ANTONÍN

DVOŘÁK

KRITICKÉ VYDÁNÍ
KRITISCHE AUSGABE
CRITICAL EDITION
EDITION CRITIQUE

URTEXT

KLAVÍRNÍ TRIO F MOLL
KLAVIERTRIO F-MOLL
PIANO TRIO IN F MINOR
TRIO POUR PIANO EN FA MINEUR

OP. 65

HLASY - STIMMEN - PARTS - PARTIES

(František Bartoš)

H 2143

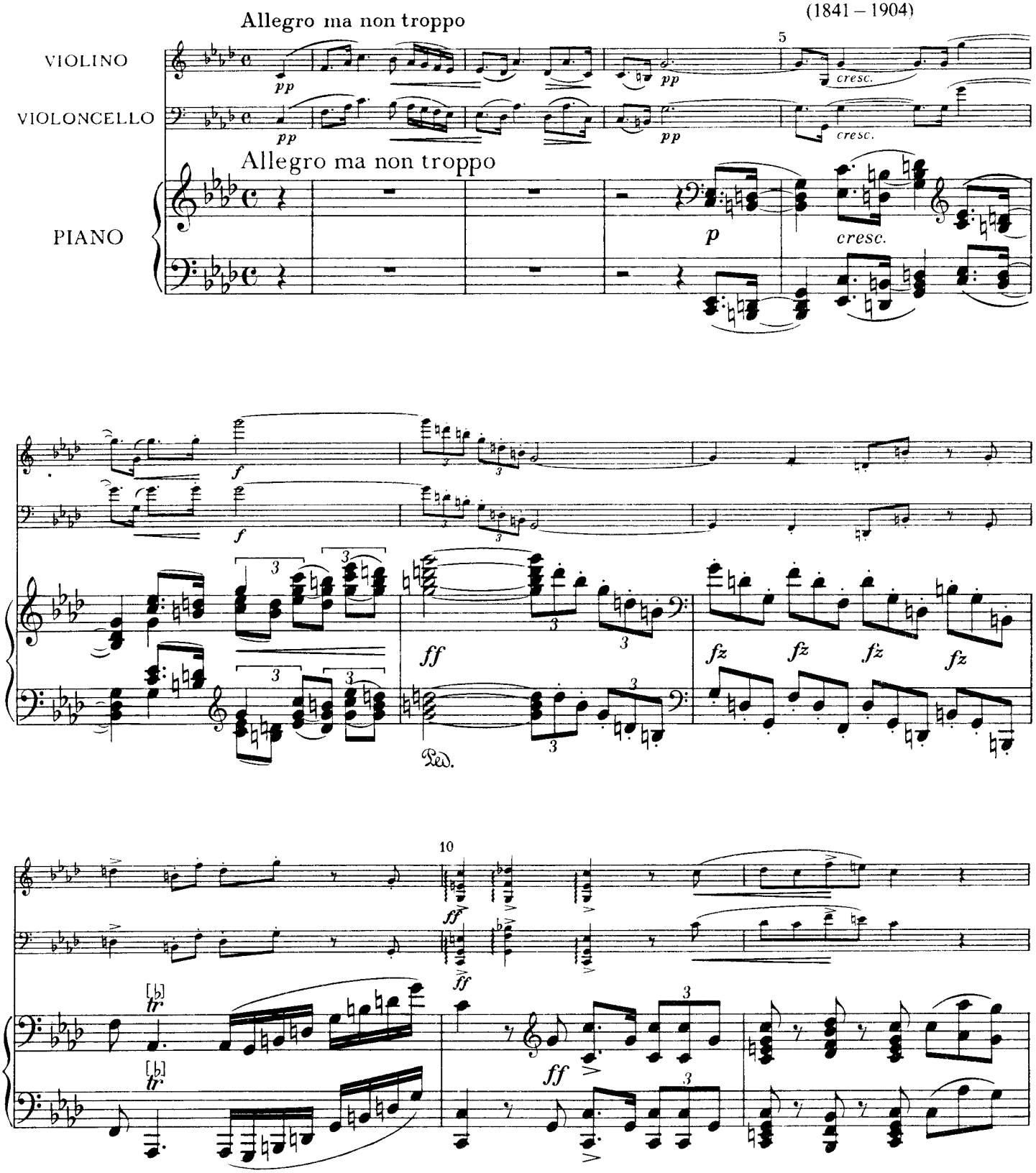
BÄRENREITER EDITIO SUPRAPHON PRAHA

TRIO FA MINORE

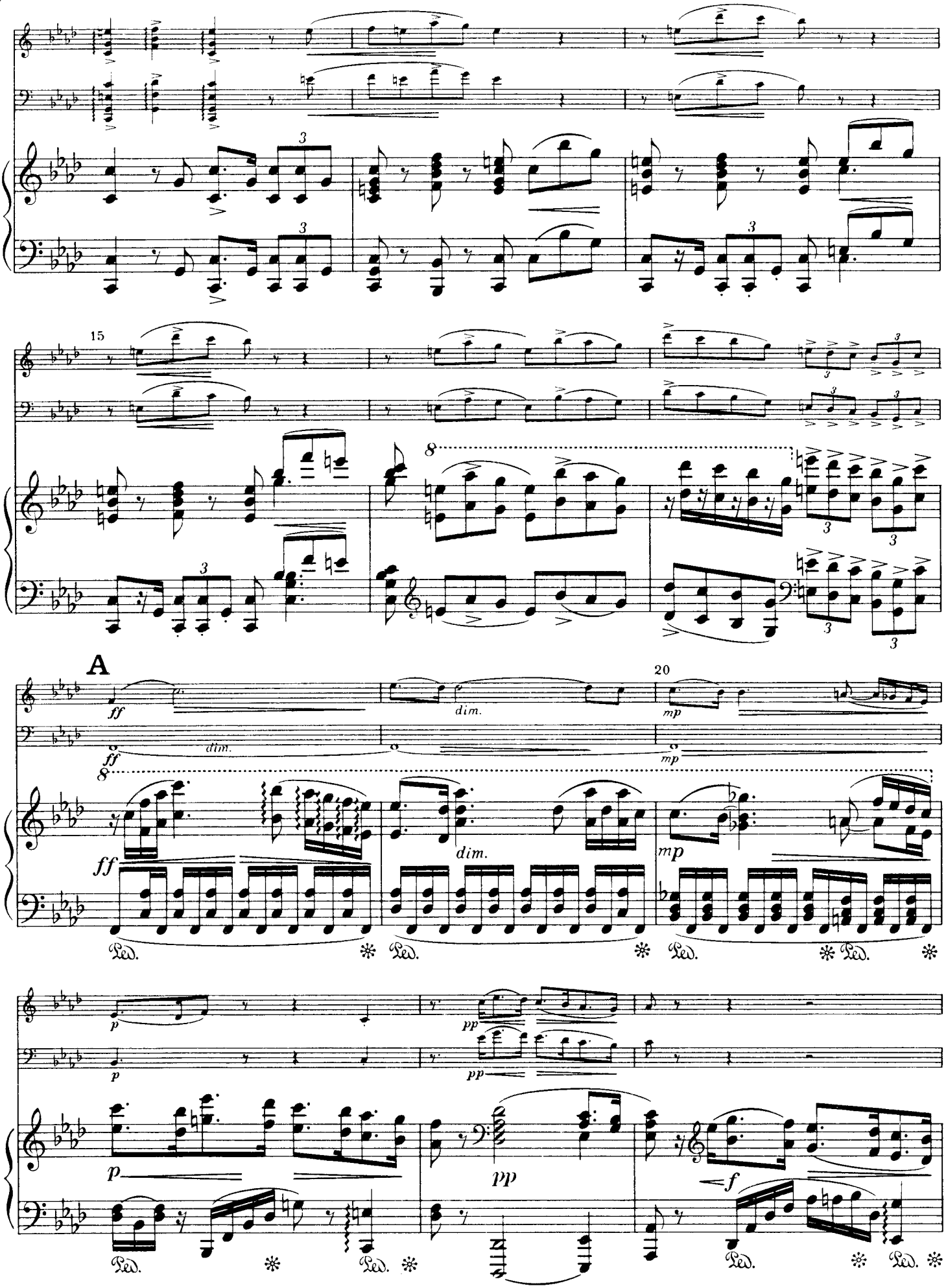
I

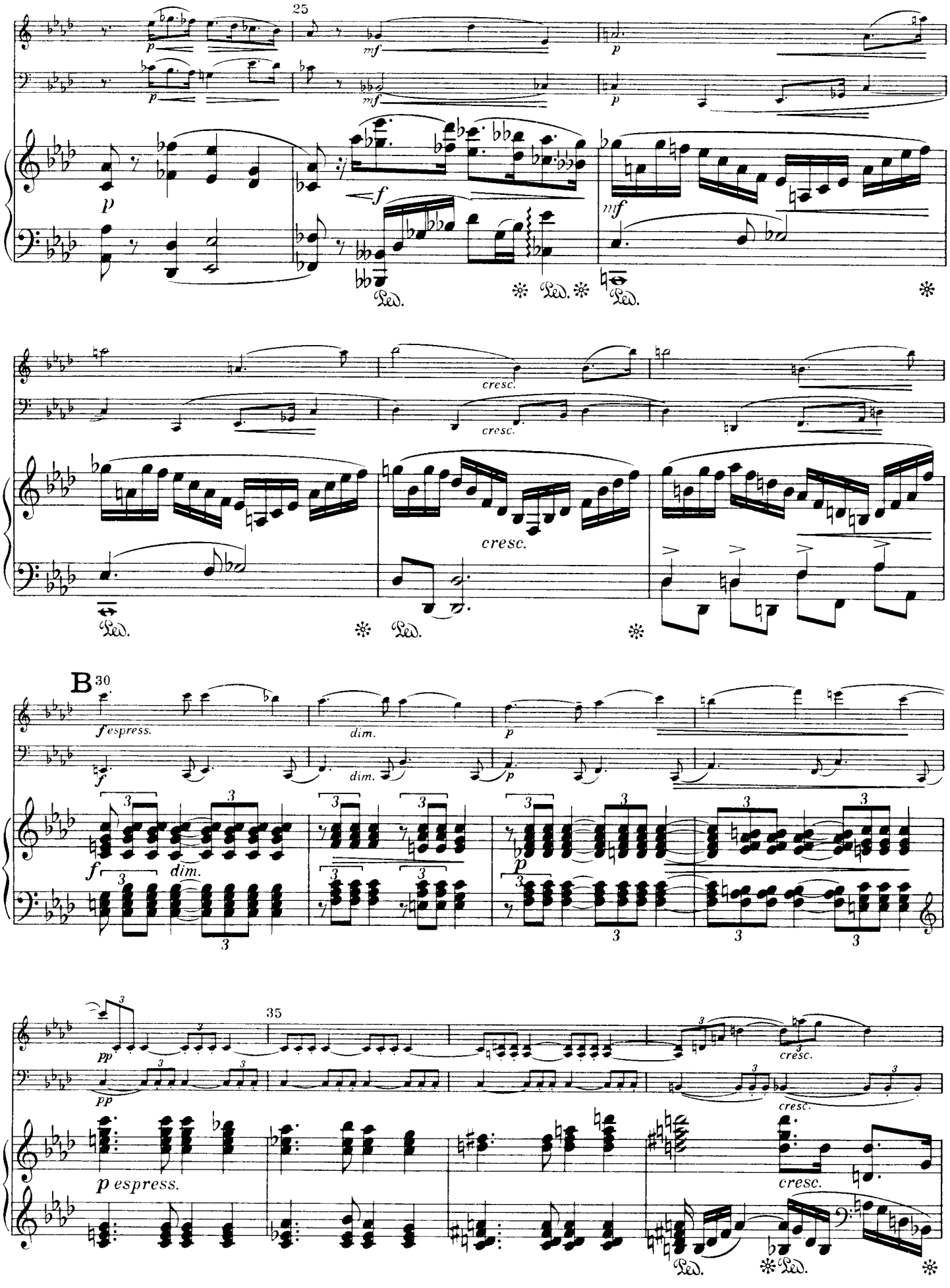
4. II. 1883

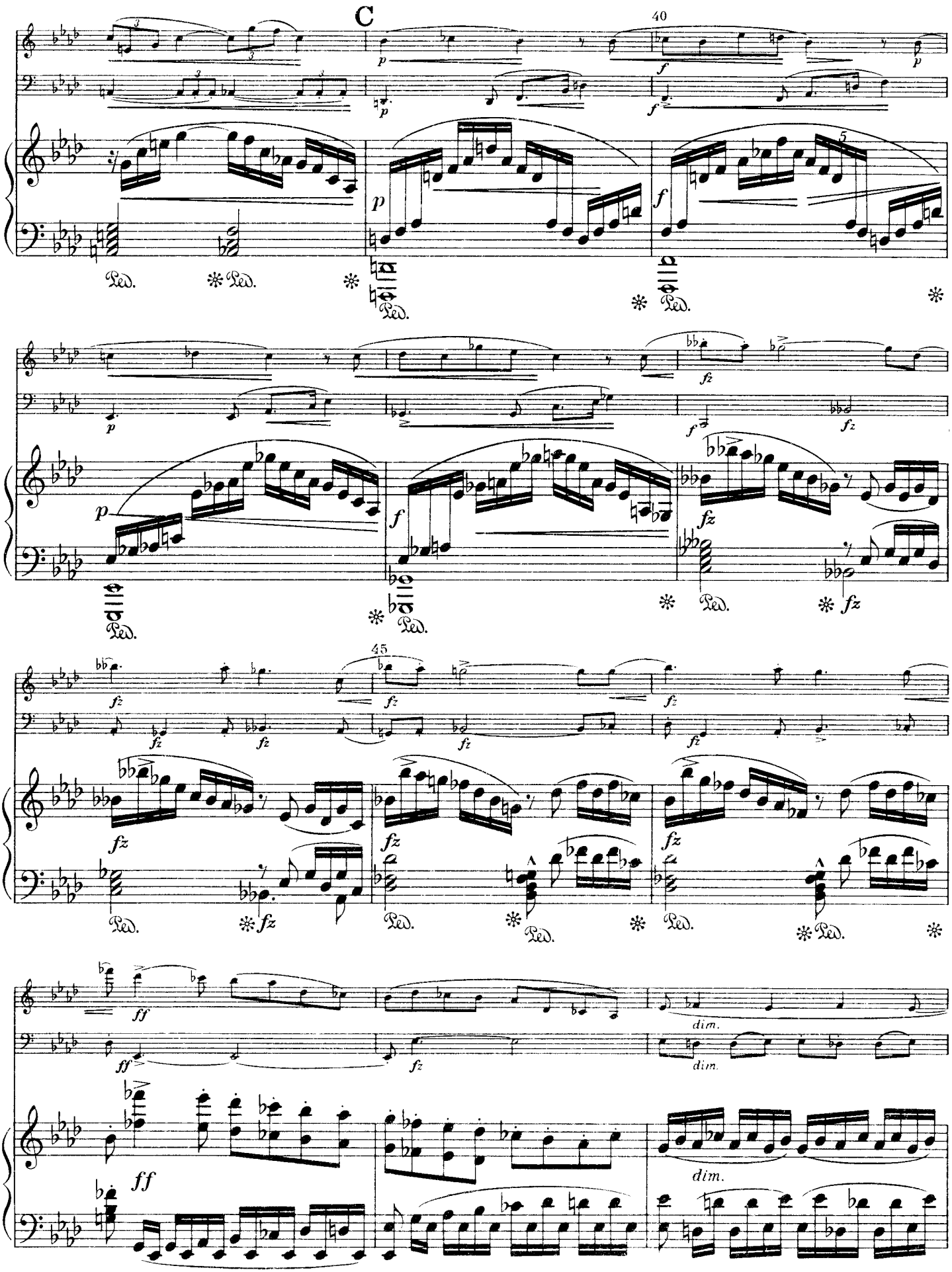
ANTONÍN DVOŘÁK, OP. 65
(1841 – 1904)

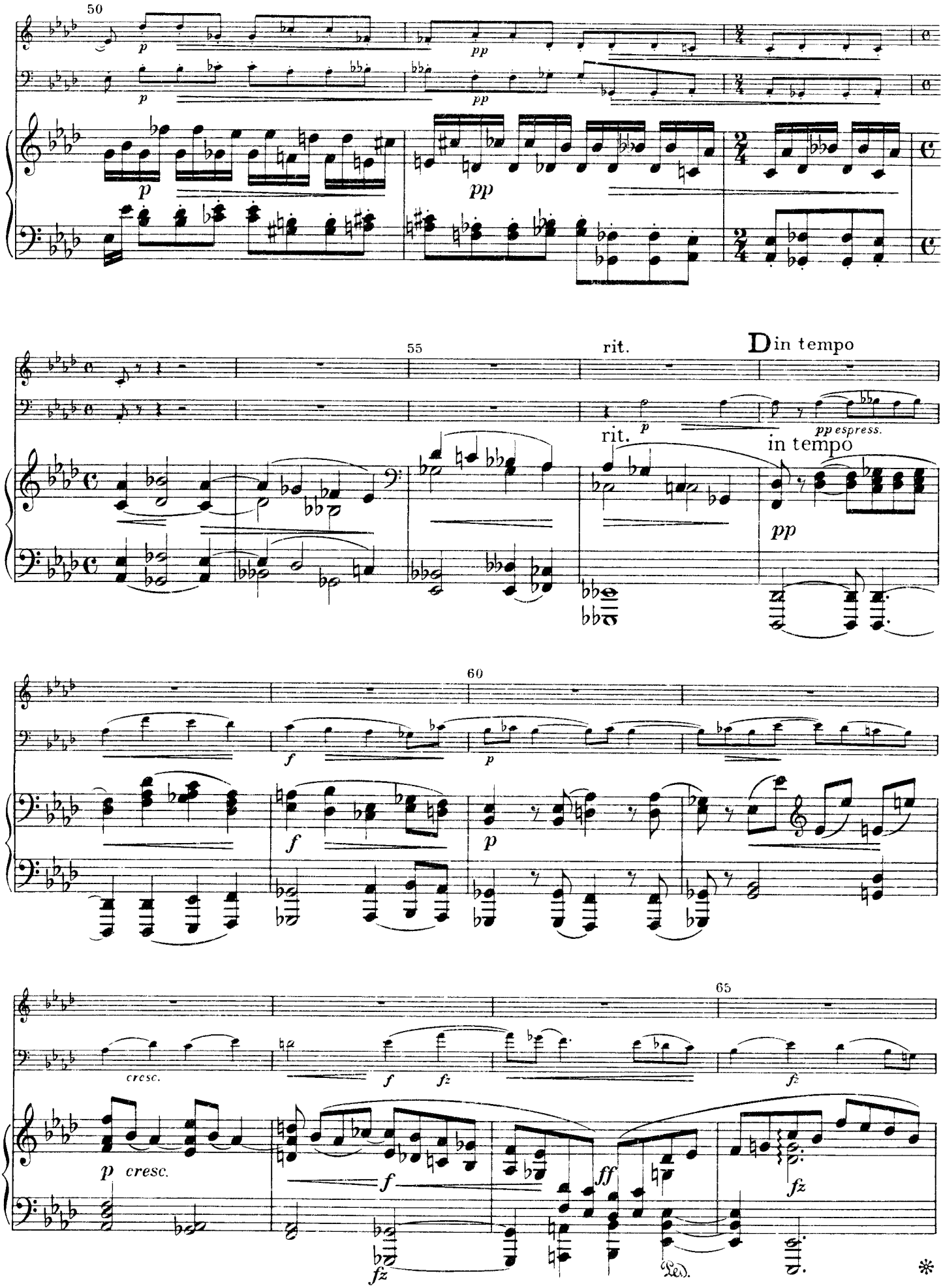


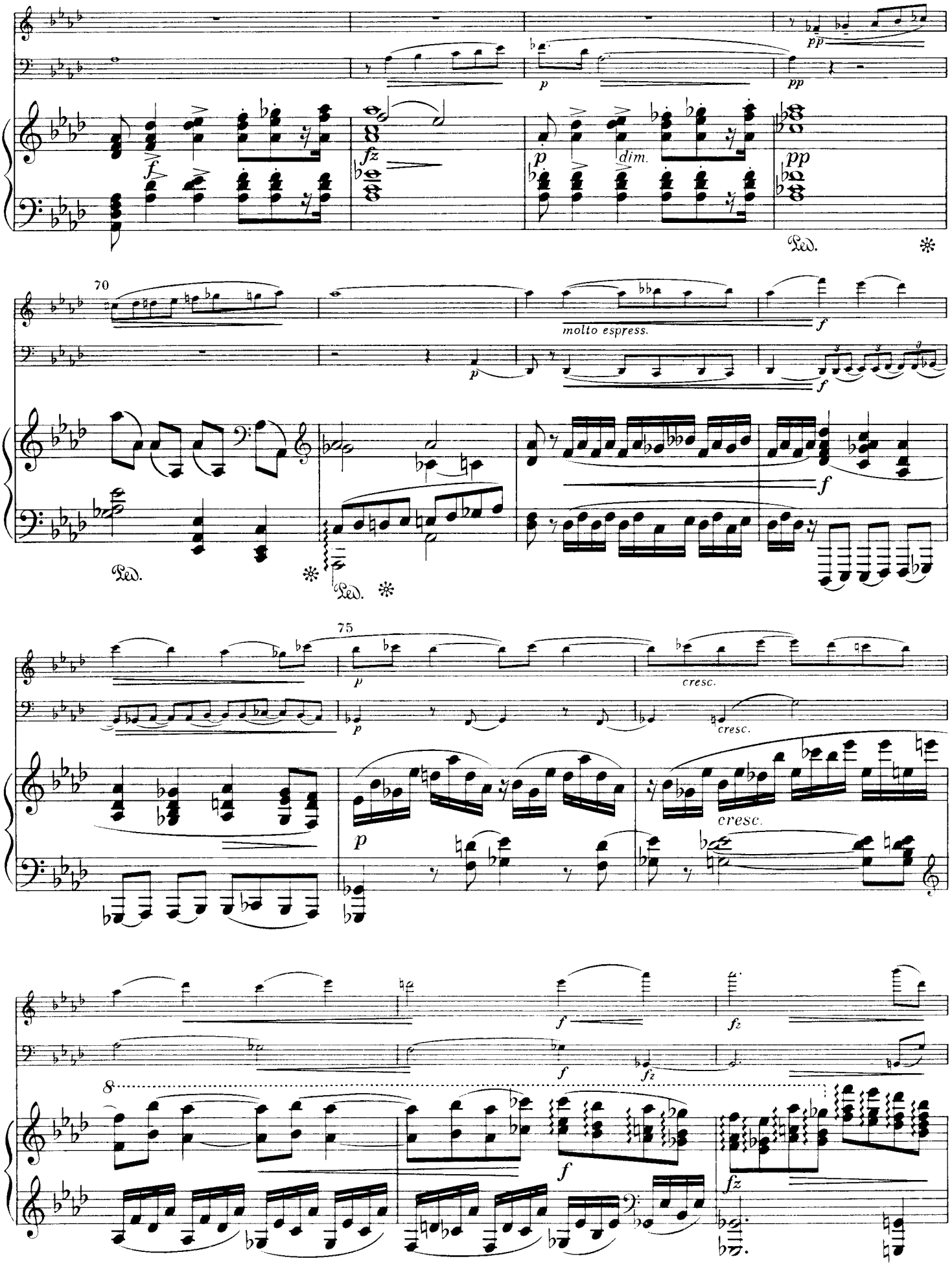
© 1957 Bärenreiter Editio Supraphon Praha

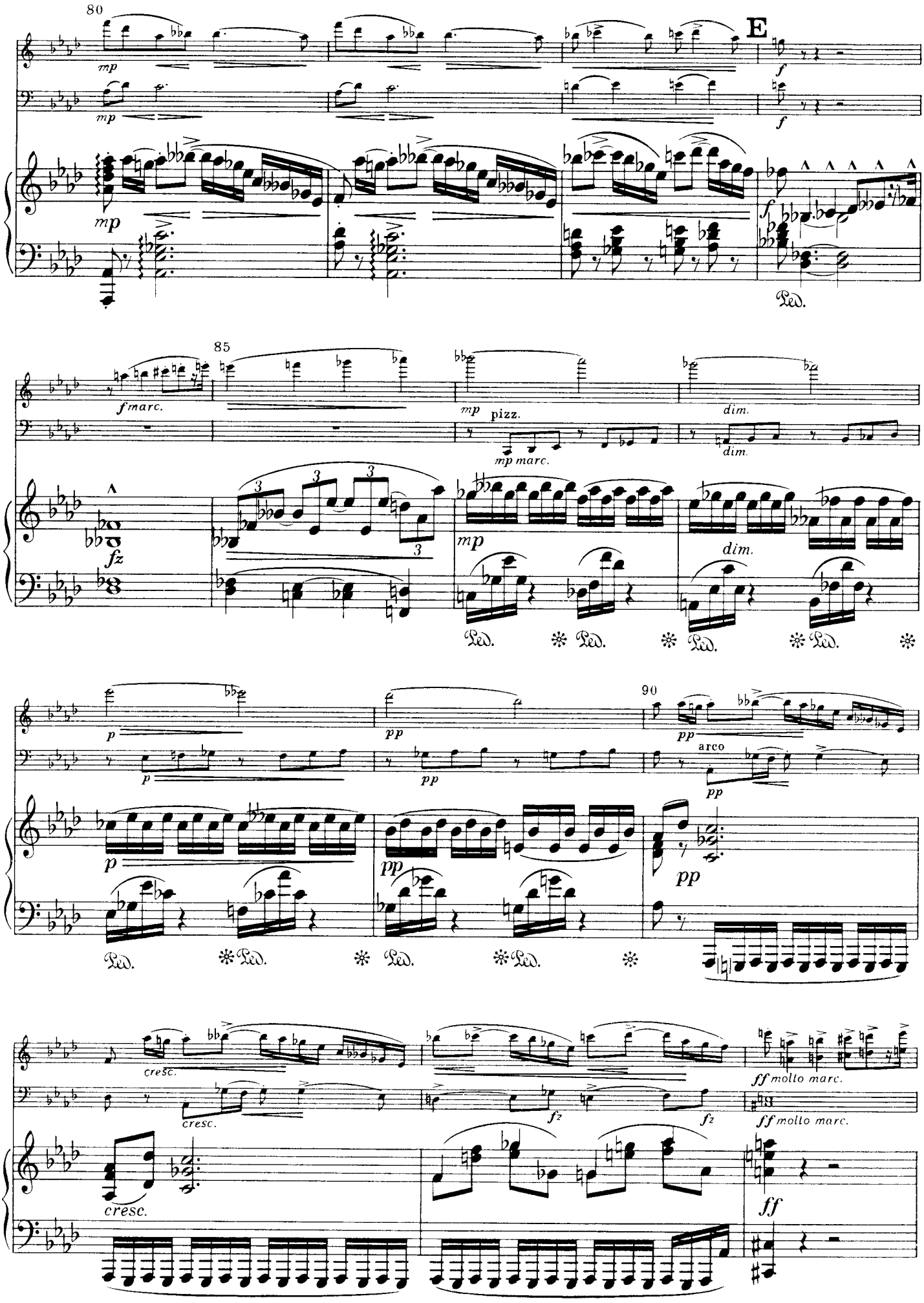

15
A
20
ff
dim.
mp
p
pp
f
Ped.

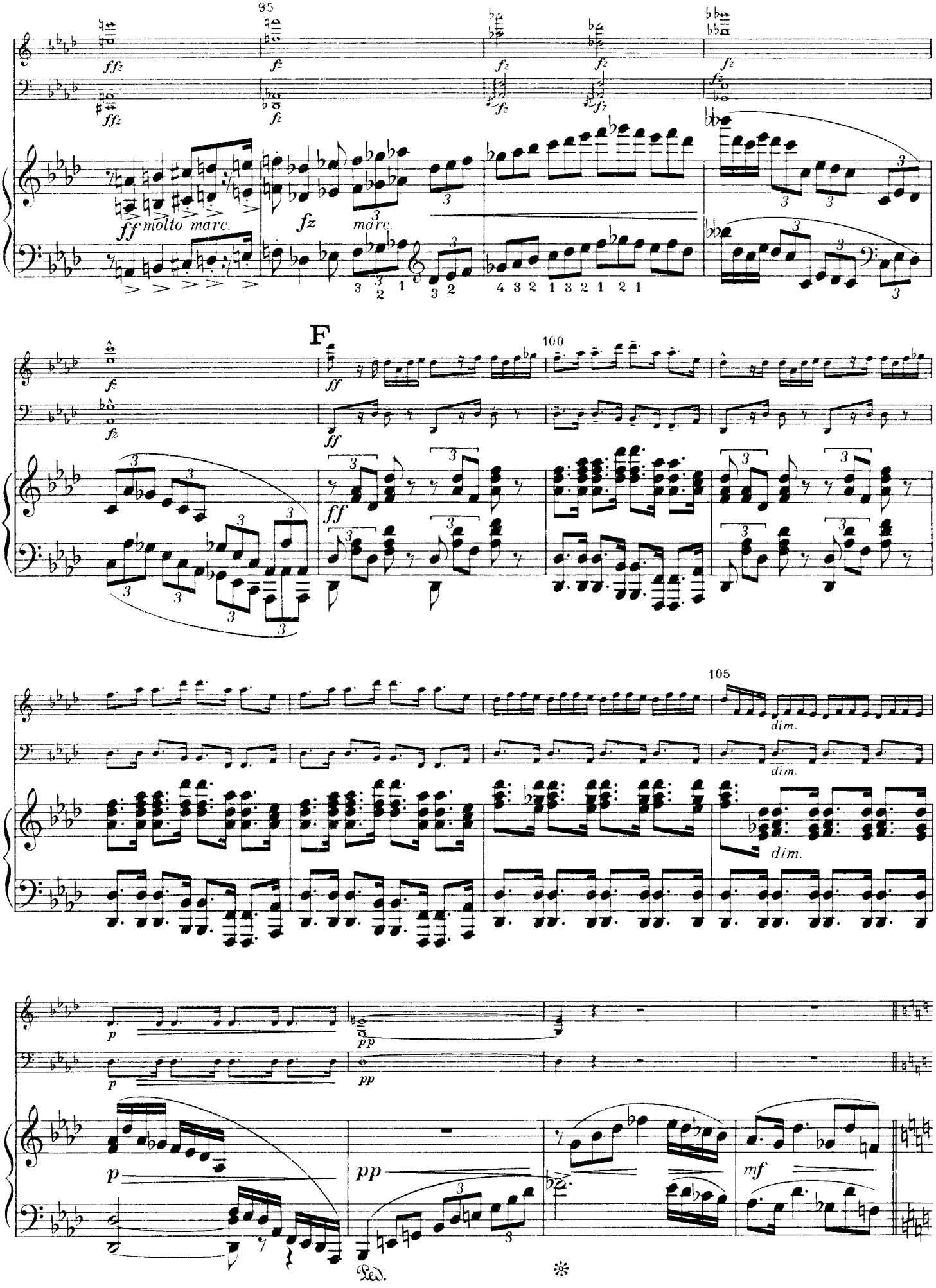

25
p
mf
f
cresc.
B
30
f espress.
dim.
35
pp
p espress.

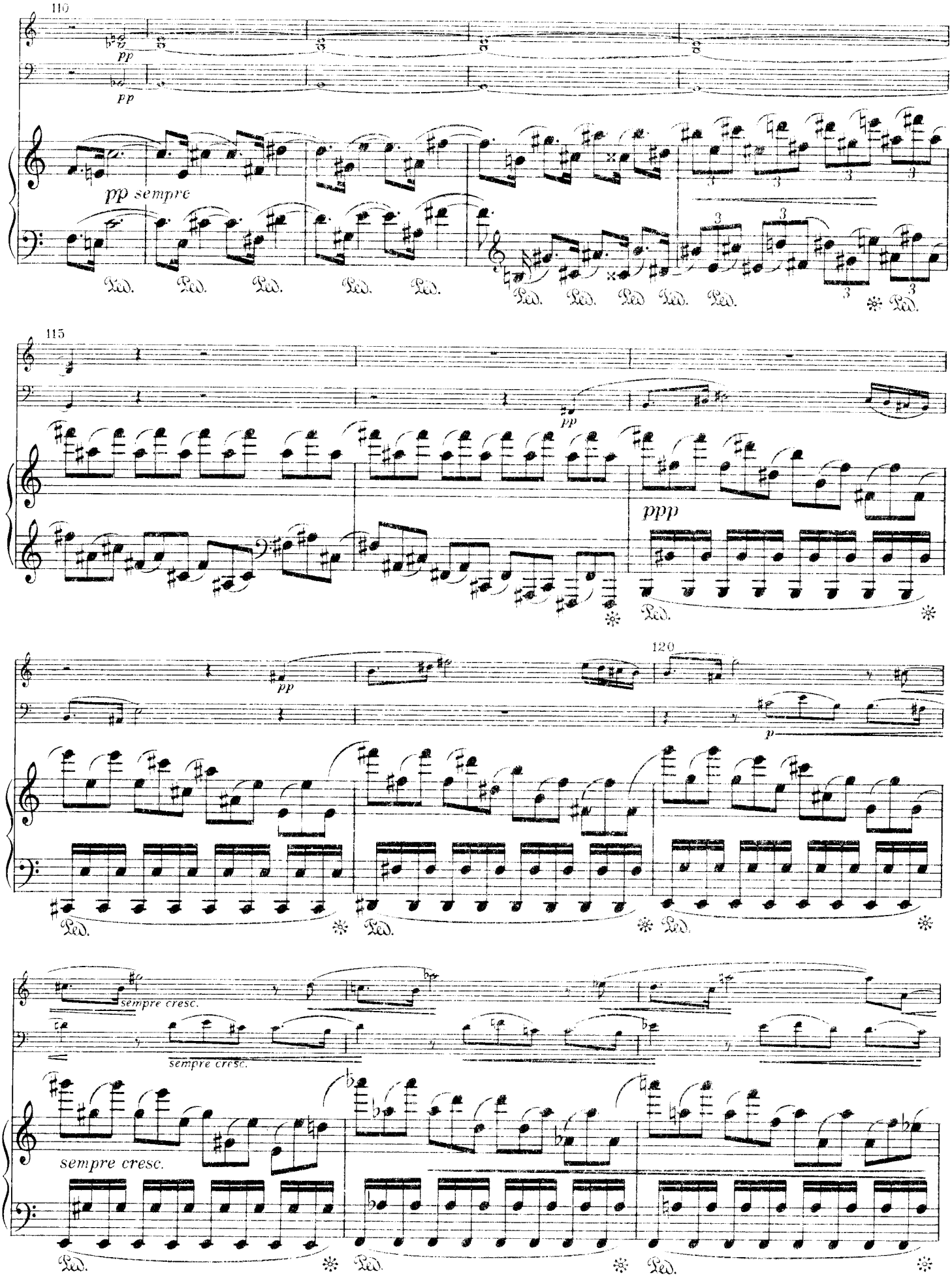

C
40
45
dim.
dim.

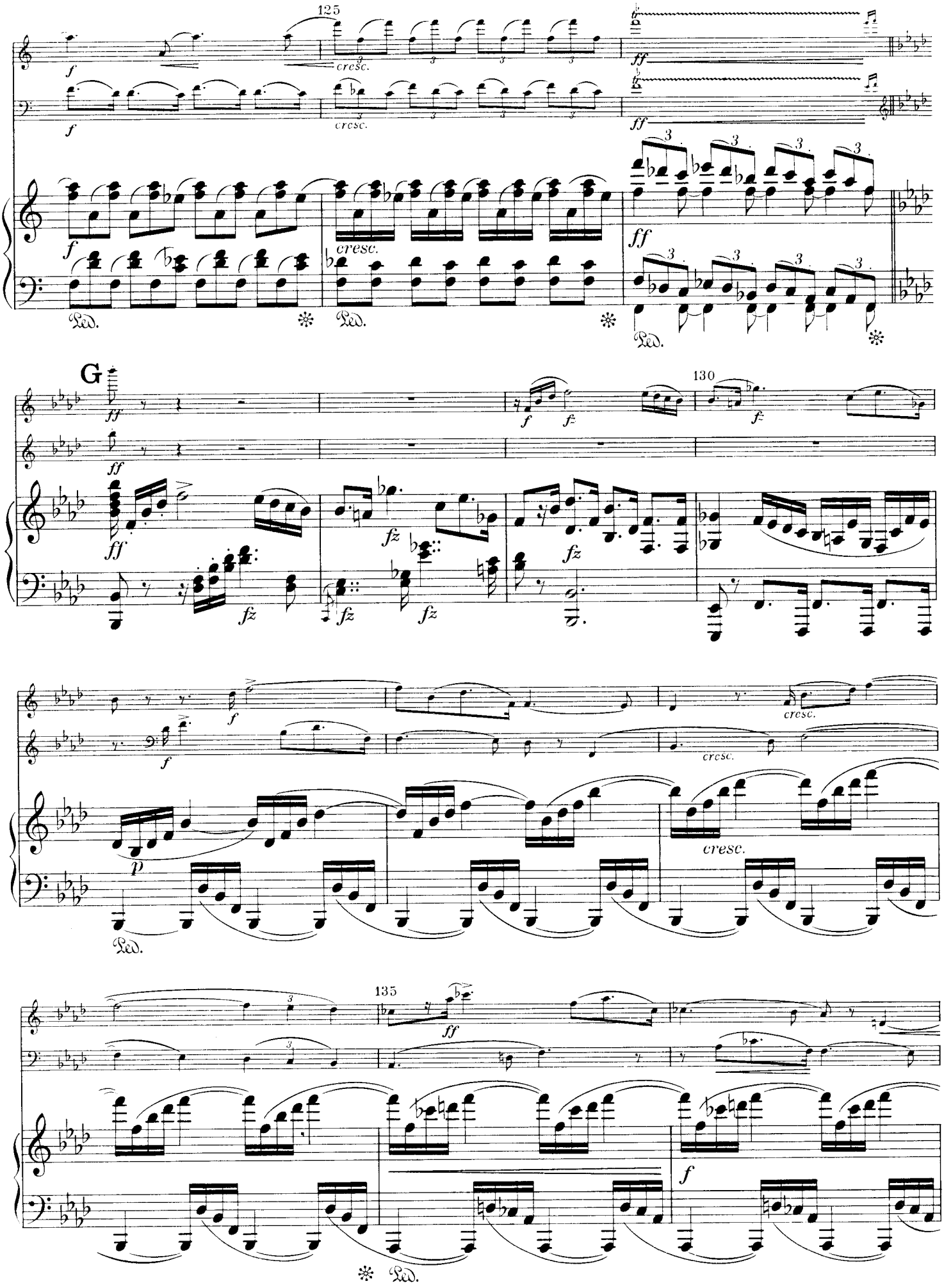

50
55
rit.
D in tempo
rit.
in tempo
60
65
cresc.
cresc.

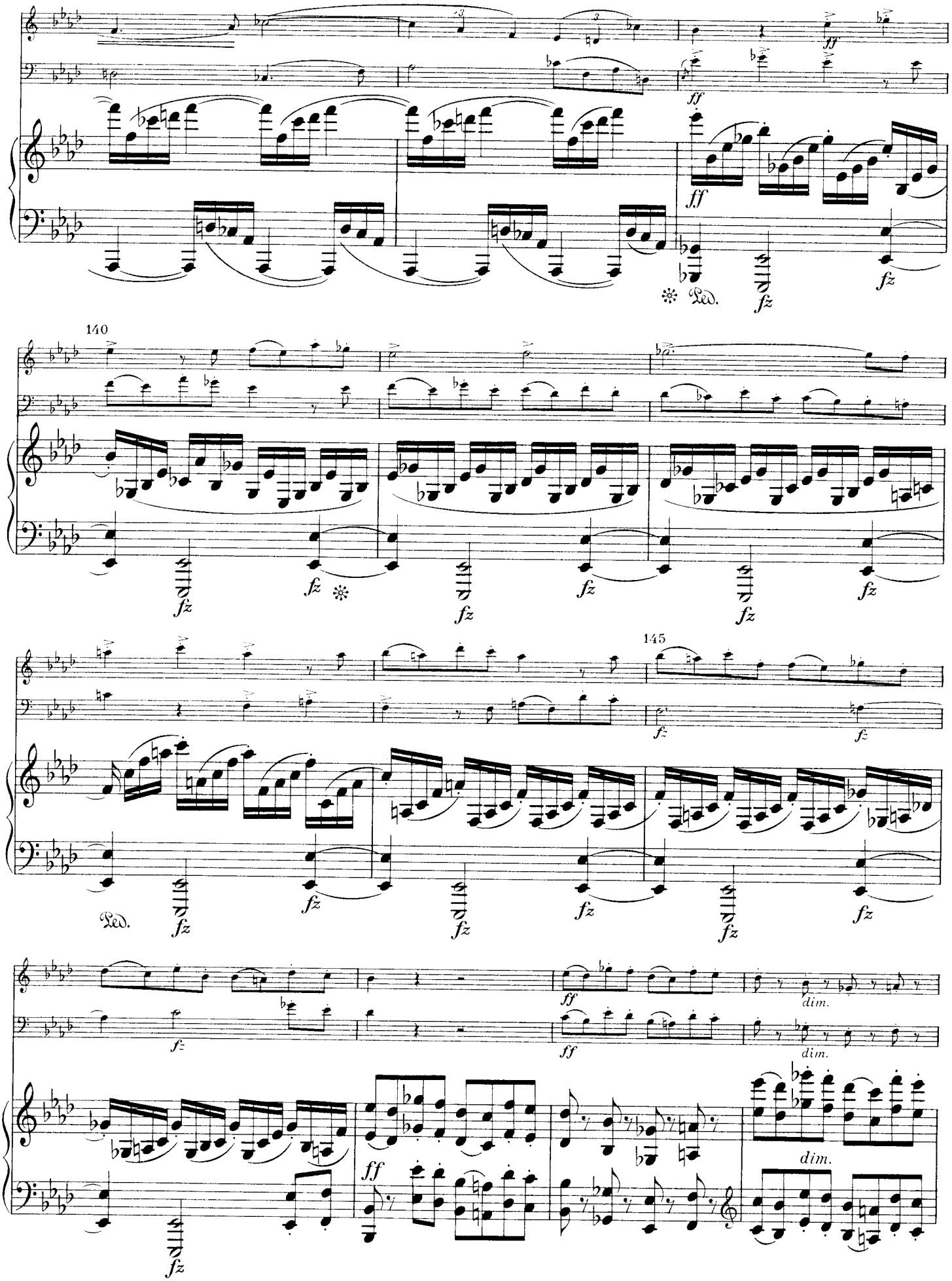

70
molto espress.
75
cresc.
cresc.
cresc.
dim.
Ped.
8

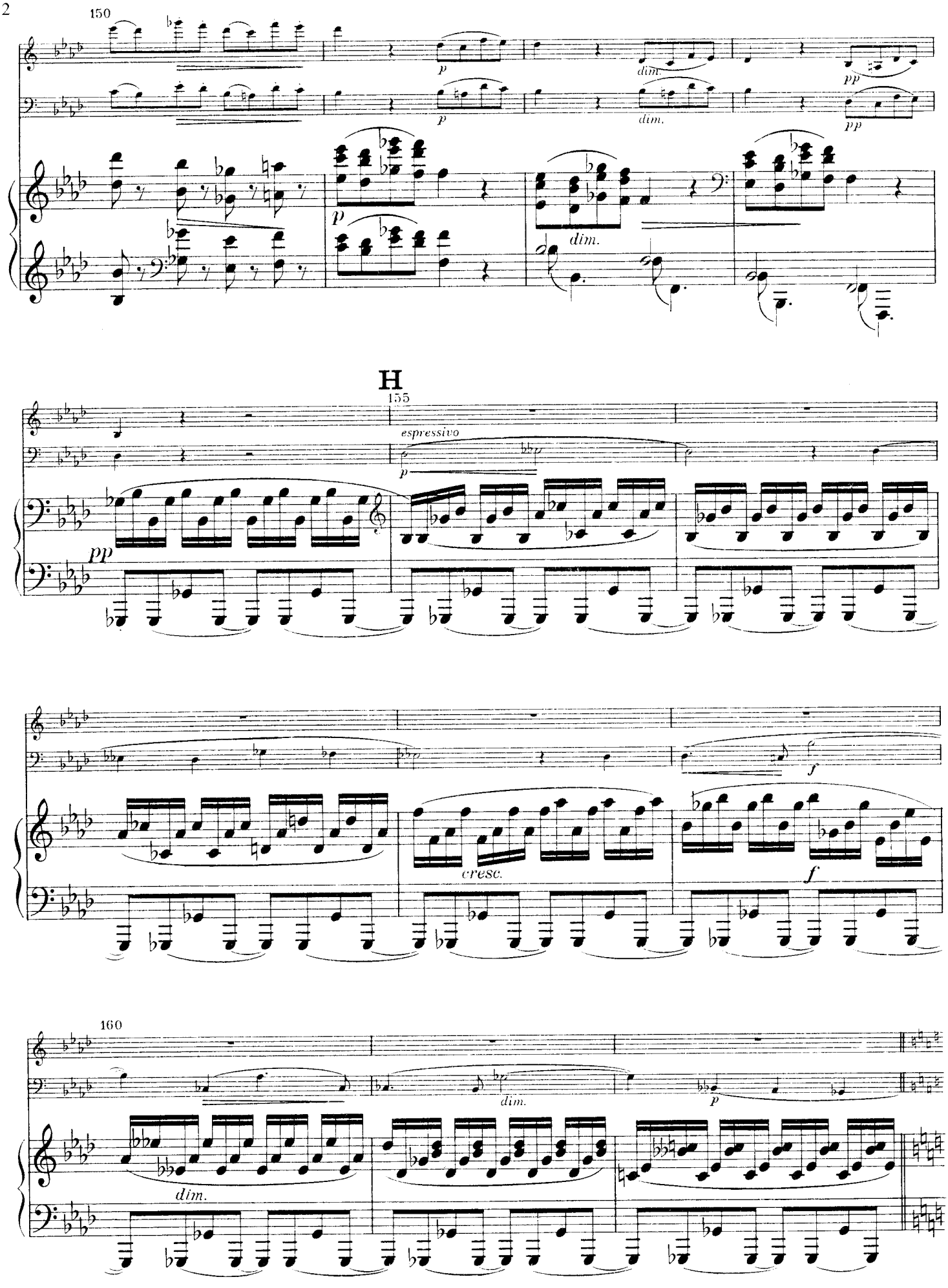

80
E
mp
f
85
fmarc.
mp pizz.
dim.
mp marc.
fz
mp
dim.
Ped.
90
p
pp
arco
cresc.
ff molto marc.
fz
ff

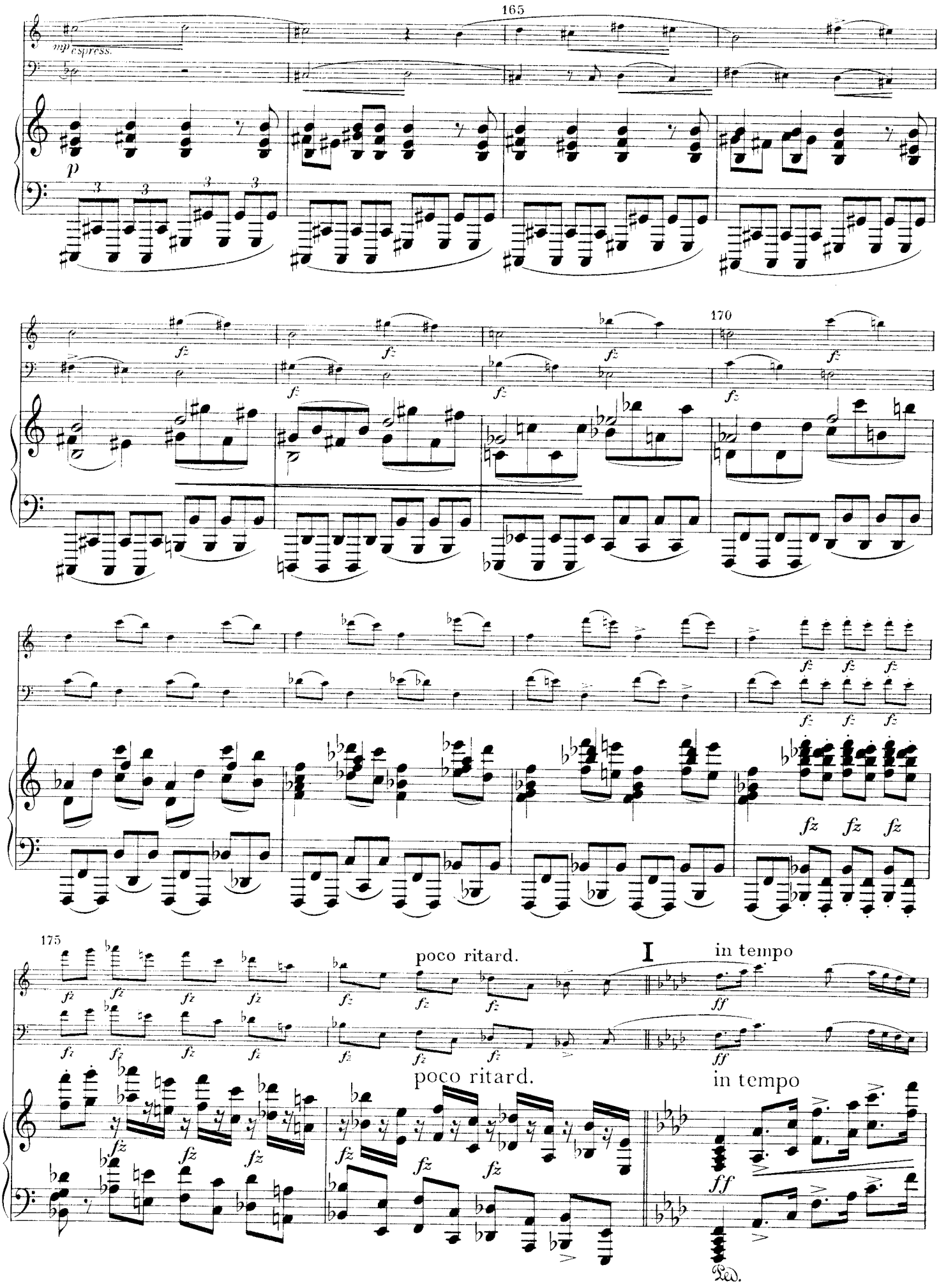

95
ff molto marc.
fz
marc.
F
100
105
dim.
p
pp
mf
Ped.

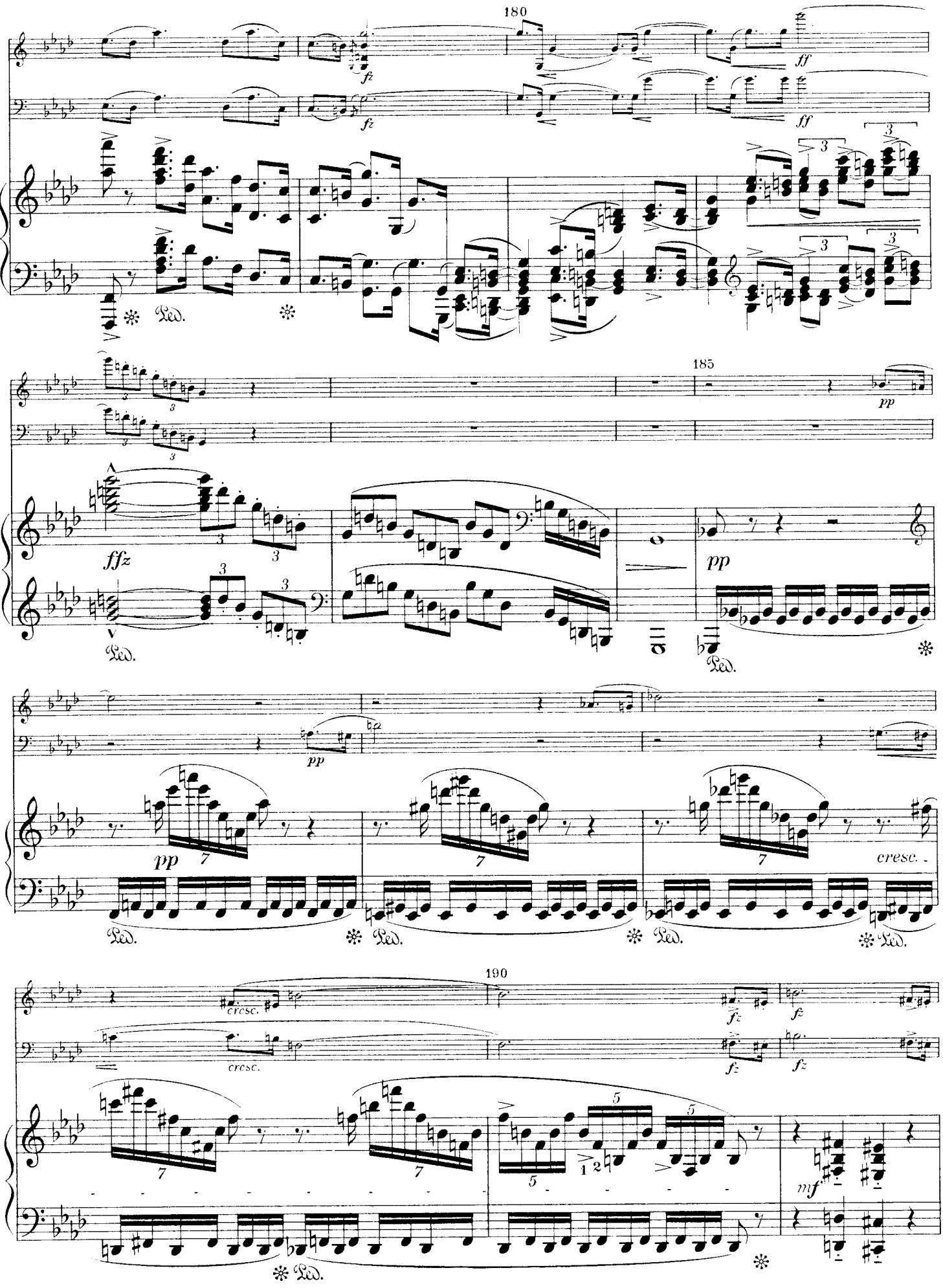

110
pp
pp
pp sempre
Ped.
115
pp
ppp
120
pp
p
sempre cresc.
sempre cresc.
sempre cresc.

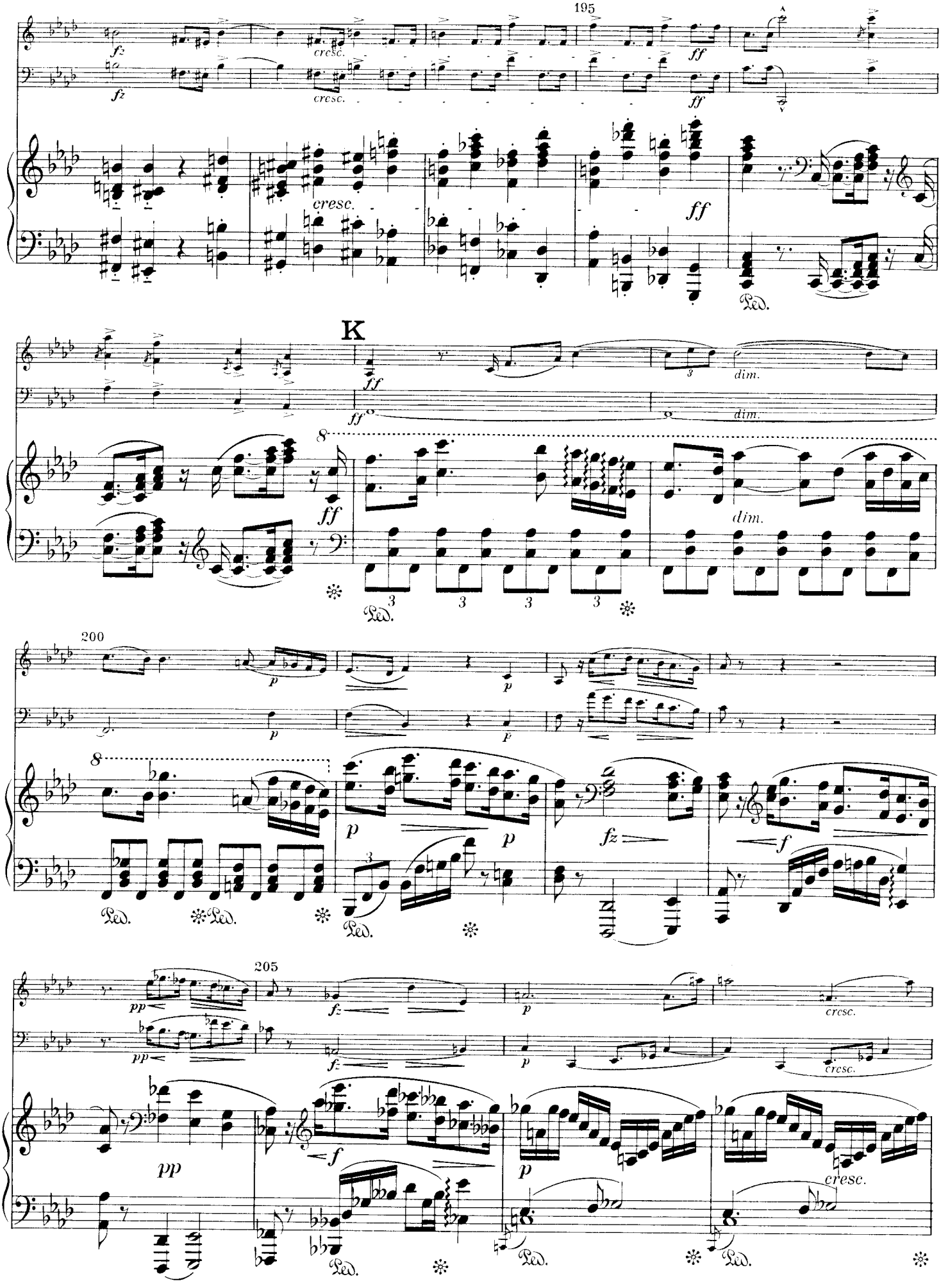

125
cresc.
ff
G
130
fz
cresc.
p
135
Ped.

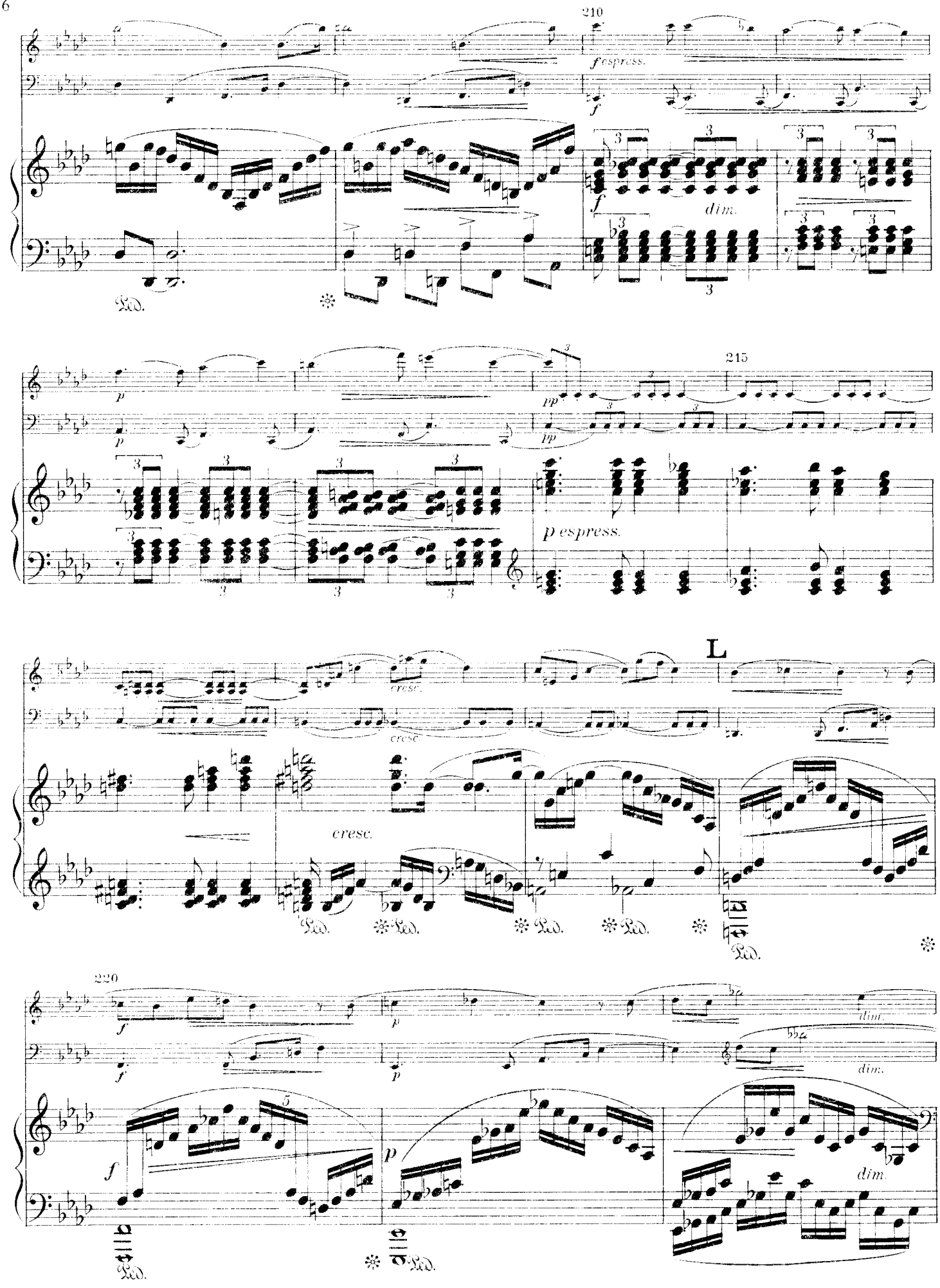

ff
ff
ff
fz
Ped.
fz
140
fz
fz
fz
fz
fz
145
fz
fz
Ped.
fz
fz
fz
fz
fz
ff
dim.
fz
ff
dim.
ff
dim.
fz

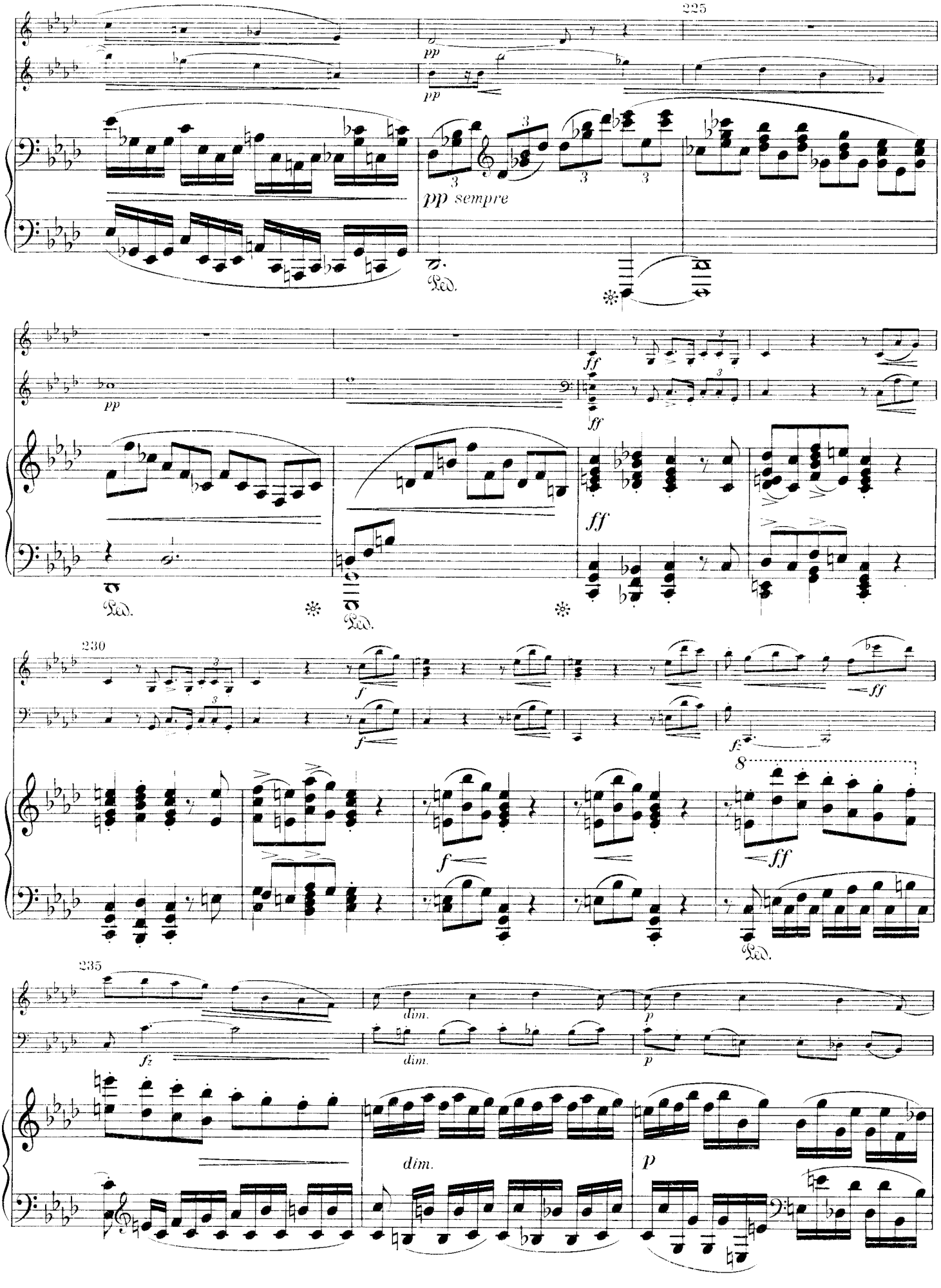

150
p
dim.
pp
p
dim.
pp
p
dim.
H
155
espressivo
p
pp
cresc.
f
f
160
dim.
p
dim.

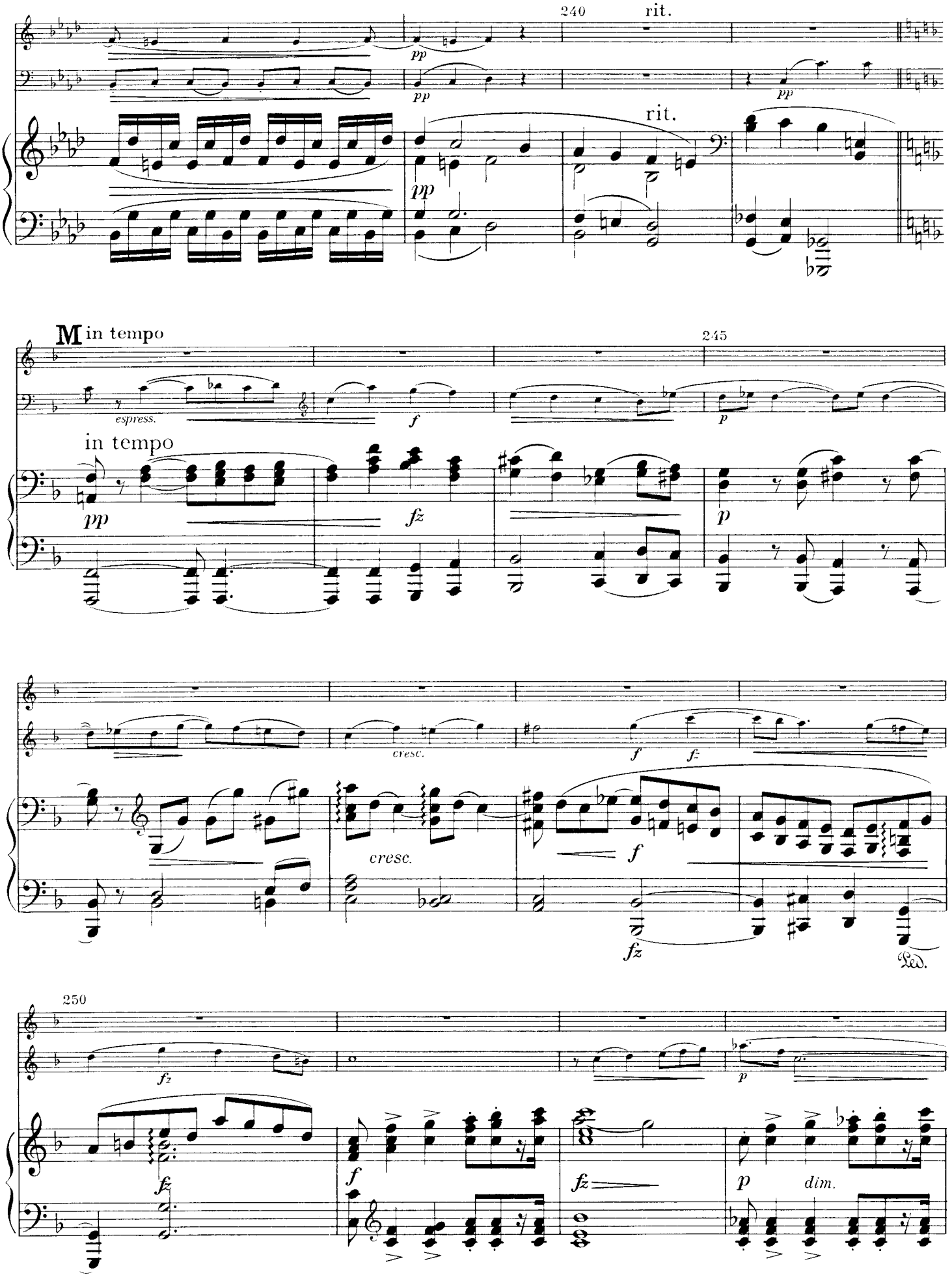

165
mp espress.
p
fz
170
175
poco ritard.
I
in tempo
ff
Ped.

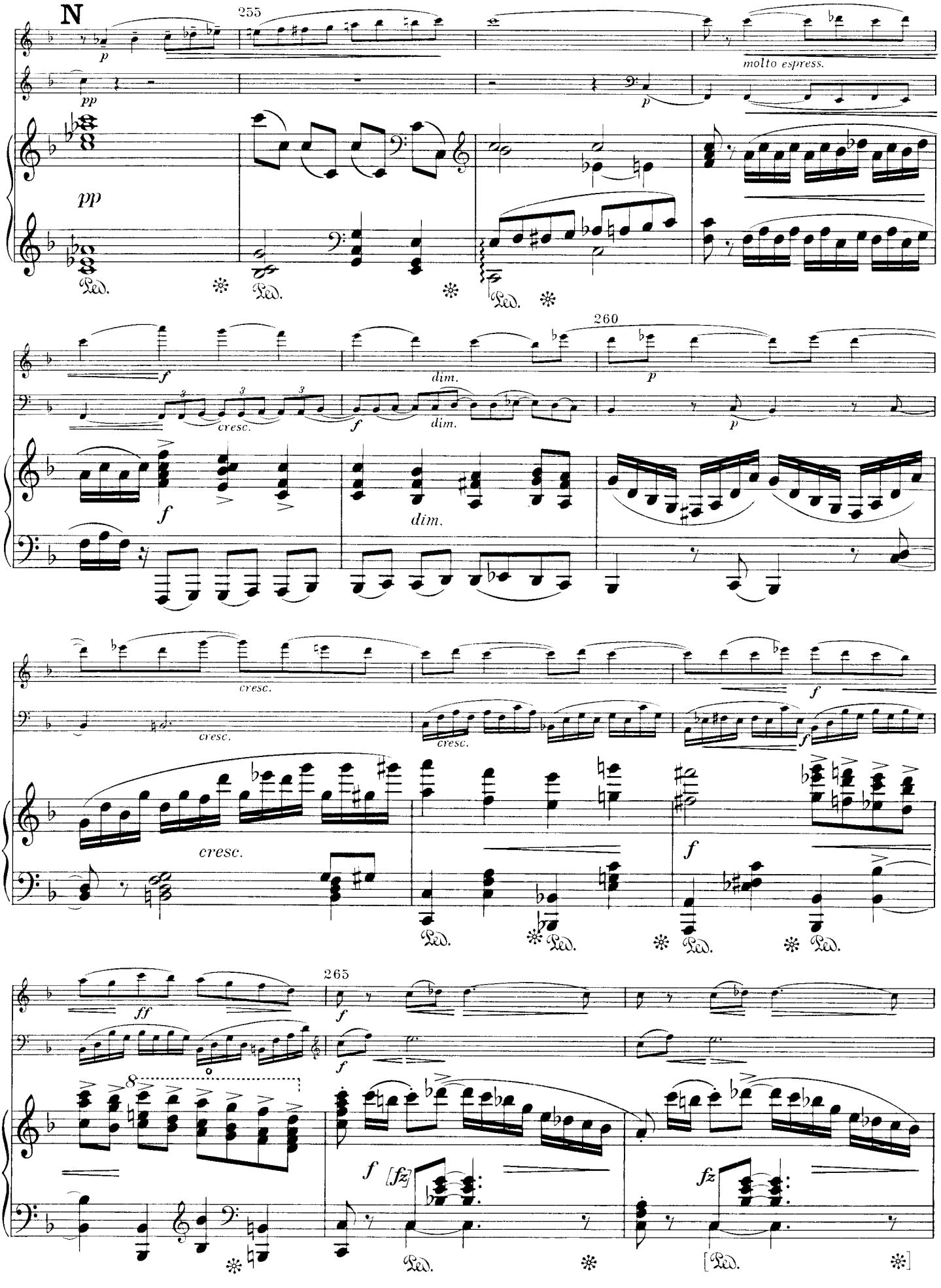

180
fz
ff
Ped.
185
pp
ffz
cresc.
mf

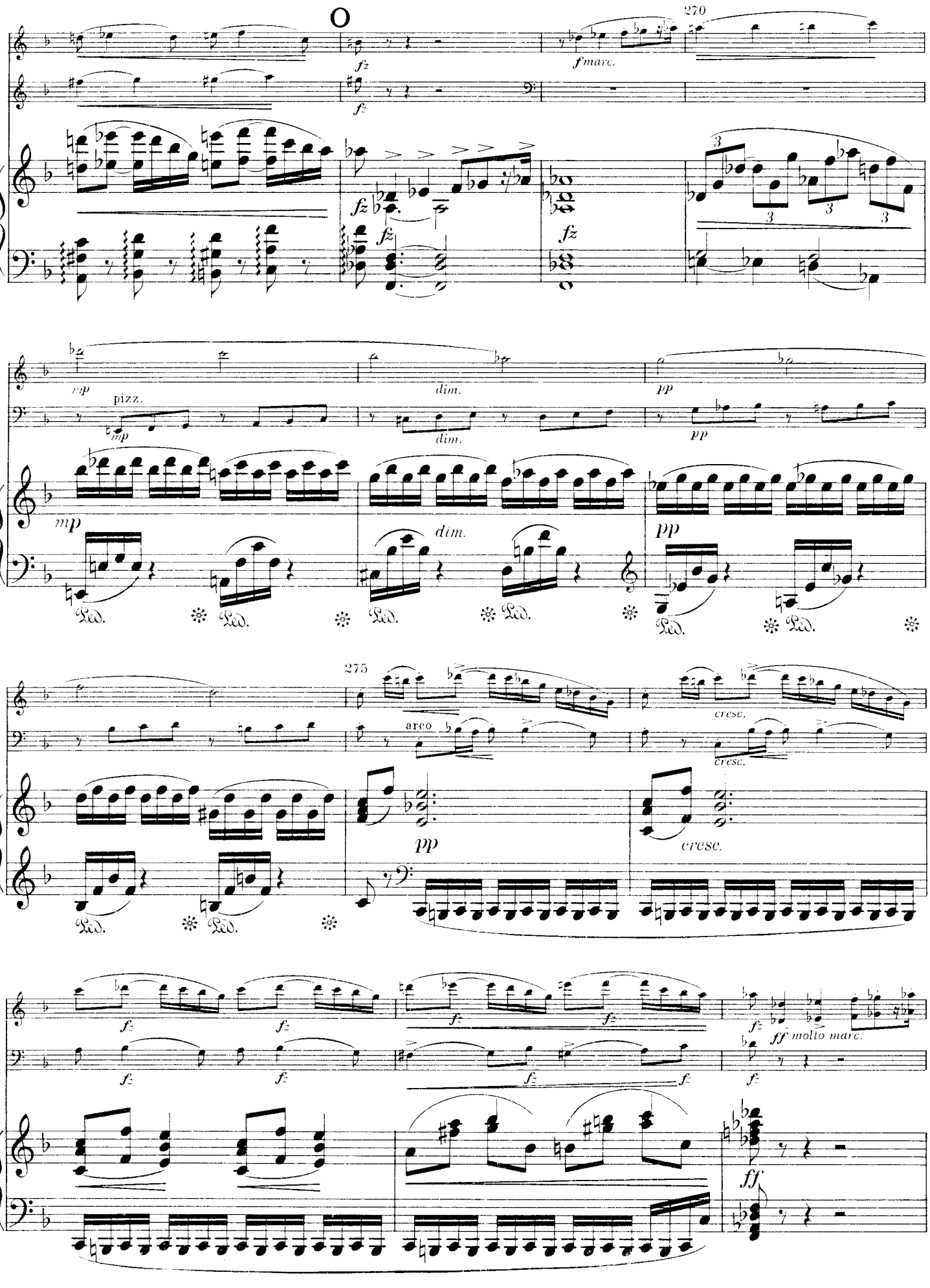

195
cresc.
ff
K
dim.
200
p
fz
f
205
pp
cresc.

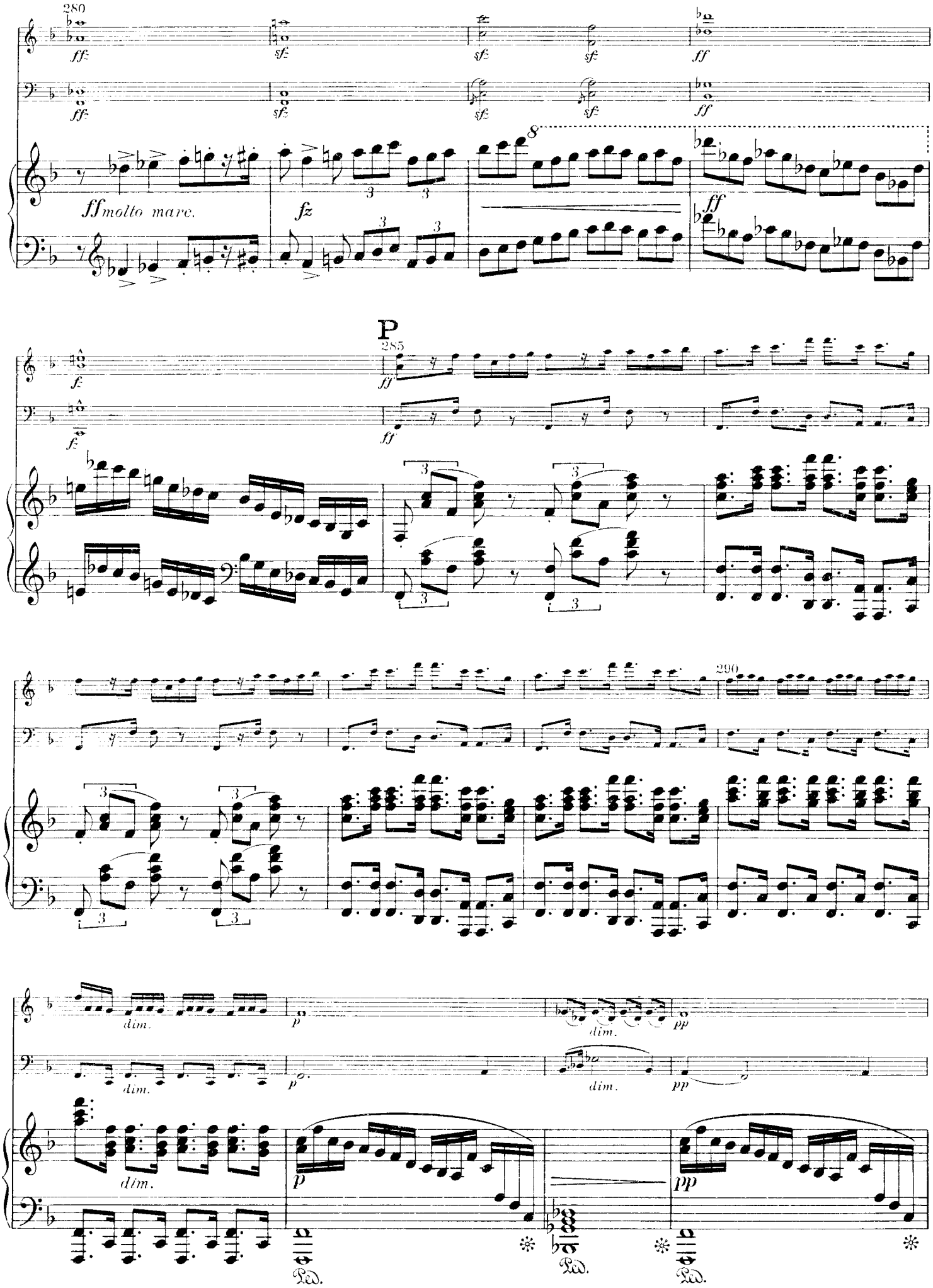

210
f espress.
f
dim.
215
p
pp
p espress.
L
cresc.
220
dim.

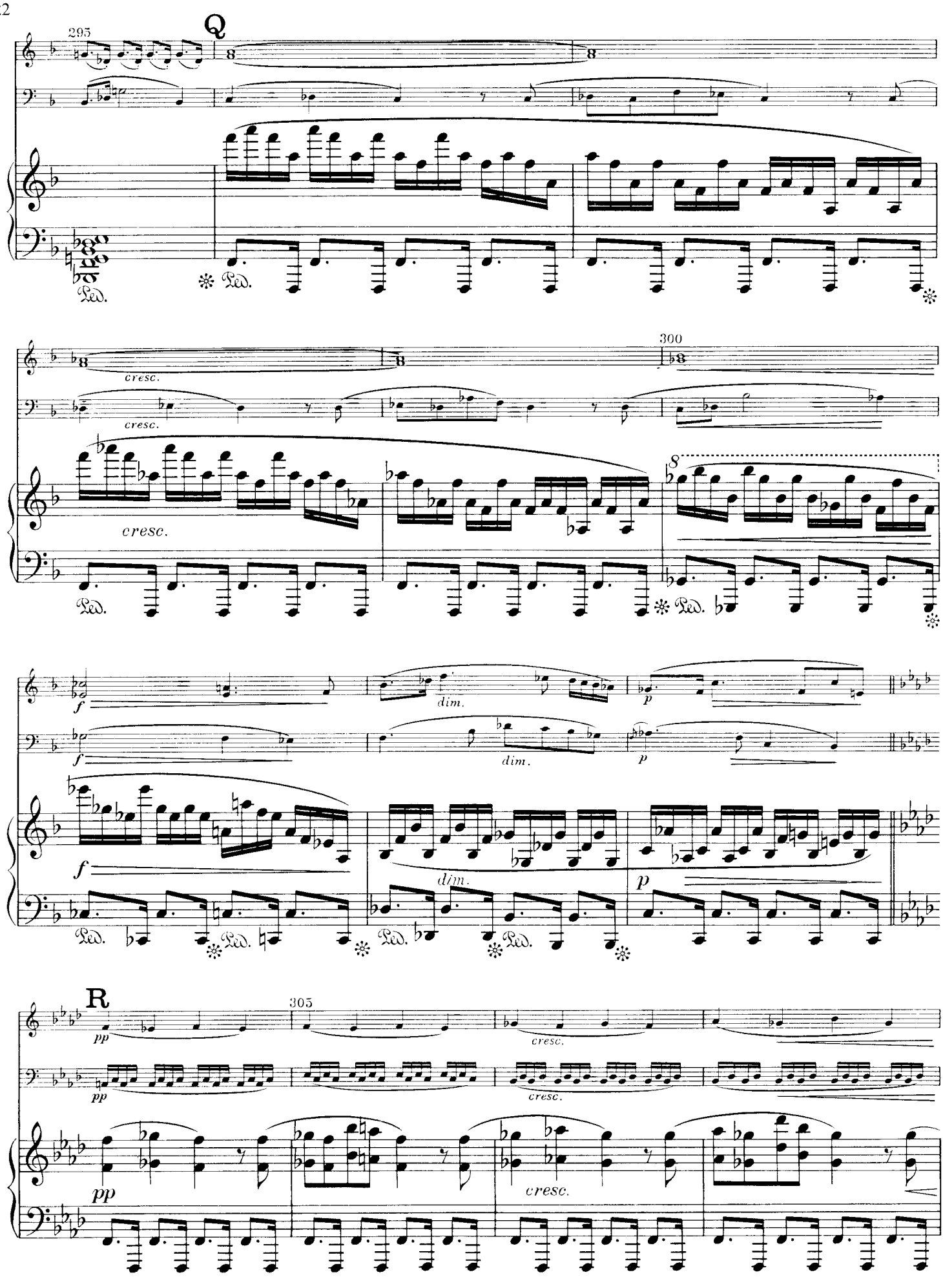

225
pp
pp
pp sempre
Ped.
ff
pp
ff
ff
Ped.
Ped.
230
f
ff
f
fz
8
f
ff
Ped.
235
fz
dim.
p
dim.
p
dim.
p

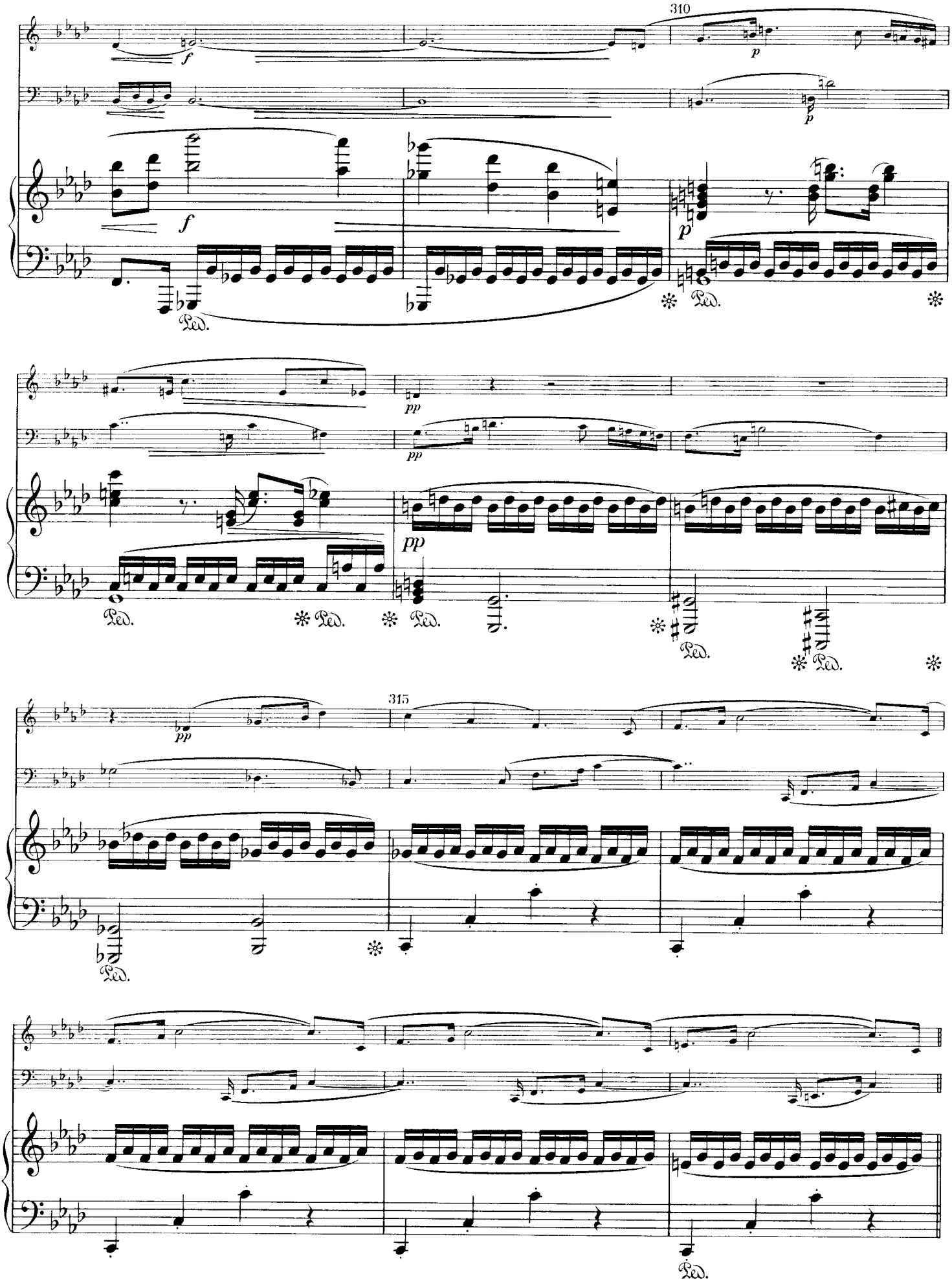

240
rit.
pp
pp
pp
rit.
pp
M in tempo
245
espress.
f
p
in tempo
pp
fz
p
cresc.
f
fz
cresc.
f
fz
Ped.
250
fz
f
fz
p
dim.

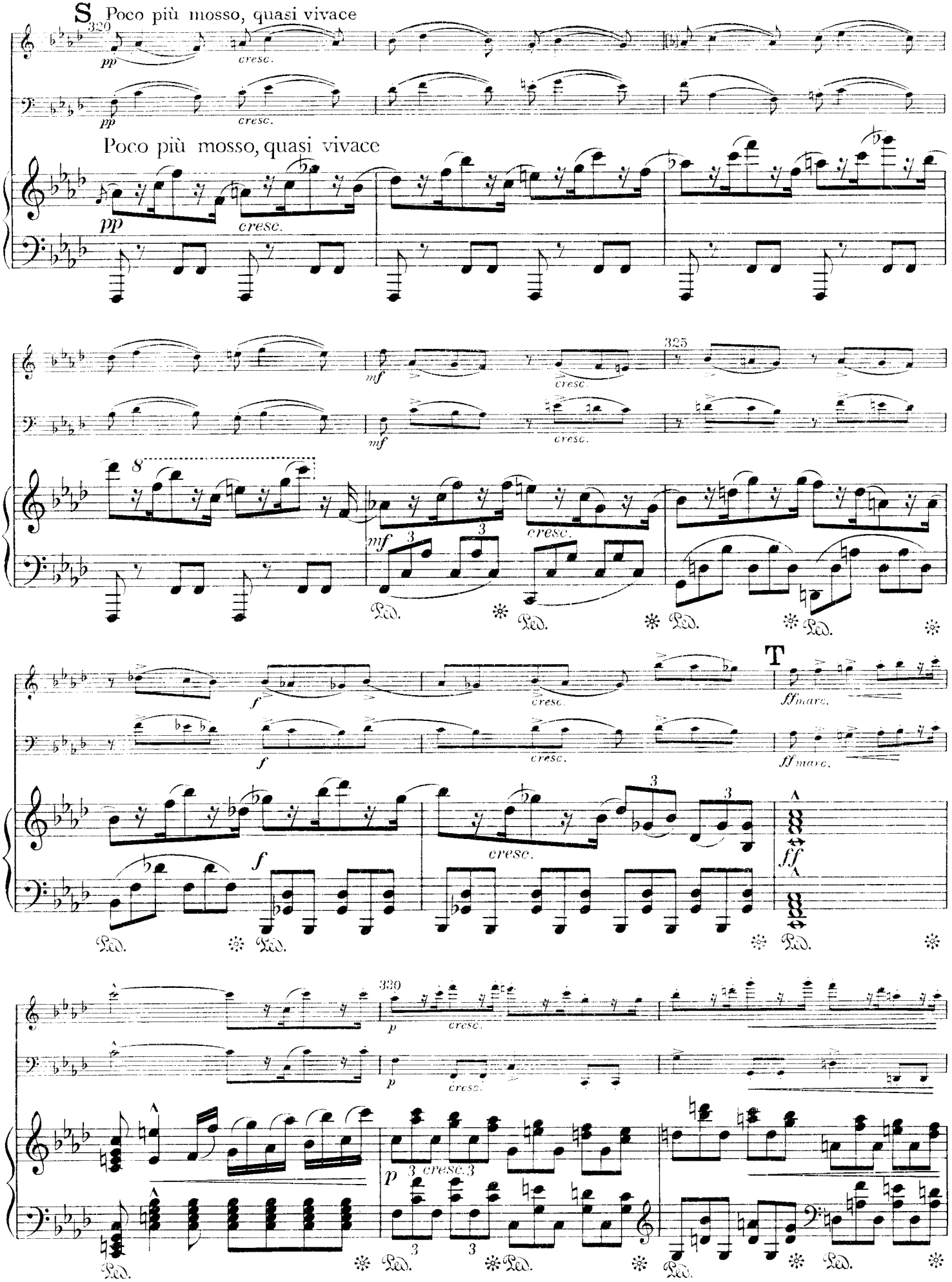

N
255
molto espress.
260
265

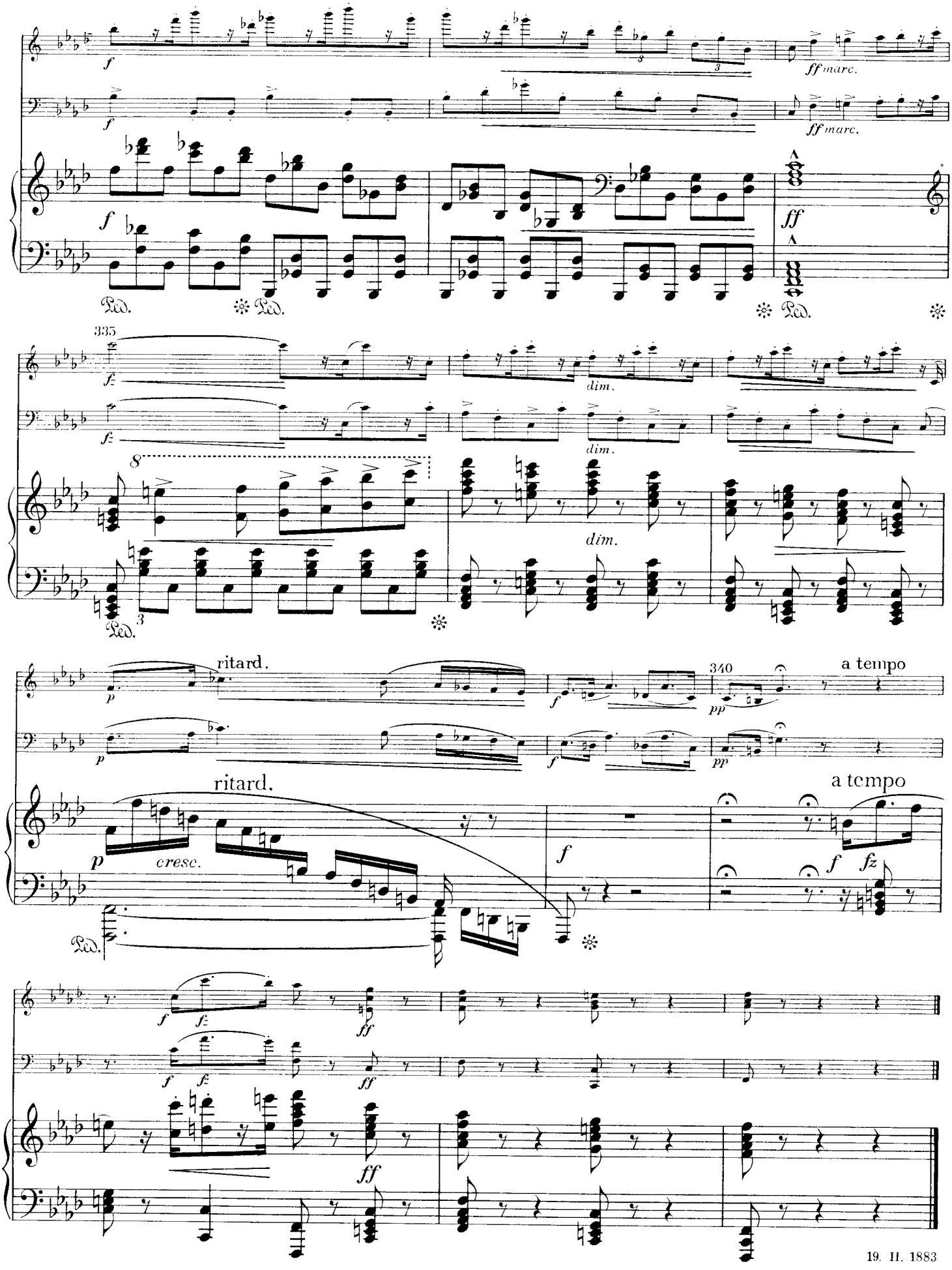

270
fz
fmarc.
fz
fz
fz
fz
mp
pizz.
mp
dim.
pp
mp
dim.
pp
Ped.
275
arco
cresc.
cresc.
pp
cresc.
fz
ff molto marc.
ff


280
ff
sfz
ff
ff molto marc.
fz
P
285
290
dim.
p
pp
Ped.


295
Q
Ped.
300
cresc.
8
dim.
p
f
R
305
pp

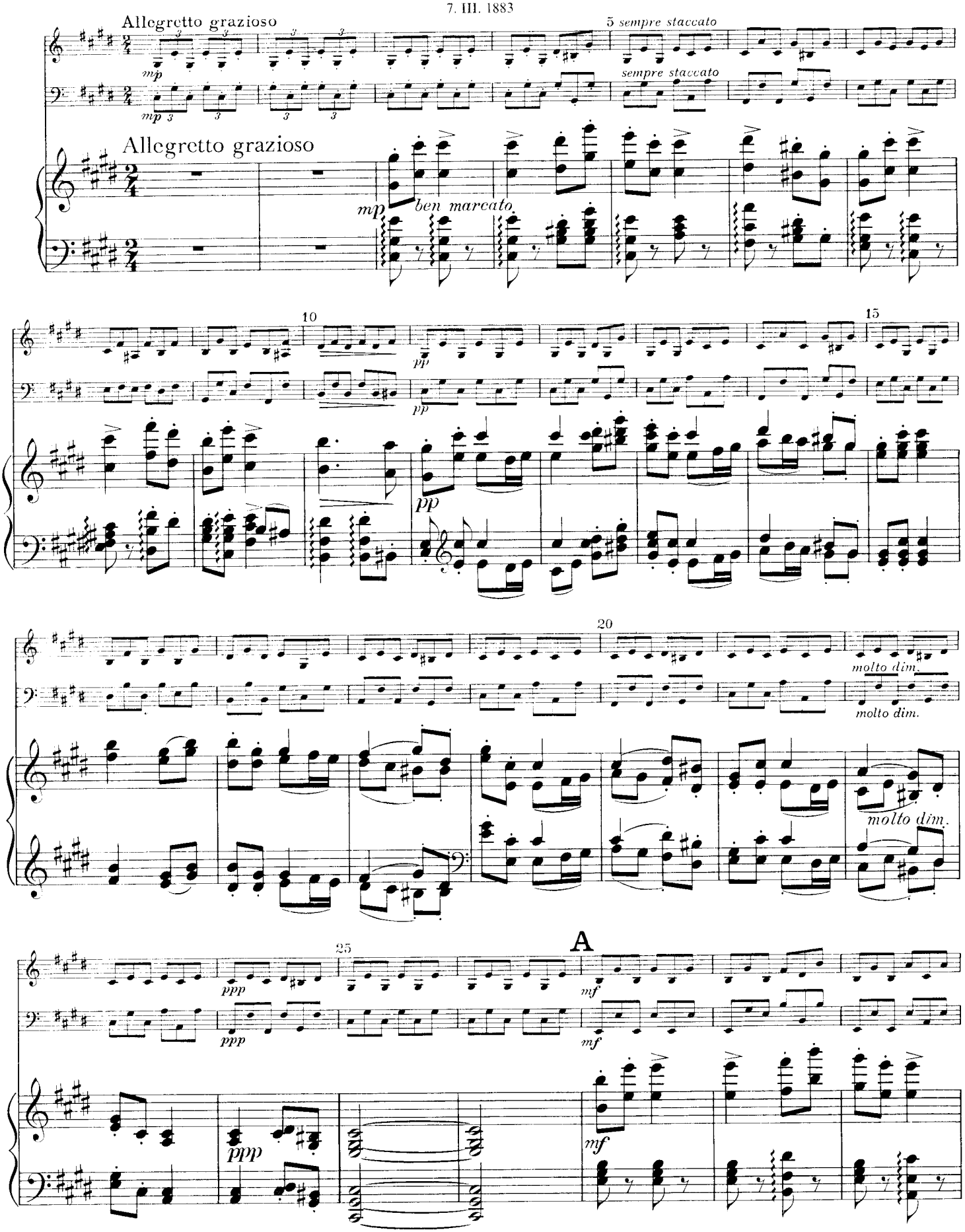

310
315

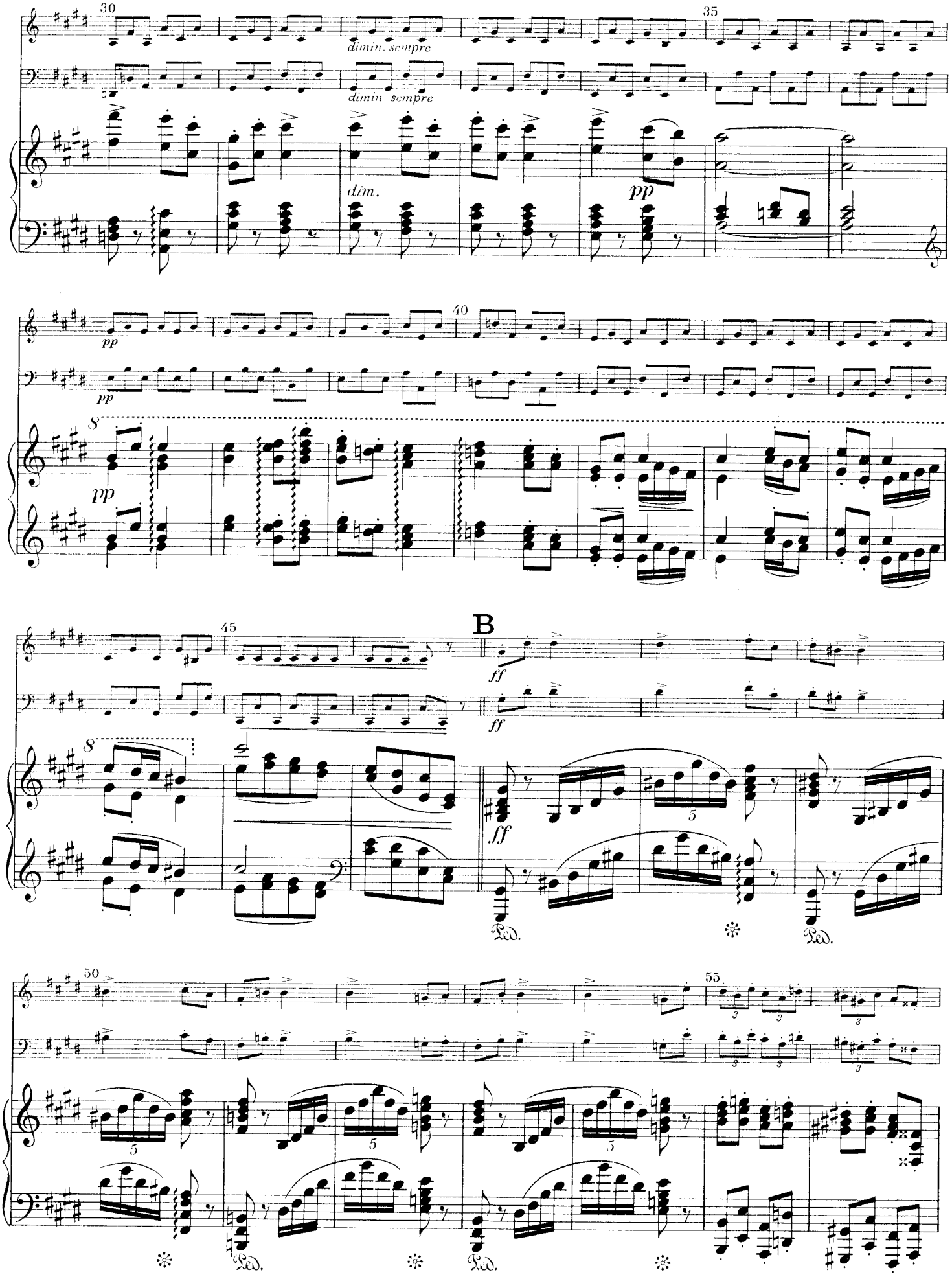

S
Poco più mosso, quasi vivace
320
pp
cresc.
Poco più mosso, quasi vivace
mf
325
f
T
ff marc.
ff
330
p
cresc.
Ped.

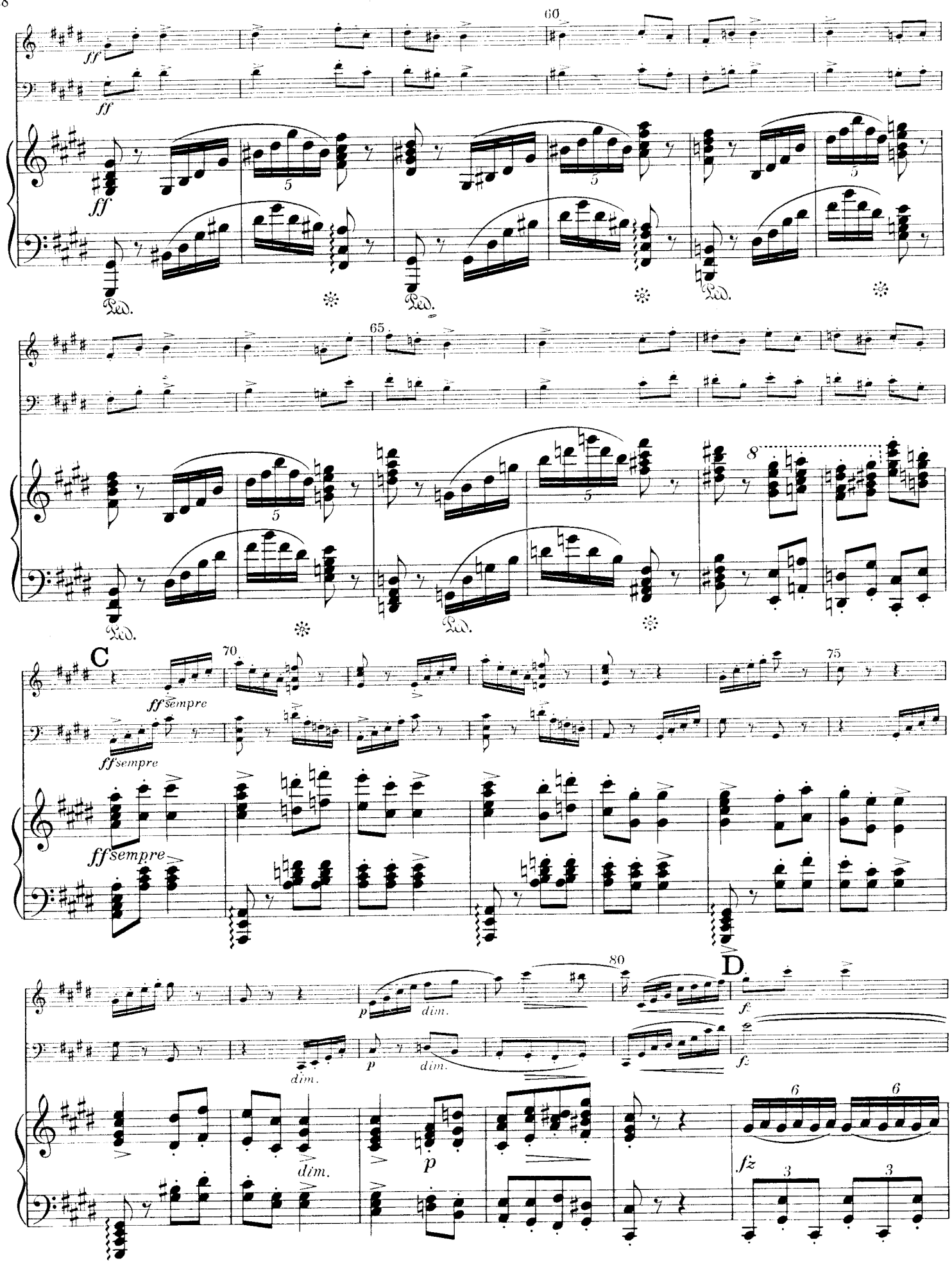

f
ff marc.
Ped.
335
fz
dim.
8
ritard.
p
cresc.
340
pp
a tempo
ff
19. II. 1883

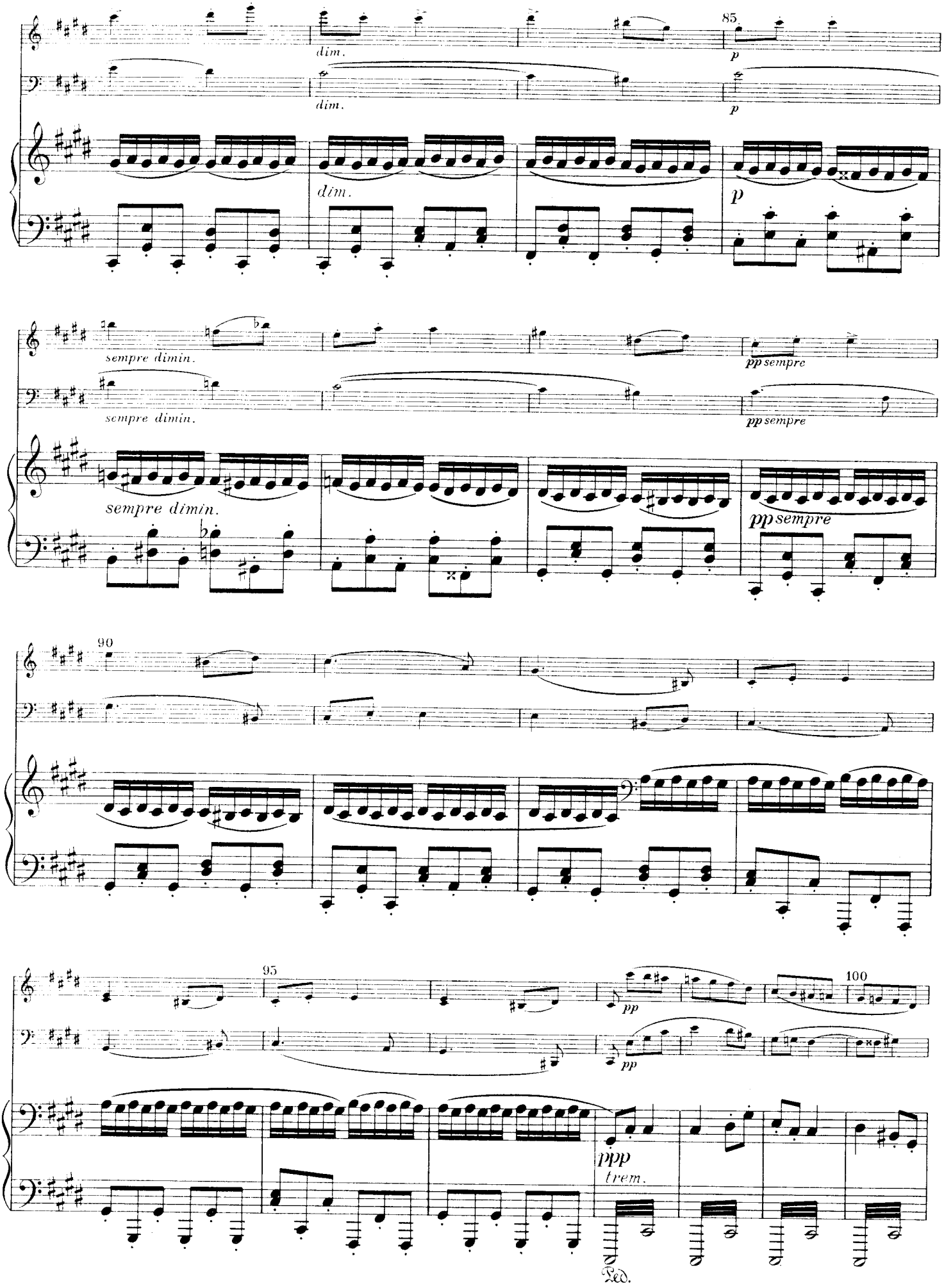
II

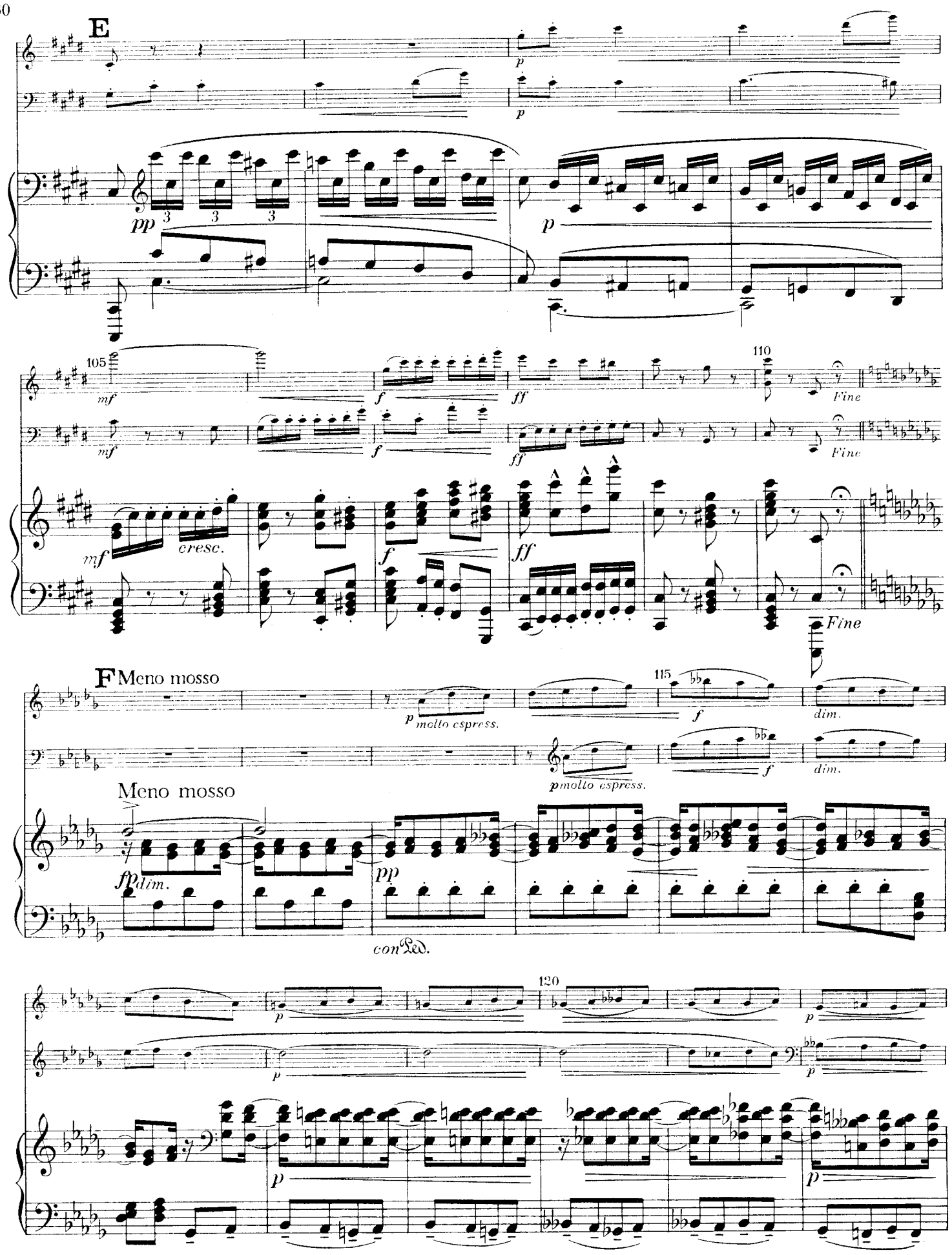
7. III. 1883

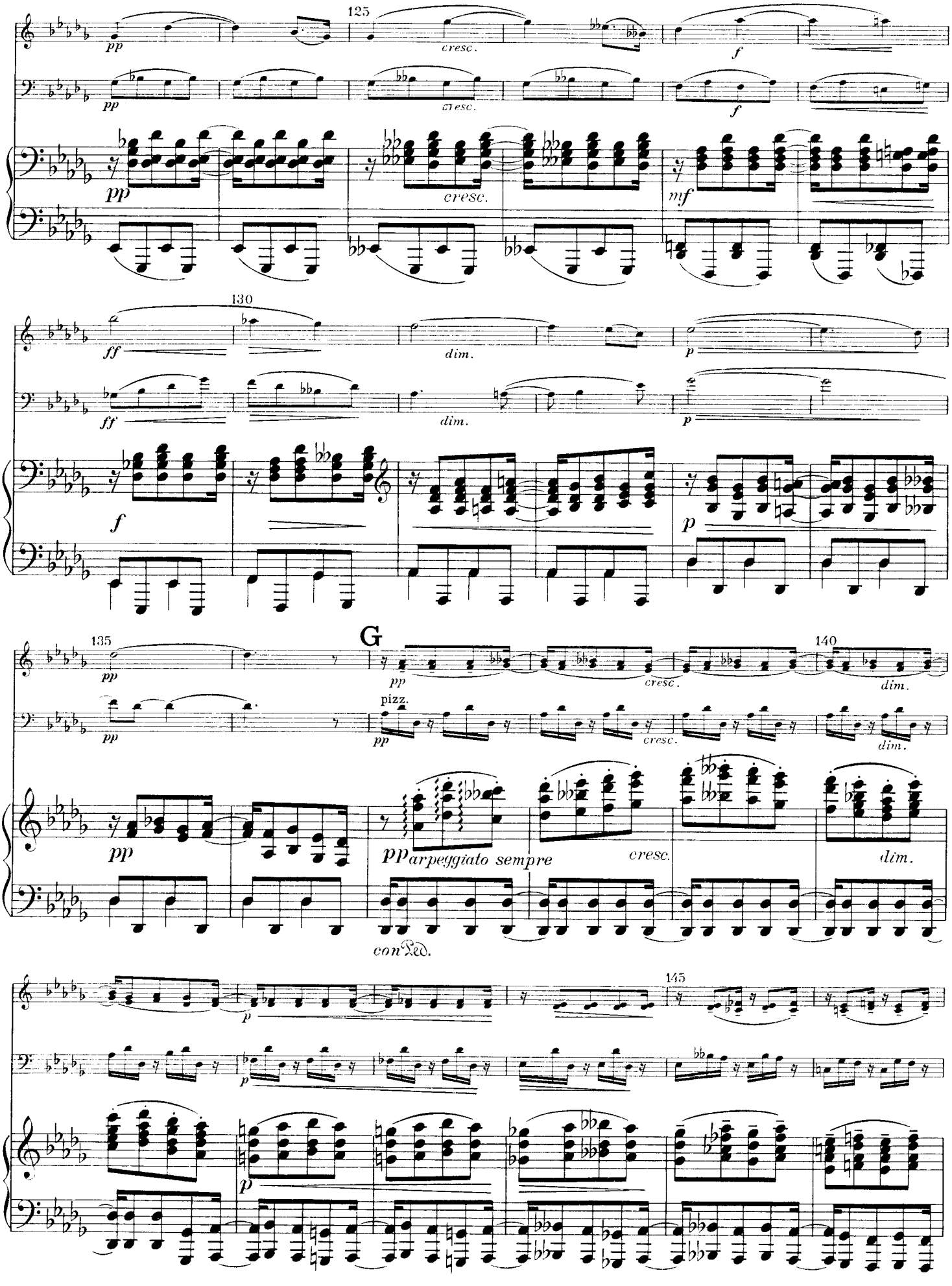

Allegretto grazioso
mp
5 sempre staccato
sempre staccato
Allegretto grazioso
mp
ben marcato
10
pp
15
20
molto dim.
molto dim.
molto dim.
25
ppp
A
mf

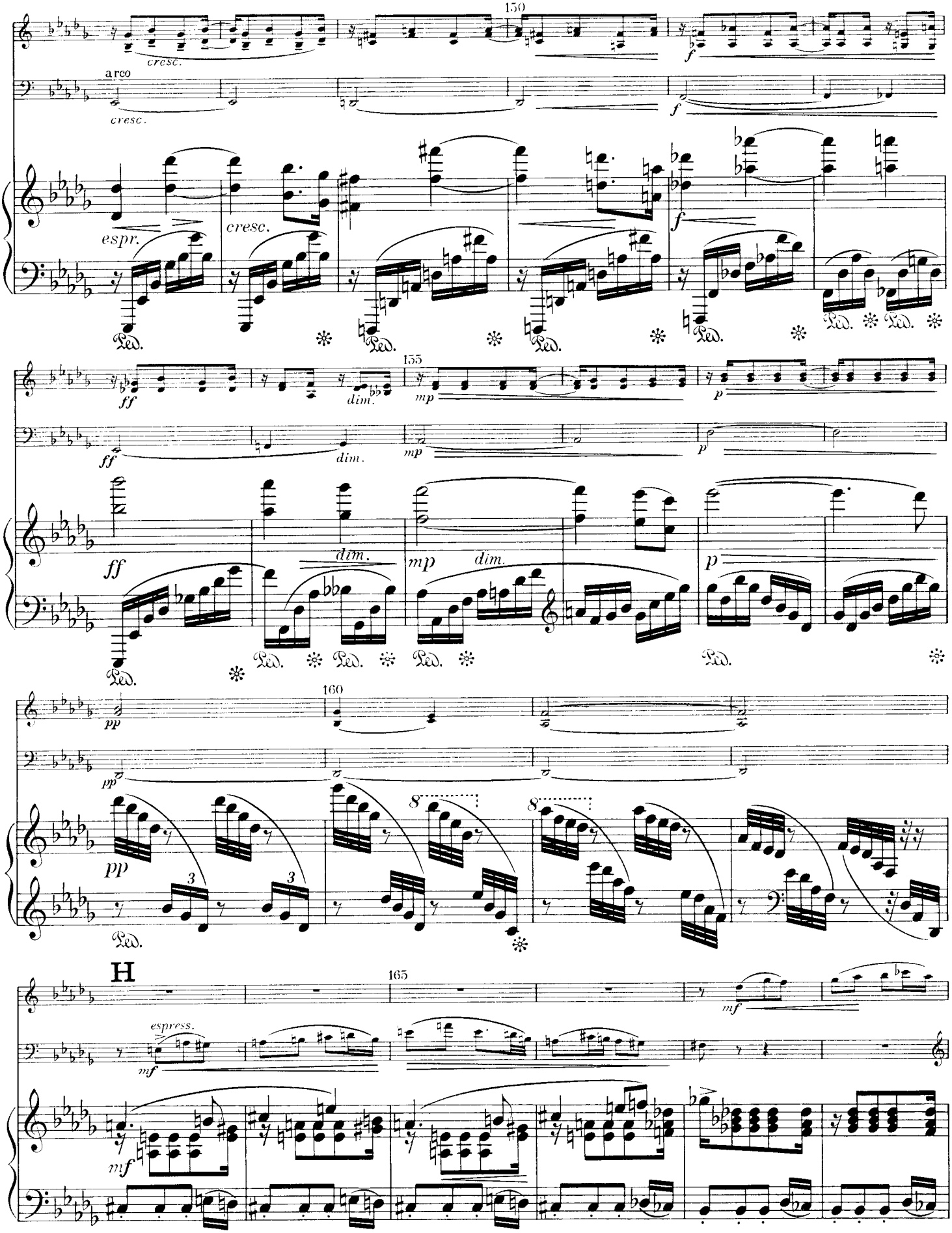

30
35
dimin. sempre
dimin. sempre
dim.
pp
pp
pp
pp
40
8
45
B
ff
ff
8
ff
5
Ped.
Ped.
50
55
3
3
3
5
5
5
Ped.
Ped.

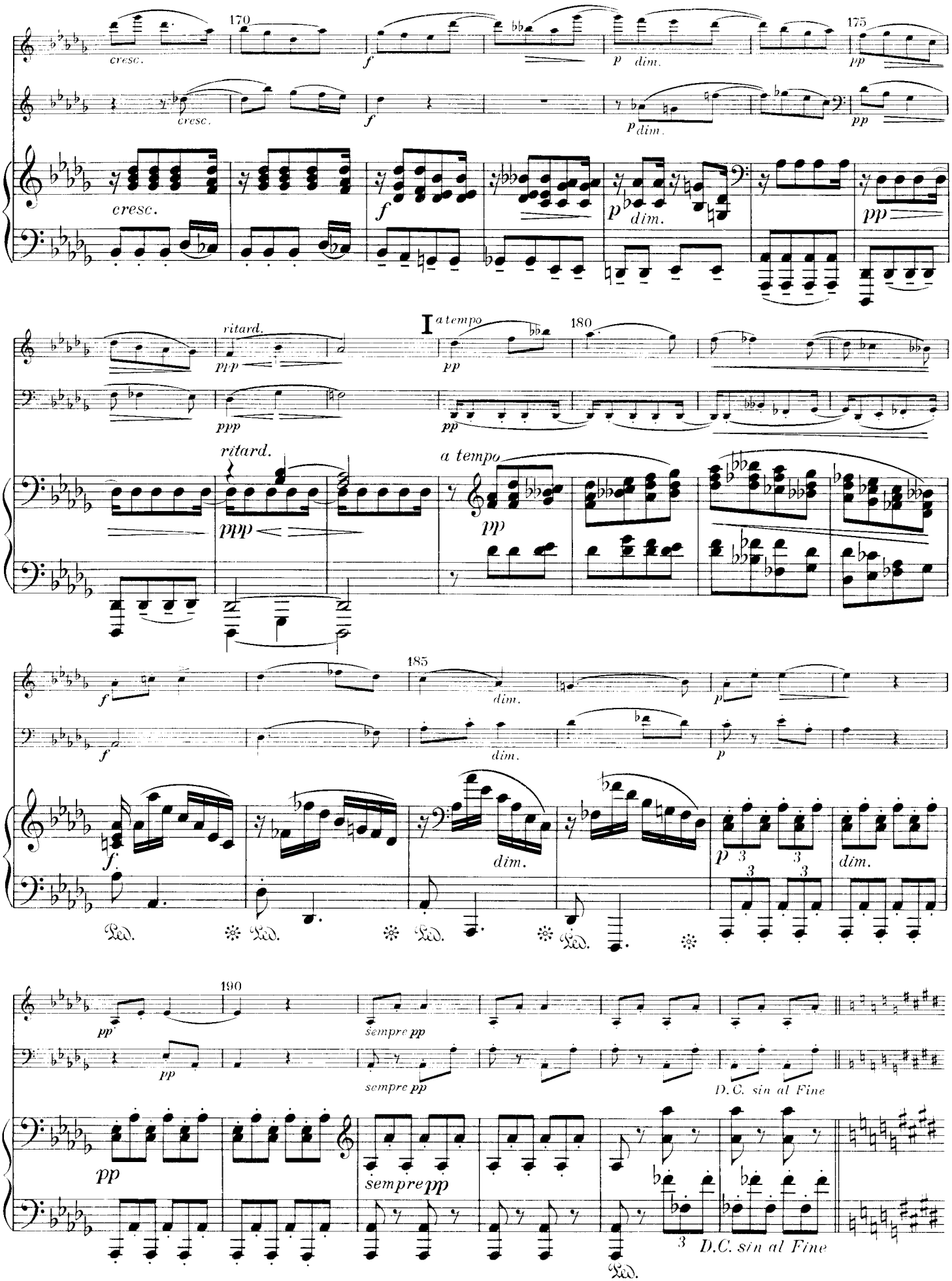

60
ff
ff
ff
5
Ped.
65
8
C
70
ff sempre
ff sempre
ff sempre
75
80
p
dim.
dim.
p
dim.
dim.
p
D
fz
fz
6
3


85
dim.
dim.
p
p
dim.
sempre dimin.
sempre dimin.
pp sempre
pp sempre
sempre dimin.
pp sempre
90
95
100
pp
pp
ppp
trem.
Ped.

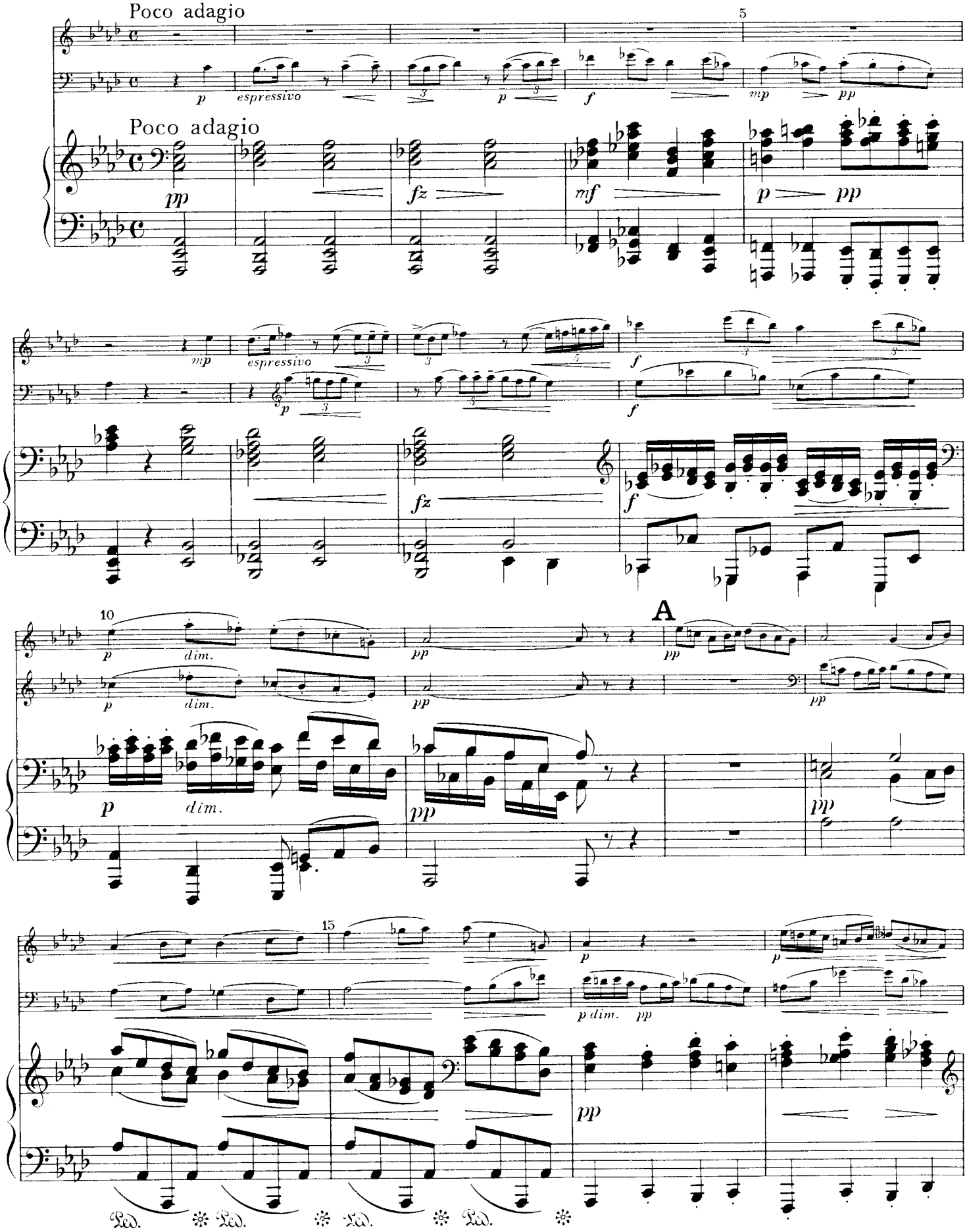

E
105
110
Fine
cresc.
F Meno mosso
molto espress.
dim.
Meno mosso
con Ped.
120

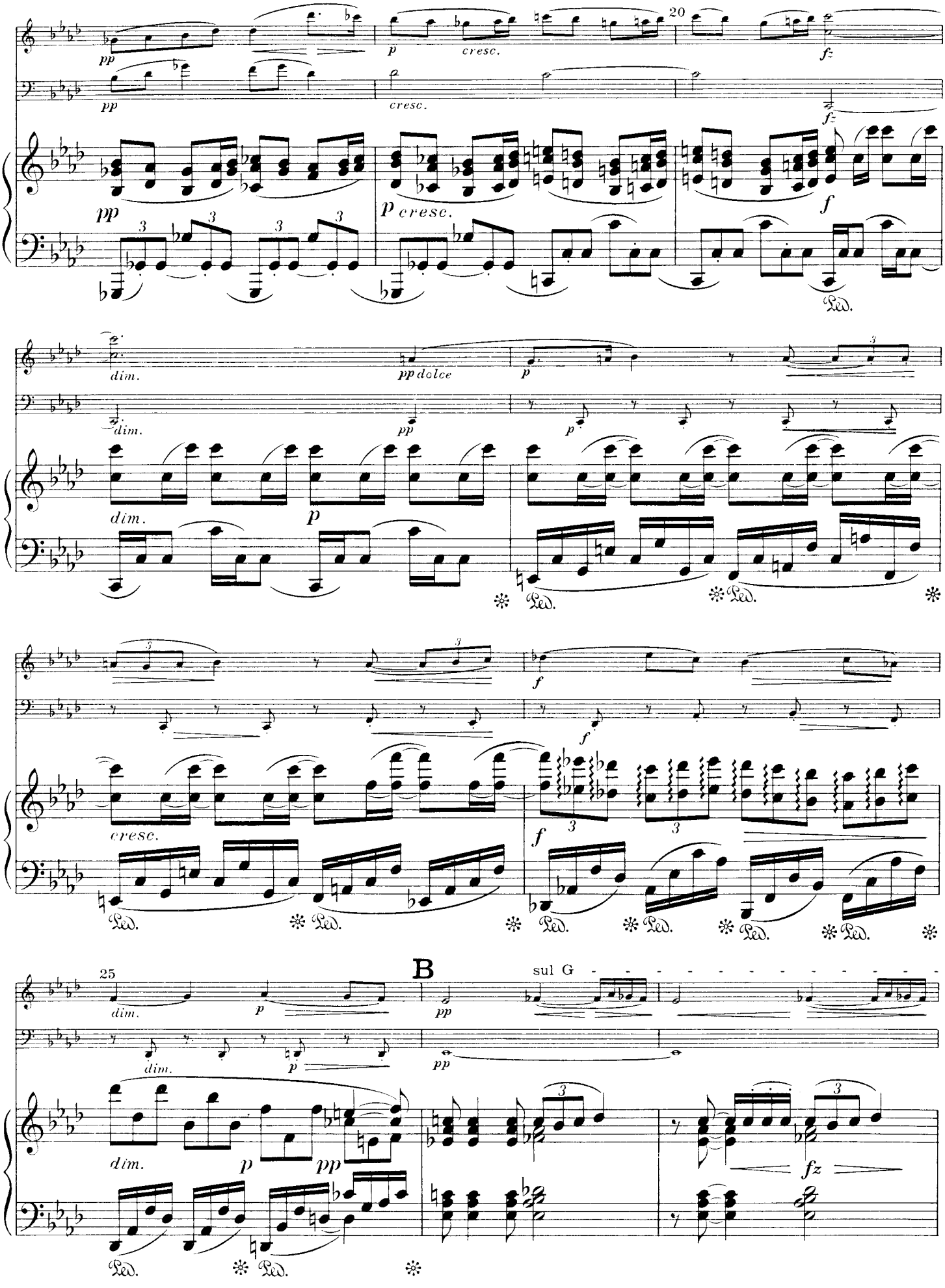

125
pp
cresc.
f
mf
130
ff
dim.
p
135
G
140
pizz.
arpeggiato sempre
con Ped.
145

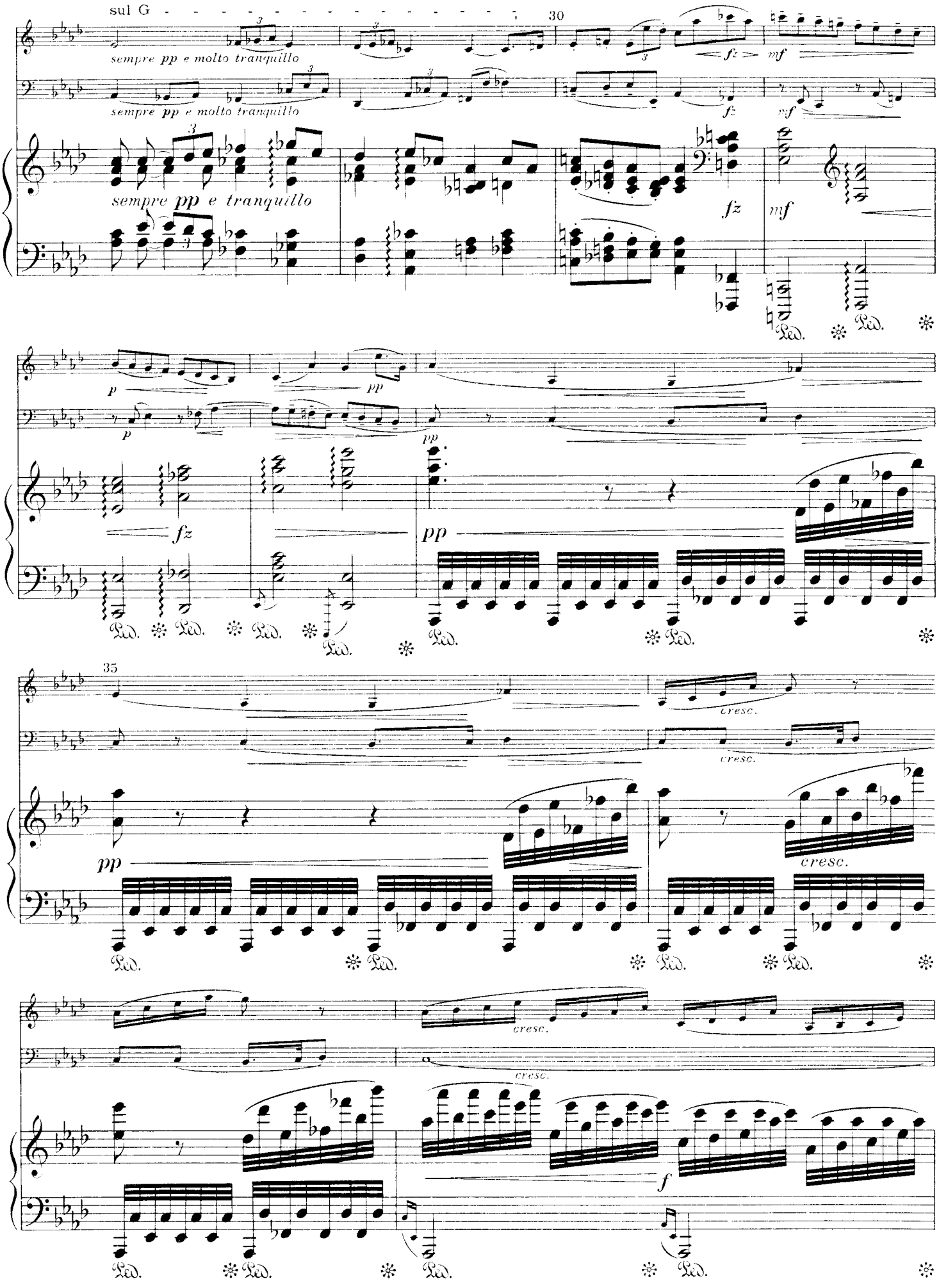

150
cresc.
arco
cresc.
f
f
espr.
cresc.
f
Ped.
Ped.
Ped.
Ped.
Ped.
155
ff
dim.
mp
p
ff
dim.
mp
p
ff
dim.
mp
dim.
p
Ped.
Ped.
Ped.
Ped.
160
pp
pp
8
8
pp
3
3
Ped.
H
165
mf
espress.
mf
mf

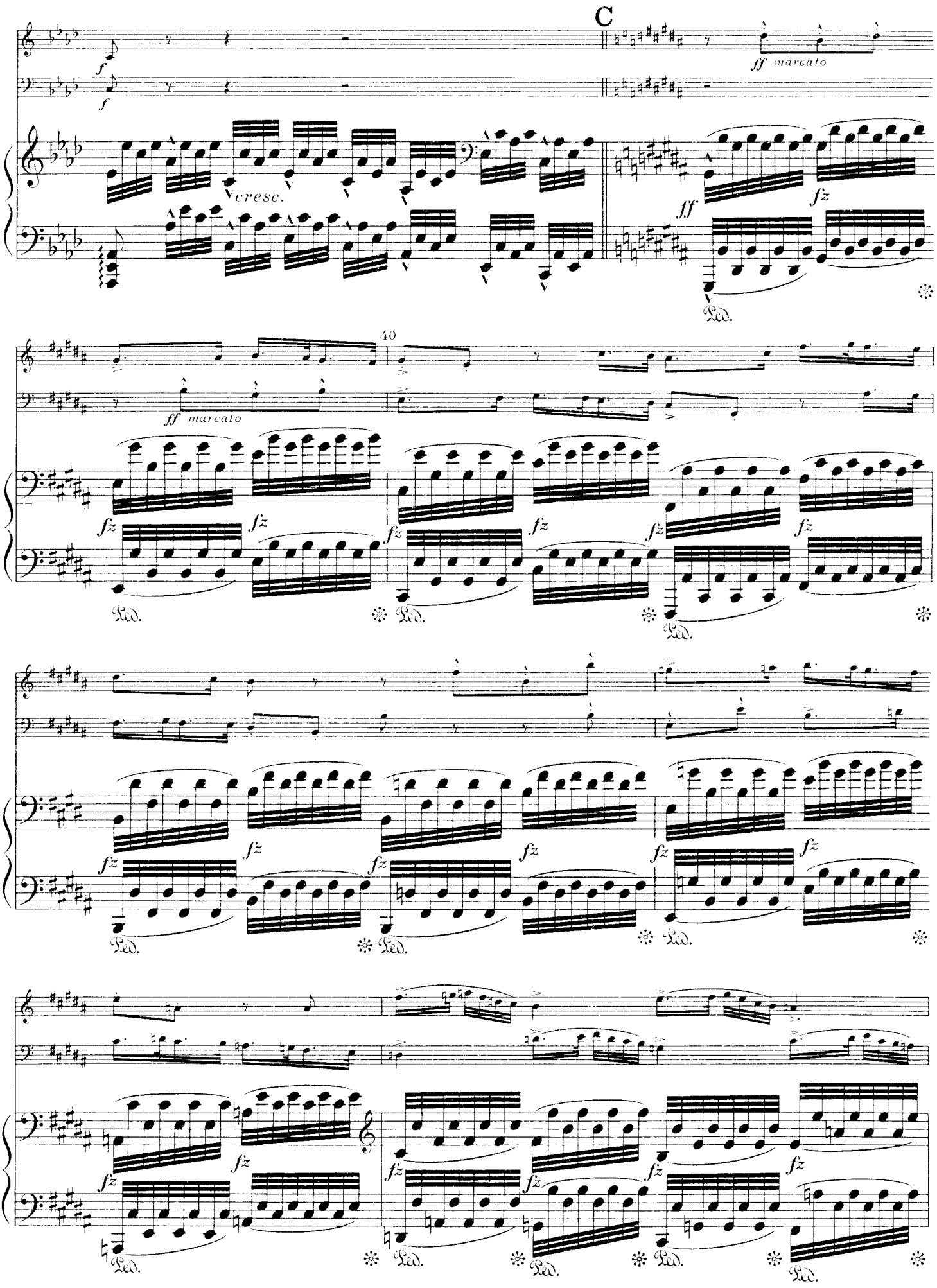

170
cresc.
f
p dim.
175
pp
ritard.
ppp
I a tempo
180
a tempo
185
dim.
Ped.
190
sempre pp
D.C. sin al Fine

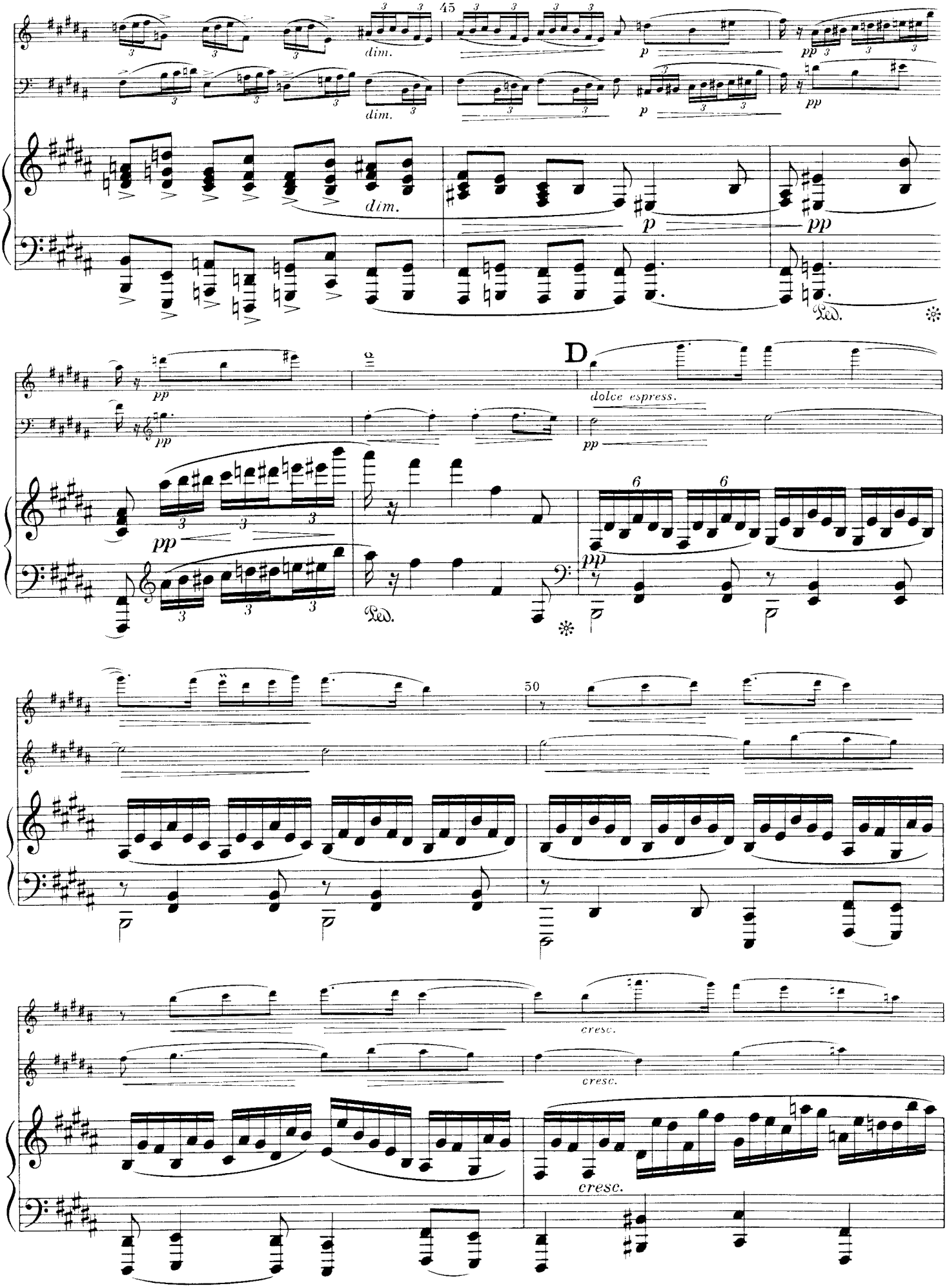
III

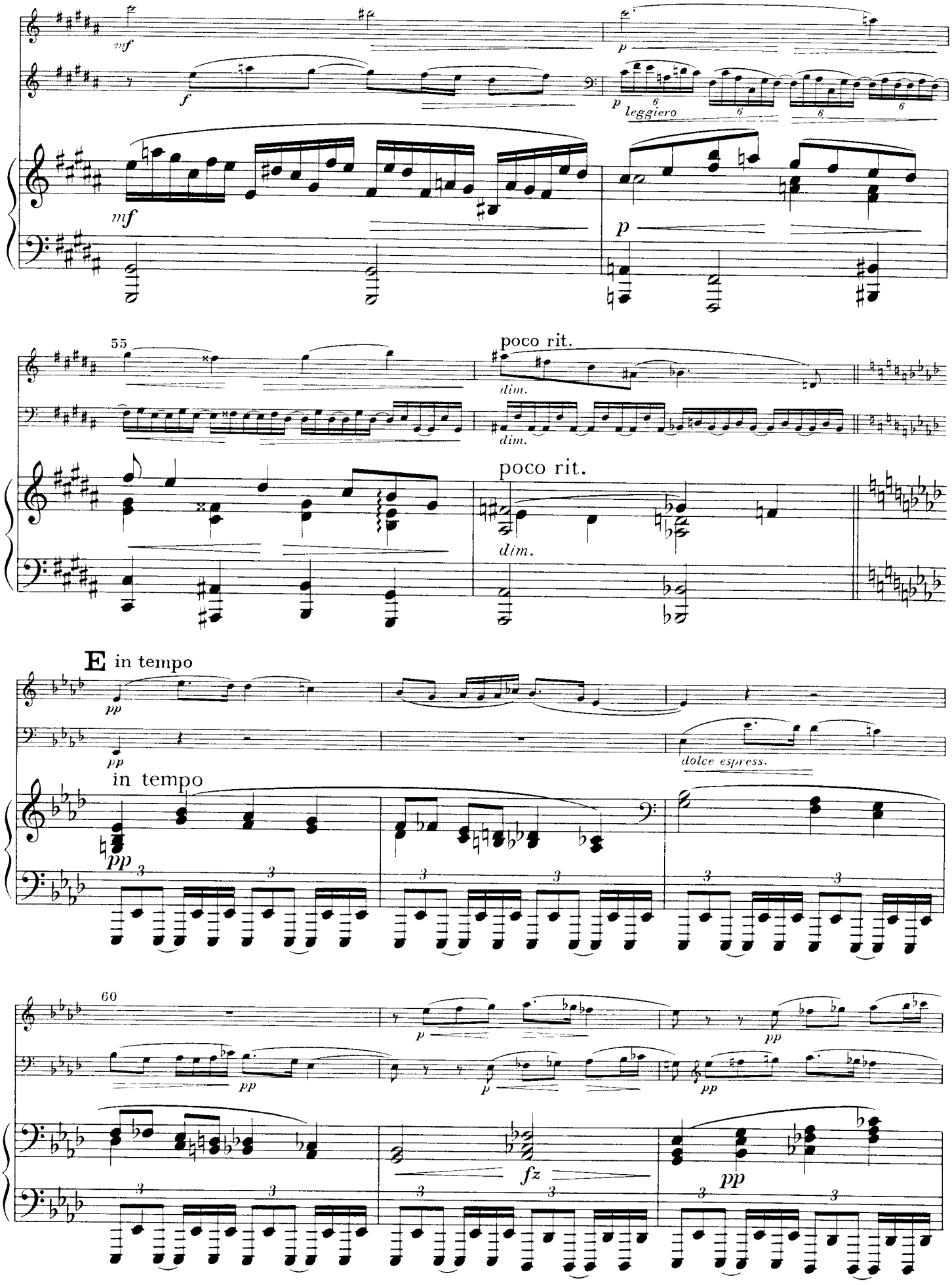


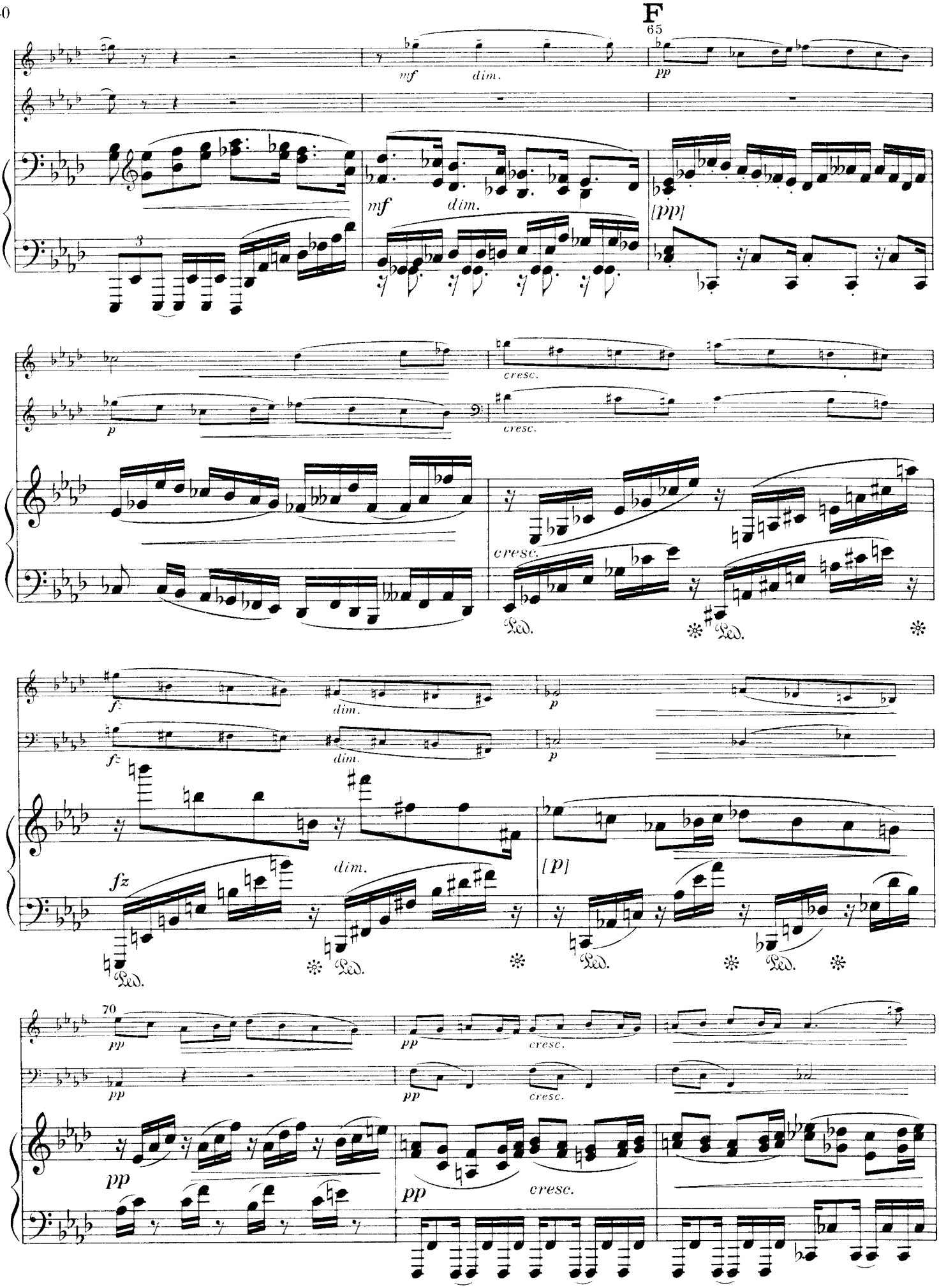

20
cresc.
dim.
pp dolce
B
sul G
25

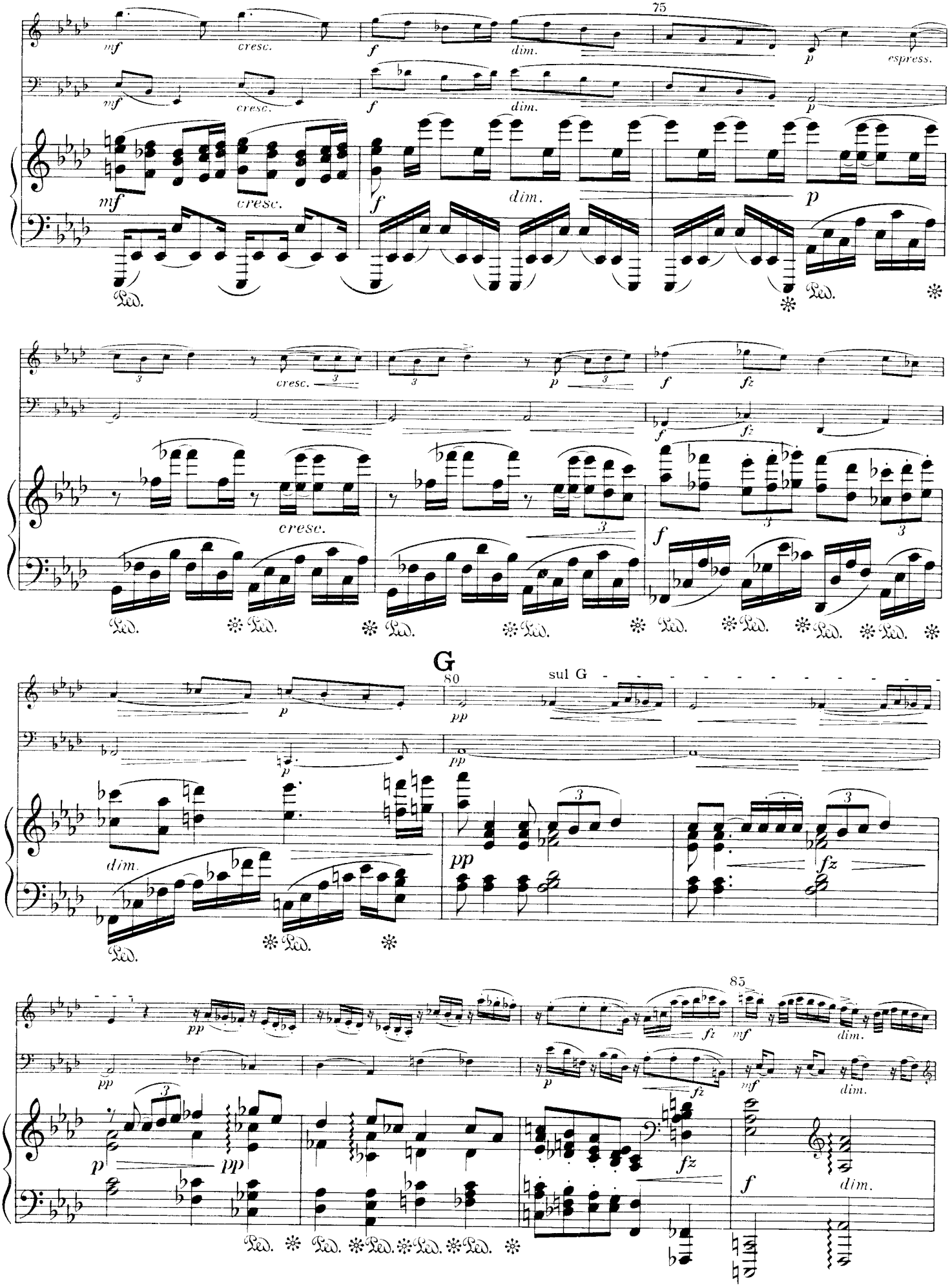

sul G
sempre pp e molto tranquillo
sempre pp e molto tranquillo
sempre pp e tranquillo
30
fz
mf
fz
mf
p
pp
p
pp
fz
pp
35
cresc.
cresc.
pp
cresc.
cresc.
cresc.
f

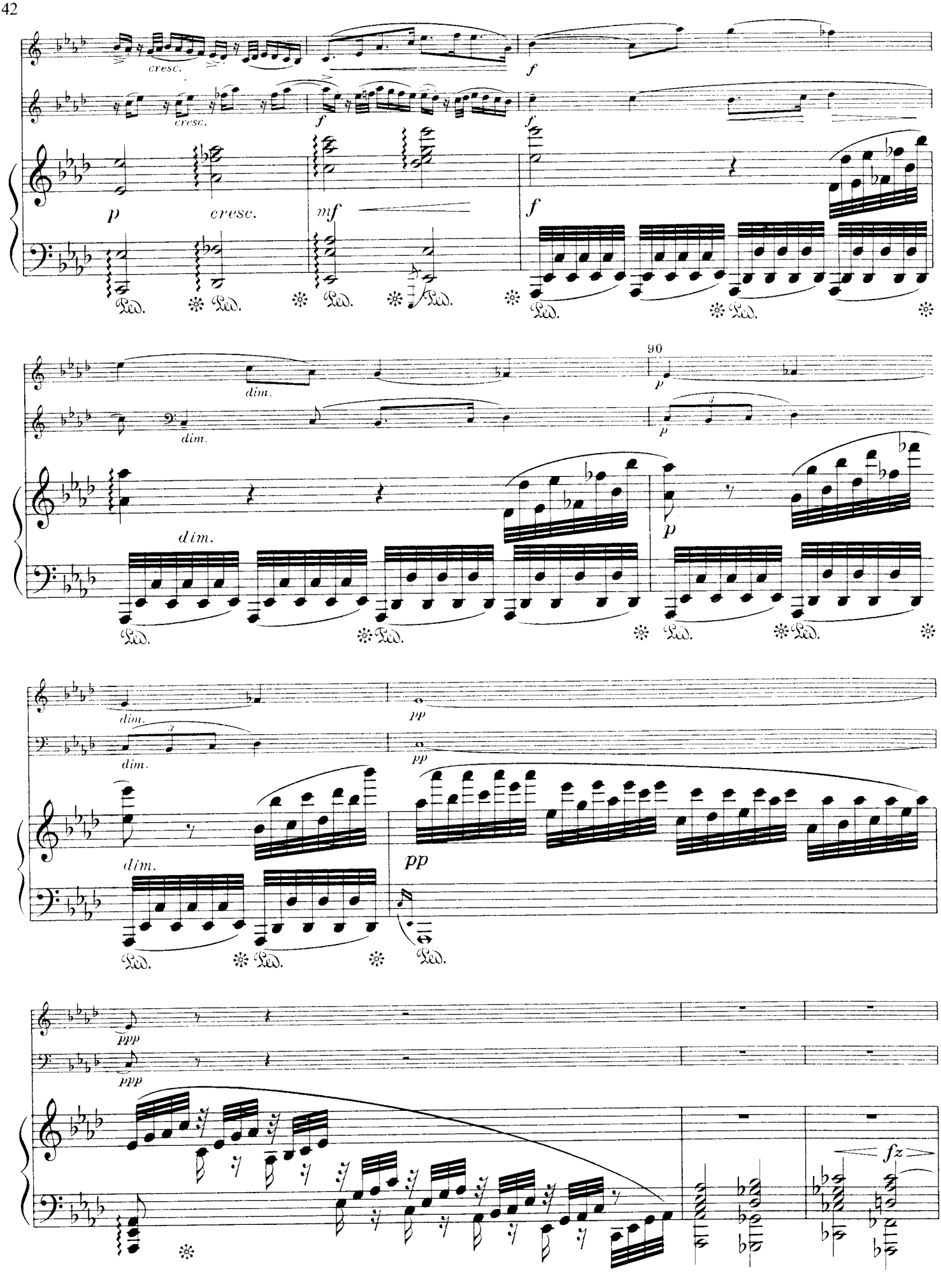

C
f
ff marcato
cresc.
fff
fz
40
Ped.

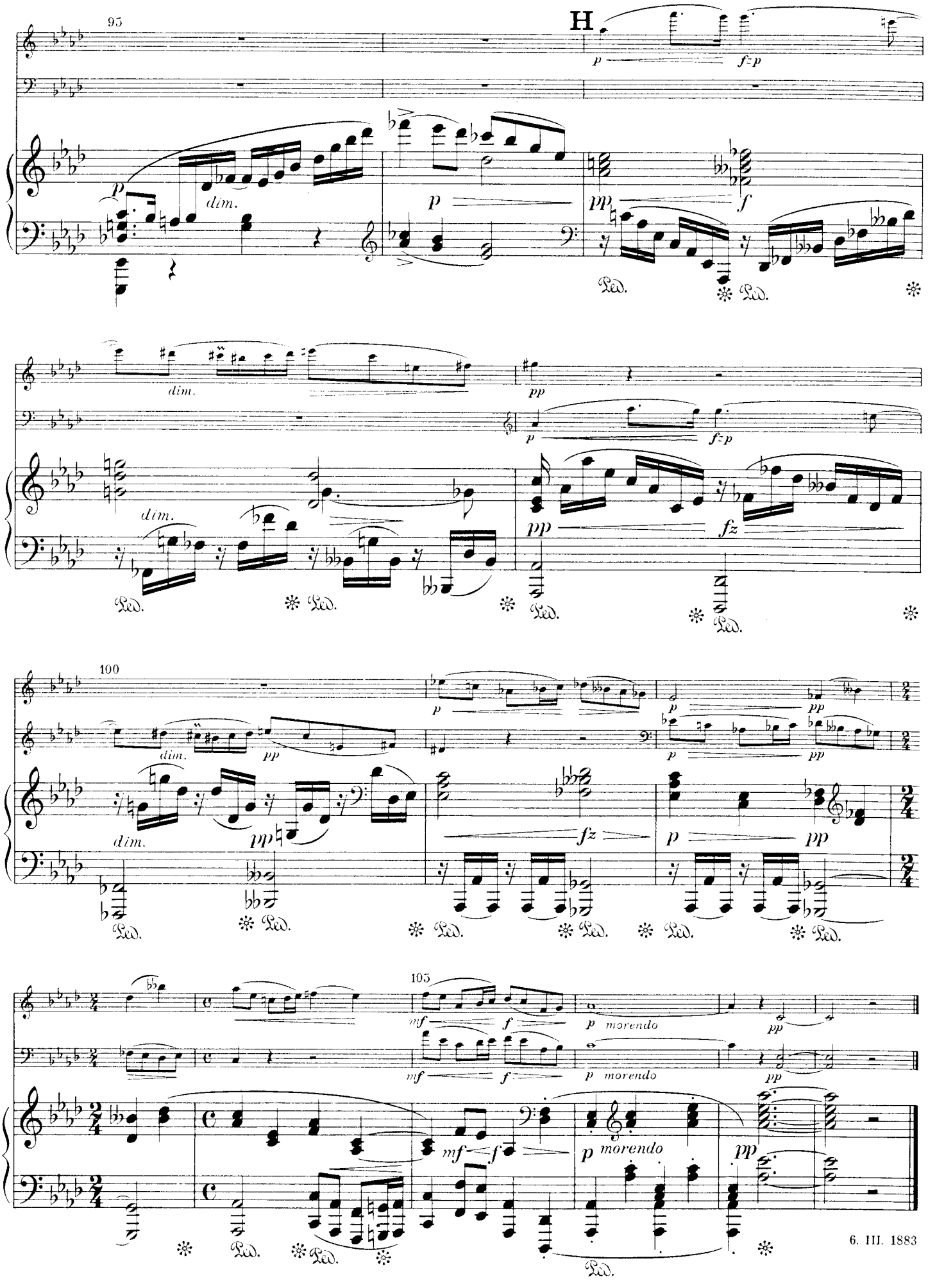

45
dim.
dim.
dim.
p
pp
p
pp
Ped.
D
dolce espress.
pp
pp
pp
6
6
Ped.
50
cresc.
cresc.
cresc.


mf
f
p
leggiero
mf
p
55
poco rit.
dim.
dim.
poco rit.
dim.
E in tempo
pp
pp
dolce espress.
in tempo
pp
60
p
pp
pp
p
pp
fz
pp


F
65
mf
dim.
pp
[pp]
p
cresc.
fz
[p]
70


75
mf
cresc.
f
dim.
p
espress.
Ped.
cresc.
fz
G
80
sul G
pp
85
mf
dim.

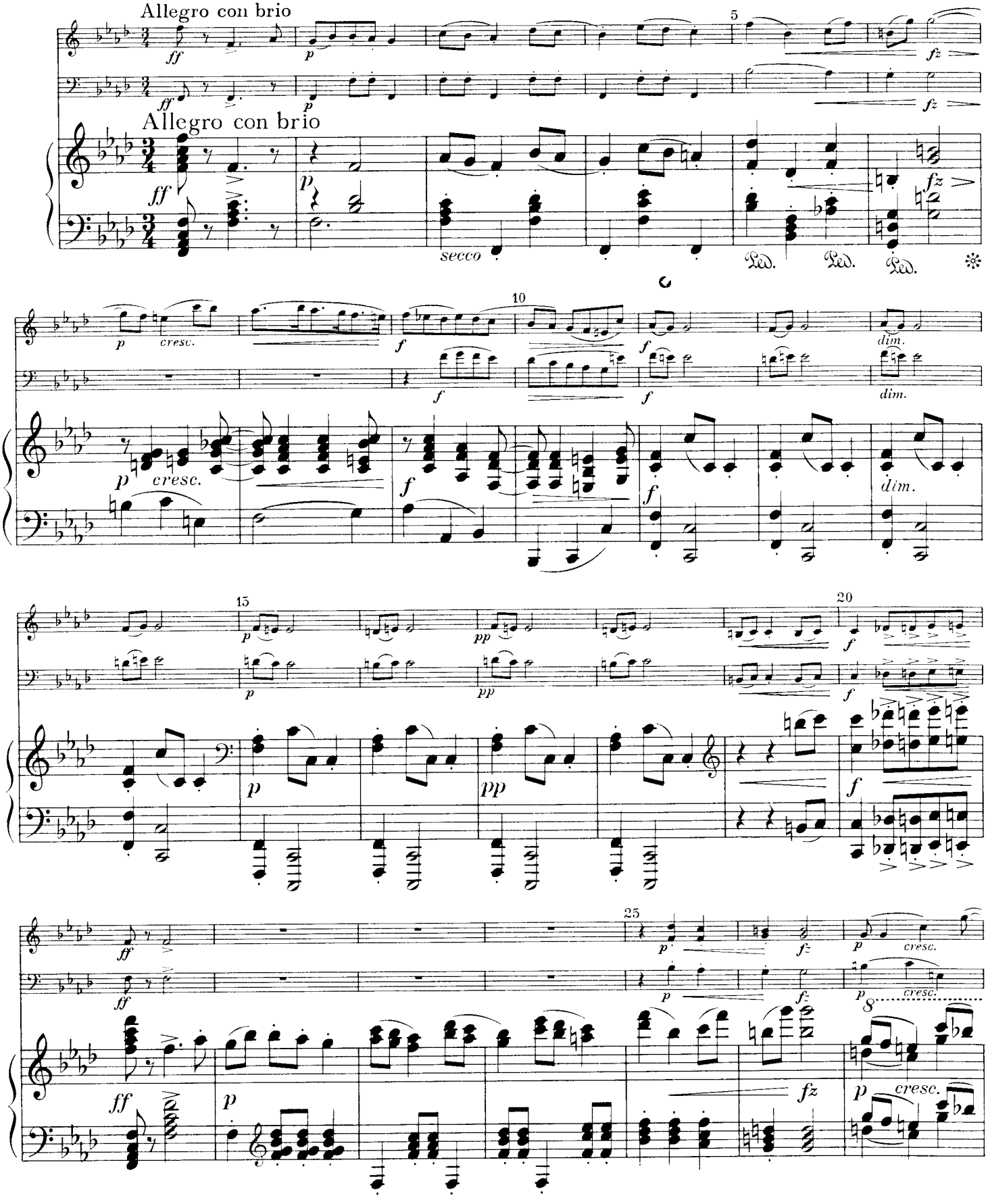

cresc.
cresc.
f
f
p
cresc.
mf
f
Ped.
90
dim.
dim.
p
p
dim.
dim.
dim.
pp
pp
dim.
pp
ppp
ppp
fz

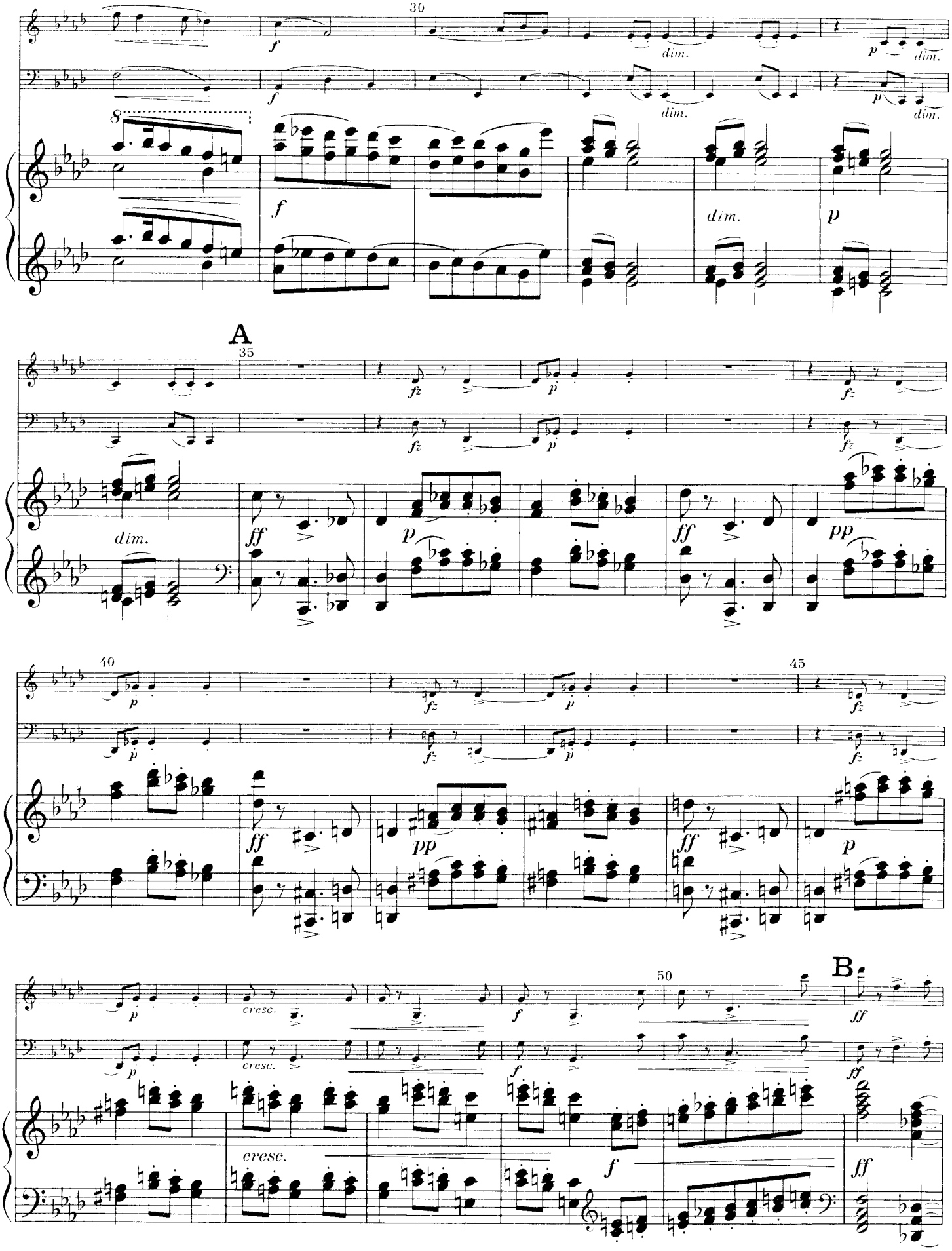

95
H
p
f=p
dim.
p
pp
f
Ped.
dim.
pp
p
f=p
dim.
pp
fz
100
p
pp
dim.
pp
fz
105
mf
f
p morendo
pp

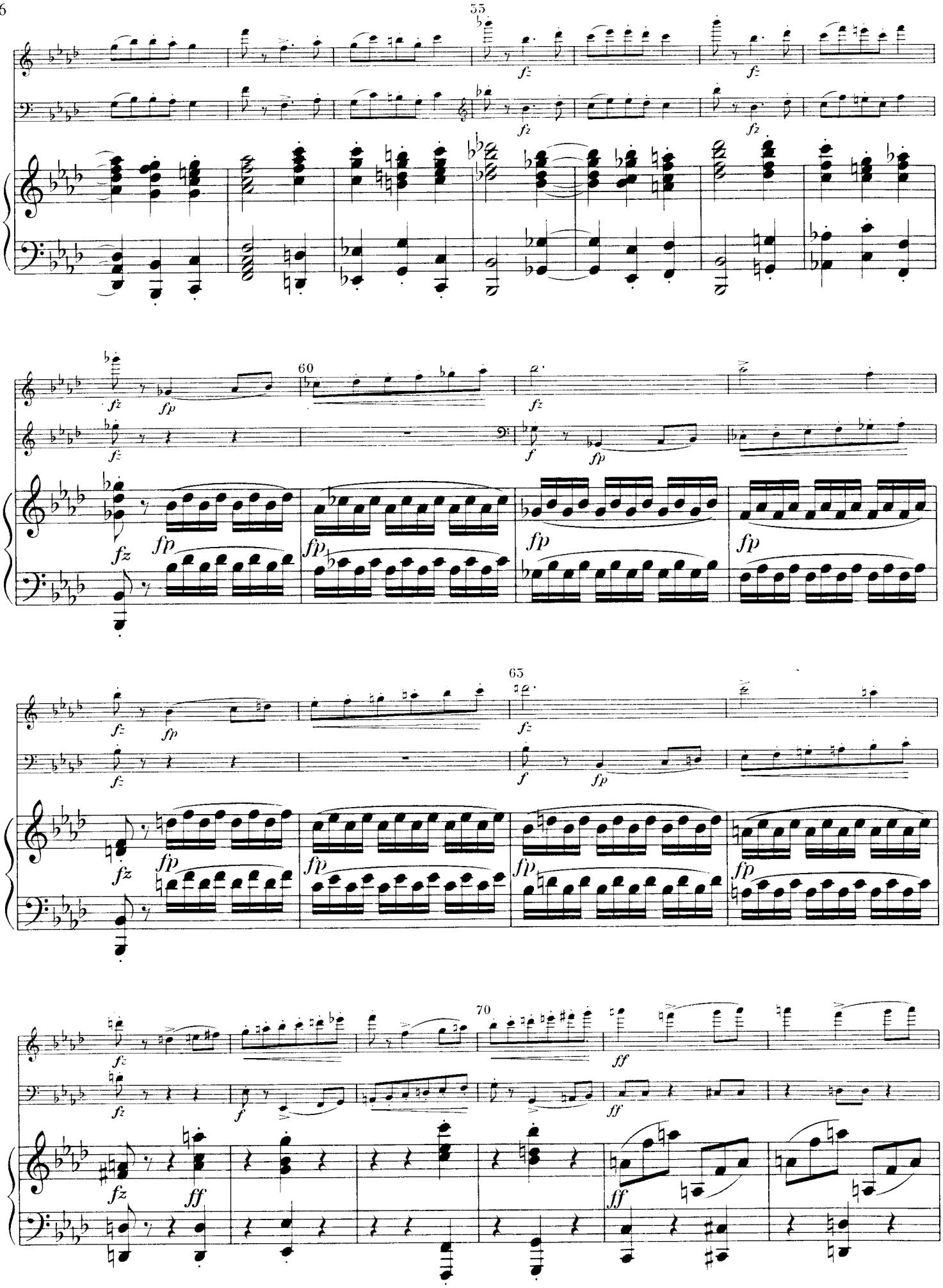
6. III. 1883

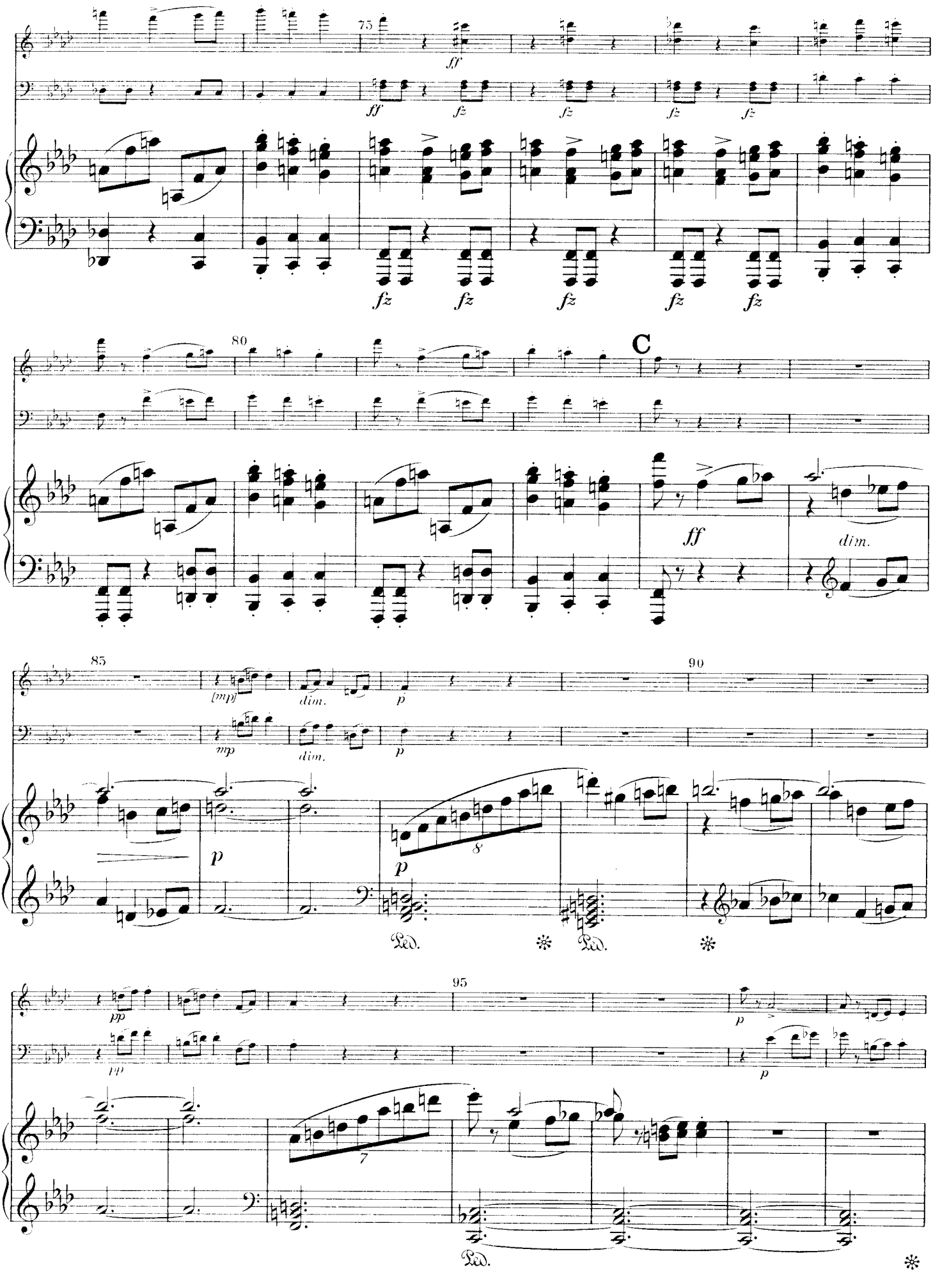
IV

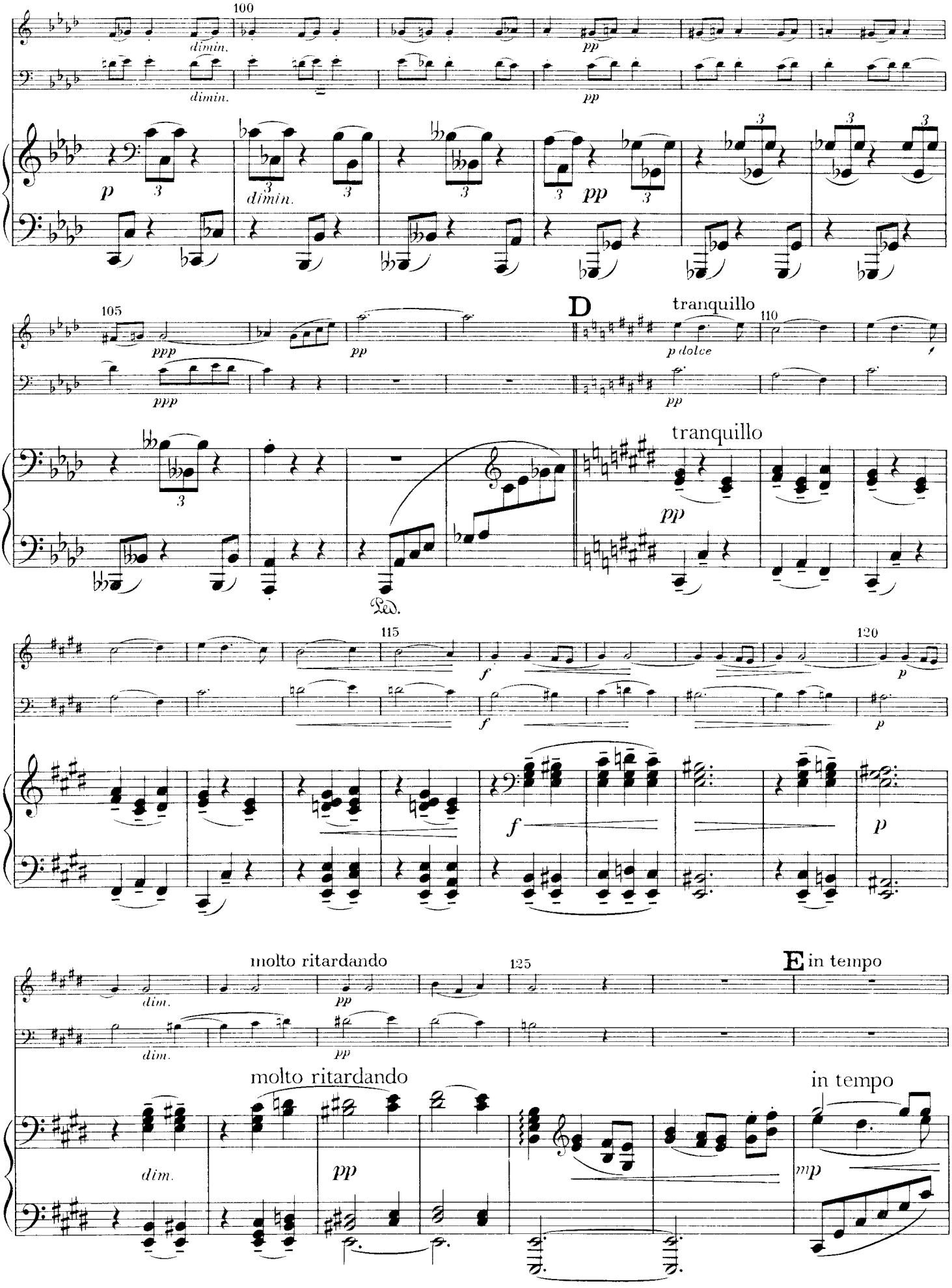
20. III. 1883

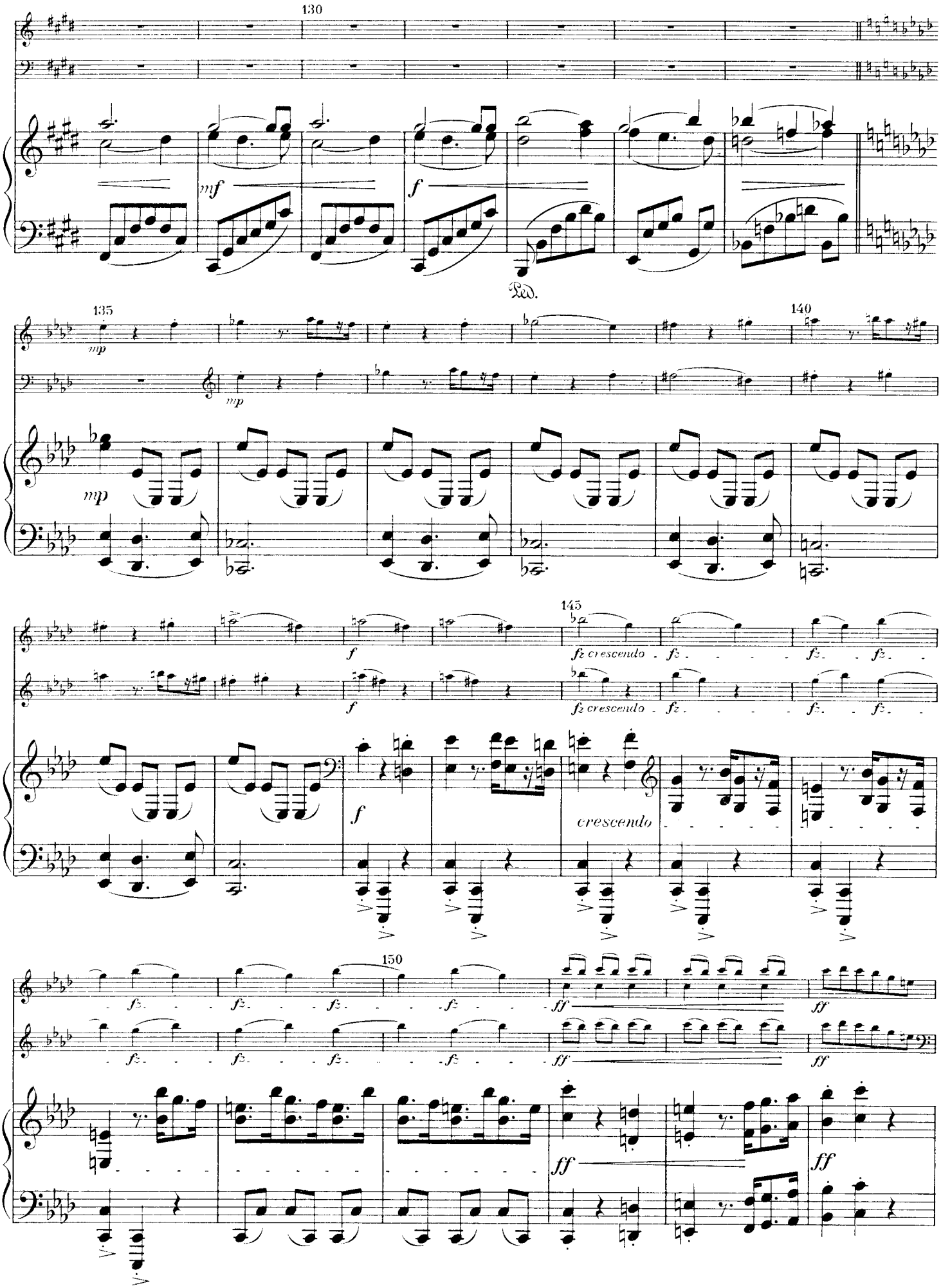


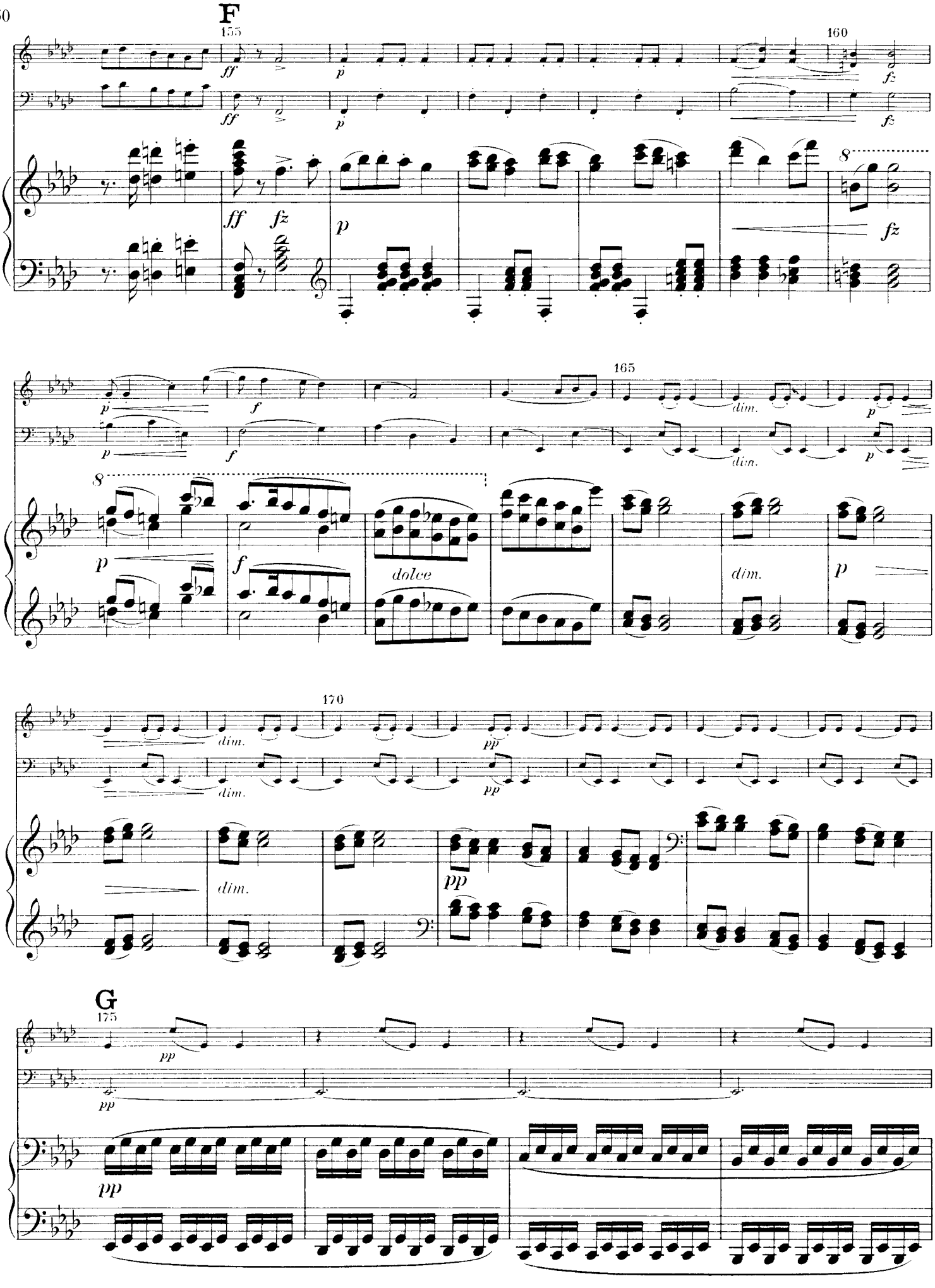

30
dim.
A
35
40
45
cresc.
50
B

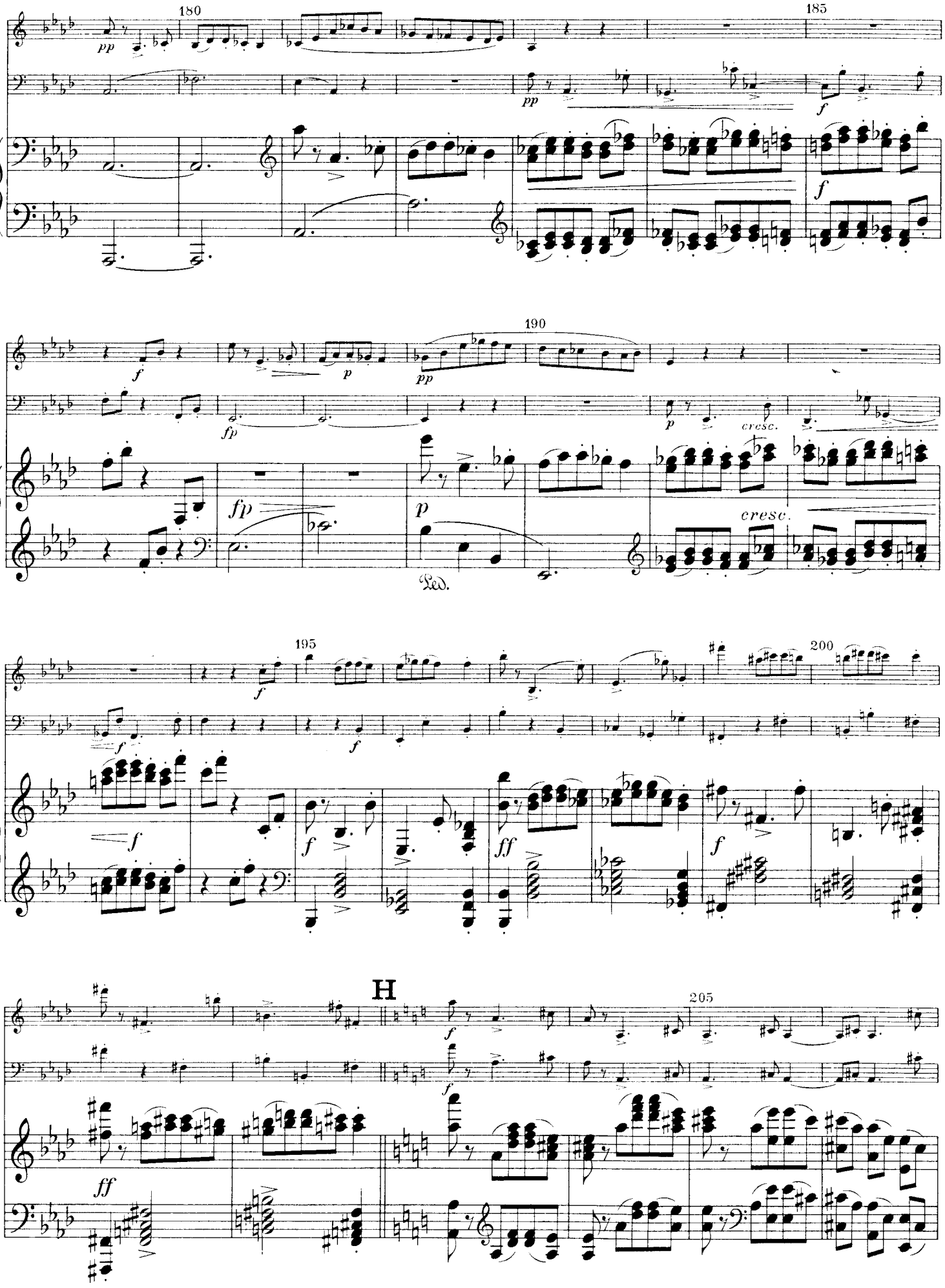

55
60
65
70

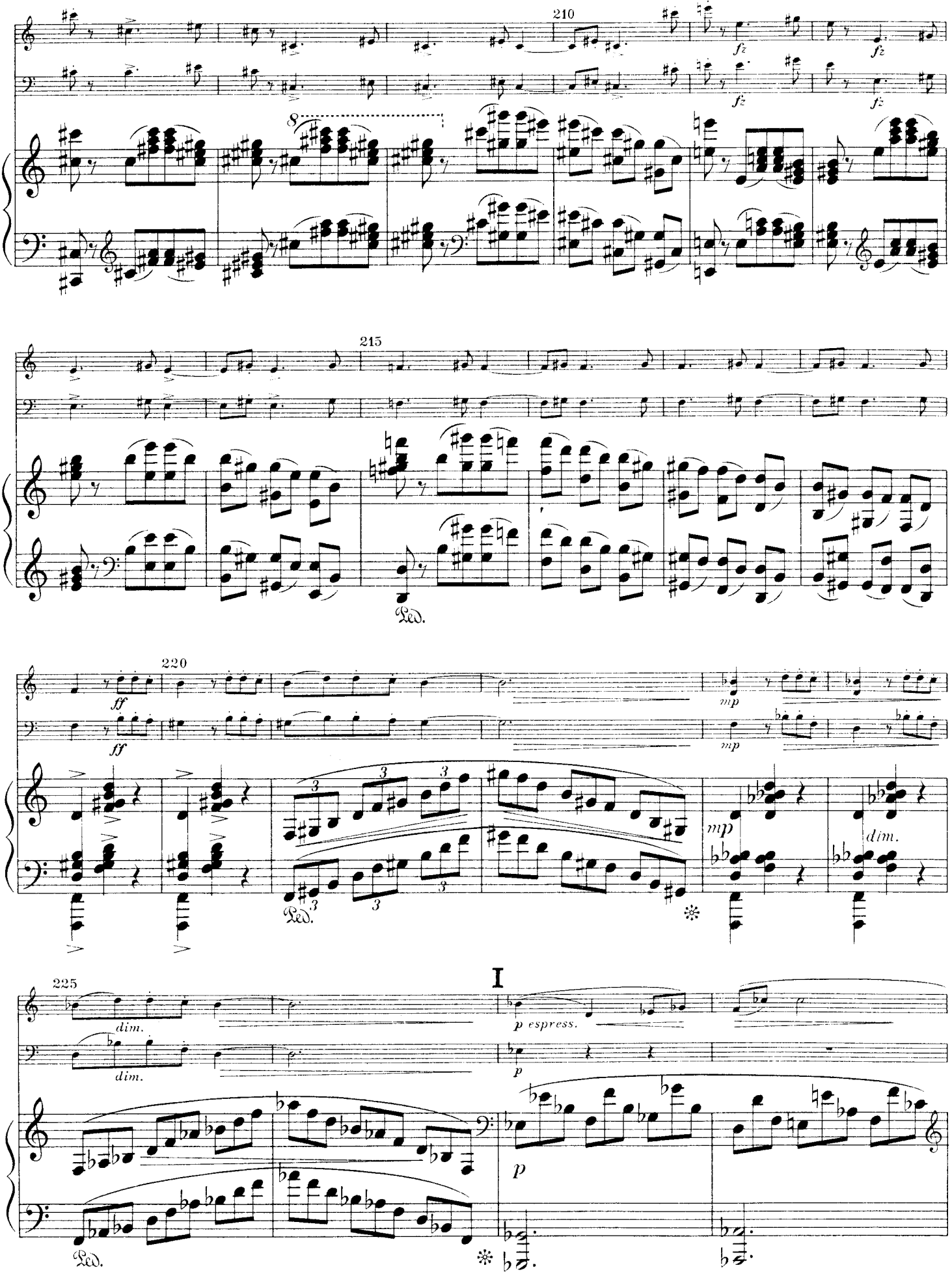

75
ff
fz
80
C
ff
dim.
85
[mp]
mp
dim.
p
90
8
Ped.
95
pp
7

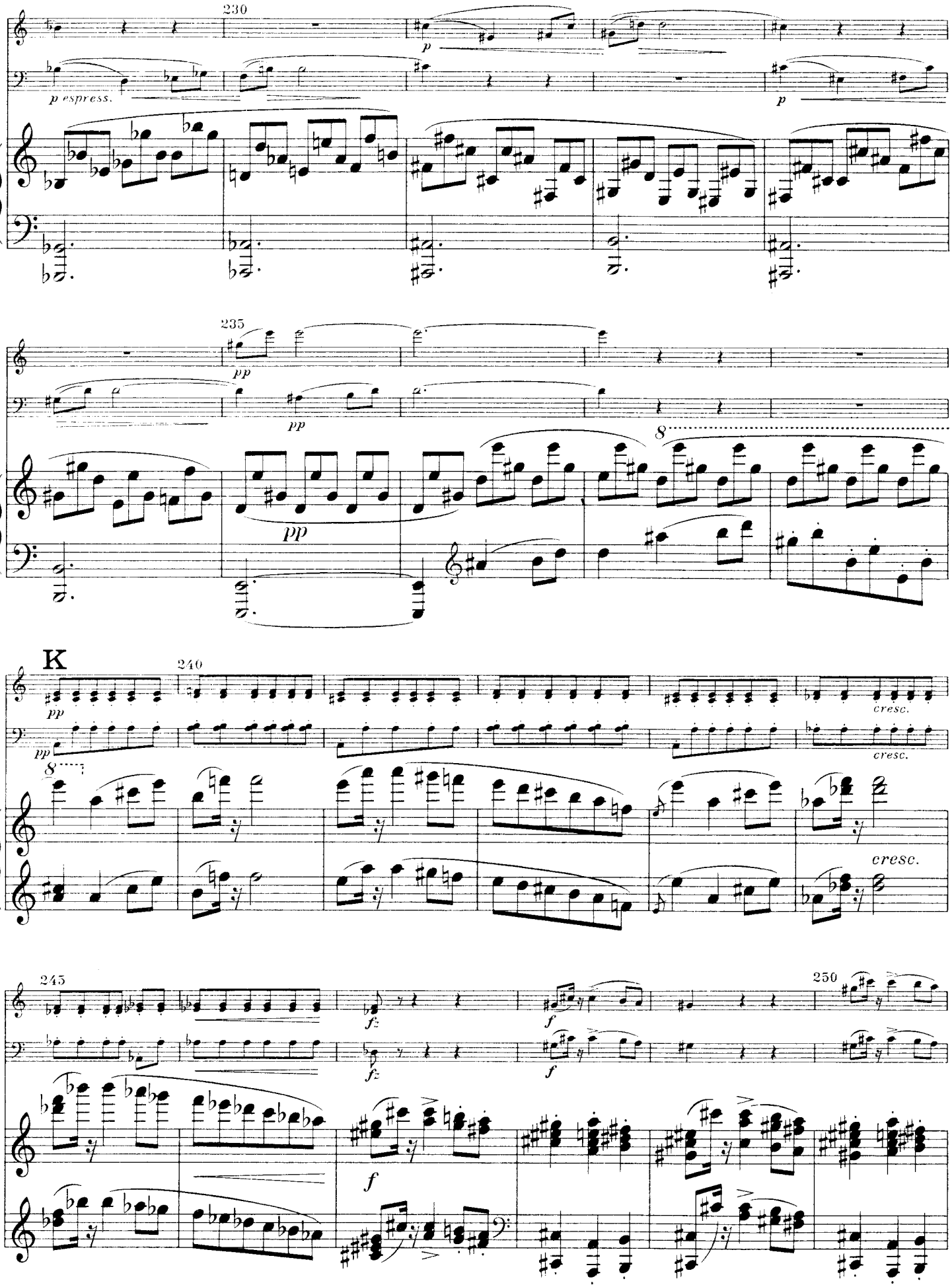

100
dimin.
pp
105
ppp
D
tranquillo
p dolce
110
Ped.
115
120
molto ritardando
125
E in tempo
dim.
mp

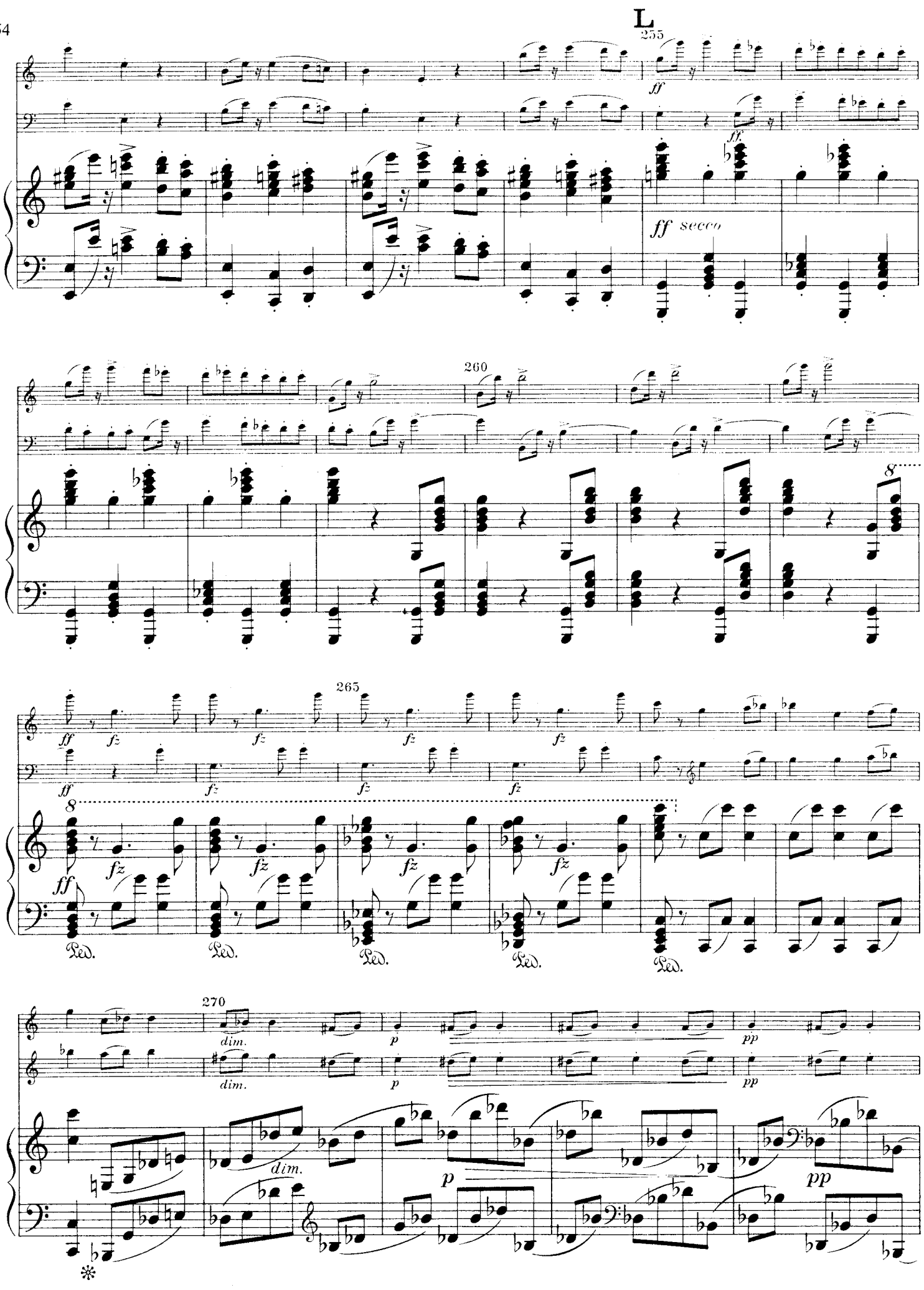

130
mf
f
Ped.
135
mp
mp
140
mp
145
f
fz crescendo
fz
f
crescendo
150
ff
H 2143

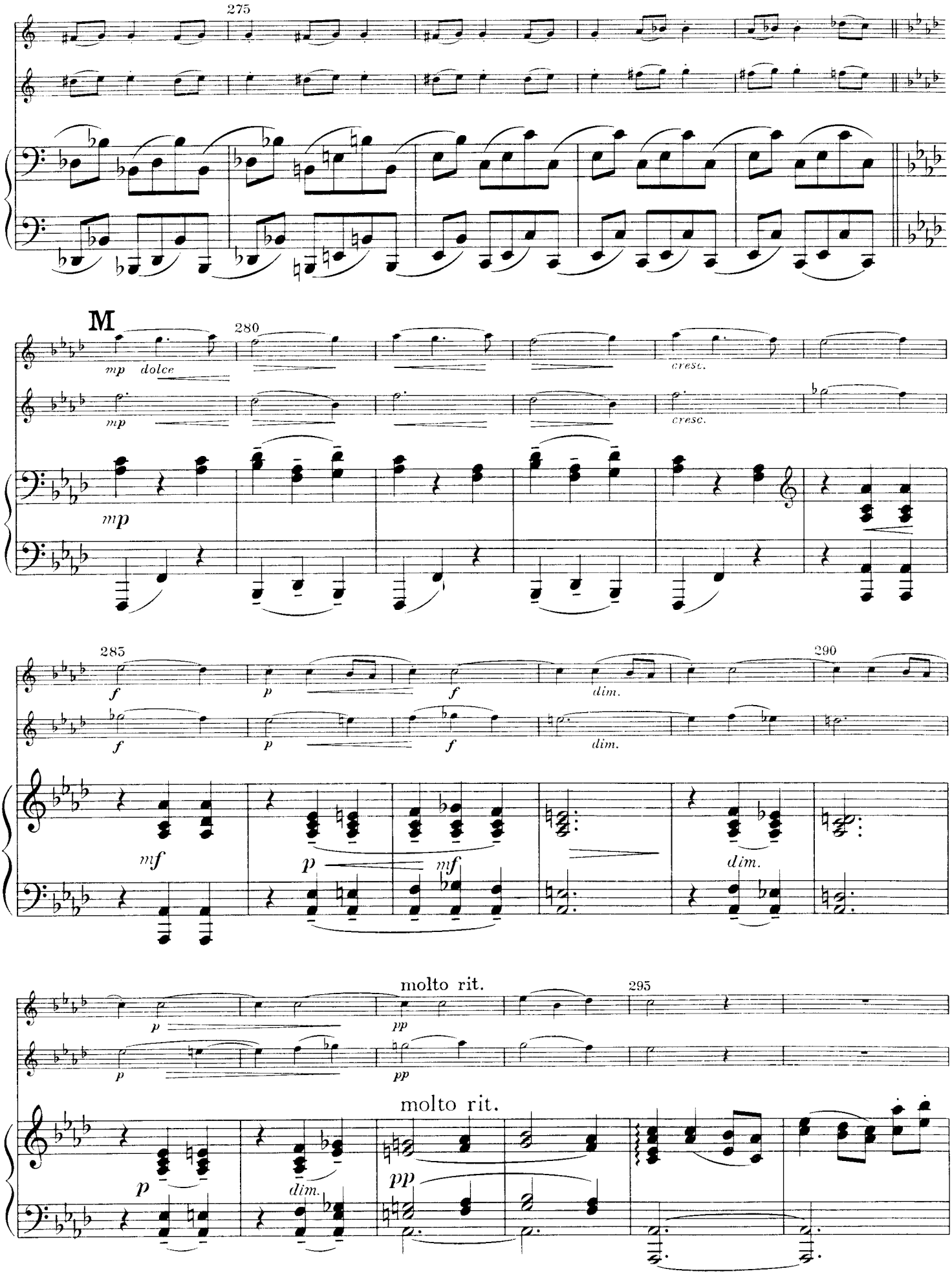

F
155
160
165
170
G
175
dolce
dim.
ff
fz
p
f
pp

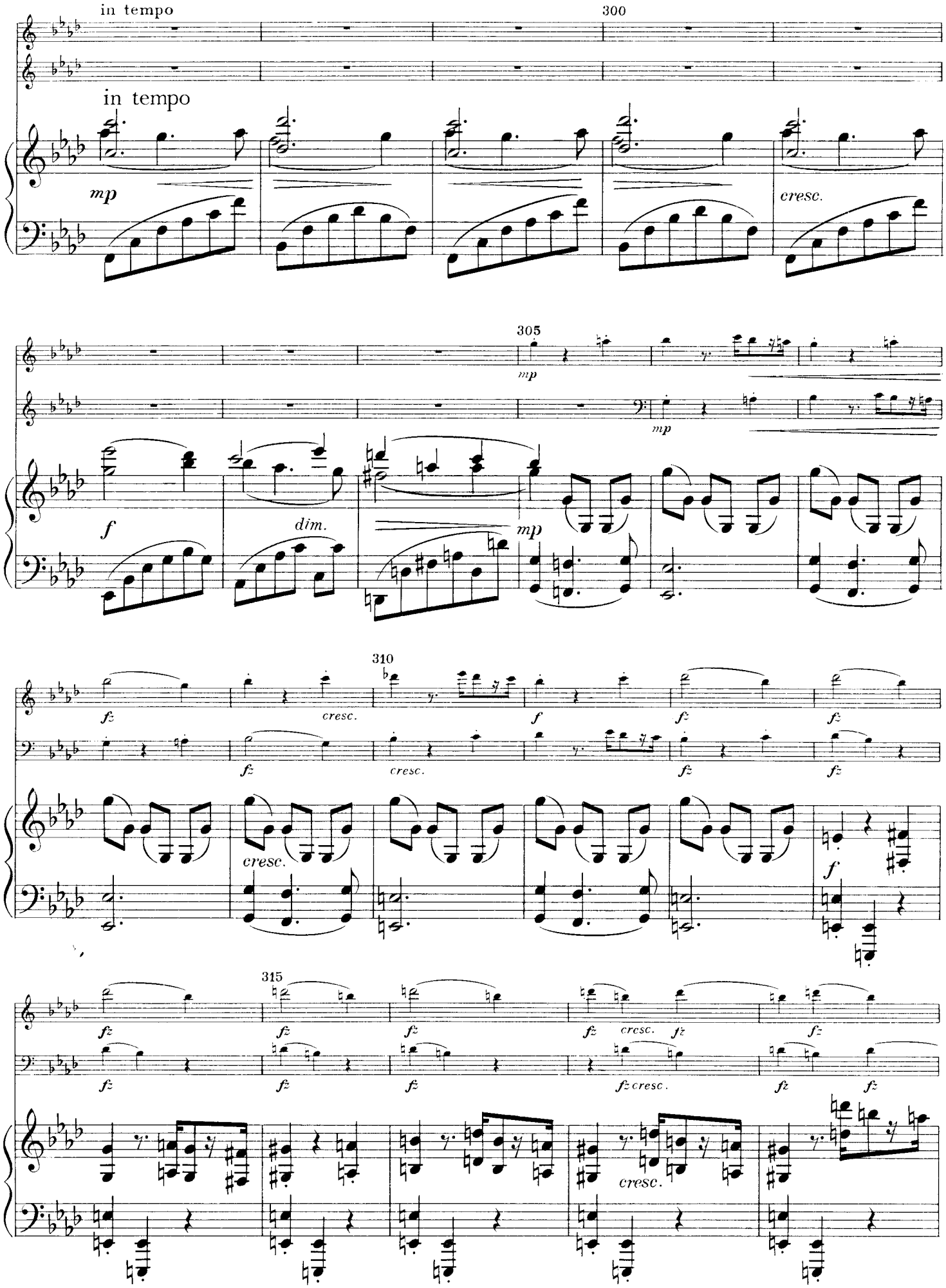

180
185
190
195
200
205
H
pp
f
fp
p
cresc.
ff
Ped.

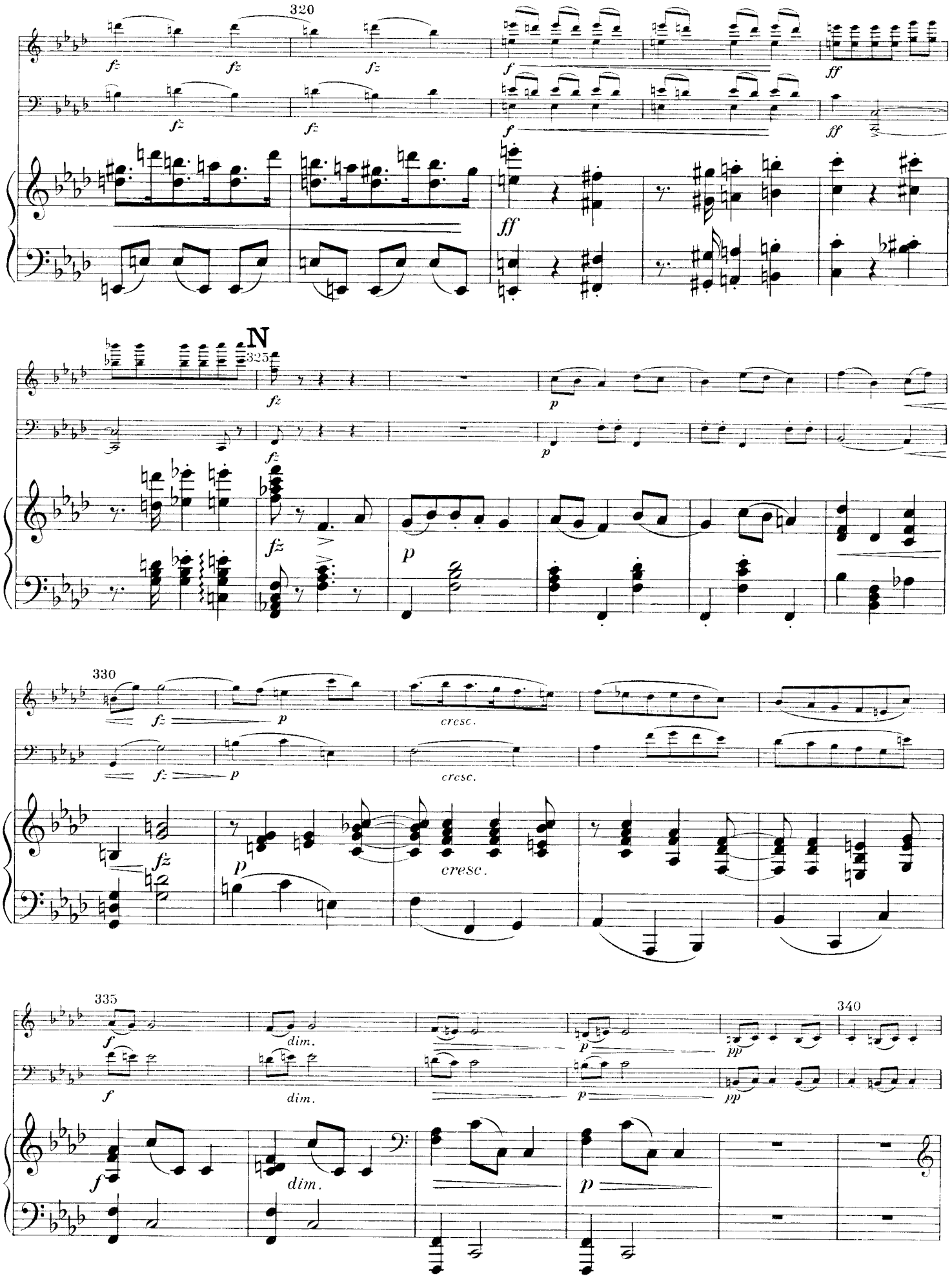

210
fz
fz
fz
fz
8
215
Ped.
220
ff
ff
mp
mp
3
3
3
3
3
3
Ped.
mp
dim.
225
dim.
dim.
I
p espress.
p
p
Ped.

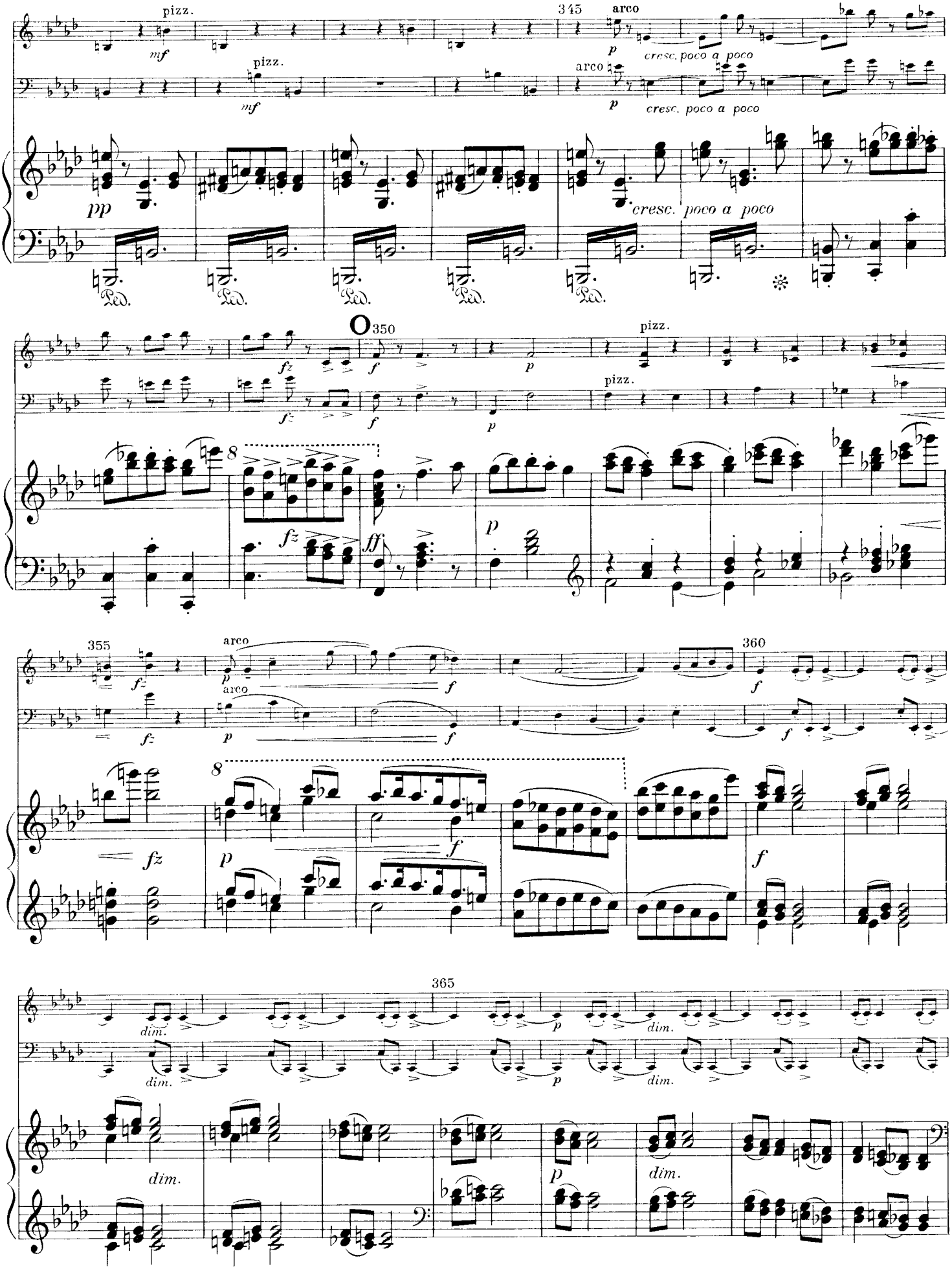

230
p espress.
p
p
235
pp
pp
pp
8
K
240
pp
pp
cresc.
cresc.
8
cresc.
245
fz
fz
f
f
250
f

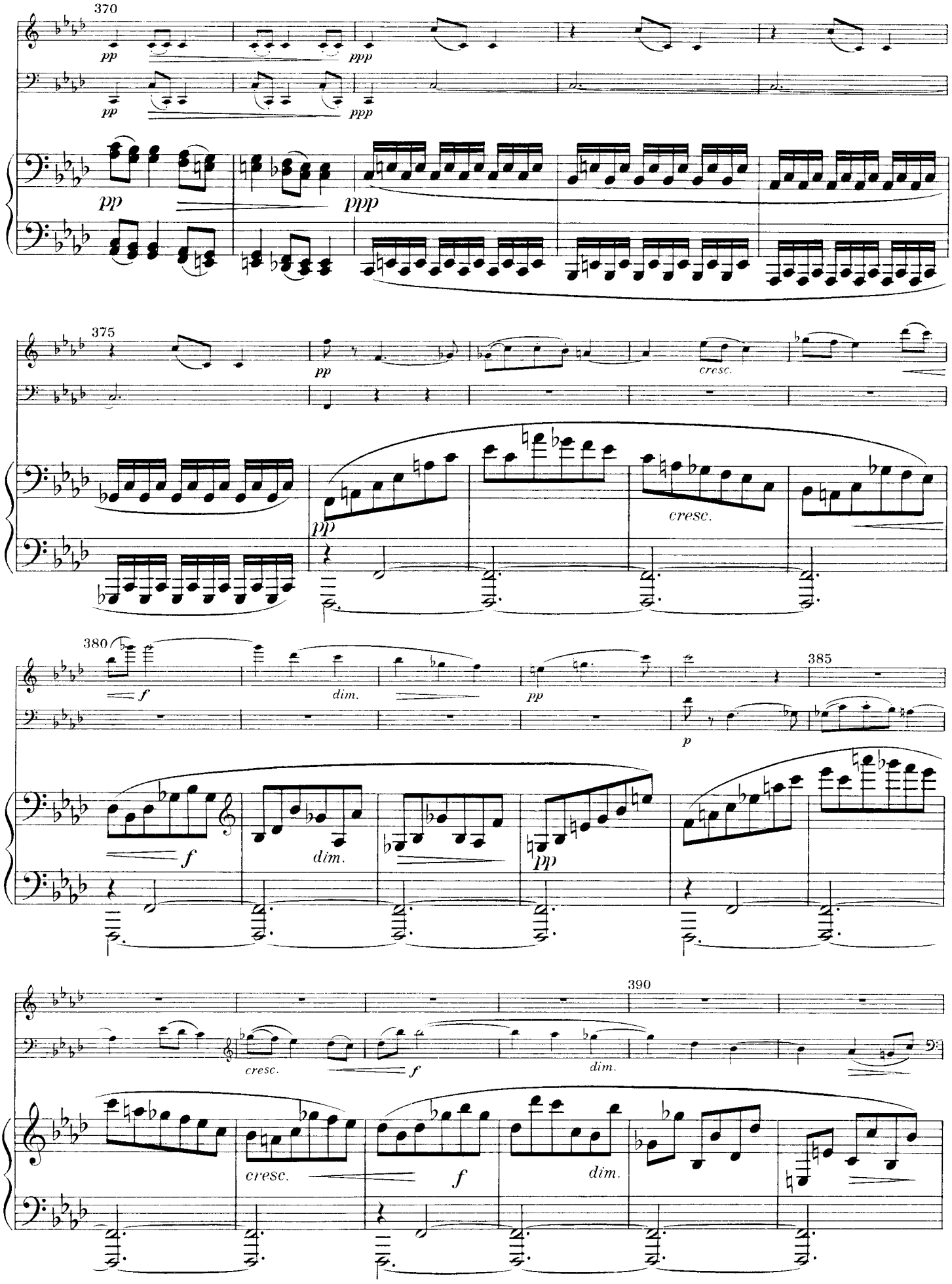

L
255
ff
ff
ff secco
260
8
265
ff
fz
8
Ped.
270
dim.
p
pp
dim.
p
pp
dim.
p
pp

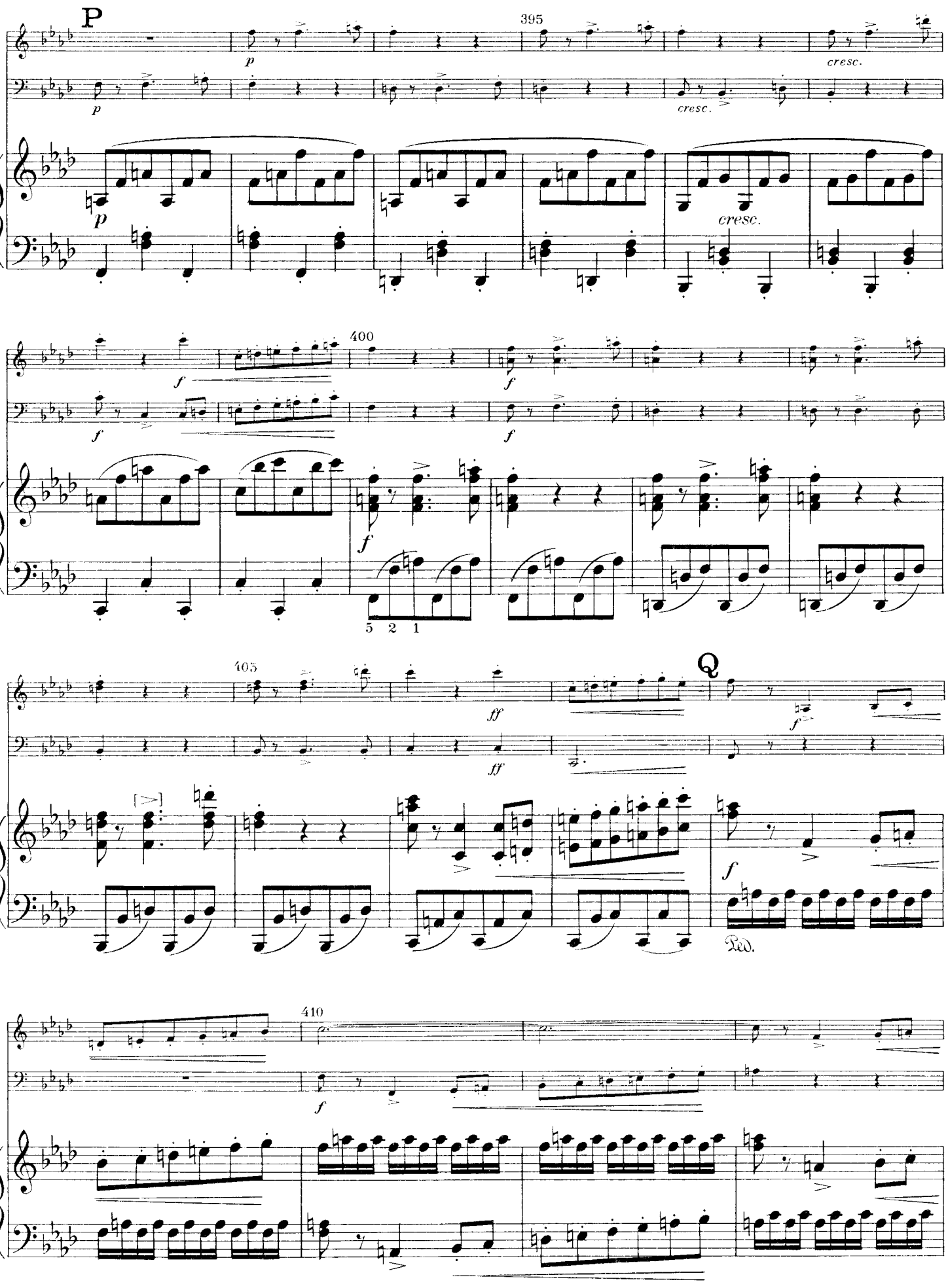

275
M
280
mp dolce
mp
cresc.
mp
285
290
f
p
f
dim.
mf
p
mf
dim.
molto rit.
295
pp
molto rit.
p
dim.
pp

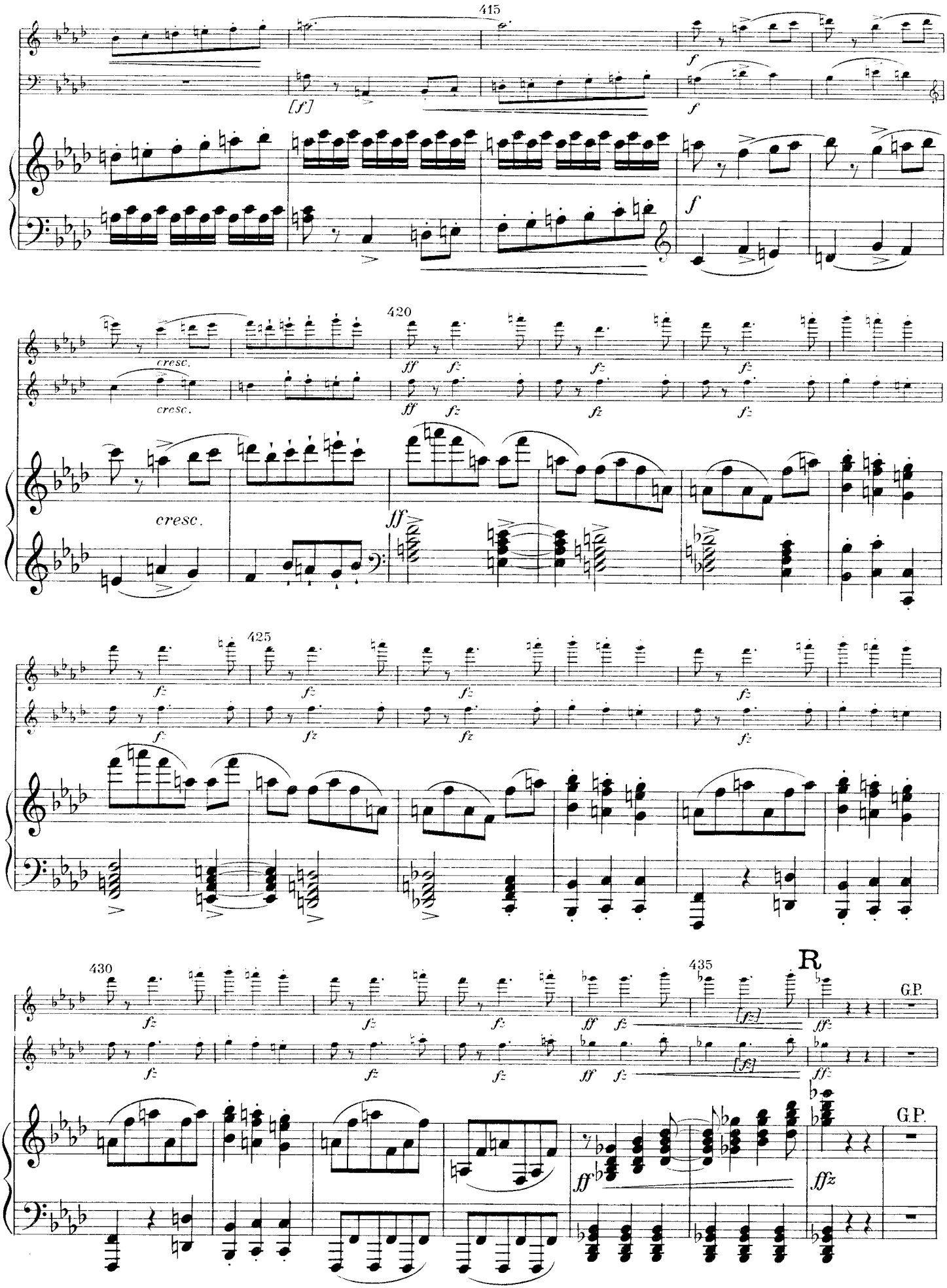

in tempo
300
in tempo
mp
cresc.
305
mp
mp
f
dim.
mp
310
fz
cresc.
f
fz
fz
fz
cresc.
f
315
fz
fz
fz
fz
cresc.
fz
fz
fz
fz
fz
fz
fz cresc.
fz
fz
cresc.

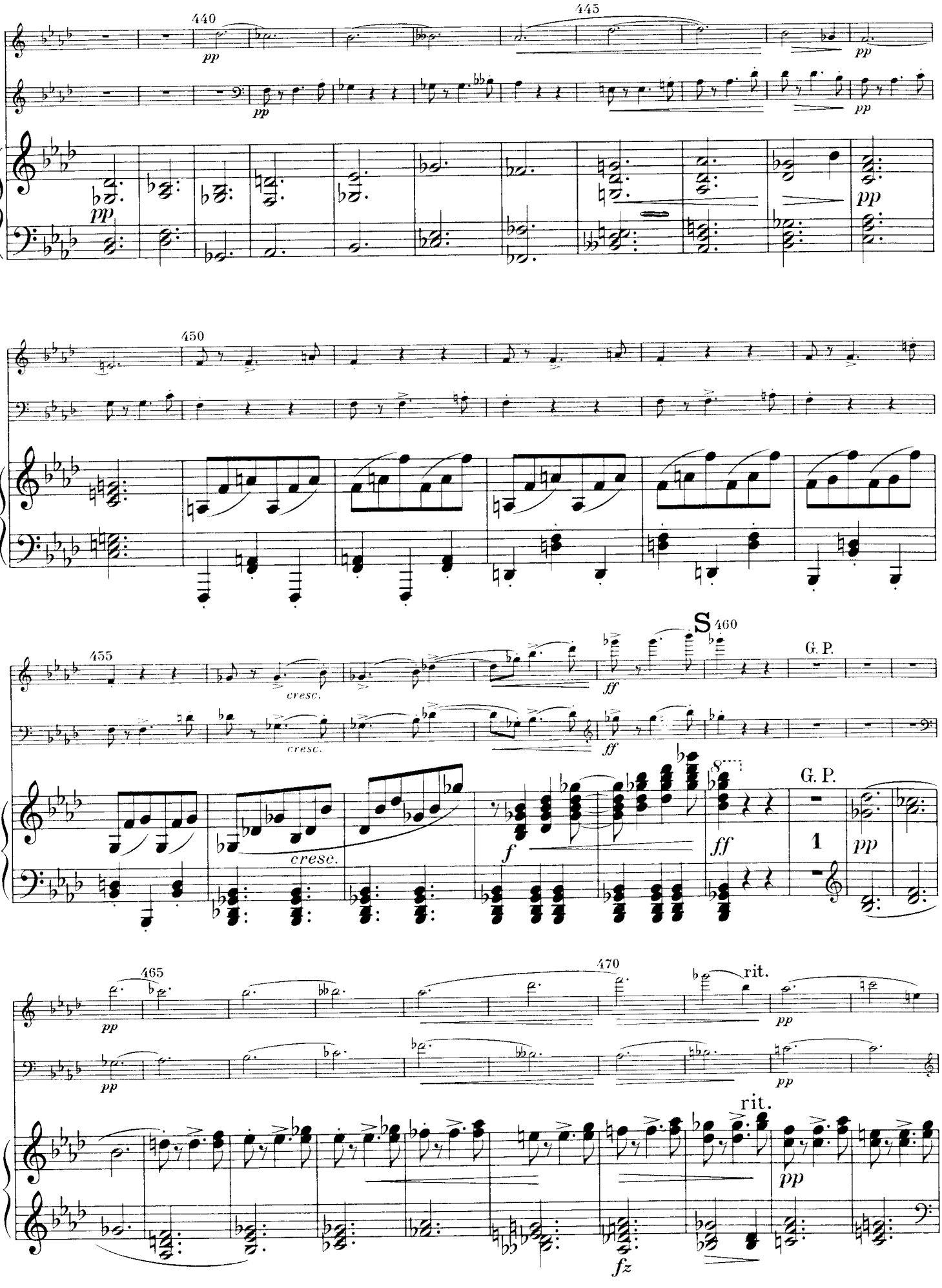

320
fz
f
ff
N
325
p
330
cresc.
335
dim.
340
pp

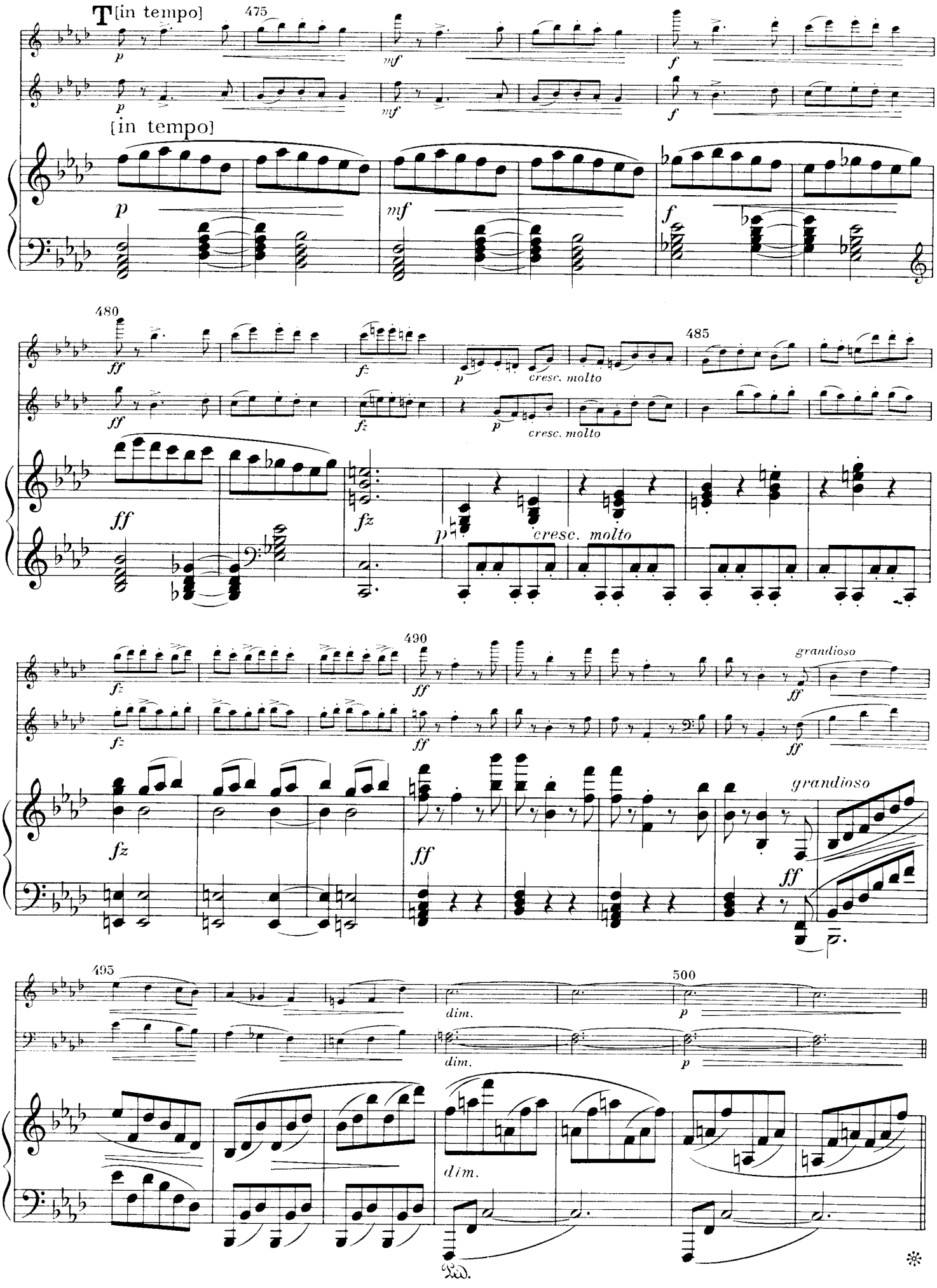

pizz.
mf
345
arco
p
cresc. poco a poco
pp
Ped.
cresc. poco a poco
O 350
fz
f
p
pizz.
8
ff
355
360
dim.
365

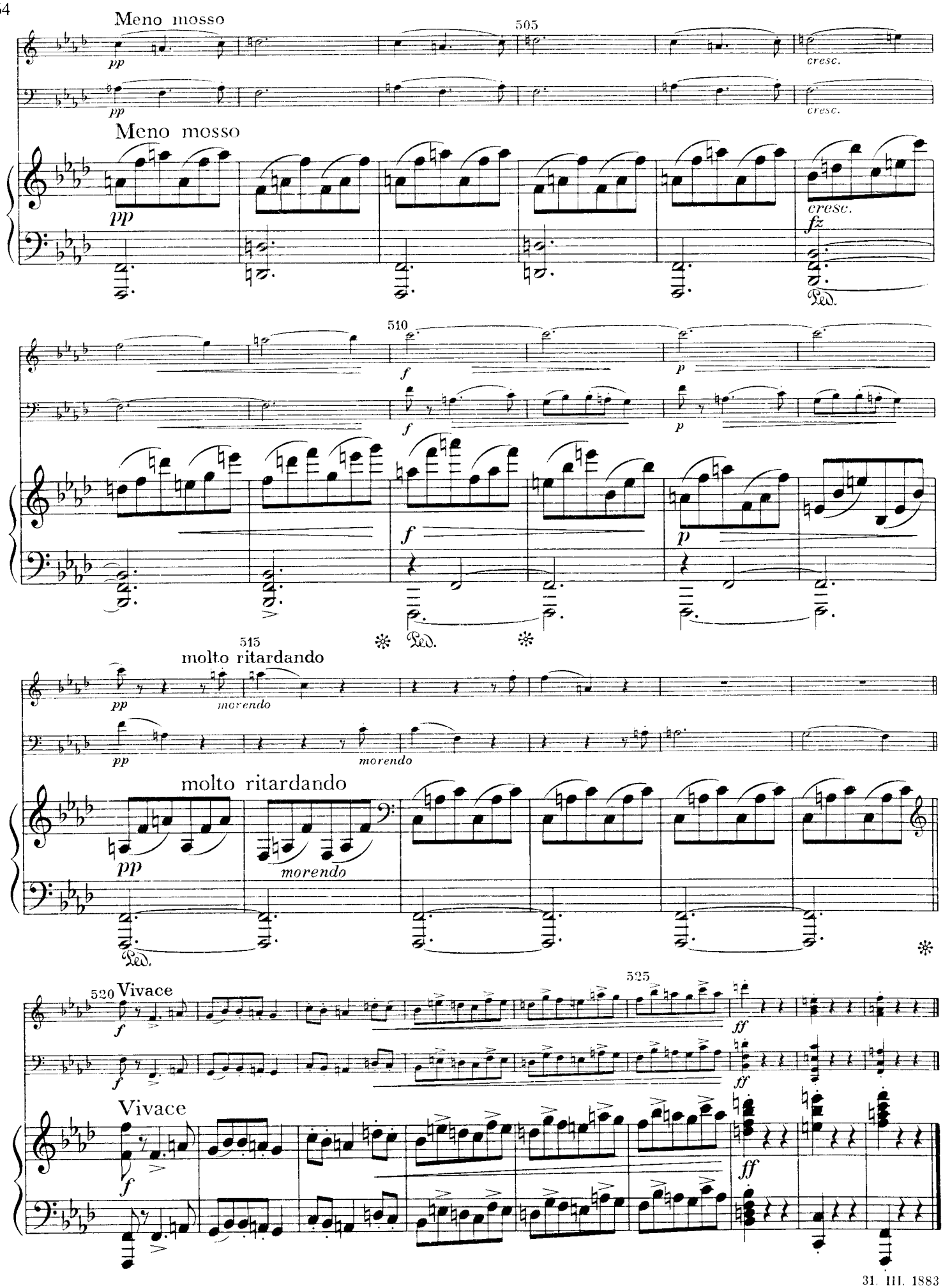

370
pp
ppp
375
cresc.
380
f
dim.
385
390


P
395
cresc.
cresc.
cresc.
400
405
Q
Ped.
410


415
[f]
f
cresc.
420
ff
fz
425
430
435
R
[fz]
ffz
G.P.


440
445
pp
450
455
cresc.
S
460
G. P.
ff
f
1
465
470
rit.
fz


T [in tempo]
475
p
mf
f
[in tempo]
480
485
ff
fz
cresc. molto
490
grandioso
495
500
dim.


Meno mosso
505
pp
cresc.
Meno mosso
pp
cresc.
fz
510
f
p
515
molto ritardando
pp
morendo
molto ritardando
pp
morendo
520
Vivace
f
525
ff
Vivace
f
ff

31. III. 1883

TRIO FA MINORE

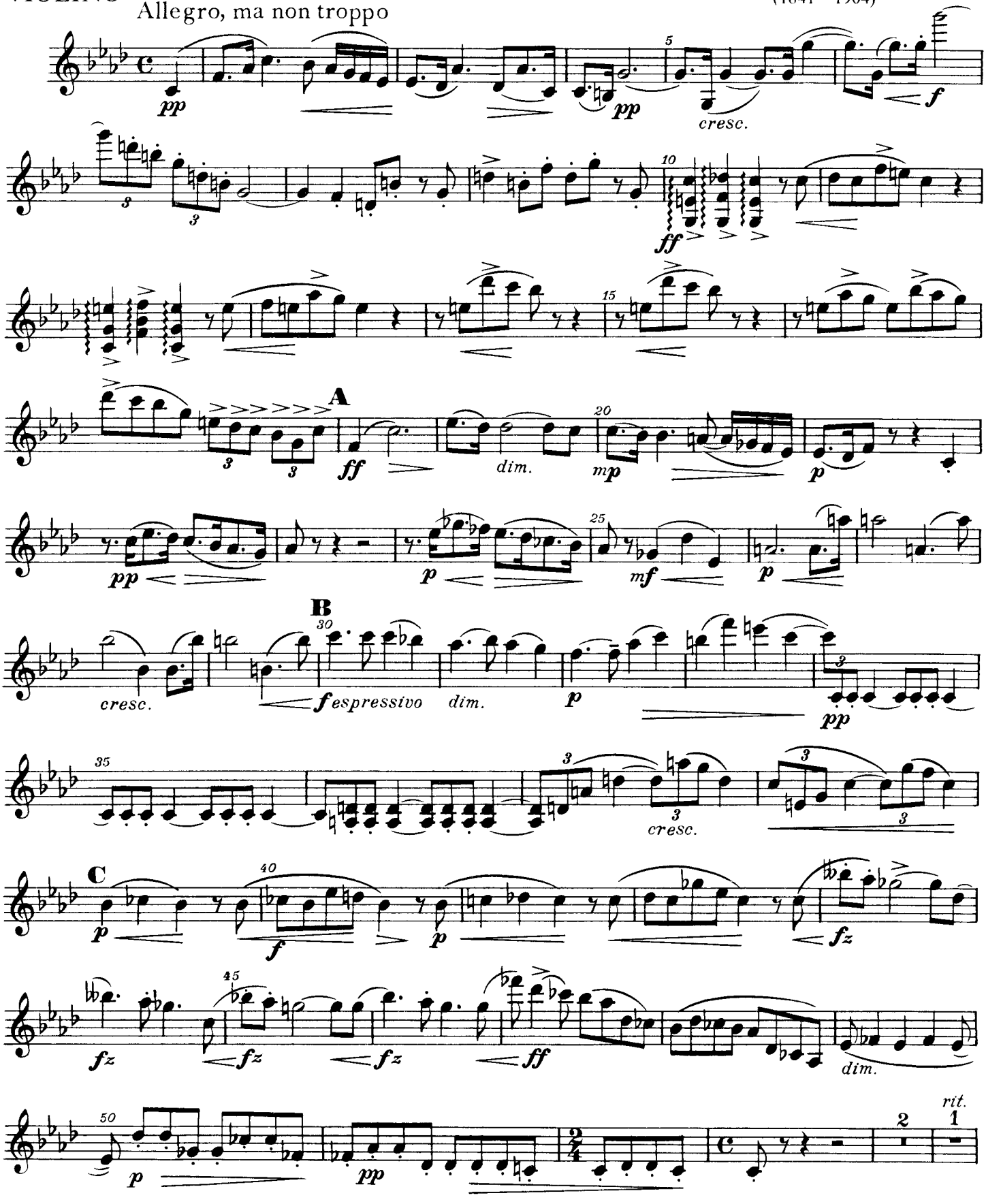
I

VIOLINO

4. II. 1883

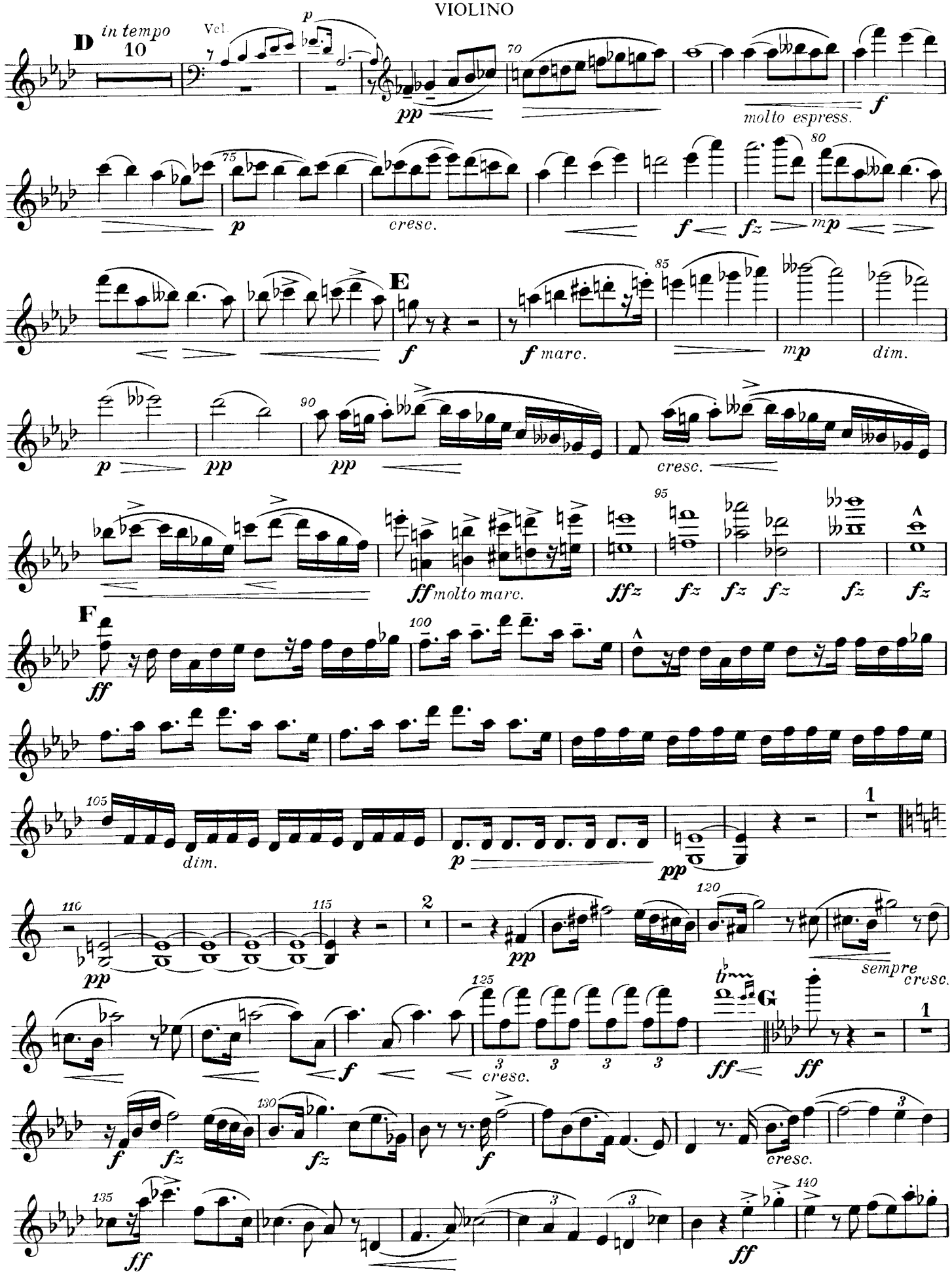
ANTONÍN DVOŘÁK, OP. 65
(1841 – 1904)

Allegro, ma non troppo

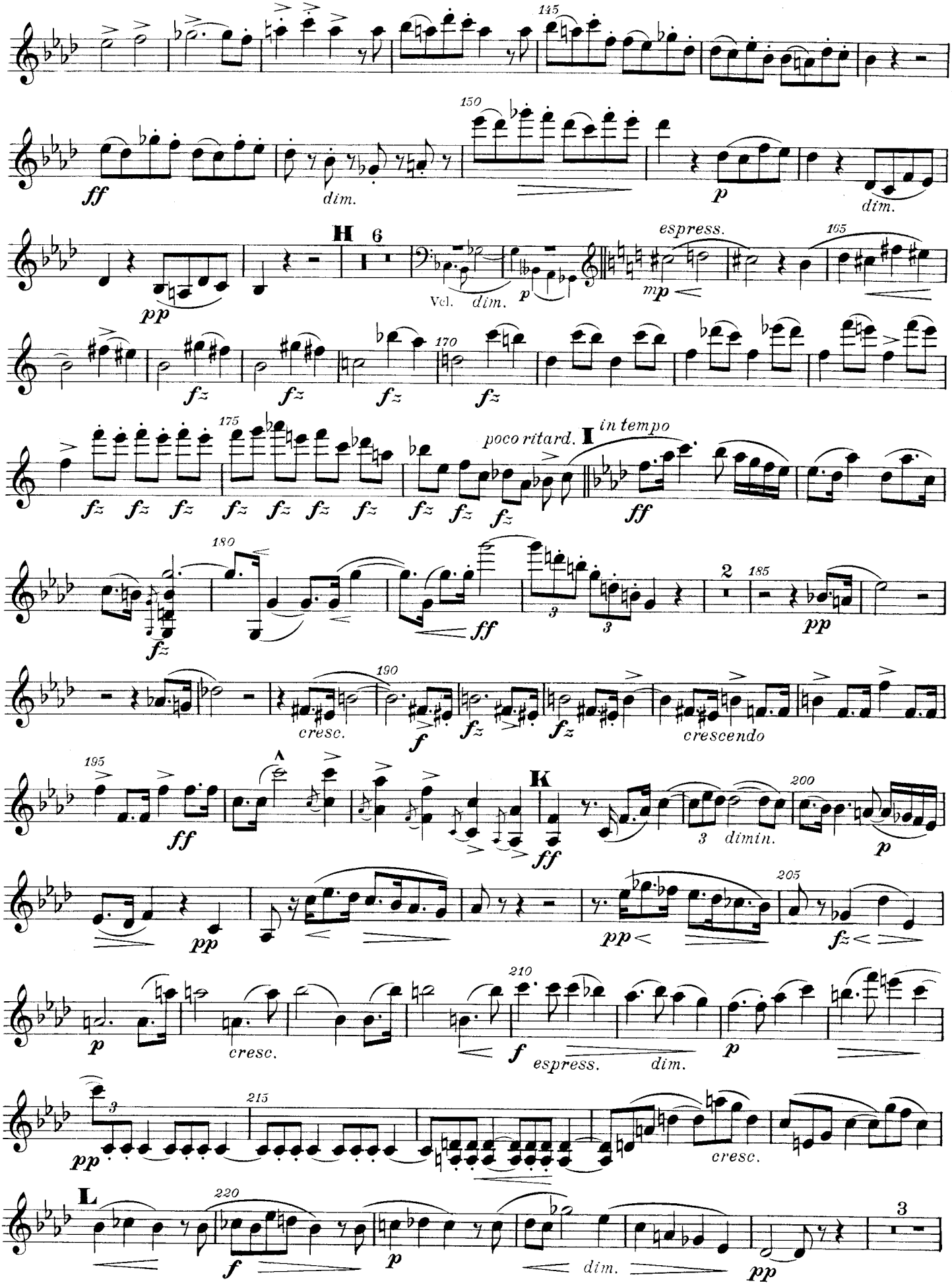


© 1957 Bärenreiter Editio Supraphon Praha

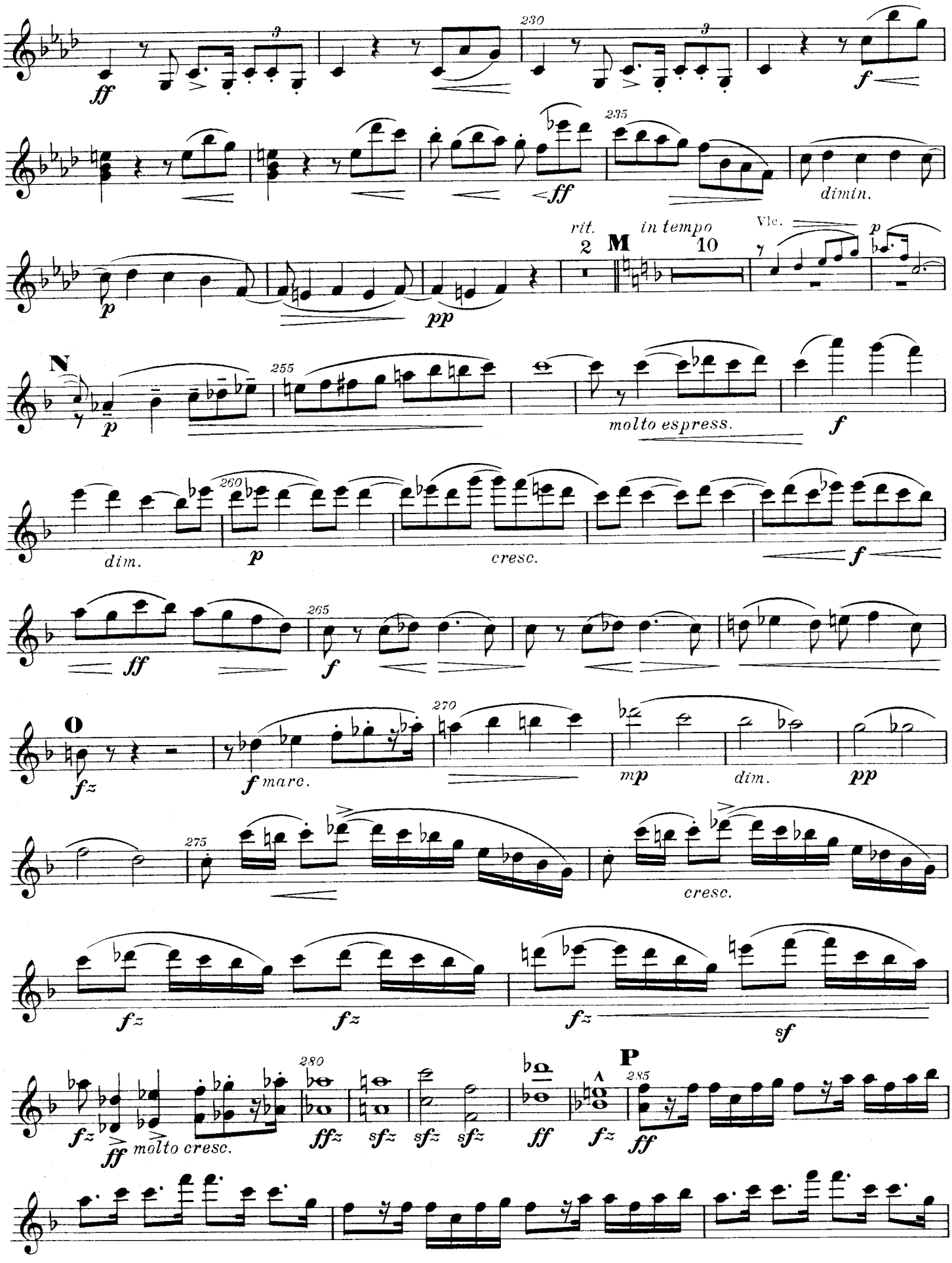
VIOLINO


D
in tempo
10
Vcl.
p
pp
70
molto espress.
f
75
p
cresc.
f
fz
mp
80
E
f
f marc.
85
mp
dim.
p
pp
90
pp
cresc.
ff molto marc.
ffz
fz
fz
fz
fz
fz
95
F
ff
100
105
dim.
p
pp
1
110
pp
115
2
pp
120
sempre cresc.
125
3
cresc.
3
3
3
ff
G
ff
1
f
fz
130
fz
f
cresc.
135
ff
3
3
ff
140

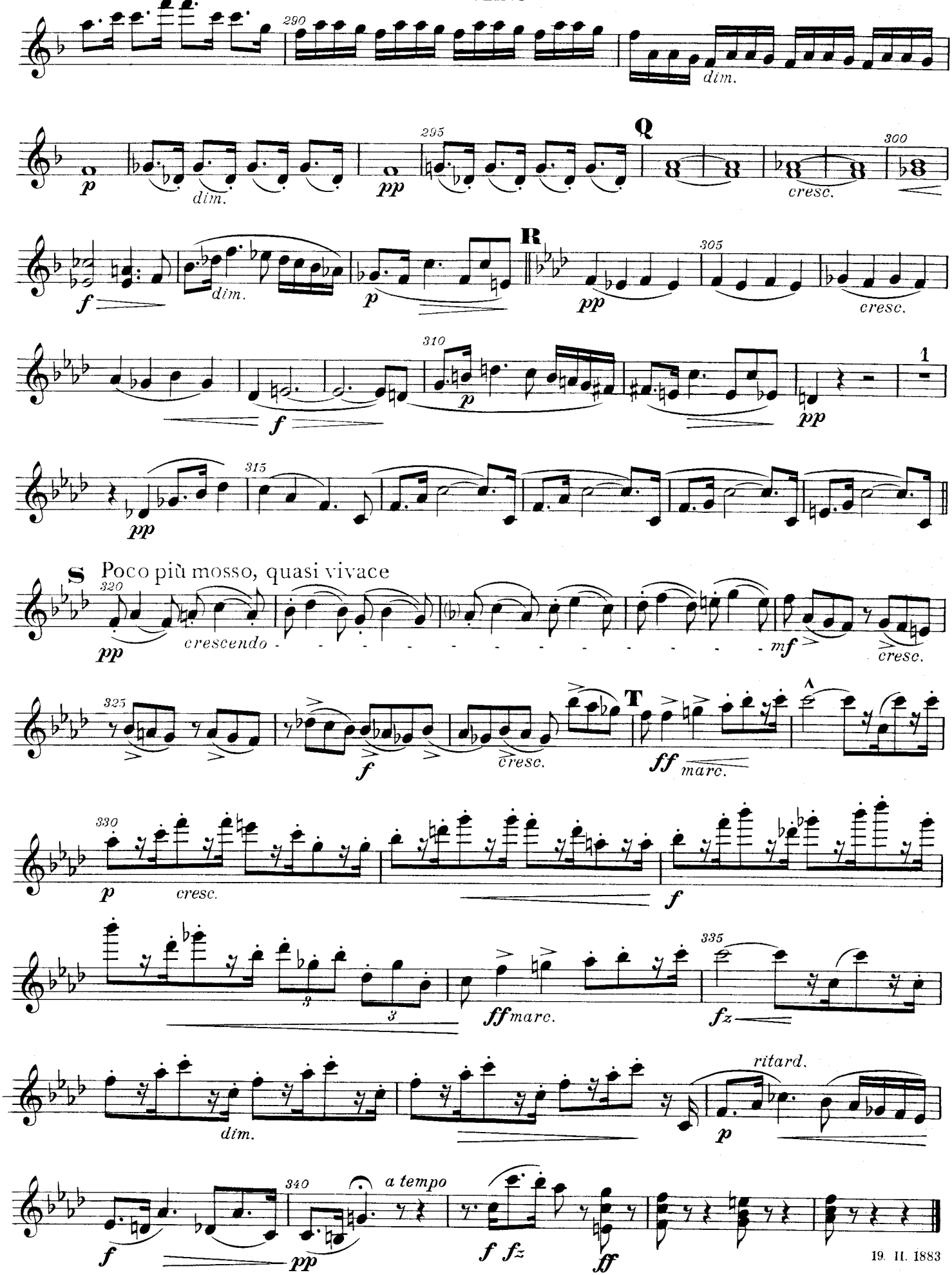
VIOLINO


145
ff
dim.
150
p
dim.
H
6
pp
Vcl.
dim.
p
espress.
mp
165
fz
170
175
poco ritard.
I
in tempo
ff
180
2
185
pp
190
cresc.
f
crescendo
195
K
200
3
dimin.
205
210
espress.
dim.
215
cresc.
L
220
dim.

VIOLINO


ff
230
f
235
ff
dimin.
rit.
2
M
in tempo
10
Vlc.
p
p
pp
N
255
molto espress.
f
dim.
260
p
cresc.
f
ff
265
f
O
fz
f marc.
270
mp
dim.
pp
275
cresc.
fz
fz
fz
sf
P
280
285
fz
ff
molto cresc.
ffz
sfz
sfz
sfz
ff
fz
ff

VIOLINO



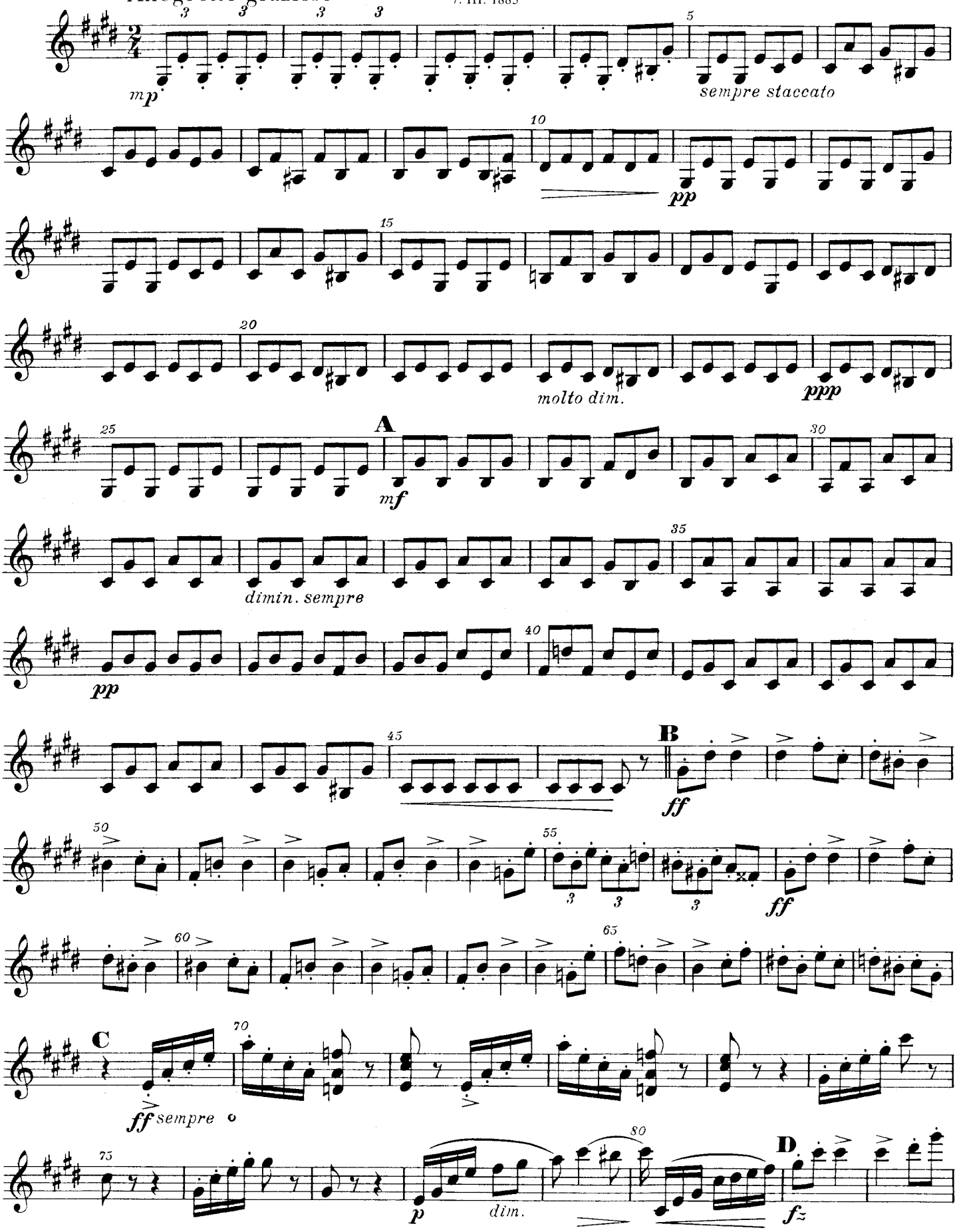
19. II. 1883

VIOLINO

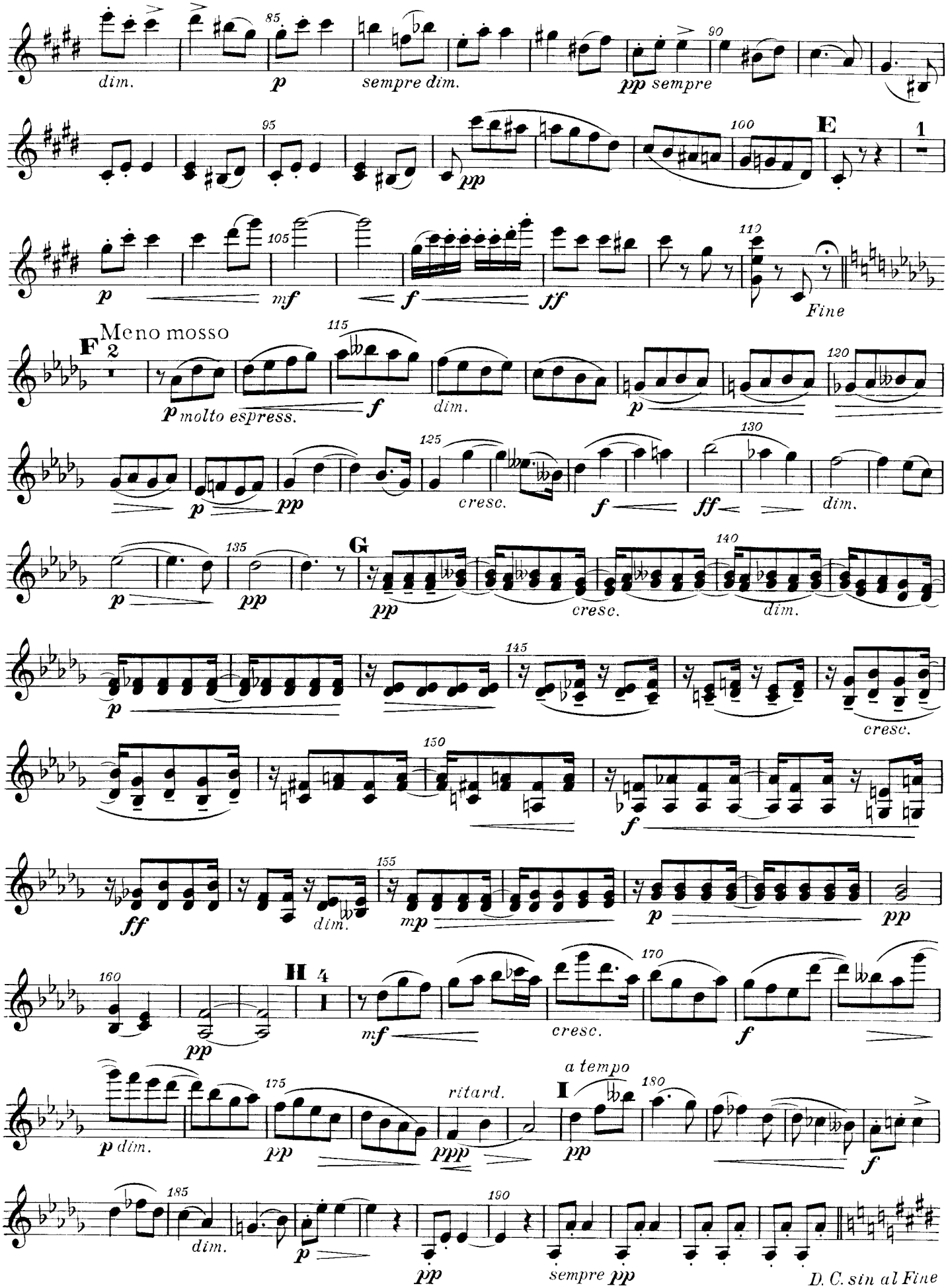
II

Allegretto grazioso

7. III. 1883



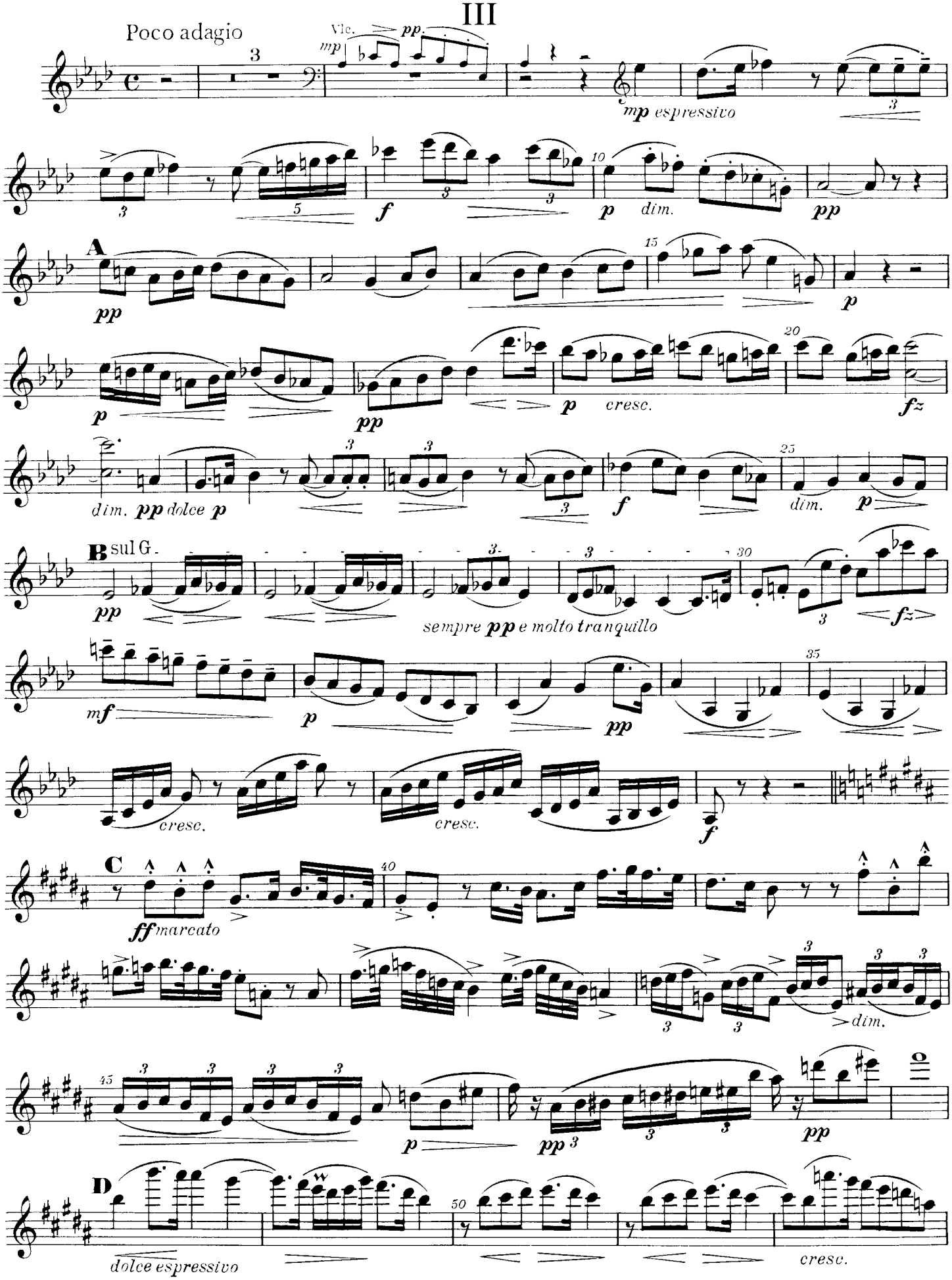
VIOLINO


dim.
p
85
sempre dim.
pp sempre
90
95
pp
100
E
1
p
mf
105
f
ff
110
Fine
F
2
Meno mosso
p molto espress.
115
f
dim.
p
120
p
pp
125
cresc.
f
130
ff
dim.
p
pp
135
G
pp
cresc.
dim.
140
p
145
cresc.
150
f
ff
dim.
155
mp
p
pp
160
pp
H
4
mf
cresc.
170
f
p dim.
175
pp
ritard.
ppp
I
a tempo
pp
180
f
185
dim.
p
190
pp
sempre pp
D. C. sin al Fine

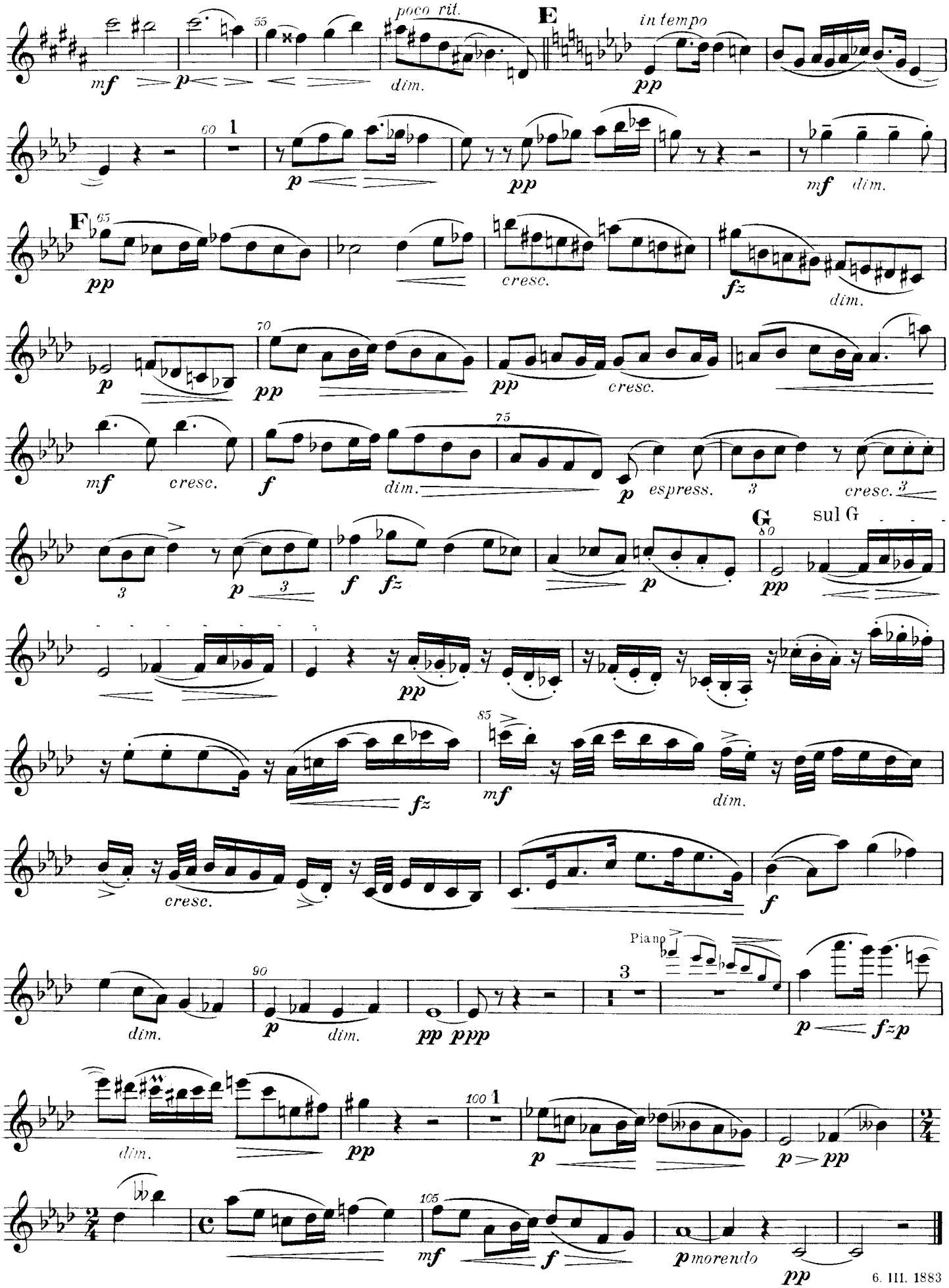
VIOLINO

III

Poco adagio



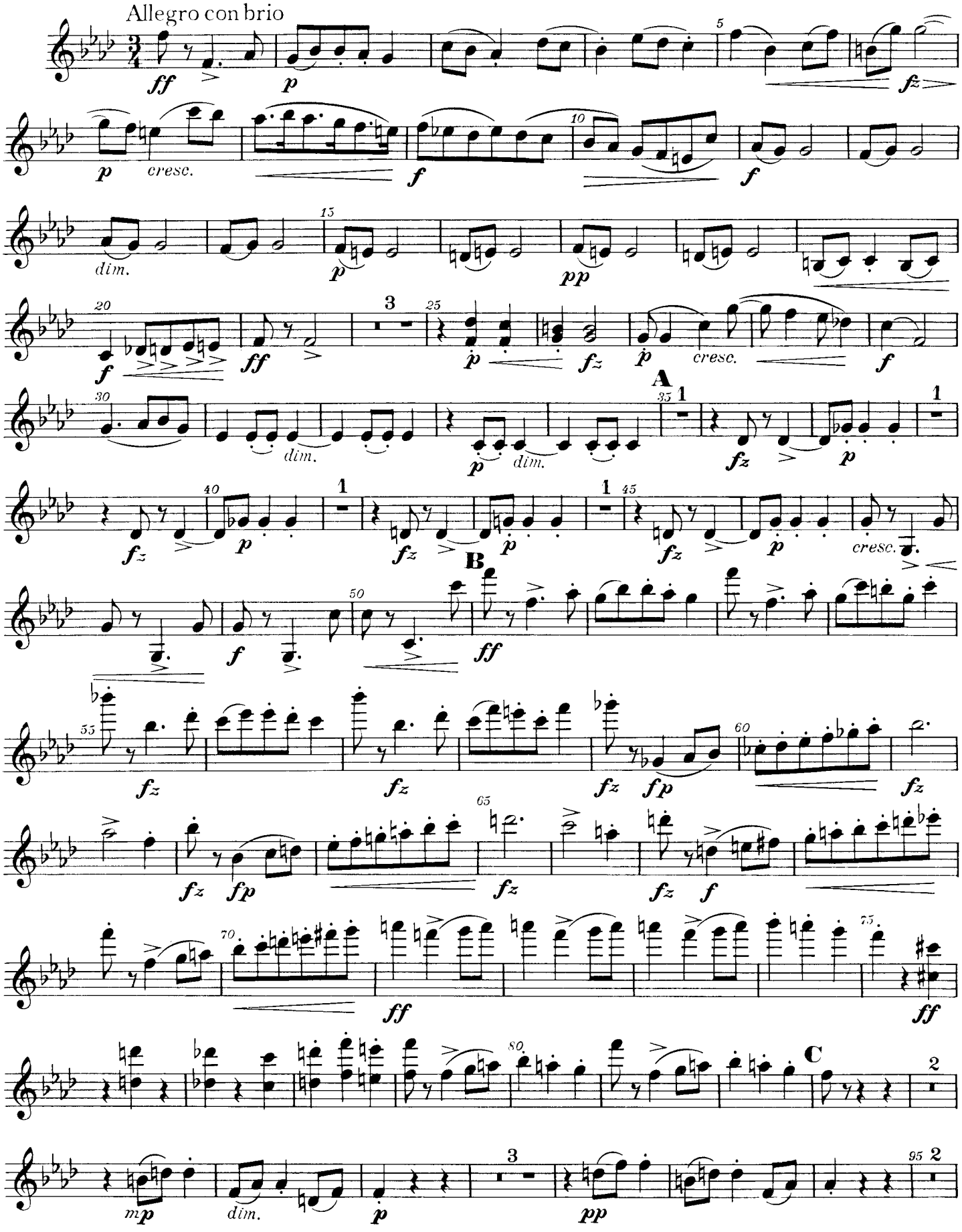
VIOLINO



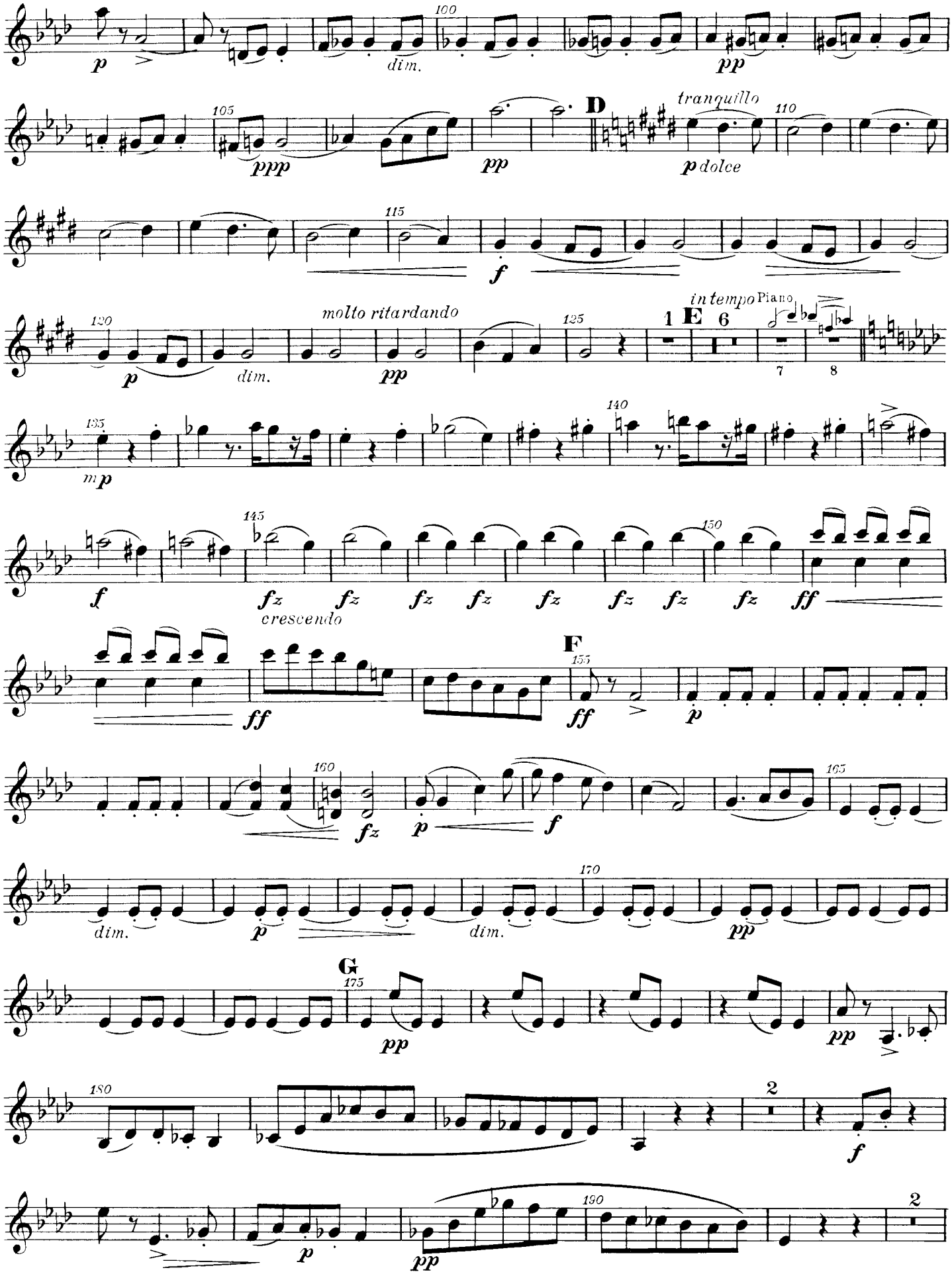
VIOLINO

IV

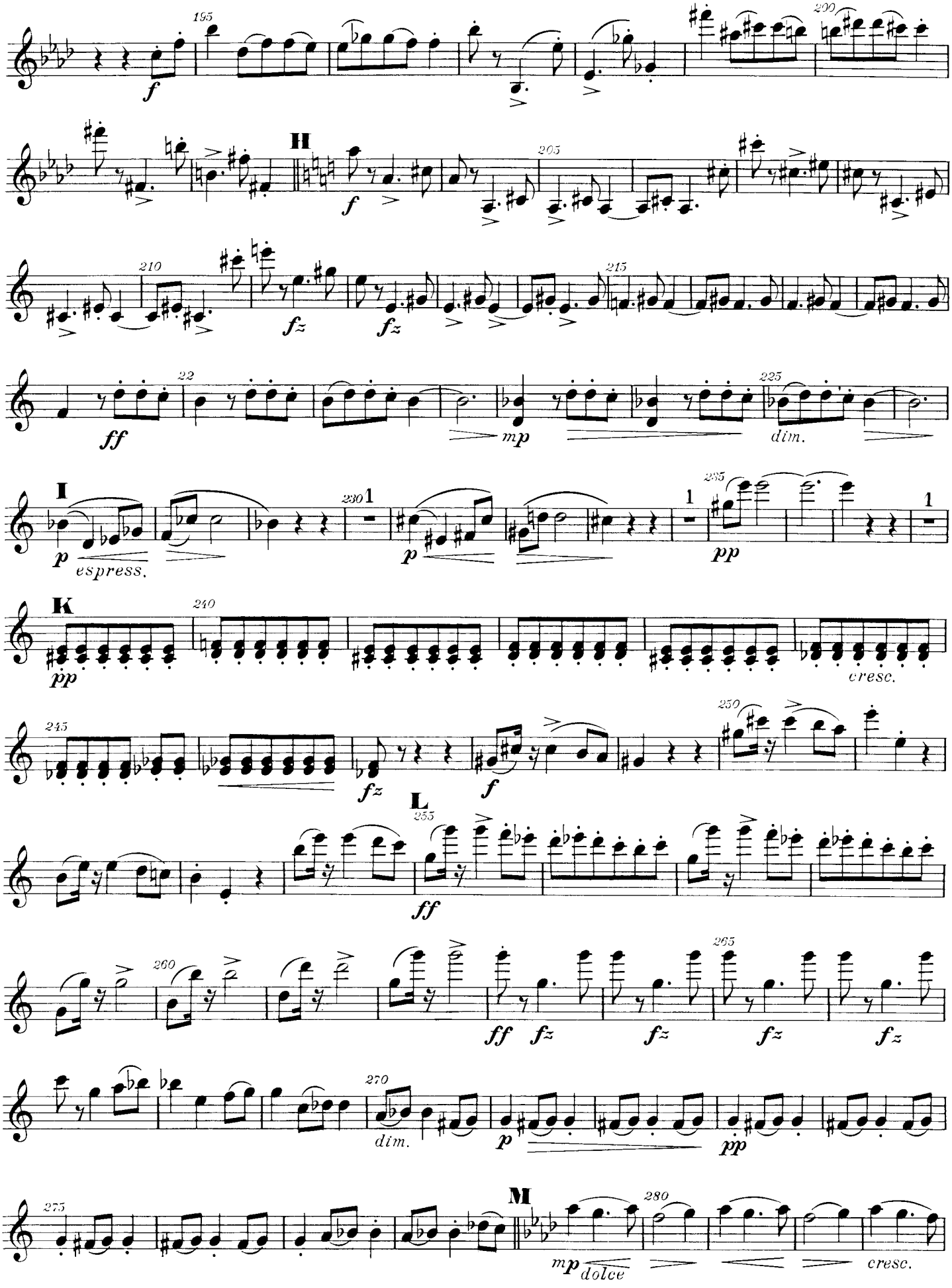
20. III. 1883



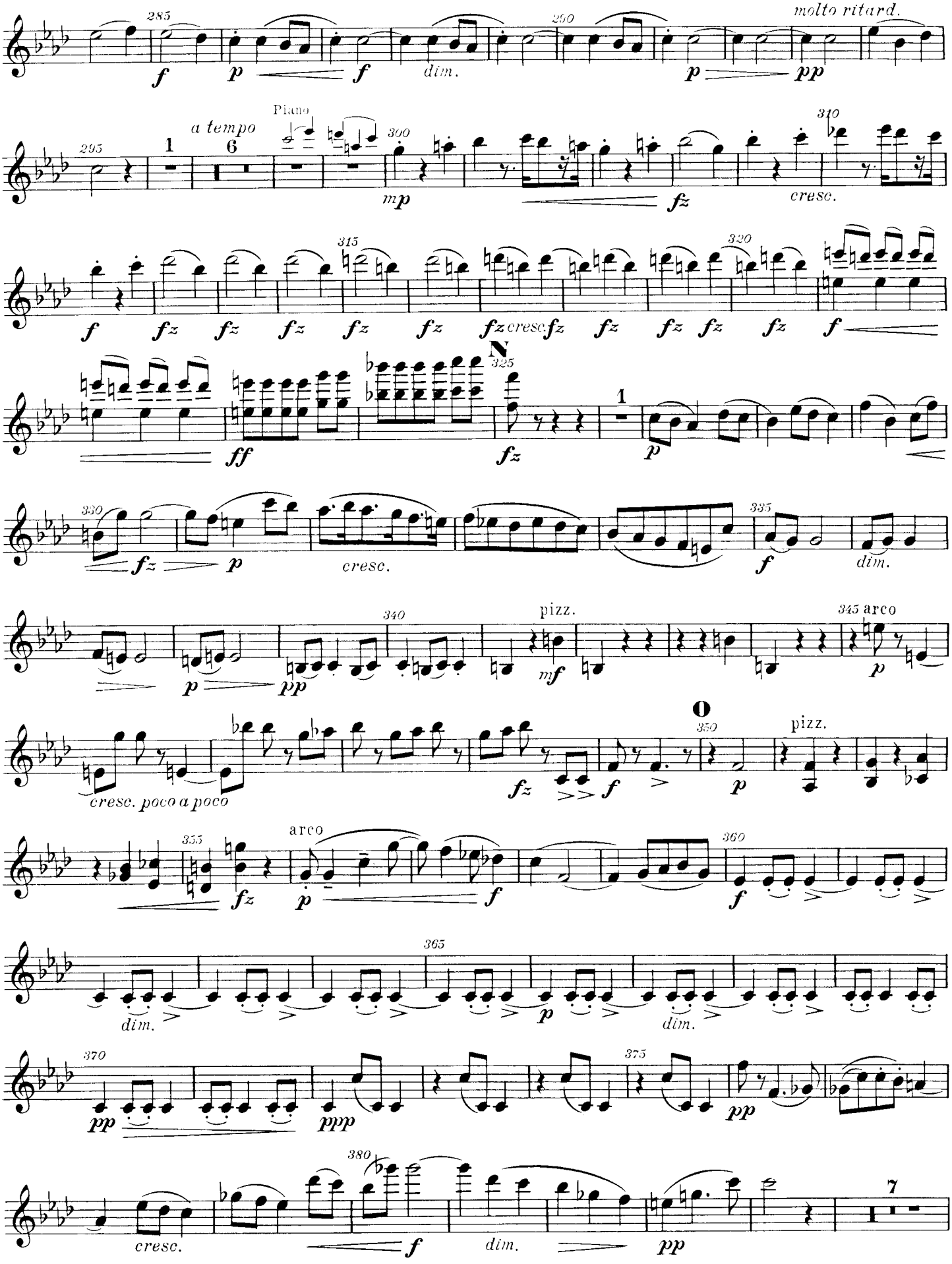
VIOLINO


p
dim.
100
pp
105
ppp
pp
D
tranquillo
p dolce
110
115
f
molto ritardando
120
p
dim.
pp
125
1
E
6
in tempo Piano
7
8
135
mp
140
f
fz
fz
fz
fz
fz
fz
fz
fz
145
150
ff
crescendo
ff
F
155
ff
p
160
fz
p
f
165
dim.
p
dim.
170
pp
G
175
pp
pp
180
2
f
p
pp
190
2

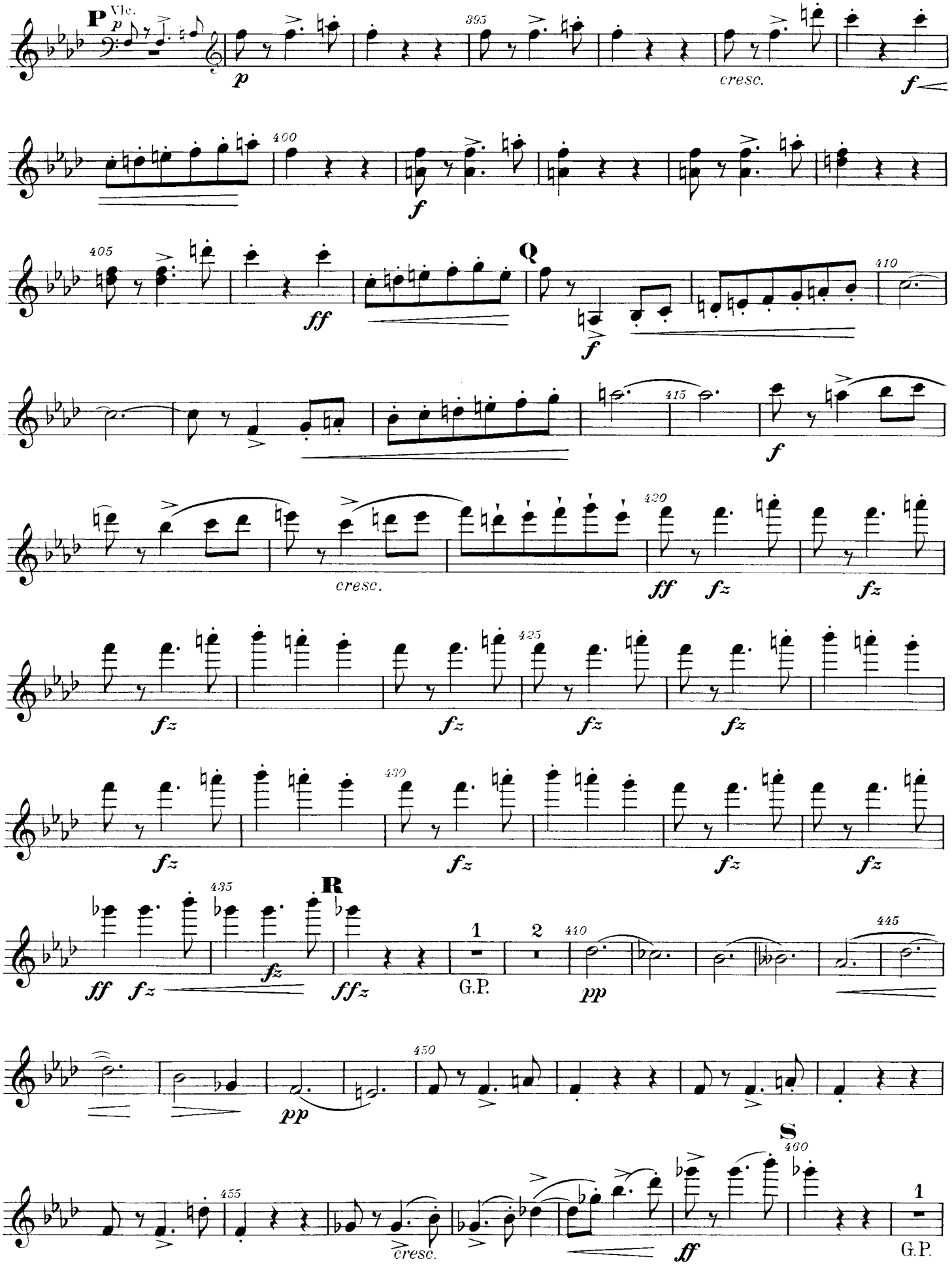
VIOLINO



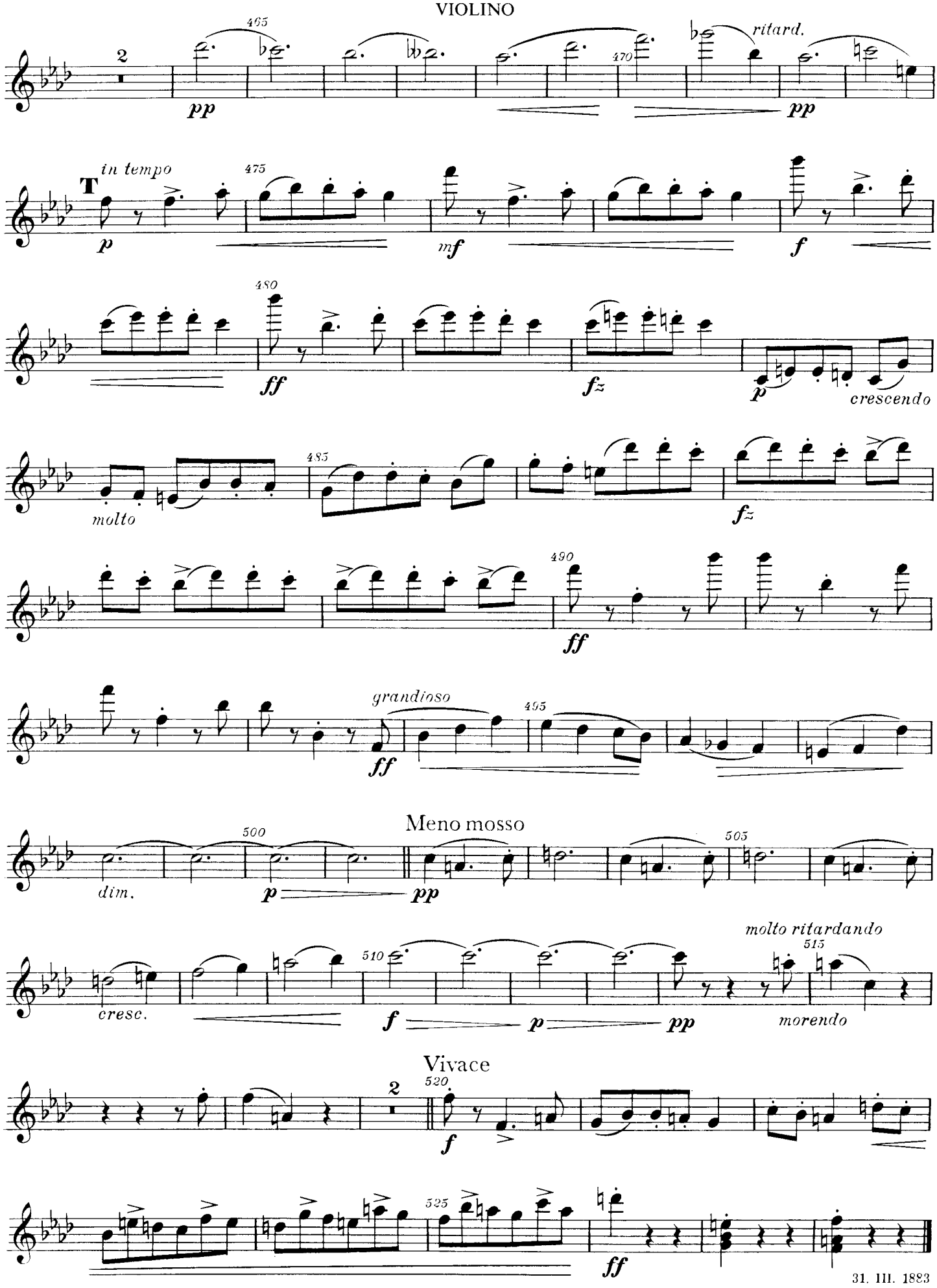
VIOLINO


molto ritard.
dim.
a tempo
Piano
cresc.
cresc.
N
cresc.
dim.
pizz.
arco
cresc. poco a poco
O
pizz.
arco
dim.
dim.
cresc.
dim.

VIOLINO


P
Vlc.
p
395
cresc.
f
400
f
405
ff
Q
f
410
415
f
cresc.
420
ff
fz
fz
425
fz
fz
fz
fz
430
fz
fz
fz
fz
435
R
ff
fz
fz
ffz
1
G.P.
2
440
pp
445
450
pp
455
cresc.
S
460
ff
1
G.P.

VIOLINO



31. III. 1883

TRIO FA MINORE

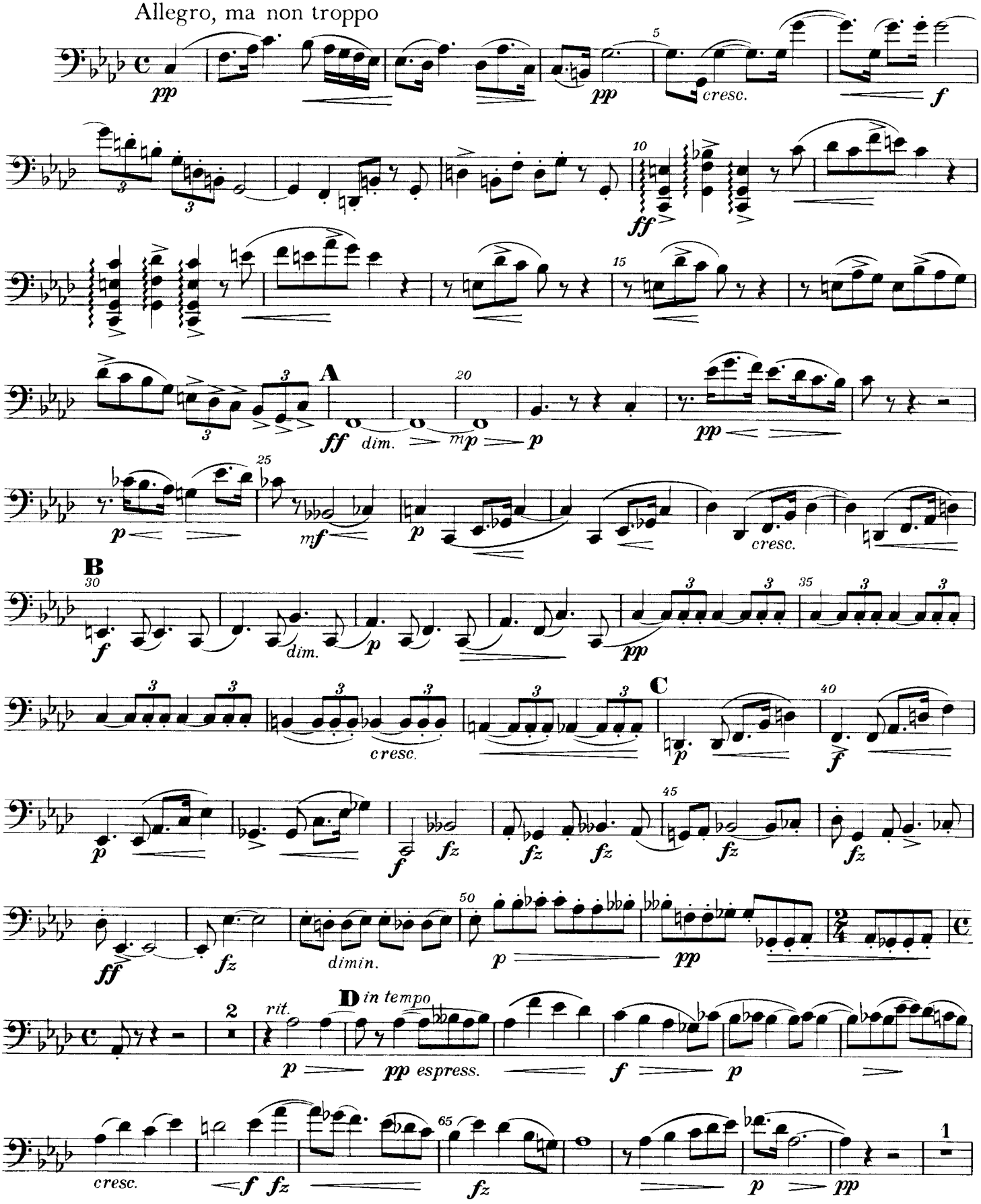
I

VIOLONCELLO

ANTONÍN DVOŘÁK, OP. 65
(1841 – 1904)

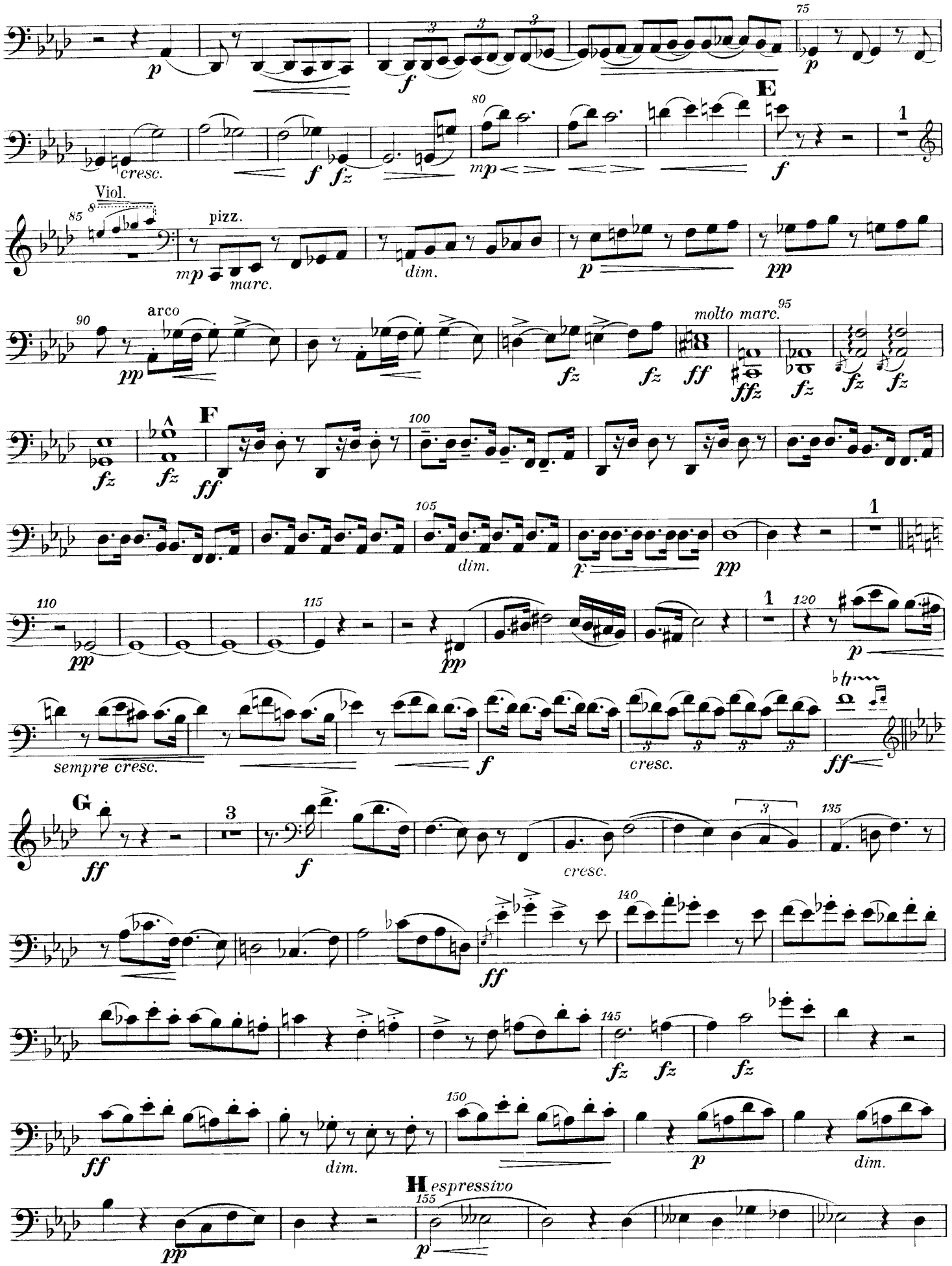
4. II. 1883

Allegro, ma non troppo

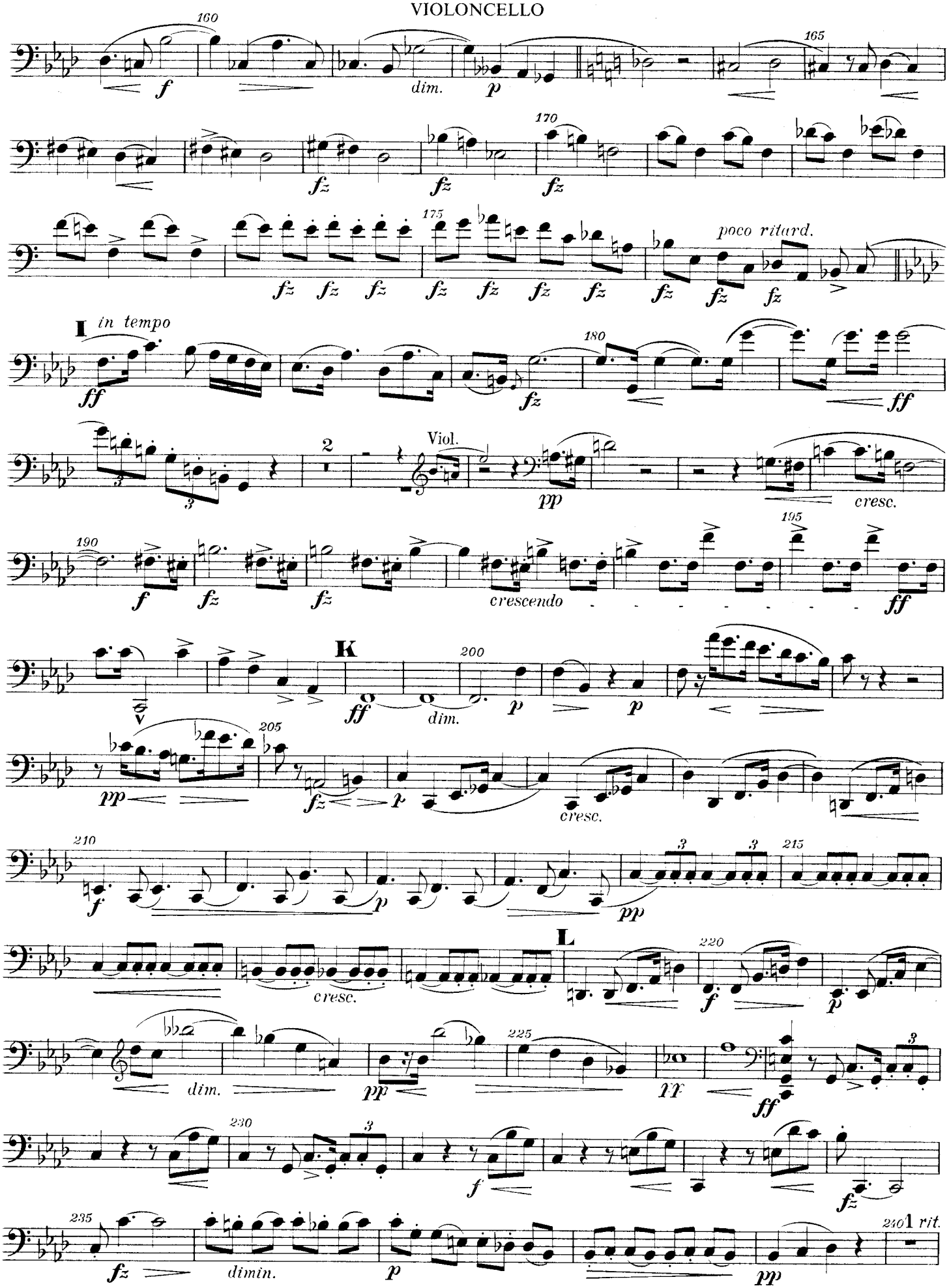


© 1957 Bärenreiter Editio Supraphon Praha

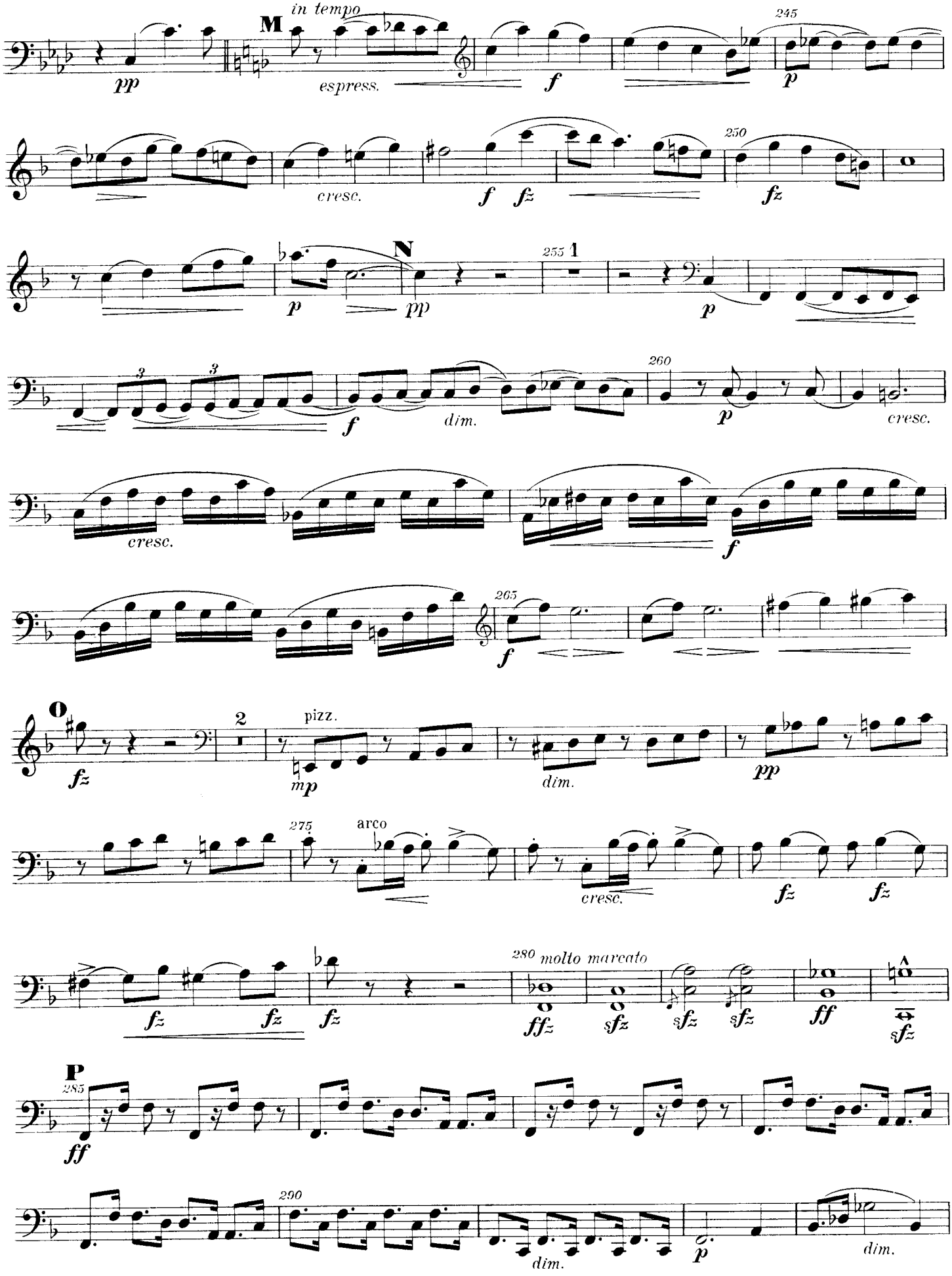
VIOLONCELLO



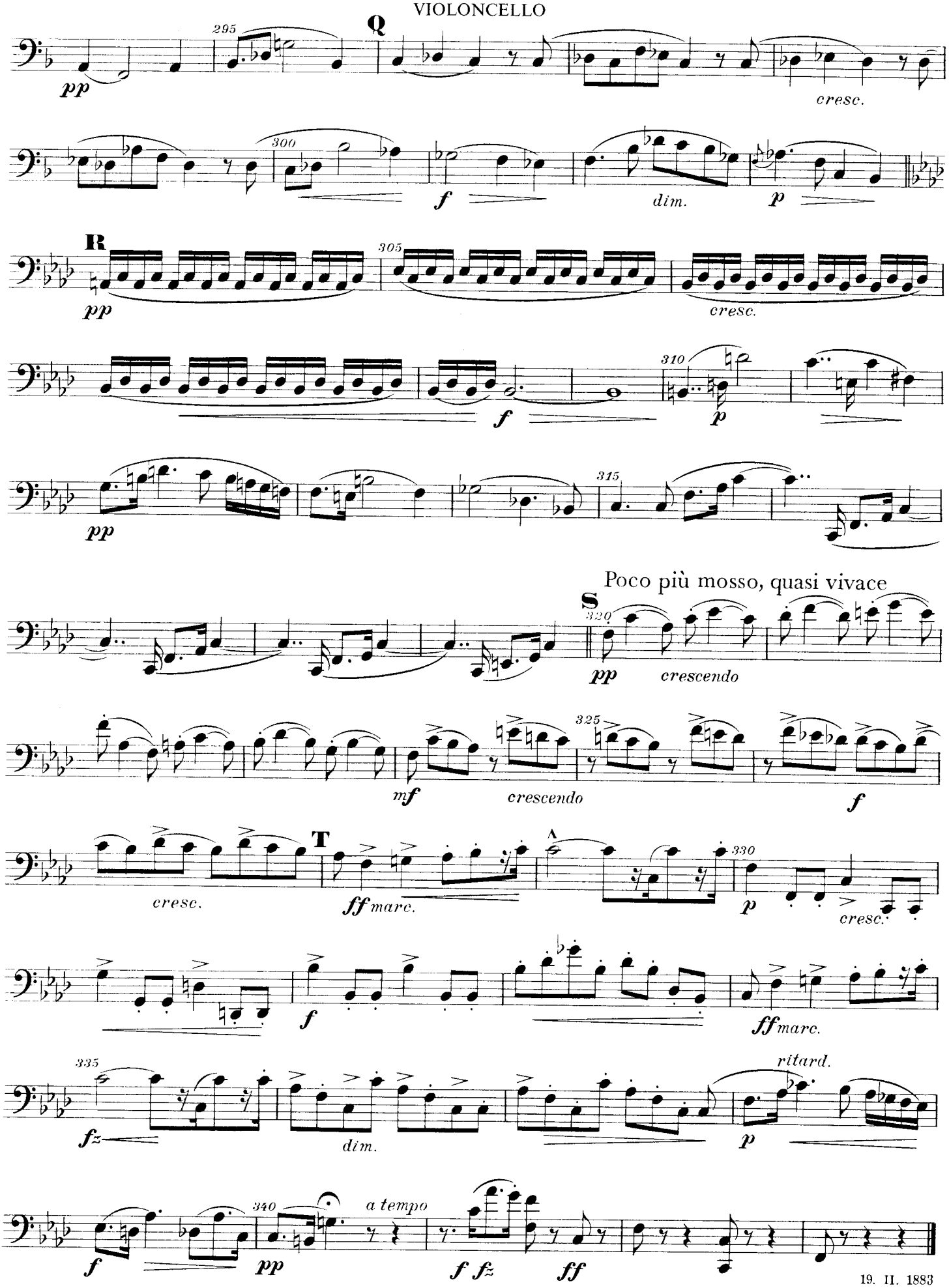
VIOLONCELLO



VIOLONCELLO



VIOLONCELLO

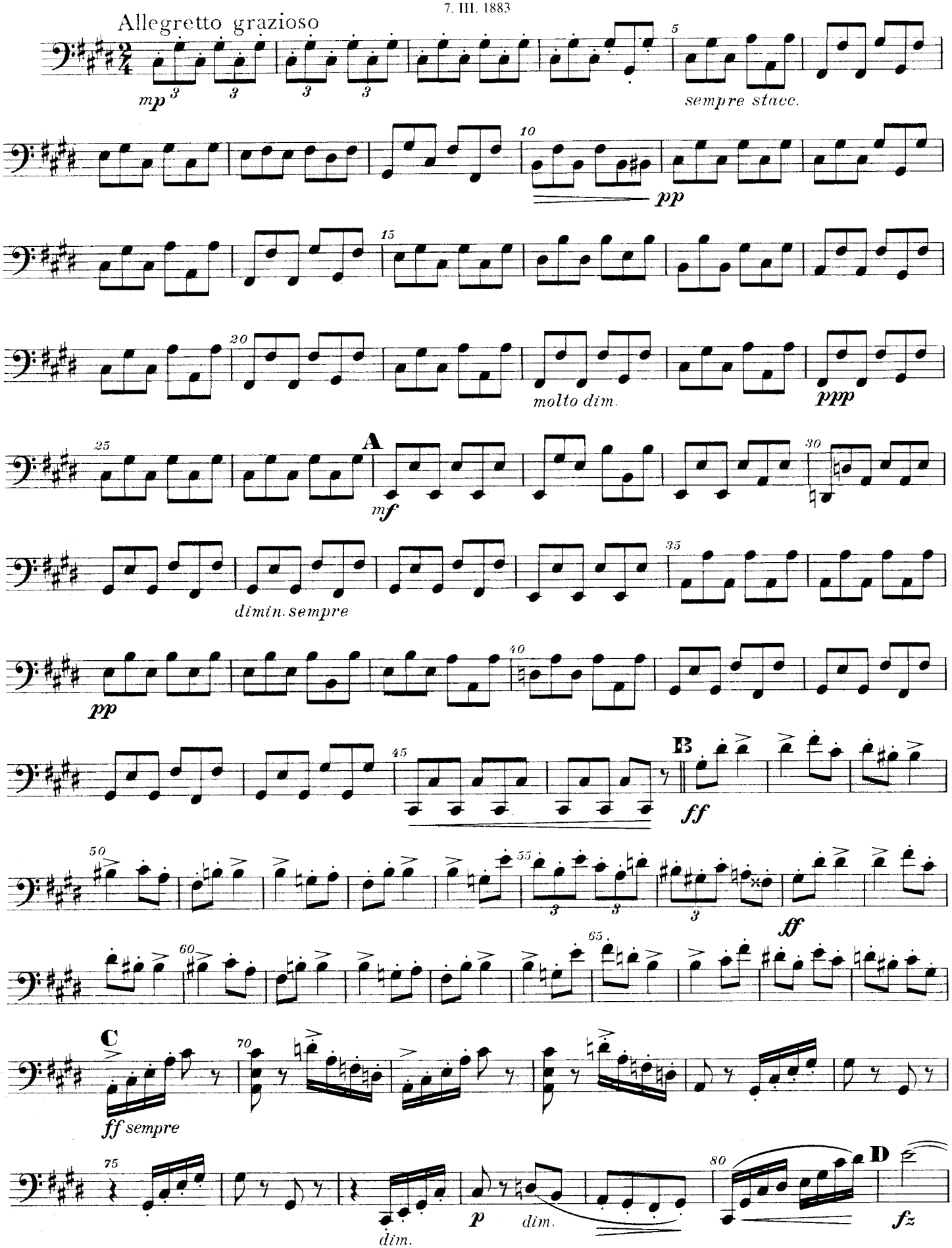


19. II. 1883

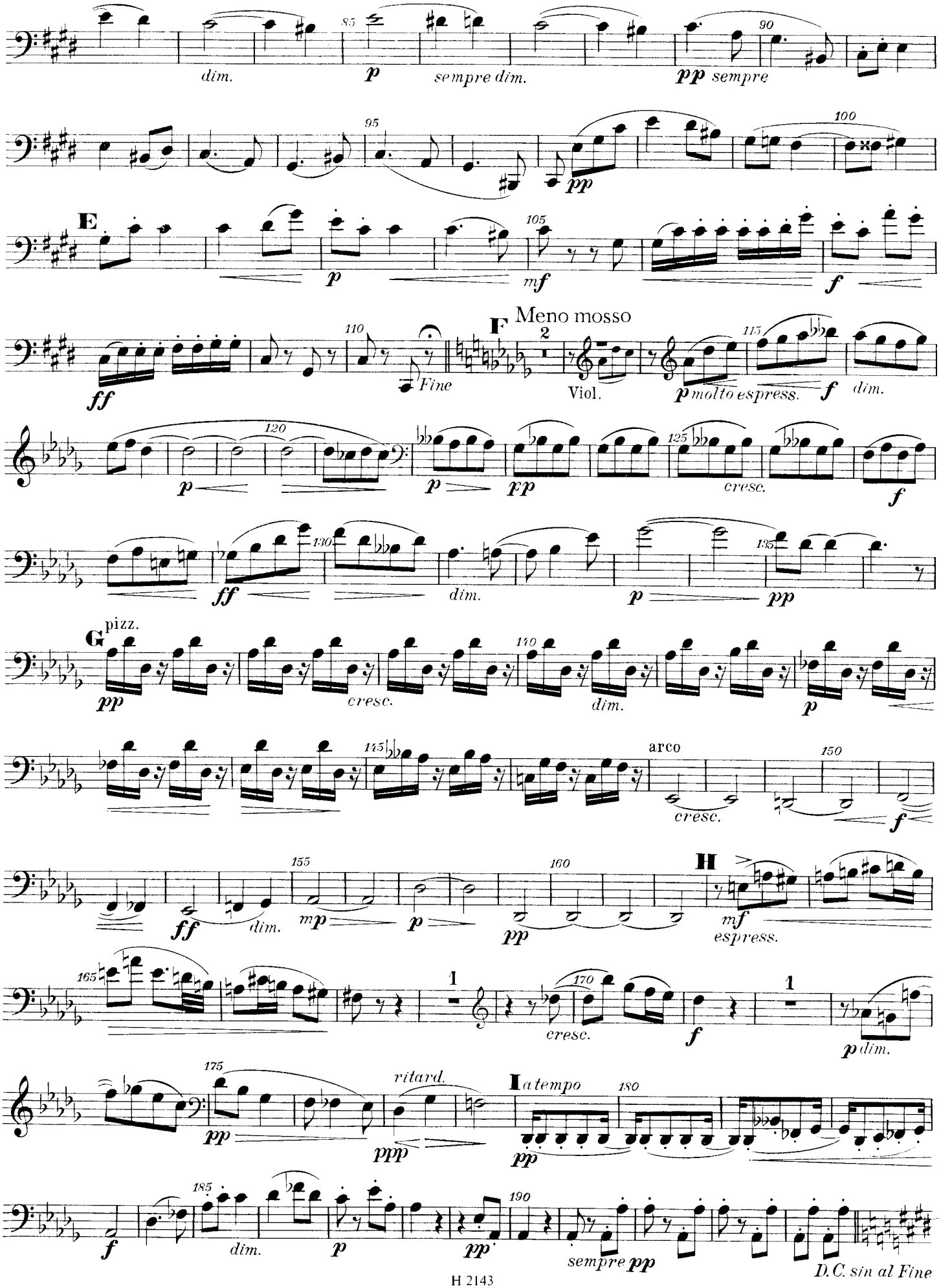
VIOLONCELLO

II

7. III. 1883

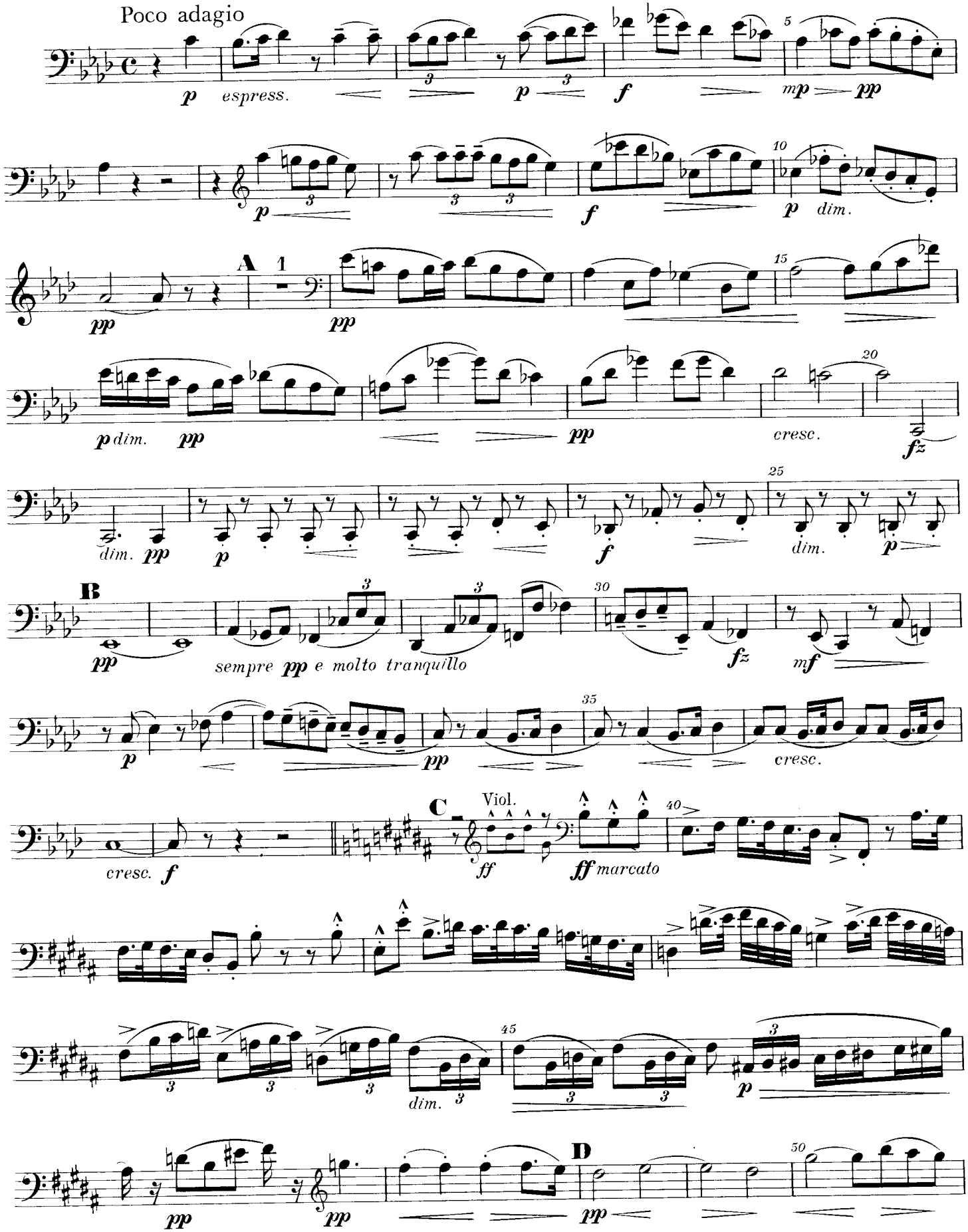


VIOLONCELLO

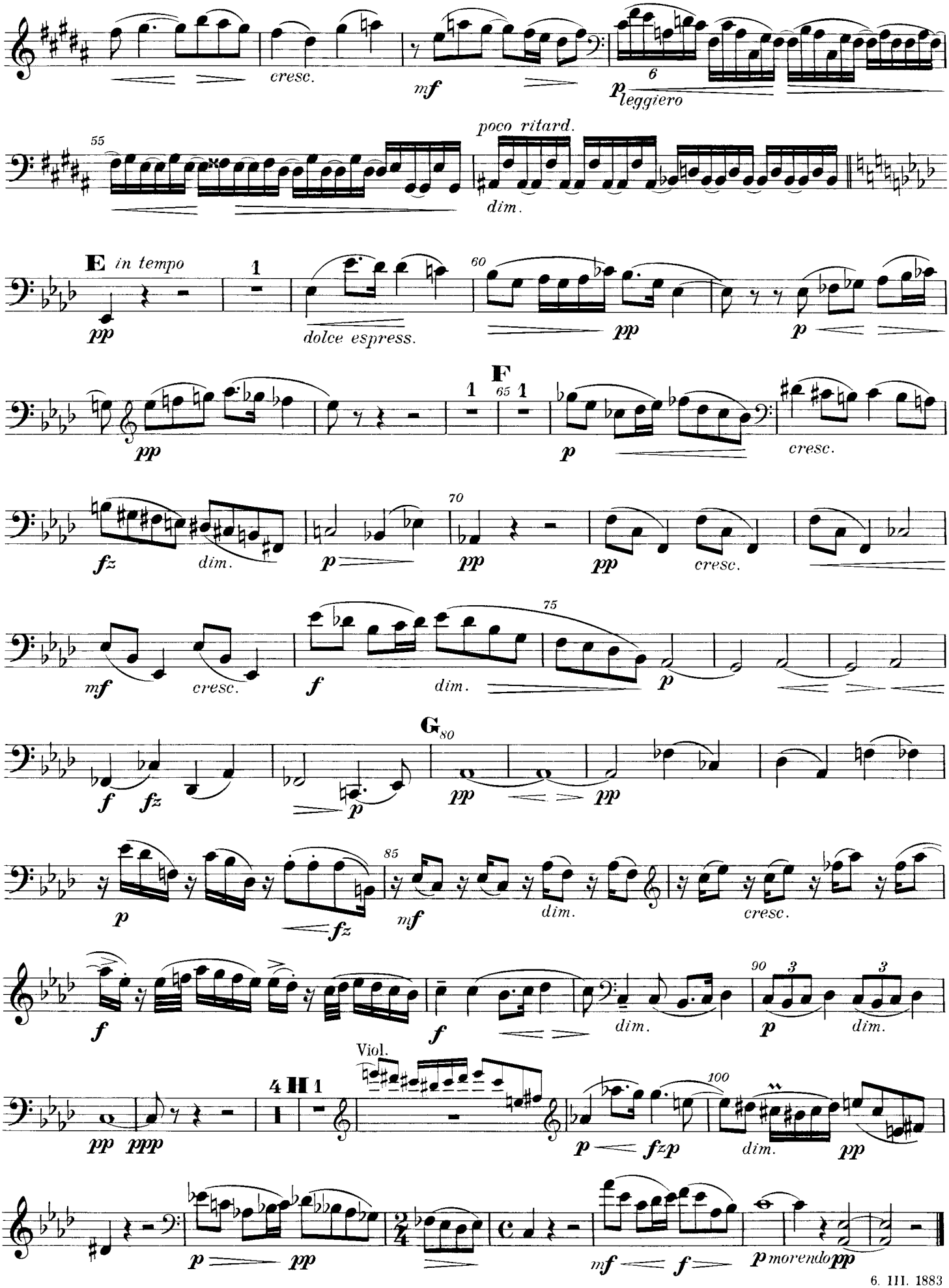


VIOLONCELLO

III



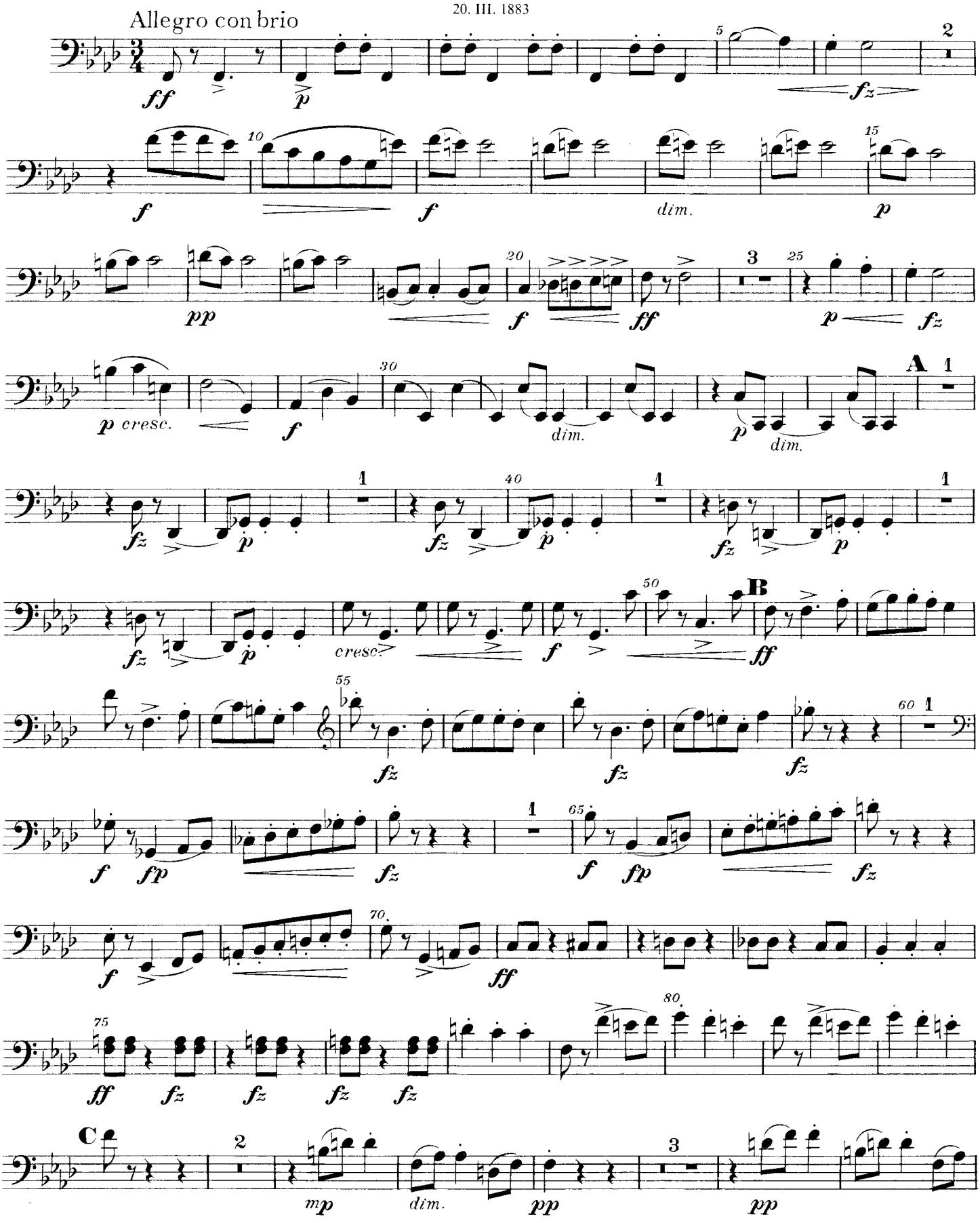
VIOLONCELLO



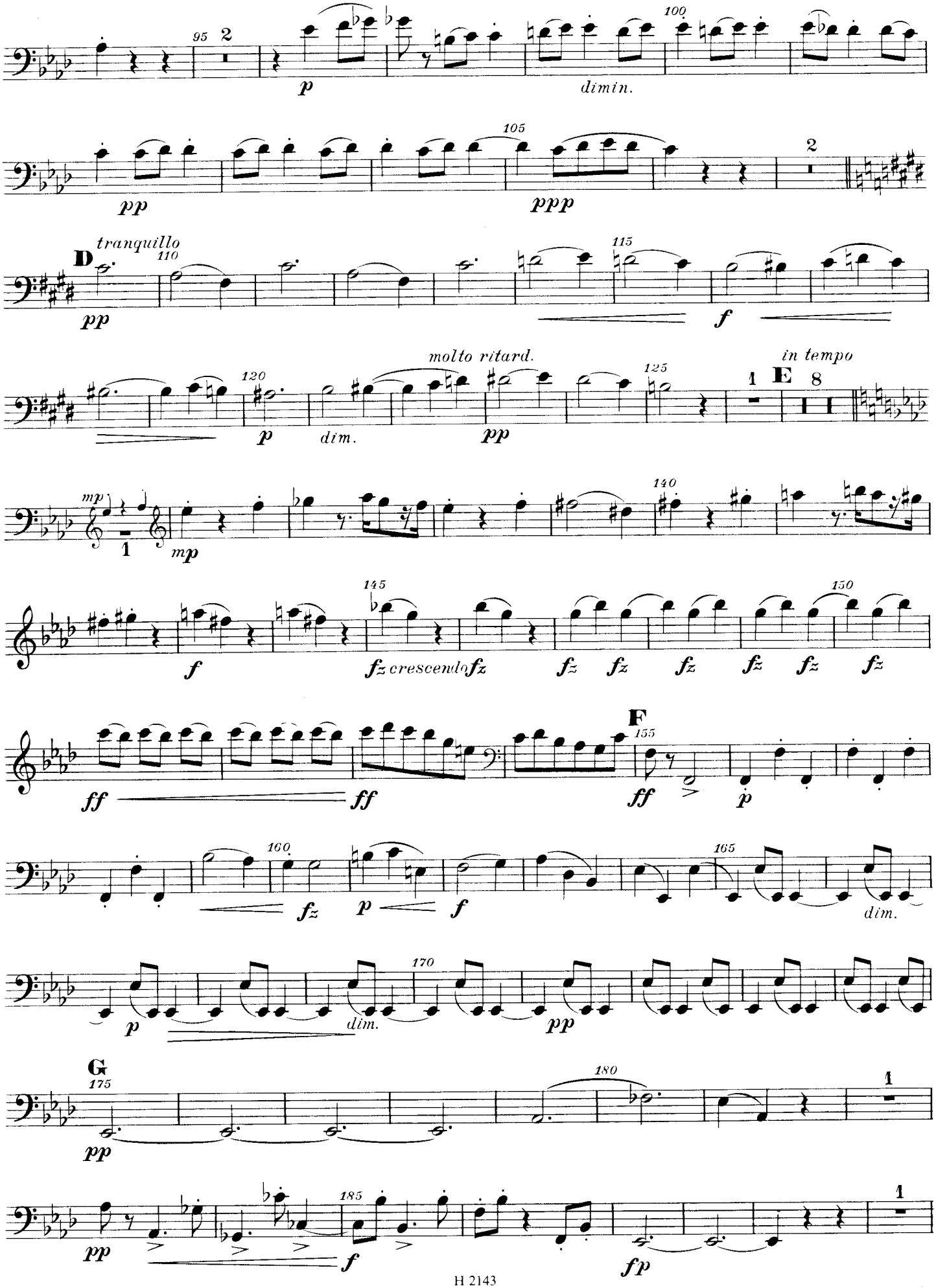
VIOLONCELLO

IV

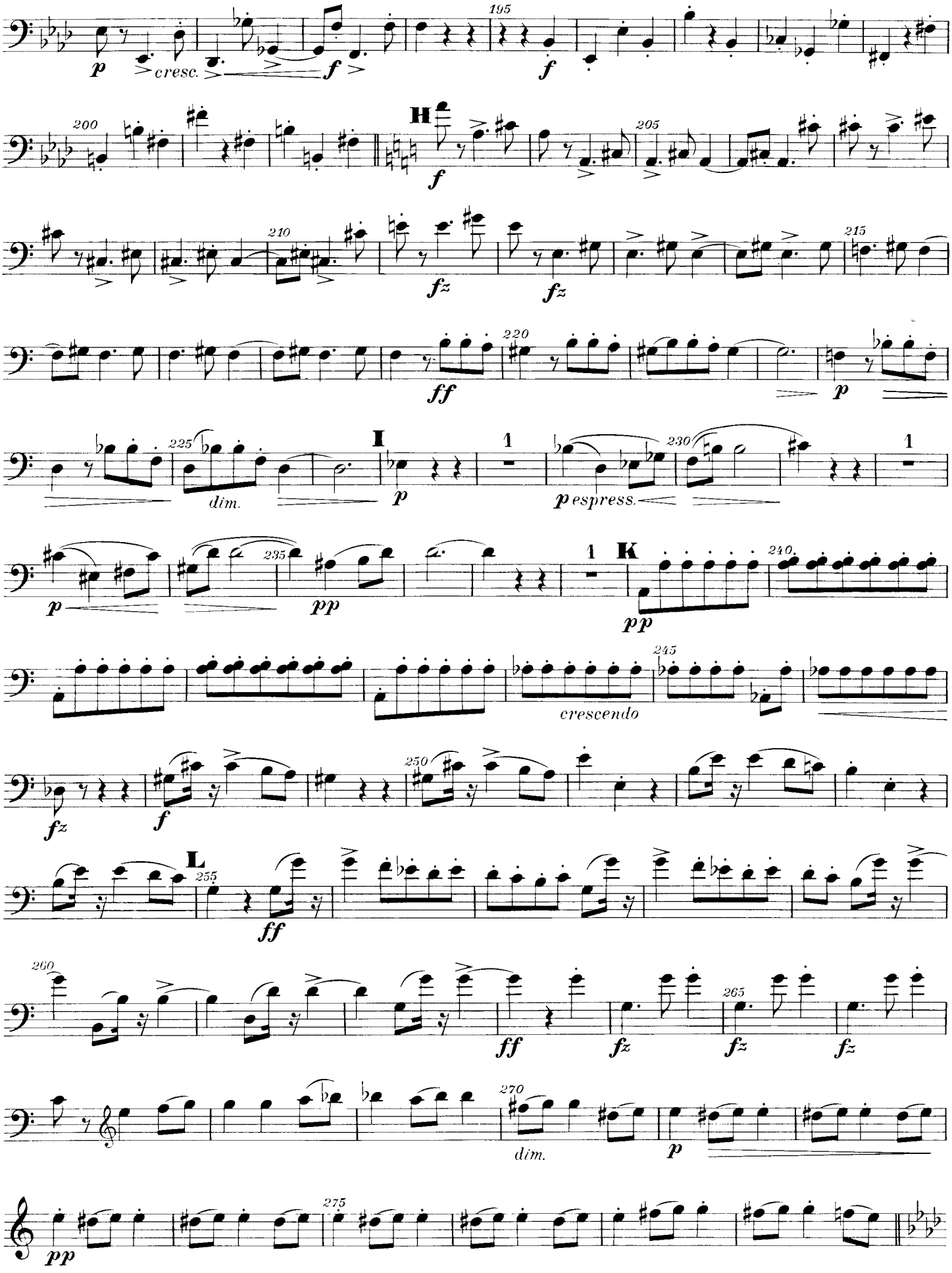
20. III. 1883



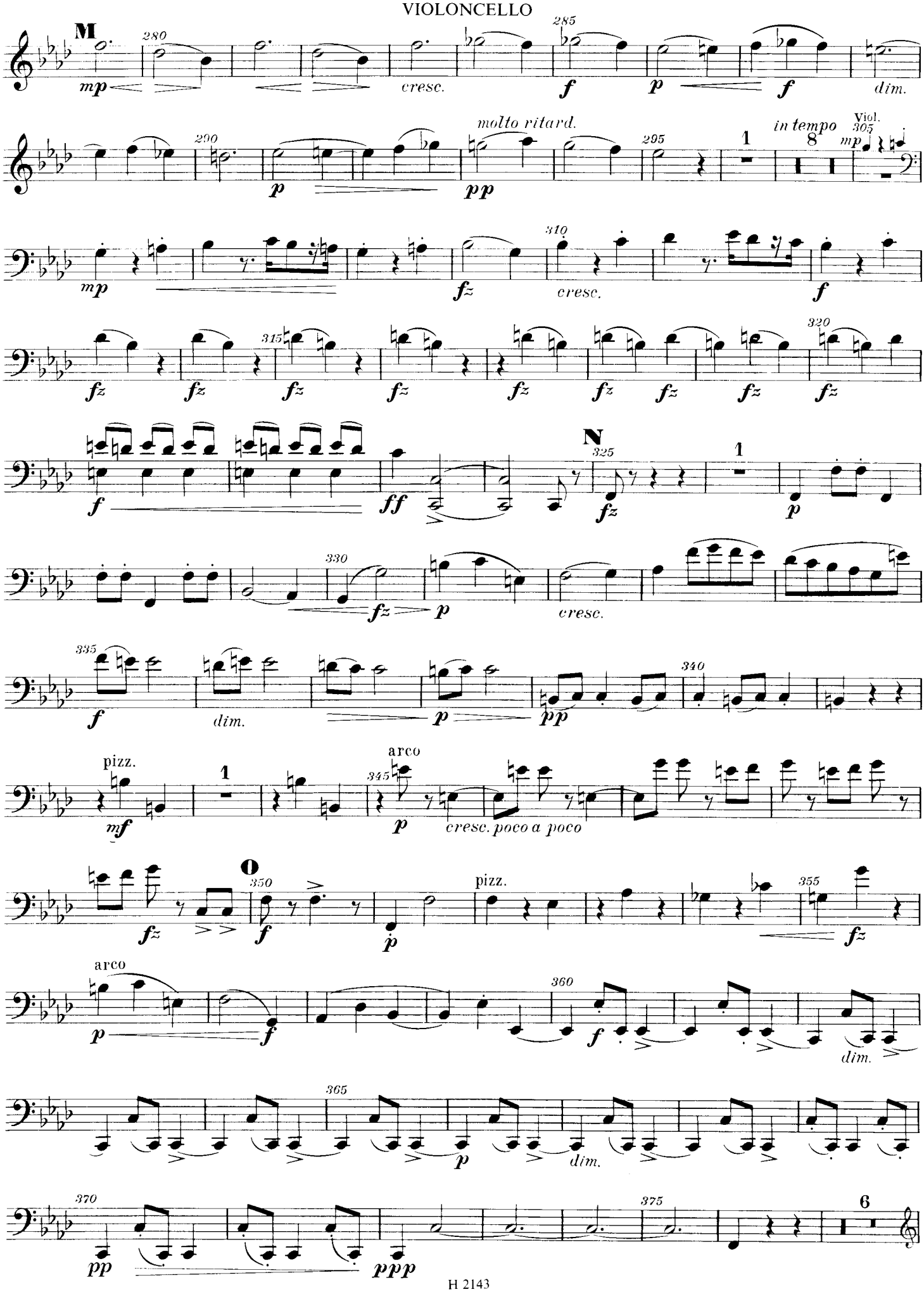
VIOLONCELLO



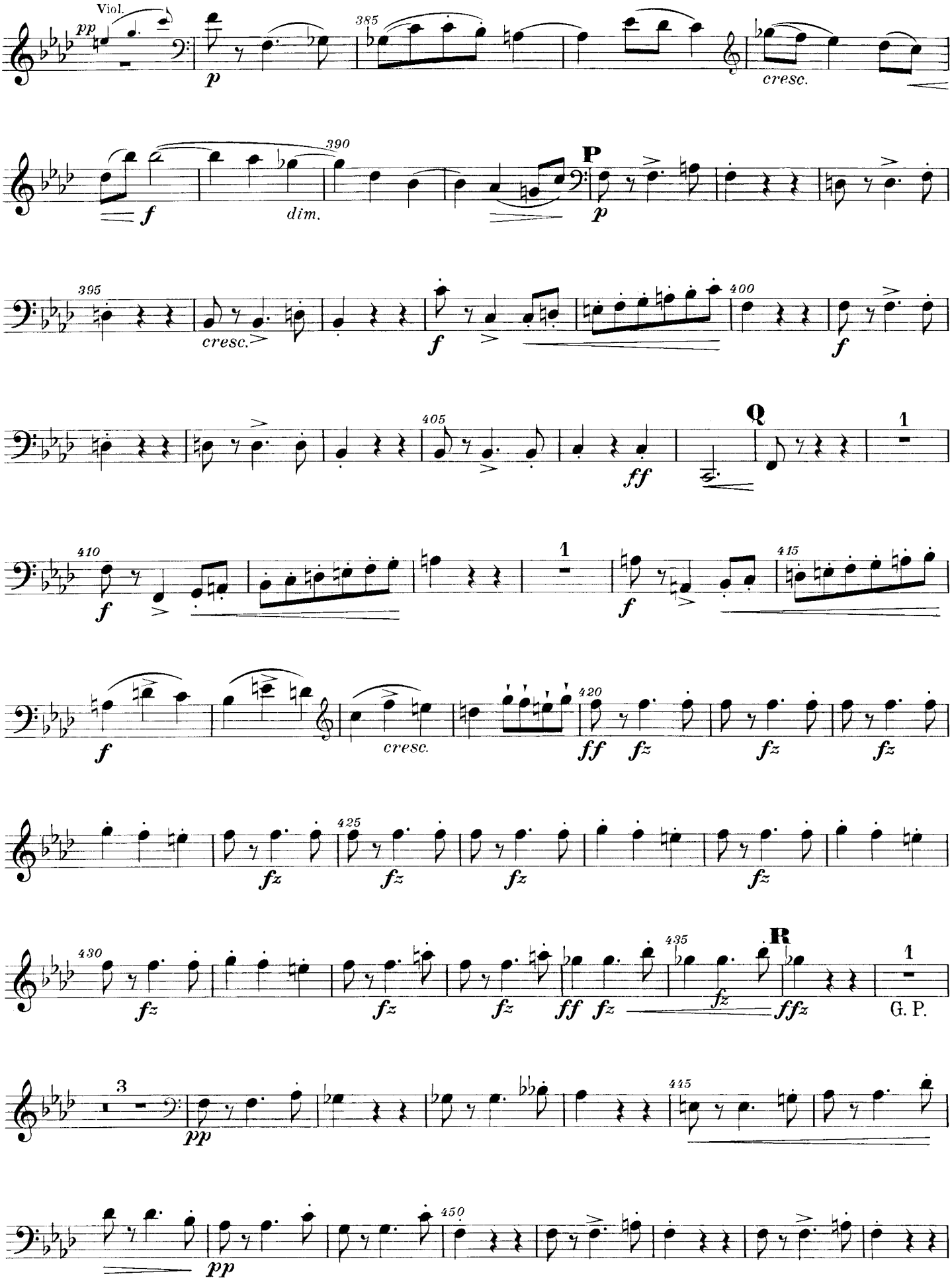
VIOLONCELLO



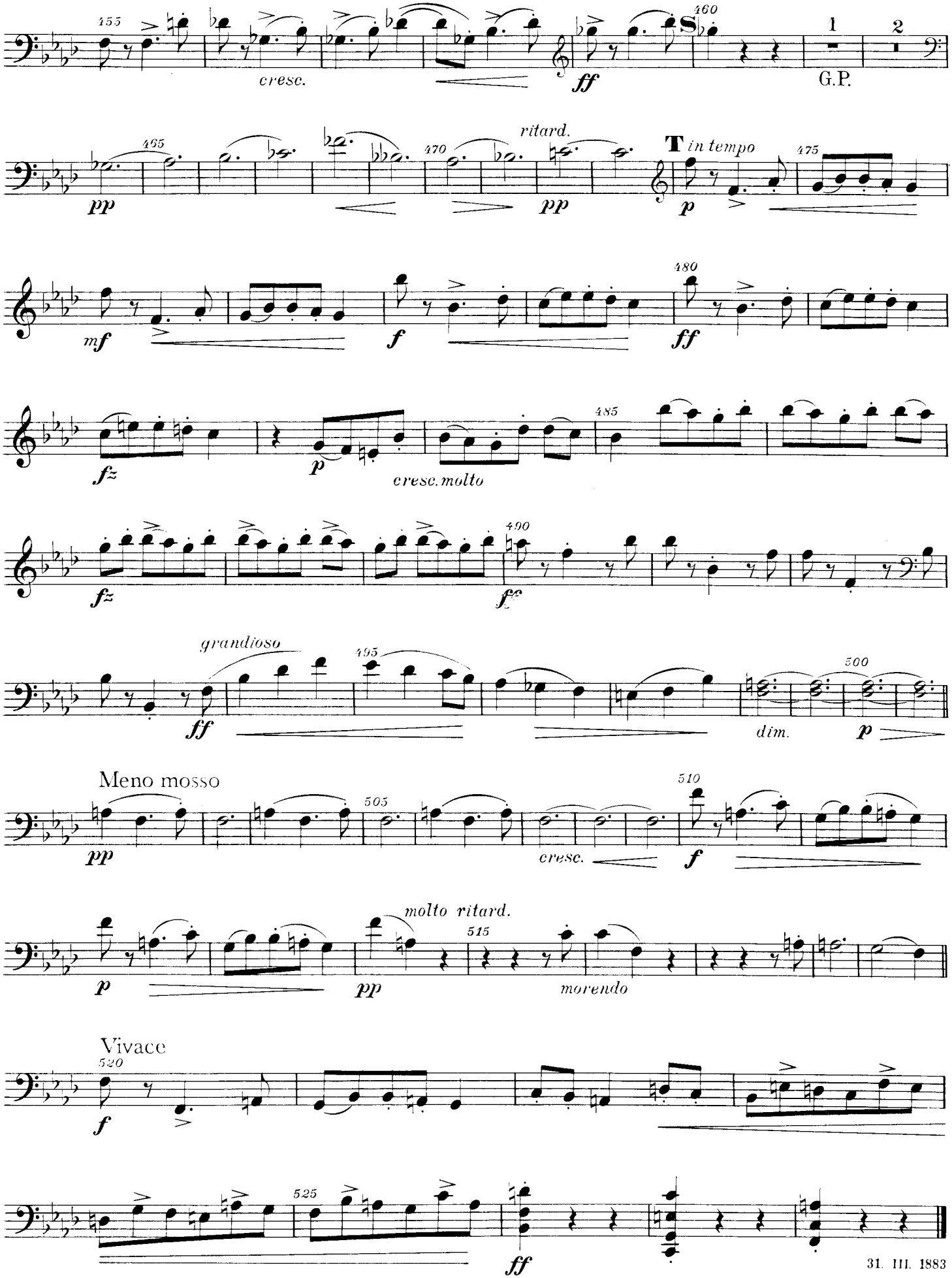
VIOLONCELLO



VIOLONCELLO



VIOLONCELLO



31. III. 1883