Fl. 3

mf

15

Fl. 1

Fl. 2

Fl. 3

p

p

p

Last Rose of Summer

Irish Folk Song
2002 Kathryn Master Arr.

Adagio - Expressive

Flute 1

Flute 2

Flute 3

legato *p*

5

Fl. 1

Fl. 2

Fl. 3

mp

mf

10

Fl. 1

Fl. 2

Fl. 3

mp

mp

mp

14

Fl. 1

Fl. 2

Fl. 3

pp

pp

pp