

ALL THE WASTED TIME

[Composer]

Voice 1

Voice 2

Piano

All the wast - ed

4

time, All the mil - lion hou - rs, Push - ing you a -

Pno.

8

way, Build - ing up my wall. All the days gone

Pno.

12

by _____ To glare, to pout, to push you out, And I never knew

Pno.

16

a-ny - thing _____ at all. _____

Pno.

19

I nev-er knew a - ny - thing _____ at all.

Pno.

21

Pno.

24

Pno.

I will nev - er un - der stand — how all the world mis -

28

Pno.

judged you When I have al - ways known — how luck - y I — must

32

be. I will nev - er un - der - stand how I kept from go - in -

Pno.

36

cra - zy. Just wait - in' there till you came home to me

Pno.

40

Now look at me. Now that you're fin - al - ly here

Pno.

43

with me, Now that I know I was right to wait, and

Pno.

46

ev - 'ry - one else was so _____ wrong. _____ for so _____ long _____

Pno.

50

All the was - ted time _____

All the was - ted time, All the mil - lion

Pno.

54

hou - rs Years on top of years, Still too proud to

Pno.

58

crawl All the days gone by, To feel that I don't

Pno.

62

sa - tis - fy And I never knew a-ny thing at all.

Pno.

66

I never knew a-ny thing at all.

Pno.

69

All the was-ted time All the mil-lion hou-rs

All the was-ted time

Pno.

73

Leaves too high to touch Roots too strong to fall.

Leaves too high to touch

Pno.

76

— All teh days gone by — to nev-er — show I

Pno.

80

loved you so, And I nev er knew a-ny thing — at all. —

Pno.

84

I nev er knew a-ny thing — At

Pno.

88

all...

Pno.

Detailed description: This system covers measures 88 to 91. The vocal line (top staff) begins with a long note on a whole note, with the lyrics 'all...' written below it. The piano accompaniment (middle staff) consists of chords in the right hand and a bass line in the left hand. The piano part (bottom staff) features a series of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

92

Pno.

Detailed description: This system covers measures 92 to 95. The vocal line (top staff) begins with a long note on a whole note. The piano accompaniment (middle staff) consists of chords in the right hand and a bass line in the left hand. The piano part (bottom staff) features a series of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).