

WAY DOWN YONDER IN NEW ORLEANS

Successfully Introduced By

by CREAMER
& LAYTON



BLOSSOM SEELEY



Published by *Shapiro, Bernstein & Co.* MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
REG. U.S. PAT. OFF. New York

MADE IN U.S.A.

'Way Down Yonder In New Orleans

By CREAMER & LAYTON

Moderato

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

fz *p* *Vamp*

This section continues the piano accompaniment. It includes a section marked 'Vamp' with a triplet of chords. Dynamics range from *fz* to *p*. The music features various rhythmic patterns and chord changes.

VOICE

Guess! where do you think I'm go - ing when the winds start blowing strong?
 Guess! what do you think I'm think - ing when you think I'm thinking wrong?

The vocal line is written on a single staff with lyrics. The piano accompaniment is on two staves below. Dynamics include *p*. There are triplet markings in both the vocal and piano parts.

Guess! where do you think I'm go - ing when the nights start grow - ing long? ——— I
 Guess! what do you think I'm think - ing when I'm think - ing all night long, ——— I

The second vocal line and piano accompaniment. The lyrics are: "Guess! where do you think I'm go - ing when the nights start grow - ing long? ——— I" and "Guess! what do you think I'm think - ing when I'm think - ing all night long, ——— I". The piano accompaniment continues with chords and bass notes.

ain't go - ing East, I ain't go - ing West, I ain't go - ing o - ver the cuck - oo's nest, I'm
ain't think - ing this, I ain't think - ing that, I can - not be think - ing a - bout your hat, My

bound for the town that I love best Where life is one sweet song:
heart does not start to pit - a - pat Un - less I hear this song:

CHORUS

'Way down yon - der in New Or - leans In the land of dream - y scenes

p-f

There's a gar - den of E - den That's what I mean, -

Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a treble clef and a sharp sign. The lyrics are: "Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with". The piano accompaniment consists of chords and moving lines in both hands.

ten - der sighs— Stop! Oh!won't you give your la - dy fair

The second system continues the musical piece. The vocal line includes the lyrics: "ten - der sighs— Stop! Oh!won't you give your la - dy fair". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

a lit - tle smile, Stop! You bet your

The third system of music includes the lyrics: "a lit - tle smile, Stop! You bet your". The piano accompaniment continues with triplet figures in both hands.

life you'll lin - ger there a lit - tle while

The fourth system concludes the page with the lyrics: "life you'll lin - ger there a lit - tle while". The piano accompaniment features sustained chords and moving lines.

There is heav - en right here on earth With those beau - ti - ful queens,
They've got an - gels right here on earth Wear - ing lit - tle blue jeans,

'Way down yon - der in New Or - leans. The -

To Patter

PATTER
legato

or - ange blos - soms' sweet a - ro - ma And the strains of La Pa - lo - ma
gain I see a peach - er - i - no Dance the you know what I mean - o

staccato

Seem to throw me in - to a co - ma When the sha - dows play, A -
She could shake a meantam - bour - i - no So I hear the folks say. — But when those