

Sorrow and Sadness

Toshiro Masuda
transcribed by tenshi no kage

• = 60

Violin I

Violin II

Acoustic Guitar

Em Am/C D G/B Bm

Fl. *f* poco a poco acc.

Vln. I *mp*

Vln. II

Ac.Gtr.

Detailed description: This is a musical score for the piece 'Sorrow and Sadness' by Toshiro Masuda, transcribed by tenshi no kage. The score is arranged for Violin I, Violin II, Acoustic Guitar, Flute, Violin I, Violin II, and Acoustic Guitar. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Violin I, Violin II, and Acoustic Guitar. The second system includes Flute, Violin I, Violin II, and Acoustic Guitar. The Acoustic Guitar part in the first system includes chord markings: Em, Am/C, D, G/B, and Bm. The Flute part in the second system includes dynamic markings *f* and *poco a poco acc.*. The Violin I part in the second system includes a dynamic marking *mp*. The Acoustic Guitar part in the second system features a complex rhythmic pattern with sixteenth and thirty-second notes.

2

Em

Am/C

Sorrow and Sadness

Em

The musical score is arranged in five systems. The first system contains the Flute (Fl.) part, starting with a first ending bracket labeled '12'. The second system contains the Violin I (Vln. I) and Violin II (Vln. II) parts. The third system contains the Piano (Pno.) part, with a first ending bracket labeled '12' and a dynamic marking of *f* at the end. The fourth system contains the Acoustic Guitar (Ac.Gtr.) part, featuring a complex rhythmic pattern. The fifth system contains the Electric Bass (E.B.) part, providing a steady bass line. The key signature is one sharp (F#) and the time signature is 2/4.

17

Vln. I

Vln. II

Pno.

Ac.Gtr.

E.B.

Detailed description: This is a musical score for five instruments: Violin I, Violin II, Piano, Acoustic Guitar, and Electric Bass. The score is divided into five measures. Above the first measure, the chords C, Bm, Em, G, and D are indicated. The Violin I and Piano parts have a measure number '17' above the first measure. The Acoustic Guitar part features a rhythmic pattern of eighth notes in the treble clef. The Electric Bass part provides a simple harmonic accompaniment in the bass clef.

Sorrow and Sadness

4

22

The musical score is arranged in a system with six staves. The top two staves are for Violin I (Vln. I) and Violin II (Vln. II). The next two staves are for Piano (Pno.), with a brace on the left. The bottom two staves are for Bass (B.), Acoustic Guitar (Ac.Gtr.), and Electric Bass (E.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 22. Vln. I and Vln. II play a melodic line with some syncopation. The Pno. part is mostly rests. The B. part has some chords and a melodic line. The Ac.Gtr. part has a rhythmic pattern with accents and a triplet. The E.B. part has a steady eighth-note bass line.

27

Vln. I

Vln. II

Pno.

B.

Ac.Gtr.

E.B.

32

Pno.

38

Pno.

rit.

leo.

*

leo.

*

The musical score is arranged in five systems. The first system (measures 27-31) features Violin I and II with sustained notes, a Piano with rests, a Banjo with triplet patterns, an Acoustic Guitar with rhythmic accompaniment, and an Electric Bass with a simple line. The second system (measures 32-37) shows the Piano with a more active melody and accompaniment. The third system (measures 38-42) includes a *rit.* marking and *leo.* (legato) markings with asterisks. The score concludes with a double bar line.